

# Concerto

para piano e orquestra

Op. 10

Henrique Oswald

I

Allegro (un poco agitato)

The score is divided into two systems. The first system includes the woodwinds and brass sections. The second system includes the strings and piano.

**Flautas 1, 2**  
**Oboés 1, 2**  
**Clarinetas 1 em Si** (pp)  
**Clarinetas 2 em Si** (pp)  
**Fagotes 1, 2** (pp)  
**Trompas em Fá 1, 2** (1. Solo, p)  
**Trompas em Fá 3, 4**  
**Trompetas 1, 2 em Mi**  
**Trombones 1, 2, 3**  
**Tuba**  
**Timpanos** (p)

**Piano Solo**  
**Violinos I** (p)  
**Violinos II**  
**Violas** (pp)  
**Violoncelos** (div, pp)  
**Contrabaixos** (pp)



12

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1. Solo

*pp*

*cresc.*

*f*

*dim.*

17 **B**

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2 (1.)

Tpa 1, 2 (1.) *pp*

Tpa 3, 4 (3.) *pp*

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

**B**

Pno solo *p*

Vin I *pp*

Vin II *pp*

Vla *pp*

Vc *pp* *uris.* *div.* *uris.*

Cb *pp* *pp*

22 C

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 (1.) *pp*

Tpa 3, 4 *pp*

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo C

Vin I

Vin II

Vla

Vc

Cb



33 **D**

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

**D**

Pno solo

Vln I

Vln II

Vla

Vc

Cb

38 *al*

Fl 1, 2 *p*

Ob 1, 2 *p* 1.

Cl 1 *p*

Cl 2 *p*

Fg 1, 2 *p*

Tpa 1, 2 *p*

Tpa 3, 4 *p*

Tpt 1, 2 *p* 1. 3.

Tbn 1, 2, 3 *p* 3. Solo

Tb

Timp *p*

Pno solo *div.* *unis.*

Vin I

Vin II *p*

Vla

Vc *div.* *unis.*

Cb

Detailed description: This page of a musical score for a piano concerto features 15 staves. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1, 2, & 3, Trombone), and percussion (Timpani). The piano part is shown in a grand staff with a 'solo' marking and dynamic markings like 'div.' and 'unis.'. The string section (Violins I & II, Viola, Violoncello, and Contrabass) is at the bottom. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'al' (allegro).



Musical score for Concerto para piano e orquestra - Henrique Oswald, page 9. The score includes staves for Flutes (Fl 1, 2), Oboe (Ob 1, 2), Clarinets (Cl 1, 2), Bassoon (Fg 1, 2), Trumpets (Tpa 1, 2, 3, 4), Trombones (Tbn 1, 2, 3), Tuba (Tb), Timpani (Timp), Piano solo (Pno solo), Violins (Vln I, II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). It features various musical notations such as dynamics (*p*, *ff*), articulation (accents, slurs), and performance instructions.

Key markings include a rehearsal mark **E** at measure 43 and another **E** at measure 60. The piano solo part includes a dynamic marking of *ff* starting at measure 60.

Musical score for Concerto for Piano and Orchestra by Henrique Oswald, page 10. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Trumpet 1, Trumpet 3 & 4, Trombone 1, 2, & 3, Tuba, Timpani, Piano solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The piano part features a complex melodic line with slurs and ornaments.

52 **F**

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

**F**

Pno solo

Vln I

Vln II

Vla

Vc

Cb

56

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb



64

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

68

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

H

1.

p

(1.)

(3.)

1. con sord.

72

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*p*

*pp*

1.

(1.)



76

Fl 1. 2

Ob 1. 2 (1.)

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*p*

*pp*

*sfz*

**I**

80

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Via

Vc

Cb

84

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1.

3.

ff

ff

ff

ff

88

Fl 1. 2 (1.)

Ob 1. 2 1.

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4 3.

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

92

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

**K**

*f*

*div*

*unis.*

97

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1.

