

Flute

ANTONIO VIVALDI

CONCERTO IN D MAJOR

Flute

CONCERTO IN D MAJOR

“del Gardellino”

Antoni Vivaldi

I

Allegro

5

9

12

a piacere

15

17

21

25

29

32

35

38

Musical score for Flute, measures 40 to 86. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the notation 'tr' with a wavy line. Measure numbers 40, 43, 46, 50, 54, 58, 62, 66, 70, 73, 77, 80, 83, and 86 are marked at the beginning of their respective staves.

90

93

96

99

103

107

111

114



II

Largo

4

7

9

12



BLANK PAGE

Allegro

Allegro

3

2

9

1-3

6-7

15

21-22

23

30

35

39

43

49

54

59

64

69

74

79

83 *tr* *tr* *tr* *tr*

89 *tr*

95 *tr* *tr*

101

107

112

117 *tr*

121 *tr*

125 *tr* 2 *tr*

128-129

132-133 2 *tr* *tr*

140 *tr* *tr*

146 *tr* *tr* *tr*

Detailed description: This is a musical score for a flute, spanning measures 83 to 146. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measures 83-88 feature a series of eighth-note runs, with trills marked above measures 84, 85, 86, and 87. Measures 89-94 continue with eighth-note patterns and trills. Measures 95-100 show a mix of eighth and sixteenth notes, with trills in measures 95 and 99. Measures 101-106 consist of eighth-note runs. Measures 107-111 are eighth-note runs. Measures 112-116 are eighth-note runs. Measures 117-120 are eighth-note runs, with a trill in measure 118. Measures 121-124 are eighth-note runs, with a trill in measure 121. Measures 125-127 are eighth-note runs, with a trill in measure 125. Measures 128-129 are marked with a '2' and a bracket, indicating a double bar line. Measures 130-131 are eighth-note runs. Measures 132-133 are marked with a '2' and a bracket, indicating a double bar line. Measures 134-139 are eighth-note runs, with trills in measures 134, 137, and 138. Measures 140-145 are eighth-note runs, with trills in measures 140, 143, and 144. Measures 146-148 are eighth-note runs, with trills in measures 146, 147, and 148.

Oboe

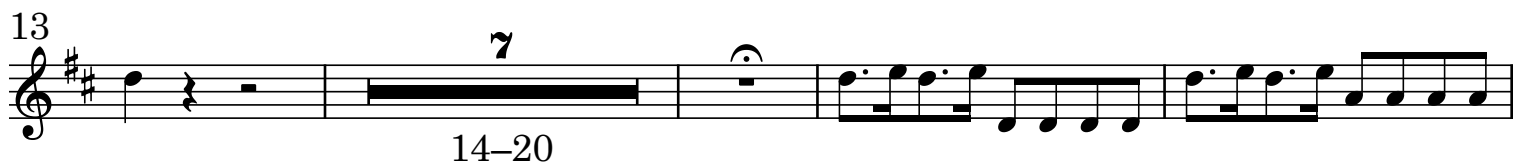
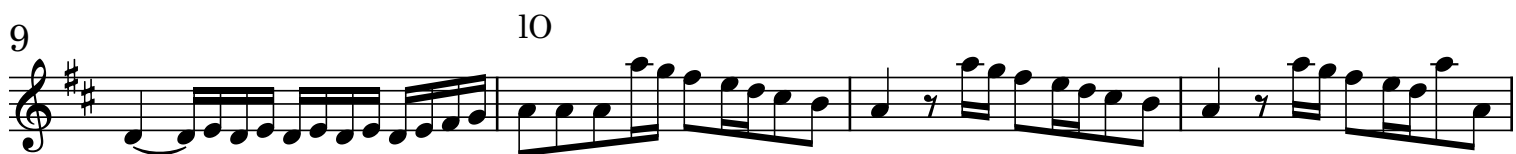
CONCERTO IN D MAJOR

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Antoni Vivaldi

I

Allegro



52

57-58 63-64

65 69-73

74

78

82 83-86

90 94-97

99 103-108

109

113

II

Tacet

III

1 Allegro

3 1-3 2 6-7

9

16

24

31

6 37-42

43

49

56

62

2 4 6

The musical score is written for Oboe, Part II. It begins with a 'Tacet' instruction. The tempo is marked 'Allegro'. The score is in treble clef with a key signature of two sharps (F# and C#). It starts with a 3-measure rest, followed by a 2-measure rest, and then a series of eighth-note patterns with trills. The score is divided into measures 1 through 62, with some measures containing rests or trills. The tempo is marked 'Allegro'.

