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WITH

Piano Accompaniment.

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Auld Lang Syne,..... "
I Cannot Sing the Old Songs,..... "
Brilliant,..... Arban
Nearer My God to Thee,..... J. S. Cox
Shells of Ocean,..... "
Bohemian Girl,..... "
Coming Thro' the Rye,..... "
Religious Fantasia,..... T. H. Rollinson
Original,..... C. Riggs
Jesus, Lover of my Soul,..... J. S. Cox
A Violet from Mother's Grave, "
Old Black Joe,..... "
Battle Cry of Freedom,..... A. Liberati
Old Folks at Home,..... J. S. Cox
Sweet Spirit Hear my Prayer,..... "
Sweet By-and-Bye,..... "
Killarney,..... "
Come Back to Erin,..... "
Flee as a Bird,..... "
Safe in the Arms of Jesus,..... "

OVERTURES.

Elks Reception,.....By J. S. Cox
Chimes of Normandy,..... "
Fatinitza,..... "
Hippodrome,..... T. B. Boyer
Le Diadem,..... Hermann
Lustspeil,..... Kela Bela
Chevalier Breton,..... A. Hermann
Poet and Peasant,..... F. V. Suppe
Crown of Gold,..... Hermann
Babes in the Wood, (Medley),..... Zimmerman
Nauvete, (Medley),..... Walston
National Airs, (Medley),..... "
Irish,..... F. R. Williams
Don Quixotte,..... J. Hermann
Jolly Robbers,..... Franz Von Suppe
Enchantment,..... J. Hermann
A Day at Coney Island, (Medley),..... Liberati

MARCHES.

Wedding March,.....By Mendelsshon
Traumerei, (Romanza), by R. Shuman and Chopin's Funeral March,..... F. Chopin

POLKAS.

Lucky Hit,.....By J. S. Cox
Minerva,..... Hermann
Autograph,..... Meyer
Washington Guard,..... H. Miller
Josephine,..... J. S. Cox
Le Trompette Des Cent Gardes,..... Bosquet
La Parisienne,..... Ligner
La Perle du Mere,..... G. M. Spencer
La Vallience, Ascher,..... Arr. by Willis
Perronnelle,..... E. Marie
Cleopatra,..... R Hungerford
Anna,..... Legender
Promenade,..... Levy
Skirmish,..... J. Hartmann
The Globe,..... Godfrey
Alexandria,..... J. M. Steeneberger
The Favorite,..... C. Riggs
Artic,..... J. S. Cox
Roselle,..... "
Gorrillacum,..... Bosquet
Lydia,..... Herve
The Spring,..... Fartman
Agamemnon,..... F. Kœnig
Brilliant Stars,..... E. S. Thomas
Xenophen,..... J. Hermann
Atlantic Garden,..... A. Liberati
Des Guides,..... J. Arban
The Ideal Polka,..... J. S. Cox
La Bella Romana,..... Sig. A. Liberati
Il Caporale Di Settimana,..... "
La Bella Frascatana,..... "
Ideal,..... J. S. Cox

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Remembrance,..... Lagny
Morceau De Concert,..... Woodman
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Cazona Napolitana,..... A. Liberati
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Serenade. J. A. Owen..... Prendiville
The Winds that Waft My Sighs to Thee, H. Prendiville

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La Perichole,..... By J. S. Cox
H. M. S. Pinafore,..... Sullivan
Olivette,..... Audran
Bohemian Girl,..... Balfe
Billee Taylor,..... Solomon
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Princess Toto, (From).....Clay, Arr. by J. S. Cox
Pirates of Penzance, (From).....Arr. by Stobbe
Splinters, (Grand Musical Smash-Up)... T. H Rollinson
The Mascotte,..... Audran
The Winds that Waft my Sighs to Thee, As played by J. Levy..... W. V. Wallace
The Mascotte,..... **Audran**

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Toujours on Jamais, (Ever or Never,) By Emil Waldteufel
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The Approach of Spring,..... Zikoff
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Pirates of Penzance,..... A. Sullivan
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Les Sirenes,..... E. Waldteufel
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Blue Bells of Scotland,..... "
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E. S. Thomas.