*p*

*dim.*

*div.*

*unis.*

*dim.*

103 **L**

Fl 1, 2  
Ob 1, 2  
Cl 1  
Cl 2  
Fg 1, 2  
Tpa 1, 2  
Tpa 3, 4  
Tpt 1, 2  
Tbn 1, 2, 3  
Tb  
Timp

*pp* *p* *p*

This section of the score covers measures 103 to 108. It features woodwind and string parts. The Flutes (Fl 1, 2) and Oboes (Ob 1, 2) have rests until measure 108, where they play a melodic line starting on a half note G4. The Clarinets (Cl 1, 2) and Bassoons (Fg 1, 2) play a rhythmic pattern of eighth notes in measures 103-104, then have rests. The Trumpets (Tpt 1, 2) and Trombones (Tbn 1, 2, 3) have rests. The Percussion (Tpa 1, 2, 3, 4, Tpb, Timp) has rests. The strings (Vln I, Vln II, Vla, Vc, Cb) play a sustained harmonic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

**L**

Pno solo  
Vln I  
Vln II  
Vla  
Vc  
Cb

*pp* *pp*

This section of the score covers measures 103 to 108. It features the piano solo and string parts. The Piano solo (Pno solo) has rests. The Violins (Vln I, Vln II) play a sustained harmonic accompaniment. The Viola (Vla) and Violoncello (Vc) play a melodic line starting on a half note G4. The Contrabass (Cb) has rests. Dynamics include *pp* (pianissimo).

110

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

Detailed description of the musical score: This page of the score, numbered 110, features a variety of instruments. The woodwinds (Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1) and brass (Trumpet 1, Trumpet 3 & 4, Trombone 1, 2, & 3, Trombone) sections are active, with several measures containing long, sweeping melodic lines. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) provide harmonic support with sustained chords and rhythmic patterns. The piano solo part is present but mostly silent on this page. The score is written in a standard musical notation with various clefs and time signatures.



M

117

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

to Clt. in A

Fg 1, 2

1.

Tpa 1, 2

1.

pp

Tpa 3, 4

3.

Tpt 1, 2

Tbn 1, 2, 3

Tb

Tim

M

Pno solo

Vln I

dim.

p

pp

Vln II

dim.

p

pp

Vla

dim.

p

pp

Vc

div.

dim.

p

pp

Cb

dim.

p

125 rit. **N** Andante espressivo

Fl 1, 2

Ob 1, 2

Cl 1 *ppp* to Cl in A

Cl 2

Fg 1, 2

Tpd 1, 2 *pp* *ppp*

Tpd 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp *ppp*

Pno solo *p* *ppp*

Vln I *sempre dim.* *ppp*

Vln II *sempre dim.* *ppp*

Vla *sempre dim.* *ppp*

Vc *sempre dim.* *ppp*

Cb *sempre dim.* *ppp*

131

Fl 1, 2

Ob 1, 2

Cl 1  
Clarinete in A

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc  
unis.

Cb

135

O

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

139

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 (1)

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*pp*

*p*

*div.*

143

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

**P**

*p*

147

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2 (Clarinete in A)

Fg 1, 2

Tpa 1, 2 (1.)

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

rit.

f

p

acc.

div.

151

**Q**

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb







169 <sup>a2</sup>

Fl 1. 2

Ob 1. 2 <sup>(1.)</sup>

Cl 1

Cl 2 <sup>Clanet in Bb</sup>

Fg 1. 2

Tpa 1. 2

Tpa 3. 4 <sup>(3.)</sup>

Tpt 1. 2

Tbn 1. 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc <sup>div.</sup>

Cb

T

1. senza sord.

1. 2. 3.

2. 3.



186

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1.

(1.)

4.

ff

190 V

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2 (1.)

Tpa 1, 2 (1.)

Tpa 3, 4 (4.)

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*f*

*p*

div.

triss.

195

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

pp

3.

200

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

W

p

pp

1.





210

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*p* *f* *stacc.*

214 <sup>as</sup>

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

8va

poco

f

p

1. 2. 3.

3. Solo

div.

unis.





228 **Z**

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

228

loco

*sf*

232 Adagio

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*ff*

Adagio

236

AA

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb



240

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

244

Fl 1, 2 (1) BB

Ob 1, 2 1.

