

Stephen W. Beatty

# Piano Duet, Op.2189

## Instrumentation:

2 Pianos

Play time: 6' 32"

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[http://imslp.org/wiki/Category:Beatty,\\_Stephen\\_W.](http://imslp.org/wiki/Category:Beatty,_Stephen_W.)

Style: American Baroque

# Piano Duet, Op.2189

## Primo

Stephen W. Beatty (1938)

*♩* = 110

Piano I

*f*

Pno.

Pno.

*mf* *ff* *mf*

Pno.

*f* *mf*

Pno.

*f* *mf* *f*

Pno.

*mf* *p*

25

Pno.

*mp* *f* *mf*

30

Pno.

*f*

34

Pno.

*mf* *f* *mp*

38

Pno.

*mf* *f* *mf* *f*

*8va*

42 (8)

Pno.

*mf* *f* *mf*

46 (8)

Pno.

*f* *mf*

50 (8)

Pno. *f*

54

Pno.

58

Pno.

62

Pno. *mf*

66

Pno.

69

Pno. *f* *mf* *f*

72

Pno. *mf* *p*

This page contains a piano score for measures 50 through 72. The music is written for piano (Pno.) in a key with one flat (B-flat major or D minor). The score is divided into systems of two staves each. Measure numbers 50, 54, 58, 62, 66, 69, and 72 are indicated at the start of their respective systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplets marked with a '3' and a bracket. Some notes are tied across measures. The notation includes various chords, arpeggios, and melodic lines. The page number '5' is in the top right corner.

Pno.

75

*f* 3 *mf*

Pno.

78

Pno.

81

3

Pno.

85

*f* 3 *mp* *f*

Pno.

89

*mf*

Pno.

92

*f* 3 *mp*

Pno.

95

*mf*

Pno.

99

*f* *mf* *f*

8va

Pno.

103 (8)

*mp* *mf*

Pno.

106

Pno.

109

*mp* *mf*

3

Pno.

112 8va

3

Pno.

115 (8)

*mp* *mf*

3

118

Pno.

*mp*

*mf*

3

121

Pno.

8va

3

124

Pno.

*mp*

*mf*

(8)

127

Pno.

*mp*

*mf*

8va

130

Pno.

(8)

3

133

Pno.

*pp*

*mf*

(8)

3

8va



136 (8)

Pno.

*p*

*f*

*mf*

3

3

3

140

8va

Pno.

*mp*

*mf*

3

3

143 (8)

Pno.

*f*

*mf*

146

8va

Pno.

*f*

*mf*

3

3

150 (8)

Pno.

153

Pno.

*pp*

*mf*

3

156

Pno.

*mp*

159

Pno.

*mf* *f*

162

Pno.

*mp* *mf*

165 (8)

Pno.

*mf*

169

Pno.

*mp*

172

Pno.

*mf*

175 (8)

Pno.

*f*

3

3

178 (8)

Pno.

*mf*

*mp* *mf* *mp*

3

3