Andante grazioso.

INTRADA.

Tempo di Marcia.

ff *p* *cres.* *p* *pp*

Cad. ad lib:

Tutti. Modo

fz

THEME. Moderato con sentimento.

p

Tutti.

fz

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VAR II.

Tutti. 8

Andante sostenuto.

p *f*

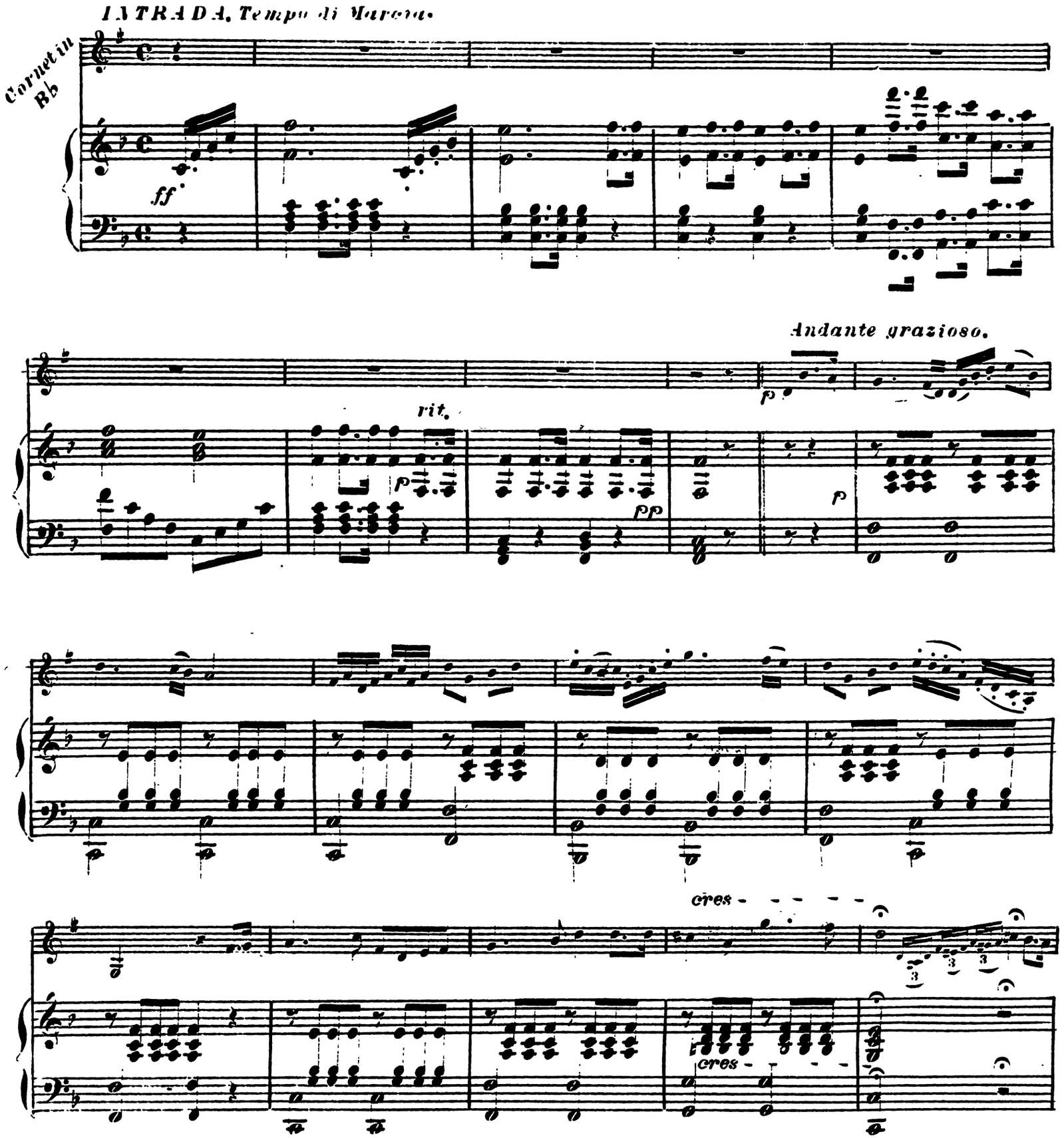
Tutti.