Cl 1

Cl 2

Fg 1, 2 (1)

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo BB

Vln I

Vln II

Vla

Vc

Cb

248

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*pp*

*pp*

*pp*

252 (1) CC

Fl 1. 2 (1) CC

Ob 1. 2 (1)

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2 L *pp*

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo CC

Vln I

Vln II

Vla *p*

Vc *p*

Cb *p*

256

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 (1)

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

260

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

DD

264

Fl 1, 2 (1)

Ob 1, 2 1. *mf*

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 1. *p*

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *div.* *unis.* *mf*

Cb

268

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

EE

EE



272

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1.

*p*

*p*

278

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Cadenza

*a piacere*

*ff*

Vln I

Vln II

Via

Vc

Cb

282

Pno solo

286

Pno solo

290

Pno solo

294

Pno solo

298

Pno solo

301

Pno solo

303

Pno solo

305

Pno solo




307

Pno solo




309

Pno solo



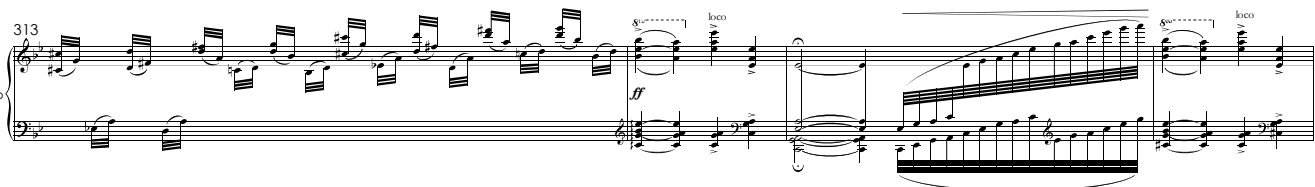
311

Pno solo



313

Pno solo



317

Pno solo



**FF** a tempo

320

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

**FF** <sup>(K<sup>o</sup>)</sup> a tempo

*sempre ff*

Pno solo

Vin I

Vin II

Vla

Vc

Cb

*sempre ff*

*div.*

*unis.*

325

Fl 1. 2  
Ob 1. 2  
Cl 1  
Cl 2  
Fg 1. 2  
Tpa 1. 2  
Tpa 3. 4  
Tpt 1. 2  
Tbn 1. 2. 3  
Tb  
Timp  
Pno solo  
Vln I  
Vln II  
Via  
Vc  
Cb

II

Adagio

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Adagio

Pno solo

Vin I

Vin II

Via

Vc

Cb

pp

con sord.

div.

unis.

7

Fl 1, 2

Ob 1, 2 (1.)

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 1. *pp*

Tpa 3, 4

Tp 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo *f* *p*

Vln I *p*

Vln II *p*

Vla unis. *p*

Vc *p*

Cb pizz. *p*



11

Fl 1, 2  
Ob 1, 2  
Cl 1  
Cl 2  
Fg 1, 2  
Tpa 1, 2  
Tpa 3, 4  
Tpt 1, 2  
Tbn 1, 2, 3  
Tb  
Timp  
Pno solo  
Vin I  
Vin II  
Vla  
Vc  
Cb

*p*

*1*

*dim.*

*p*

*3*

*3*

*3*

*3*

*dim.*

*p*

*dim.*

*p*

*dim.*

*p*

*p*

14

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

*molto*

*arco*

*ff*

*f*

*sf*

*p*

*espress.*

**A**

1.

17

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*p*

*p.rit.*

*div.*

*pizz.*

*arco*





29 **C**

Fl 1, 2 *pp*

Ob 1, 2 *pp*

Cl 1 *pp*

Cl 2 *pp*

Fg 1, 2 *pp*

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo *p*

Vin I *p* *f*

Vin II *p* *f* *div.* *unis.* *div.*

Vla *p* *f* *div.* *unis.* *div.*

Vc *p* *f* *div.* *unis.*

Cb









49

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Via

Vc

Cb

*p*

*pp*

*sf*

*div*

*unis*



58

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2 (1-3) *pp*

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc *pp*

Cb





70

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

73

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*p* *legatissimo*

*f*

*f* (1)

