

Guitar Solo.

Johann (Ivan) Padouetz

1800 - 1873



Introduction & Variations
from
'Sonnambula' by Bellini
Op. 52

Introduction & Variations

From 'Sonnambula' by Bellini

Johann (Ivan) Padowetz

Op.52

Maestoso

Intro.

f *p*

f *p* *f* *p*

p *f* *p*

f *p*

f *pp*


Allegretto

Theme

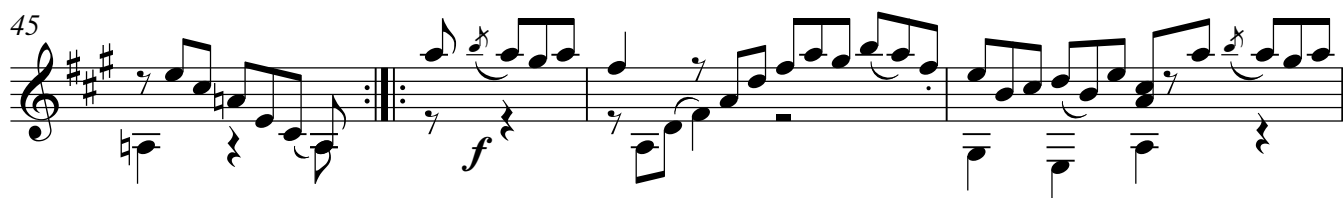
p *f*

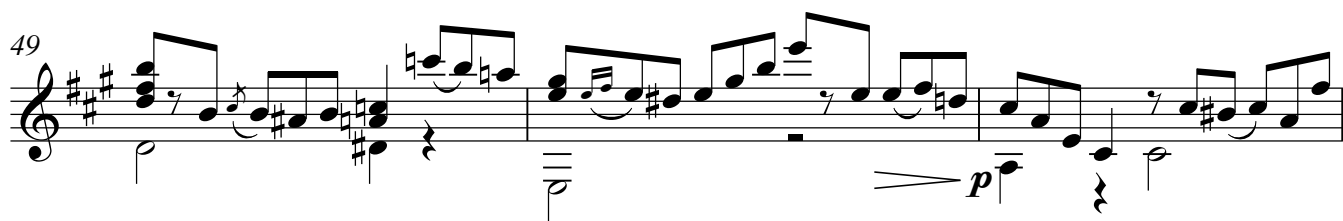
p *f* *p*

f *p*

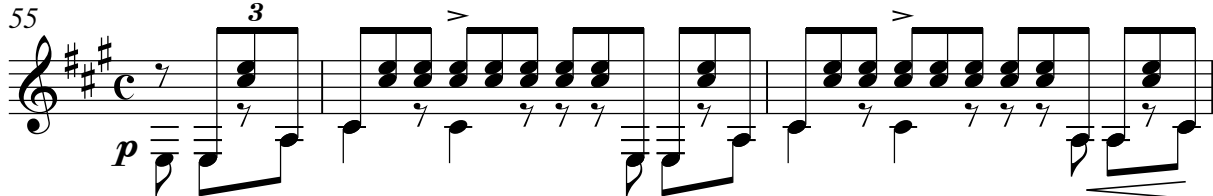
37
Var. 1 

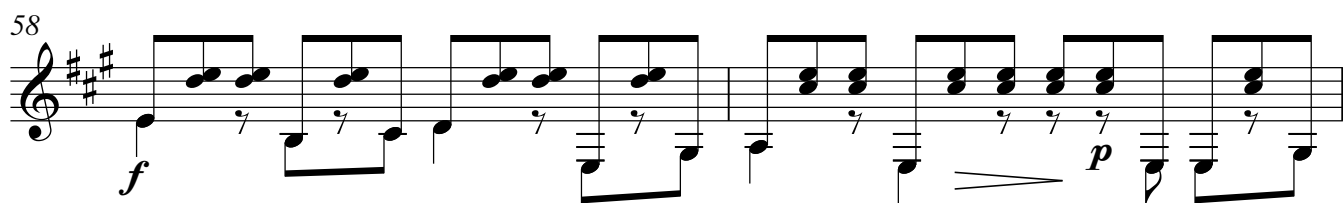
41 