VAR III. variazione et finale.

THOMAS SECOND AIR

WITH VARIATIONS.

PIANO. Per E. S. Thomas.



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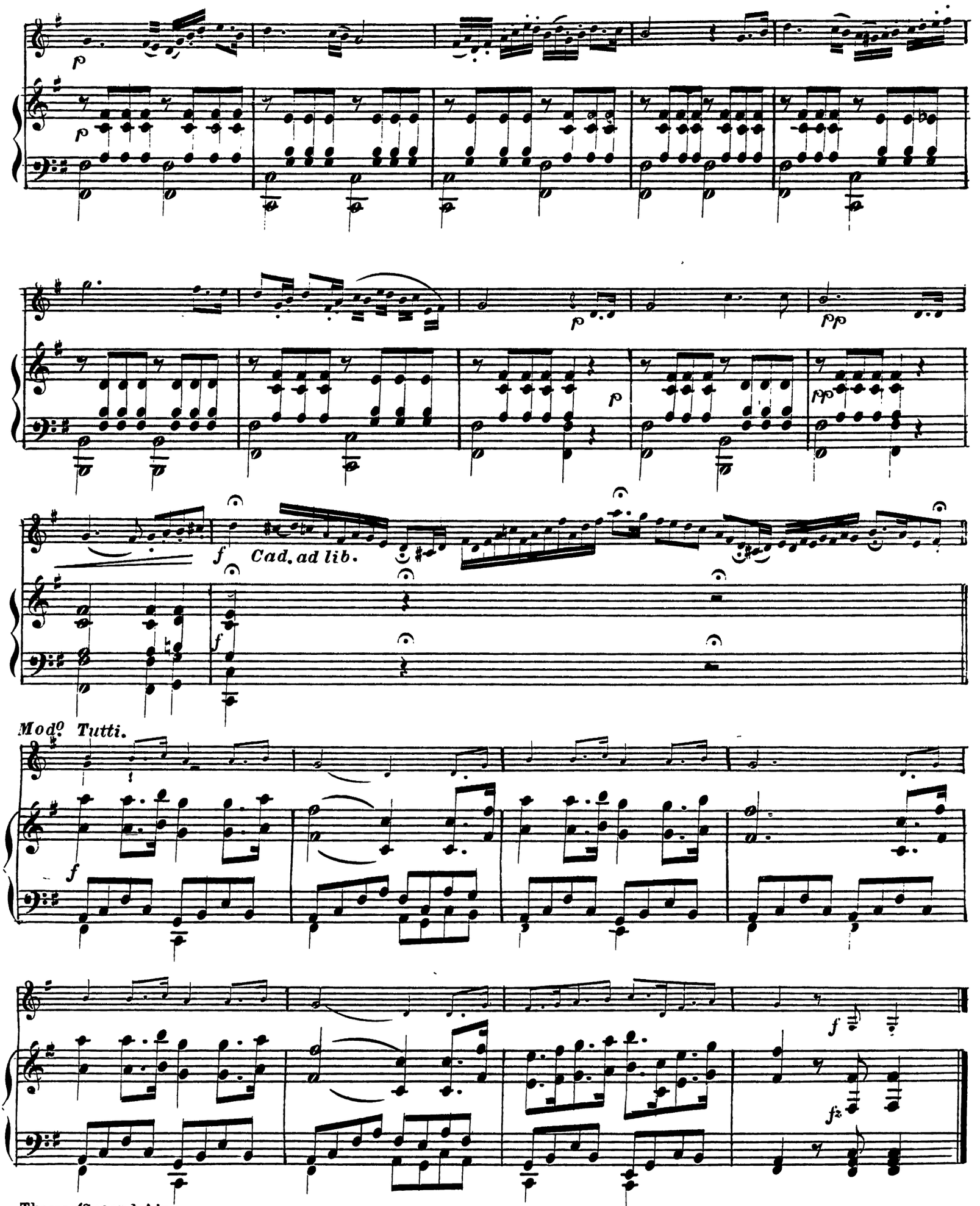
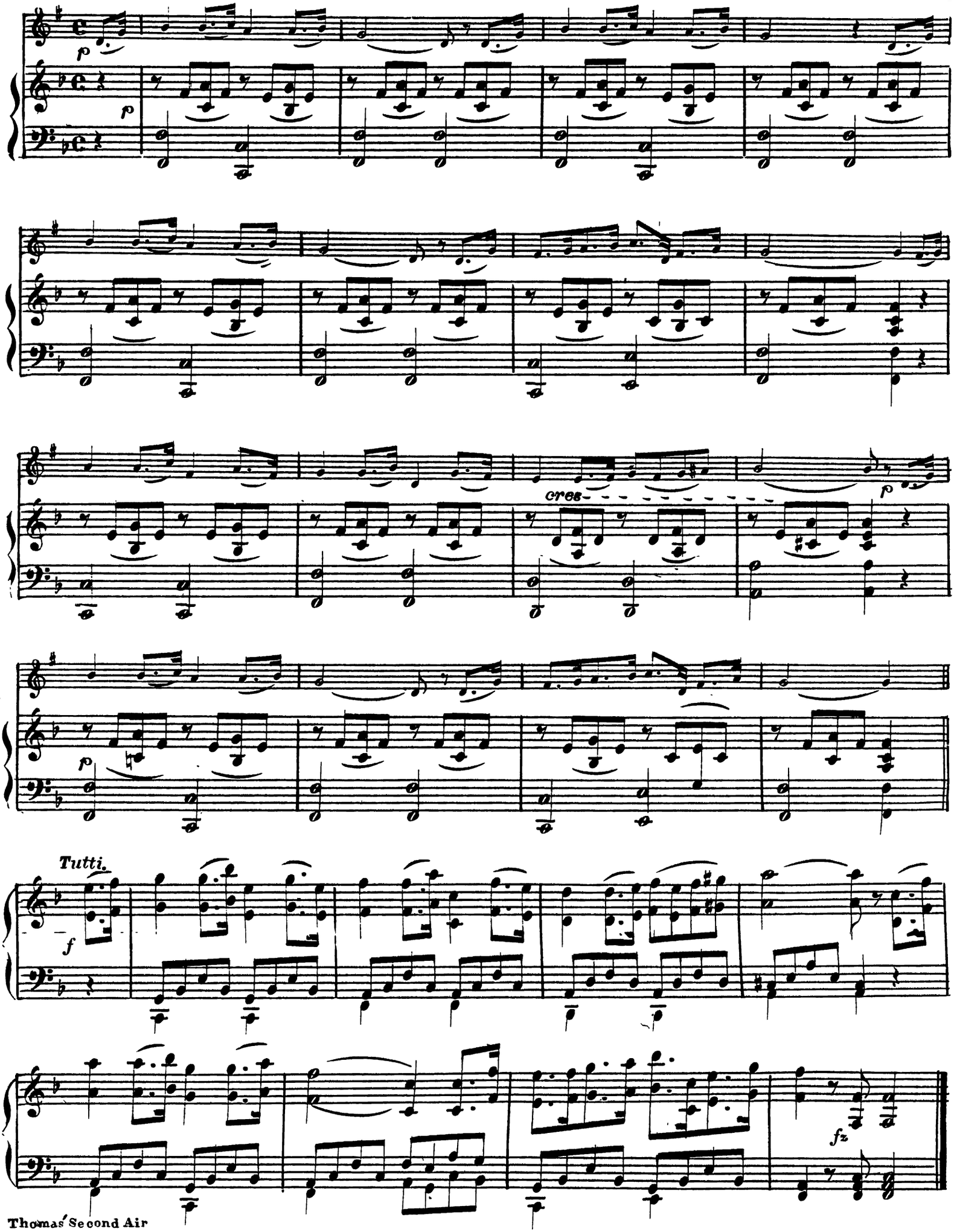