*f*

*p*

*p*



75

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

*p*

*f*

1. Solo

*f*

*f*

*f*

*f*

Fl 1. 2 *ff* *p*

Ob 1. 2 *ff* *p*

Cl 1 *ff* *p*

Cl 2 *ff* *p*

Fg 1. 2 *ff* *p*

Tpa 1. 2 *ff* *p*

Tpa 3. 4 *ff* *p*

Tpt 1. 2 *ff* *p*

Tbn 1. 2. 3 *f* *p*

Tb *f* *p*

Timp *ff* *p*

Pno solo *ff* *p*

Vin I *ff* *p*

Vin II *ff* *p*

Vla *ff* *p*

Vc *ff* *p*

Cb *ff* *p*

79

Fl 1, 2 *p*

Ob 1, 2

Cl 1 *mf*

Cl 2 *p*

Fg 1, 2 *p*

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I *mf* *div.*

Vin II *p*

Via *p*

Vc *p* *div.* *unis.*

Cb *p*

81

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

*2<sup>a</sup>*

*1.*

*3.*

*p*

*pizz.*

*arco*

83

Fl 1, 2 *pp* *pp* *p*

Ob 1, 2 (1) *pp* *pp* *p*

Cl 1 *pp* *pp* *p*

Cl 2 *p*

Fg 1, 2 *pp* *pp* *p*

Tpa 1, 2 *pp* *pp* *p*

Tpa 3, 4 *p*

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp *p*

Pno solo *p*

Vln I *pp* *pp* *p*

Vln II *pp* *pp* *p*

Vla *p*

Vc *pp* *pp* *p* dis. unis.

Cb *p*

85 **G**

Fl 1. 2 *ff*

Ob 1. 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Fg 1. 2 *ff*

Tpa 1. 2 *ff* *p*

Tpa 3. 4 *ff* *p*

Tpt 1. 2 *ff* *p*

Tbn 1. 2. 3 *f*

Tb

Timp *ff*

Pno solo

Vin I *ff* *p*

Vin II *div.* *ff* *unis.*

Vla *ff*

Vc *ff* *div.*

Cb *ff*



89

Fl 1, 2

Ob 1, 2 (1)

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4 3.

Tpt 1, 2

Tbn 1, 2, 3 1. 2.

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb pizz. arco



91

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*molto rit.*

*ff* *sf* *p* *dim.*

*f* *ff* *p*

*ff* *dim.* *molto rit.*

*ff* *dim.*

*ff* *dim.*

*ff*

93 *sempre rit.*

Fl 1, 2

Ob 1, 2 (1)

Cl 1

Cl 2

Fg 1, 2 (1) *pp*

Tpa 1, 2 *pp*

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

*sempre rit.*

Pno solo *p* *pp*

Vln I *pp*

Vln II

Vla *unis* *pp*

Vc *div.* *pp*

Cb *pp*



III

Allegro

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

*pp*

Allegro

Allegro

6

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

12

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

18

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Via

Vc

Cb

*f* *ff*

25 **A** Prestissimo

Flm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

**A** Prestissimo

Pno solo *ff*

Vln I

Vln II

Vla

Vcl

Cb



33

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

*p*

*pizz.*

*p*



49 **B**

Flm

Fl 1. 2

Ob 1. 2 (1.)

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

*p*

*f*

*f*

**B**

57

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpd 1, 2

Tpd 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vcl

Cb

arco, unis.

arco

arco

65

Flm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*f*

*ff*

8<sup>va</sup>

1

73 C

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*loco*

*pizz.*

**C**

81

Flm

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpt 1. 2

Tbn 1. 2. 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

*p*

*p*

*p*

(arco)

*p*

*p*





97

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Via

Vc

Cb



115

Fm

Fl 1, 2

Ob 1, 2 (1.)

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

*p*

*p*

*p*

*p*

124

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

sf

133

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

142 F

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2 <sup>(1.)</sup>

Tpa 1, 2 <sup>(1.)</sup>

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo <sup>(1.)</sup> F

Vln I

Vln II *pizz.*

Vla *pizz.*

Vcl *pizz.*

Cb

151

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tp1 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

*pp*

*pp*

159

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vcl

Cb

8<sup>va</sup>

arco

div.

