

My Heart Is Still in Michigan

Words by
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Music by
Joseph P. Webster

Animato con espressione

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is mostly chords and single notes. There are some markings like 'Ped.' and '*' in the left hand.

6

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat major). The tempo is 'Animato con espressione'. The lyrics are: 1. Home of my heart, where e'er I roam, Far, far a-way o'er 2. When blows the mid-night wind, and shakes My win-dow, with a 3. And tho' my wak-ing eyes may glance On bound-less plains, or 4. At times I've heard, in fan-cy's ears, Dear voic-es that shall

10

The second system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat major). The lyrics are: land or sea, My con-stant spir-it wan-ders home, And bears an ex-ile's hap-py awe, I hear the surf of far-off lakes, And whisp-ring pines of moun-tains grand, I dream of Hu-ron's blue ex-panse, And Mich-i-gan's white speak no more; And seen, thru long re-mem-bered tears, My loved and lost ones

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love to thee. In dreams the dear old ros - es blow, Where swift the rip - pling
Sag - i - naw; I tread the scenes of long a - go, Where life's long jour - ney
dunes of sand; Old Hills - dale's wheat fields, broad and fair, I feel the sum - mer
gone be - fore; To grass - grown graves, far, far a - way, Fond mem' - ry's lov - ing

Eb7 Ab Fm C Fm Fm Db

18

Rai - sin ran, Or bloom the or - chards of Saint Jo';
first be - gan; I hear Grand Riv - er's purl - ing flow;
breez - es fan, And fill the white sails of Saint Clair;
feet here ran; I feel my soul kneel down and pray

Ab Eb7/Ab Ab Db Ab

21

My heart is still in Mich-i - gan, My heart is still in Mich - i - gan.
My heart is still in Mich-i - gan, My heart is still in Mich - i - gan.
My heart is still in Mich-i - gan, My heart is still in Mich - i - gan.
In dear and dis - tant Mich-i - gan, In dear and dis - tant Mich - i - gan.

Eb Ab Eb Eb7 Ab

My Heart Is Still in Michigan

3

Chorus with firm, full, free and earnest voices

25

Moderato

In my old home _____ in Mich - i - gan, With my _____ old friends _____
 In my old home old home in Mich - i - gan, With my old friends old

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The system includes a piano introduction marked 'Pia.' and 'Ab' (A-flat). The piano part includes a melodic line with a trill marked with an asterisk (*) and a chord marked 'D' (D-flat). The piano part also includes a chord marked 'Eb' (E-flat).

29

_____ in Mich - i - gan; Tho' far a - way my feet may stray, My
 friends in Mich - i - gan; Tho' far a - way my _____ feet may stray,

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature remains three flats. The piano part includes a melodic line with a trill marked with an asterisk (*) and a chord marked 'D' (D-flat). The piano part also includes a chord marked 'Eb' (E-flat) and a chord marked 'Ab' (A-flat).

32

heart is still _____ in Mich - i - gan, Tho' far a - way my

My heart is still _____ is still in Mich - i - gan, Tho' far a - way my

Chord progression for measures 32-35: Eb, Eb7, Eb, Eb7, Ab.

35

feet may stray, My heart is _____ still in Mich - i - gan.

feet may stray, My heart is still in Mich - i - gan.

Chord progression for measures 35-38: Db, Ab, Eb, Eb7, Ab.