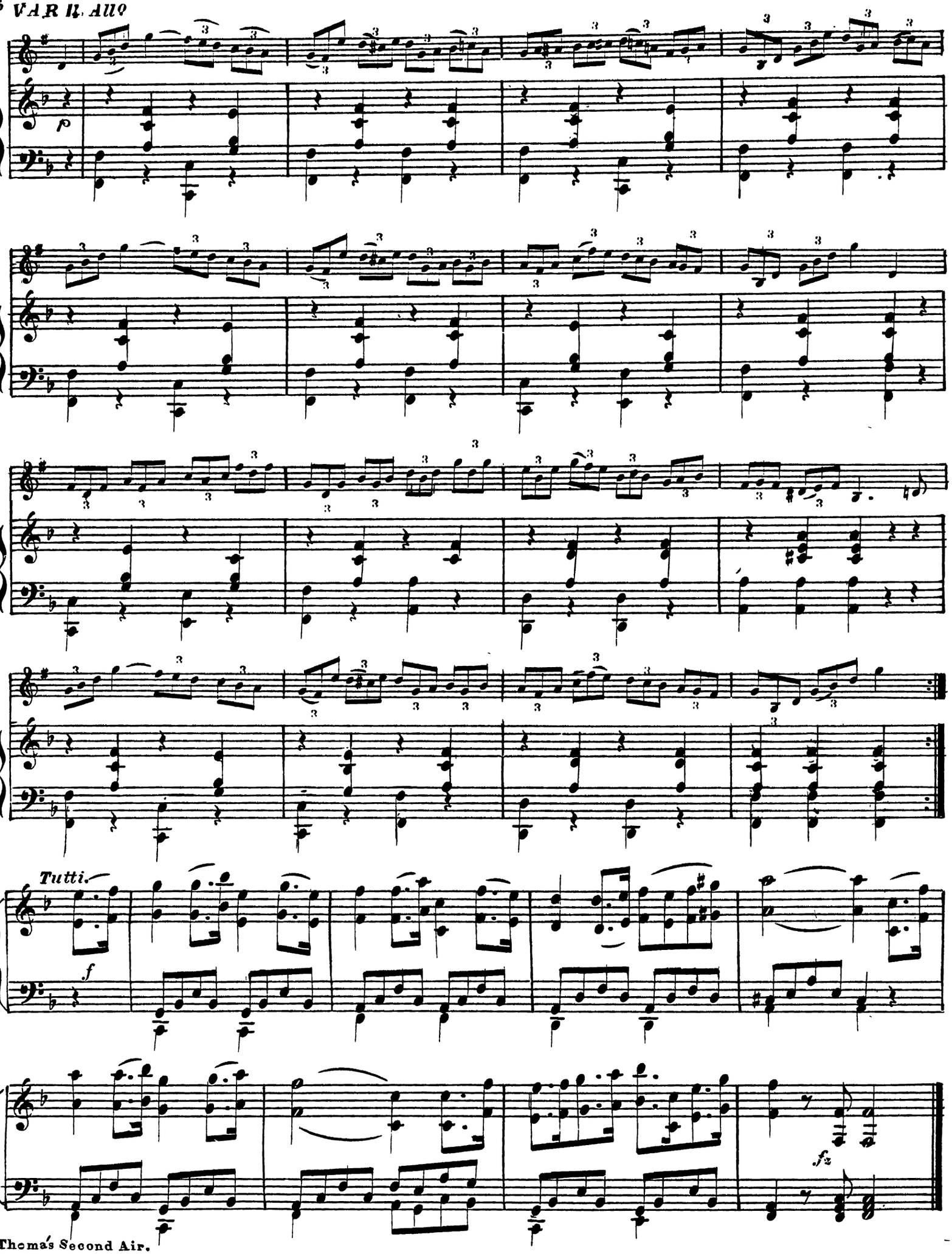
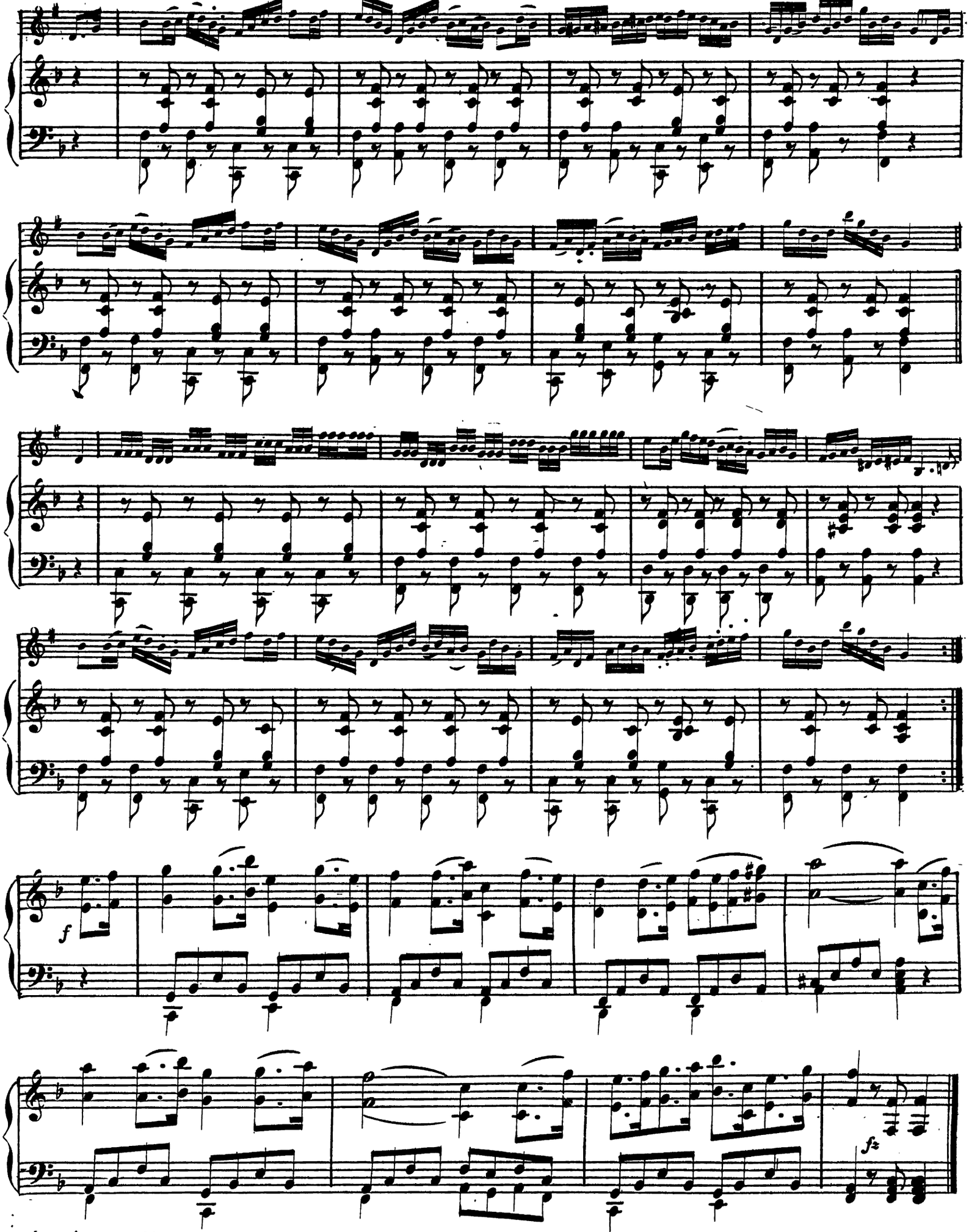