Detailed description: This page of a musical score for a piano concerto features 18 staves. The top section includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) and percussion (Tom-toms 1 & 2, Tom-toms 3 & 4, Trumpet 1 & 2, Trombone 1, 2, & 3, Tuba, and Timpani). The bottom section includes the piano solo part and string sections (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The piano part is marked 'Pno solo' and features a melodic line with various articulations and dynamics. The strings provide harmonic support, with Violin II and Viola parts including markings for 'arco' and 'div.'. The score is numbered 159 at the top left.



167 G

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

*pp*

*pp*

*pp*

*pp*

*pp*

arco unis.

(pizz.) arco unis. dir. unis.

pizz. arco

*pp*

*pp*

*pp*

H

176

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Tim

Pno solo

Vin I

Vin II

Vla

Vc

Cb

pp

H

184

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpf 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

1.

3.

*pp*

*p*

3.

*pp*

div.

unis.

div.

194

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Tim

Pno solo

Vin I

Vin II

Vla

Vc

Cb

*pp*

(3)

(3)

Detailed description: This page of a musical score, numbered 116, is for the 194th measure of a concerto for piano and orchestra by Henrique Oswald. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fm), Flute 1 and 2 (Fl 1, 2), Oboe 1 and 2 (Ob 1, 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 and 2 (Fg 1, 2), Trumpet 1 and 2 (Tpa 1, 2), Trumpet 3 and 4 (Tpa 3, 4), Trombone 1 and 2 (Tpt 1, 2), Trombone 3 (Tbn 1, 2, 3), Tuba (Tb), Timpani (Tim), Piano solo (Pno solo), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score begins at measure 194. The piano solo part (Pno solo) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds and brass parts are mostly silent, with some notes appearing in the Bassoon (Fg 1, 2) and Trombone 3 (Tbn 1, 2, 3) parts. The strings (Violins, Viola, Violoncello, and Contrabass) have a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is present in the Bassoon and Trumpet 1, 2 parts. There are also markings (3) above the Trombone 3 and Trumpet 3, 4 parts, indicating a triplet. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.





221

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpd 1, 2

Tpd 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

*acc*

*marc*

*p*

*unis*

230

**J**

Fm

Fl 1, 2 (1.)

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4 (3.)

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1. *p*

*p*

*p*

*p*

*p*

1. *p*



239 <sup>(1.)</sup> K

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Via

Vc

Cb

*pp*

*pp*

*Tranquillo*

*div*

*div*

K

249

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Via

Vc

Cb

259

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb



280

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

div.

unis.

291 **M**

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

**M**

Pno solo

Vin I

Vin II

Via

Vc

Cb

(1.)

unis.

Detailed description: This page of a musical score contains measures 291 to 300. At the top left, the measure number '291' is written. A square box containing the letter 'M' is positioned at the top center. The score is organized into two systems. The first system includes staves for Flute (Flm), Flute 1 and 2 (Fl 1, 2), Oboe 1 and 2 (Ob 1, 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 and 2 (Fg 1, 2), Trumpet 1 and 2 (Tpa 1, 2), Trumpet 3 and 4 (Tpa 3, 4), Trumpet 1 and 2 (Tpt 1, 2), Trombone 1, 2, and 3 (Tbn 1, 2, 3), Tuba (Tb), and Timpani (Timp). The second system includes staves for Piano solo (Pno solo), Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vc), and Contrabasso (Cb). The Piano solo part is mostly silent, with some notes in the right hand. The string parts (Violin I, Violin II, Viola, Vc, Cb) play a melodic line with long slurs. The woodwind parts (Cl 1, Cl 2, Fg 1, 2) have some notes with slurs. A 'unis.' marking is present above the Violin II staff. A '(1.)' marking is present above the Bassoon 1 and 2 staff. The 'M' marking appears again above the Piano solo staff in the second system.







320

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

329 **N**

Flm

Fl 1. 2

Ob 1. 2

Cl 1

Cl 2

Fg 1. 2

Tpa 1. 2

Tpa 3. 4

Tpf 1. 2

Tbn 1. 2. 3

Tb

Timp

**N**

Pno solo

Vln I

Vln II

Vla

Vc

Cb

1.