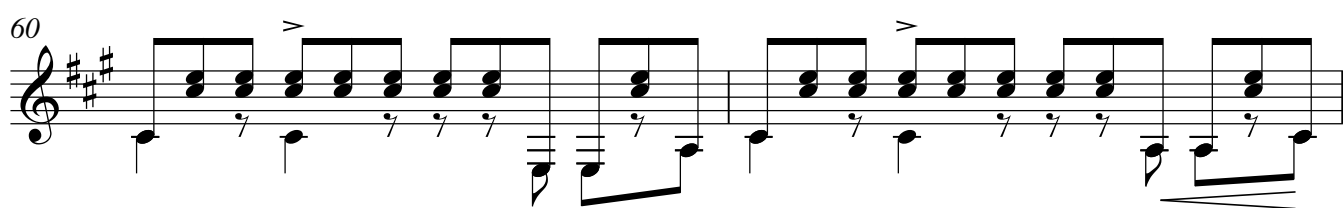
45 

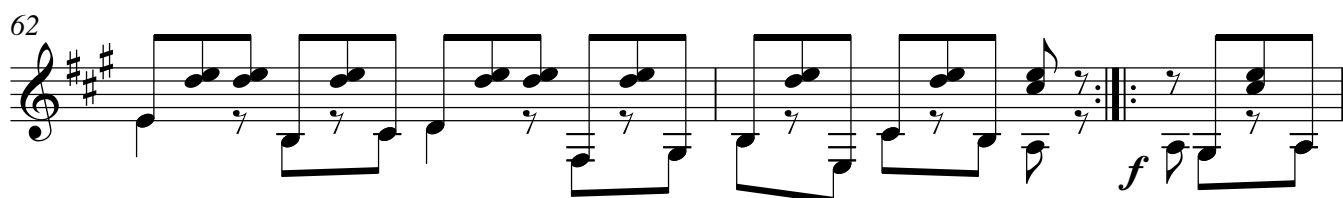
49 

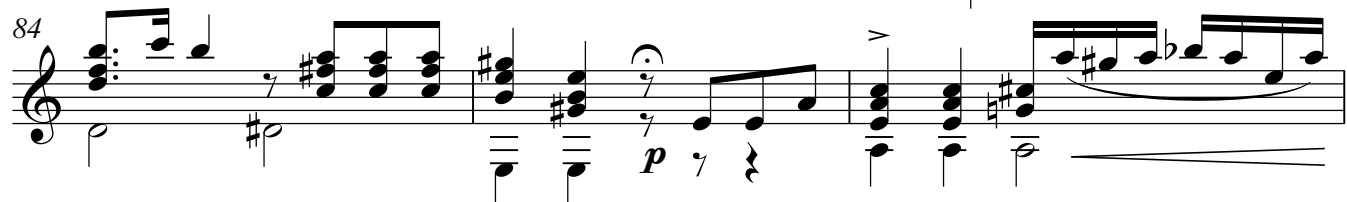
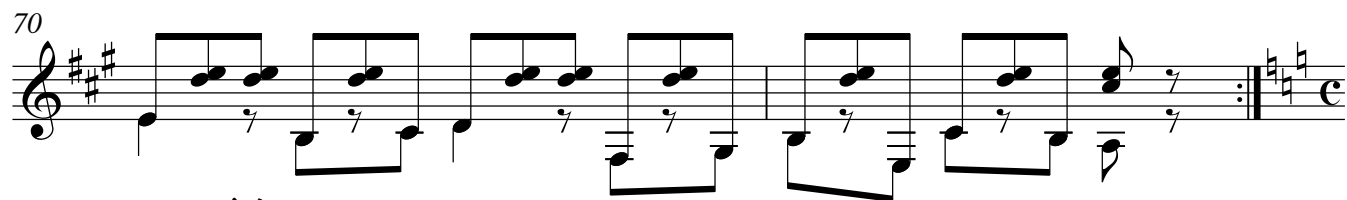
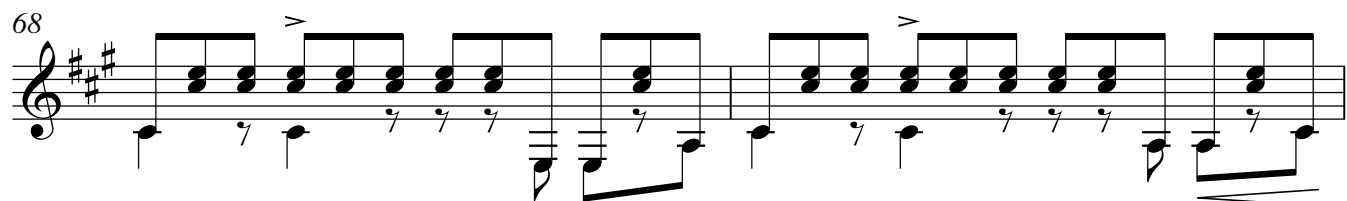
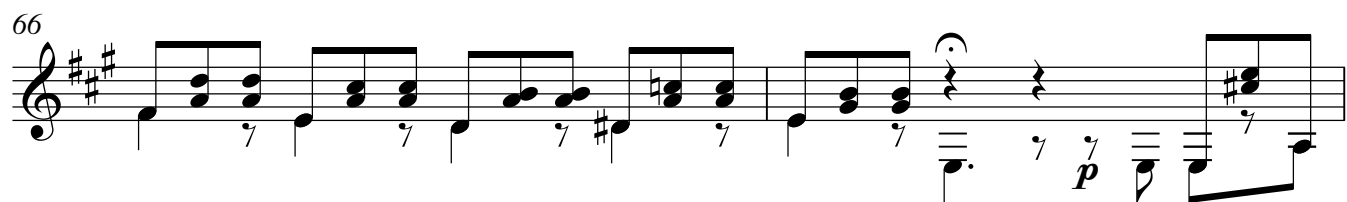
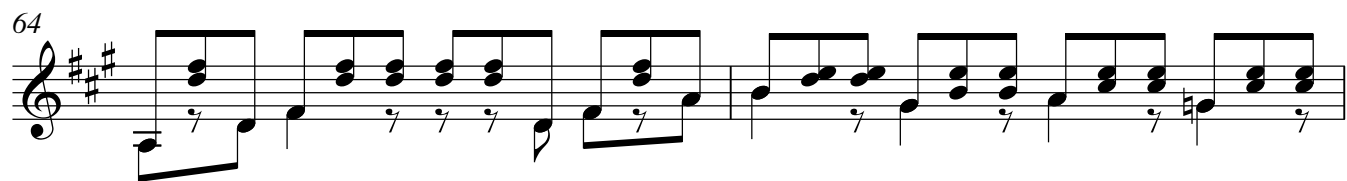
52 

55
Var. 2 

58 

60 

62 



Var. 4

90

p

5

93

f

p

96

99

f

102

105

1.

108

2.

111

114

117

120

123

126

129

131

133

135

137

Fine

This musical score is for a piece in A major, indicated by three sharps (F#, C#, G#) in the key signature. The notation is written on a single staff in treble clef. The score consists of nine measures, numbered 117 through 137. Measures 117-125 are grouped into four systems of two measures each. Measures 126-137 are grouped into five systems of two measures each. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line consists of whole notes, many of which are beamed together in pairs. The piece concludes with a final whole note chord in measure 137, marked with the word "Fine".