p
p
p
pp
pp
f
Cad. ad lib.
f
Mod^o. Tutti.
f
f
f

TEMA. *Moderato con sentimento.*




p
Tutti.
f
fz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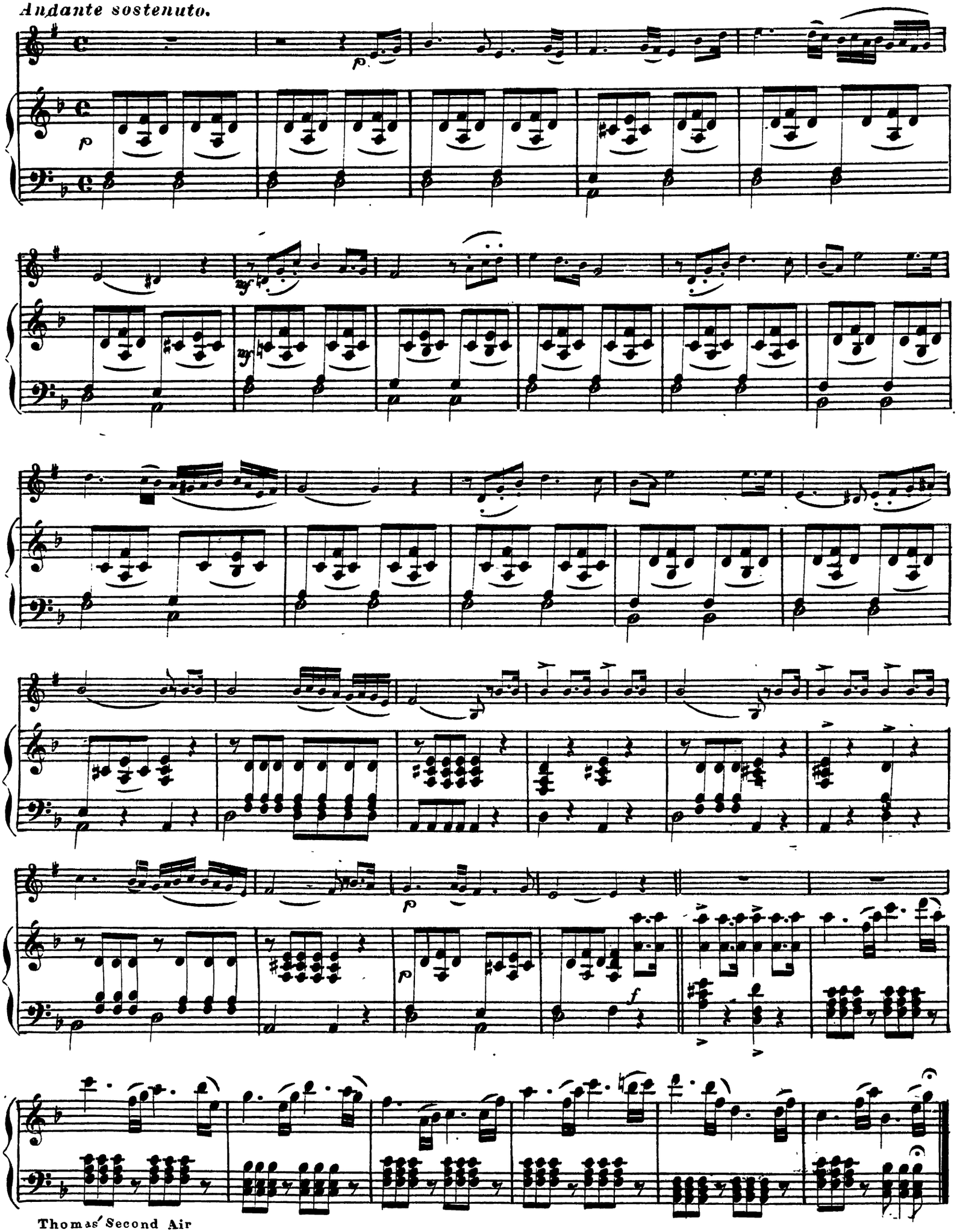
Andante sostenuto.