*p*

*pizz.*

*p*

337

Flm

Fl 1, 2 *pp*

Ob 1, 2 *pp*

Cl 1 *pp*

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

345 O

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

*p*

*arco*

*arco*

*arco*

353

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

361

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

Detailed description: This page of a musical score for a piano concerto features 18 staves. The top five staves (Fm, Fl 1.2, Ob 1.2, Cl 1, Cl 2) and the bottom five staves (Vln I, Vln II, Vla, Vc, Cb) contain musical notation. The Flute 1.2, Clarinet 1, Clarinet 2, and Violin I staves show active melodic lines with various articulations and dynamics. The Flute 1.2 staff includes a first ending bracket. The other staves (Ob 1.2, Fg 1.2, Tpa 1.2, Tpa 3.4, Tpt 1.2, Tbn 1.2.3, Tb, Timp, and Violin II) are mostly empty, indicating rests for those instruments. The piano solo part is written in a grand staff (treble and bass clefs) with complex rhythmic patterns and dynamic markings.

368 P

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2

Tpa 1.2

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*loco*

*P*

*P*

*P*

376

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

1.

*f*



384

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

Detailed description: This page of a musical score for the Concerto for Piano and Orchestra by Henrique Oswald, page 137, contains 17 staves. The top staff is for Flute (Fm), followed by Flute 1 and 2 (Fl 1, 2), Oboe 1 and 2 (Ob 1, 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 and 2 (Fg 1, 2), Trumpet 1 and 2 (Tpa 1, 2), Trumpet 3 and 4 (Tpa 3, 4), Trombone 1 and 2 (Tpt 1, 2), Trombone 3 (Tbn 1, 2, 3), Trombone (Tb), Timpani (Timp), Piano solo (Pno solo), Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time and features various musical notations including notes, rests, slurs, and dynamics. The piano solo part is particularly active, with intricate melodic lines. The woodwinds and strings provide harmonic support and texture.

392

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

400

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

408 **Q**

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2 (1)

Tpa 1.2 (1)

Tpa 3.4

Tpt 1.2

Tbn 1.2.3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vc

Cb

416

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpd 1, 2

Tpd 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

1.

2<sup>2</sup>

3.

1.

*ff*

div. unis. div. unis.

8<sup>va</sup>

424

Fm

Fl 1, 2 (a2)

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

Detailed description: This page of a musical score for a piano concerto features 18 staves. The top section includes woodwinds (Fm, Fl 1 & 2, Ob 1 & 2, Cl 1 & 2, Fg 1 & 2) and percussion (Tpa 1 & 2, Tpa 3 & 4, Tpt 1 & 2, Tbn 1, 2, & 3, Tb, Timp). The piano solo part is centrally located, showing both melodic and harmonic lines. The bottom section includes strings (Vln I & II, Vla, Vcl, Cb). The score is marked with measure numbers and includes various musical notations such as slurs, accents, and dynamic markings.

432 R

Fm

Fl 1.2

Ob 1.2

Cl 1

Cl 2

Fg 1.2 (1)

Tpd 1.2

Tpd 3.4 (5)

Tpt 1.2

Tbn 1.2.3

Tbn

Tmp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

*p* *cresc.* *dec.* *acc.* *p* *dec.* *acc.*

440

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vcl

Cb

*p cresc.*

*p ritac.*

Detailed description: This page of a musical score for a piano concerto by Henrique Oswald, page 144, features a variety of instruments. The woodwinds (Cl 1, Cl 2, Fg 1, 2) and strings (Fg 1, 2, Tpa 1, 2, Tpa 3, 4, Tpl 1, 2, Tbn 1, 2, 3, Tb, Timp) are mostly silent, with some activity in the lower strings and woodwinds starting around measure 440. The piano solo part is the most active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings provide a steady accompaniment with long notes and some rhythmic patterns. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.





459

Fm

Fl 1, 2

Ob 1, 2 (1)

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2 (1)

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vcl

Cb

468

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpl 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vin I

Vin II

Vla

Vcl

Cb

(1.)

3.