72 *tr* *tr* *tr*

80

86 5 91-95

96 *tr* *tr* *tr* 6 101-106

107 2 4 2

115 4 2 4 6

123 8 10 3 *tr* *tr* *tr* 127-129

132-133 2 *tr* *tr* *tr*

140 *tr* *tr* *tr*

145 *tr* *tr* *tr*

Detailed description: This is a musical score for an Oboe, spanning measures 72 to 145. The key signature is D major (two sharps). The score is written on a single staff. Measures 72-79 feature a melodic line with trills and grace notes. Measures 80-85 continue the melodic development. Measures 86-90 are marked with a '5' and a bracket, indicating a five-measure rest. Measures 91-95 are marked with a '5' and a bracket, indicating a five-measure rest. Measures 96-100 feature a melodic line with trills and grace notes. Measures 101-106 are marked with a '6' and a bracket, indicating a six-measure rest. Measures 107-114 feature a melodic line with trills and grace notes. Measures 115-122 feature a melodic line with trills and grace notes. Measures 123-126 feature a melodic line with trills and grace notes. Measures 127-129 are marked with a '3' and a bracket, indicating a three-measure rest. Measures 130-131 feature a melodic line with trills and grace notes. Measures 132-133 are marked with a '2' and a bracket, indicating a two-measure rest. Measures 134-139 feature a melodic line with trills and grace notes. Measures 140-144 feature a melodic line with trills and grace notes. Measures 145-148 feature a melodic line with trills and grace notes.

Violin

CONCERTO IN D MAJOR

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Antoni Vivaldi

I

Allegro

5

9

12

14–20

23

27

31

34

36

38

41

The musical score is written for a single violin in D major (two sharps) and common time (C). It begins with the tempo marking 'Allegro'. The notation is on a single staff with a treble clef. The score is divided into measures, with measure numbers 5, 9, 12, 14–20, 23, 27, 31, 34, 36, 38, and 41 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills (marked 'tr') and slurs. A repeat sign is present in measures 14–20. The score concludes with a final measure at measure 41.

45

49

53

59

65

74

78

81

85

88

93

100

109

113

57-58

63-64

69-73

94-97

104-108

II

Tacet

III

1 Allegro

6

12

18

23-29

30

37-38

39

44

50

56

Violin score for measures 62 to 147. The music is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills are indicated by a 'tr' symbol with a wavy line. Fingering numbers (2, 4, 6) are placed above specific notes. Measure ranges 91-95 and 101-106 are indicated by horizontal bars. The score concludes with a double bar line and a repeat sign.

Measures 62-67: Trill on G4, followed by eighth and sixteenth note patterns.

Measures 68-73: Eighth and sixteenth note patterns.

Measures 74-80: Eighth and sixteenth note patterns with rests.

Measures 81-86: Eighth and sixteenth note patterns with trills.

Measures 87-90: Eighth and sixteenth note patterns.

Measures 91-95: Measure range indicated by a bar.

Measures 96-100: Eighth and sixteenth note patterns with trills.

Measures 101-106: Measure range indicated by a bar.

Measures 107-113: Eighth and sixteenth note patterns with fingering numbers 2 and 4.

Measures 114-120: Eighth and sixteenth note patterns with rests.

Measures 121-127: Eighth and sixteenth note patterns with fingering numbers 2, 4, and 6.

Measures 128-132: Eighth and sixteenth note patterns.

Measures 133-137: Eighth and sixteenth note patterns.

Measures 138-141: Eighth and sixteenth note patterns.

Measures 142-146: Eighth and sixteenth note patterns.

Measures 147: Final measure with a trill and a double bar line.

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I

Allegro

Measures 1-51 of the first movement. The score is in D major (two sharps) and common time (C). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and wavy lines. Measure numbers 5, 9, 13, 24, 28, 35, 39, 43, 47, and 51 are indicated at the start of their respective staves.

Measures 55-113 of the first movement. The notation continues from the previous page, maintaining the same key signature and time signature. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55, 59, 65, 71, 75, 79, 85, 91, 95, 100, 105, 109, and 113 are indicated at the start of their respective staves. The piece concludes with a final measure (113) featuring a whole note and a repeat sign.