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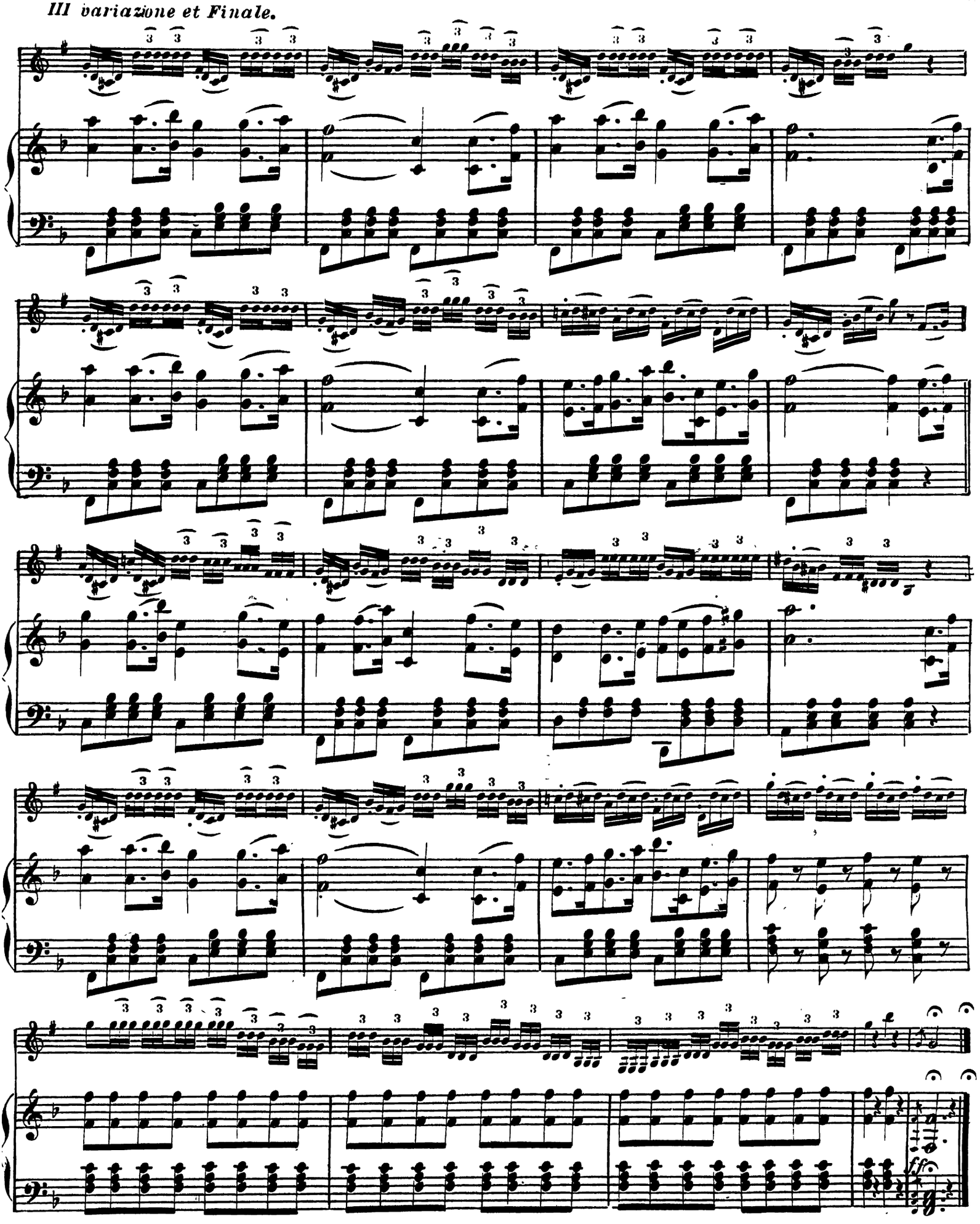

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