Detailed description: This page of a musical score for a piano concerto by Henrique Oswald, page 147, starting at measure 468. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fm), Flutes 1 and 2 (Fl 1, 2), Oboes 1 and 2 (Ob 1, 2), Clarinets 1 and 2 (Cl 1, Cl 2), Bassoons 1 and 2 (Fg 1, 2), Trumpets 1 and 2 (Tpa 1, 2), Trumpets 3 and 4 (Tpa 3, 4), Trombones 1 and 2 (Tbn 1, 2), Trombone 3 (Tbn 3), Trombone (Tb), Timpani (Timp), Piano solo (Pno solo), Violins I (Vin I), Violins II (Vin II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The piano part features a complex melodic line with many slurs and ties. The woodwinds and brass parts provide harmonic support with sustained notes and some melodic fragments. The percussion part shows a steady rhythm with some dynamic markings.

477 T

Flm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*ff*

*sforzando*

*smp. ff*

T

487

The image displays a page of a musical score for orchestra and piano solo, starting at measure 487. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fm (Flute):** Measures 487-492, marked *ff*.
- Fl 1, 2 (Flutes):** Measures 487-492, marked *ff*.
- Ob 1, 2 (Oboes):** Measures 487-492, marked *ff*.
- Cl 1 (Clarinete):** Measures 487-492, marked *ff*.
- Cl 2 (Clarinete):** Measures 487-492, marked *ff*.
- Fg 1, 2 (Fagotes):** Measures 487-492, marked *ff*.
- Tpa 1, 2 (Toms):** Measures 487-492, marked *ff*.
- Tpa 3, 4 (Toms):** Measures 487-492, marked *ff*.
- Tpt 1, 2 (Trompetas):** Measures 487-492, marked *ff*.
- Tbn 1, 2, 3 (Trombones):** Measures 487-492, marked *ff*.
- Tb (Tuba):** Measures 487-492, marked *ff*.
- Timp (Tímpani):** Measures 487-492.
- Pno solo (Piano solo):** Measures 487-492, marked *ff*.
- Vin I (Violins I):** Measures 487-492, marked *ff*.
- Vin II (Violins II):** Measures 487-492, marked *ff*.
- Vla (Viola):** Measures 487-492, marked *ff*.
- Vc (Violoncelo):** Measures 487-492, marked *ff*.
- Cb (Contrabaixo):** Measures 487-492, marked *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The page number 487 is indicated at the top left of the first staff.

495

Fm

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Fg 1, 2

Tpa 1, 2

Tpa 3, 4

Tpt 1, 2

Tbn 1, 2, 3

Tb

Timp

Pno solo

Vln I

Vln II

Vla

Vc

Cb

*Cresc.*

*Dim.*

503

This page of the musical score covers measures 503 to 506. The instruments and their parts are as follows:

- Fm**: Flute in C, measures 503-504.
- Fl 1, 2**: Flute in D, measures 503-504.
- Ob 1, 2**: Oboe in D, measures 503-504.
- Cl 1**: Clarinet in B-flat, measures 503-504, marked *fff*.
- Cl 2**: Clarinet in B-flat, measures 503-504, marked *fff*.
- Fg 1, 2**: Bassoon in B-flat, measures 503-504, marked *fff*.
- Tpa 1, 2**: Trumpet in A, measures 503-504, marked *fff*.
- Tpa 3, 4**: Trumpet in A, measures 503-504, marked *fff*.
- Tpt 1, 2**: Trumpet in D, measures 503-504, marked *fff*.
- Tbn 1, 2, 3**: Trombone in E-flat, measures 503-504, marked *fff*.
- Tb**: Trombone in B-flat, measures 503-504, marked *fff*.
- Timp**: Timpani, measures 503-504.
- Piano**: Piano solo, measures 503-504, marked *fff*.
- Vin I**: Violin I, measures 503-504, marked *fff*.
- Vin II**: Violin II, measures 503-504, marked *fff*.
- Vla**: Viola, measures 503-504, marked *fff*.
- Vc**: Violoncello, measures 503-504, marked *fff*.
- Cb**: Contrabasso, measures 503-504, marked *fff*.

Measures 505 and 506 show the continuation of the orchestral parts, with the piano solo part ending at measure 504. The dynamic *fff* (fortissimo) is maintained throughout the section.