

# Deborah

Daniel Léo Simpson  
December 12, 1972  
Tucson, Arizona USA

Moderato  $\text{♩} = 112$  **3** rit. . . a tempo rit. . . . a tempo

**mf**

**15** **f** **3** **3** **3** **3** **3** **3** **ff**

**meno mosso**  $\text{♩} = 112$  **6** **2** **35** **2**

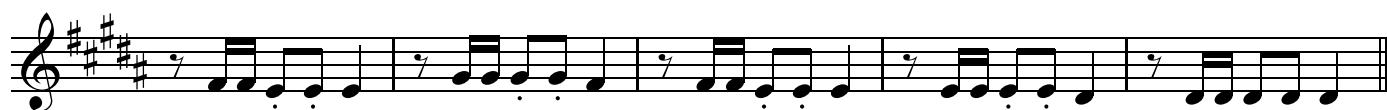
**D-E-B-O - R-A-H**  
**mp** **p**

**4** **mp** **cresc.**

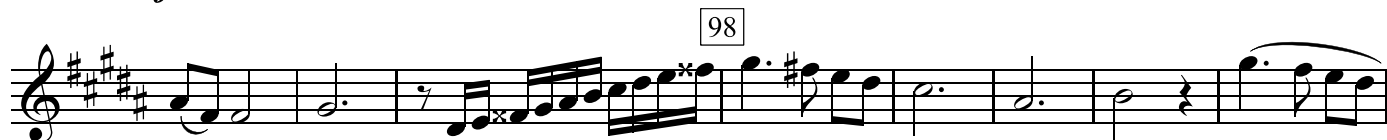
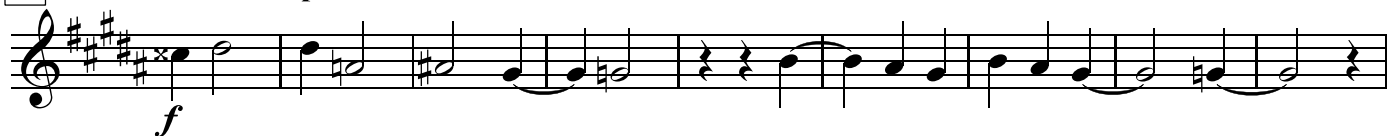
**4** **mf** **cresc.** **mp** **2**



rit. \_ a tempo ♩=112



81 lo stesso tempo ♩=112



rit. \_ \_ \_ \_



122 a tempo ♩=112

rall. \_ \_ \_ \_



**Largo** **Andante** ♩=96 **poco rit..**

130 63 2

**poco meno mosso** ♩=96 **a tempo** ♩=96 **poco rit..**

2 rit. 2 *mp*

**a tempo** ♩=96 **poco rit..**

*mf* 2

**a tempo** ♩=96 *cresc.* **rit.**

*mf* 215 2 *p* *p* *cresc.* *mf*

**Lo stesso tempo** ♩=112 *mp*

**rit.** **a tempo** ♩=112 **poco rit..**

3 *mf* 2

**a tempo** ♩=112 *f*

263

rit. . . . .

a tempo ♩=112  
4

poco rit. *ff* a tempo ♩=112 *mf*

285 4

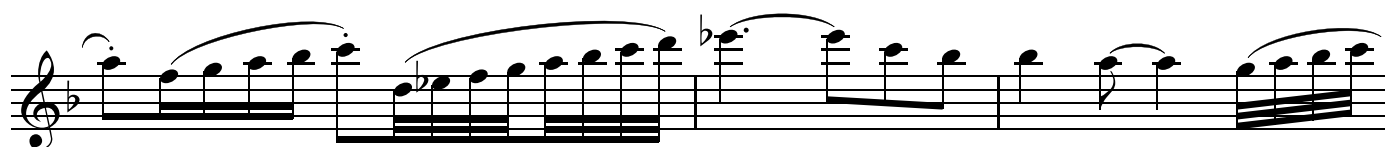
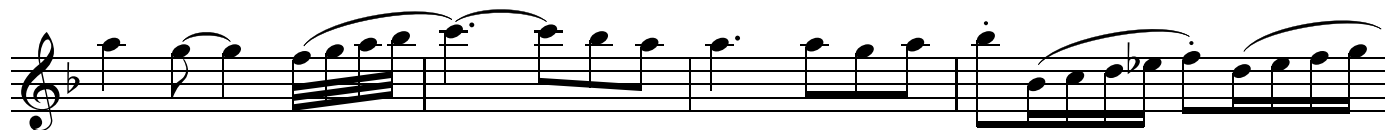
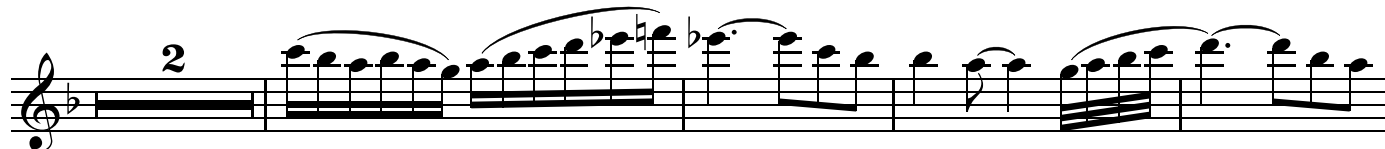
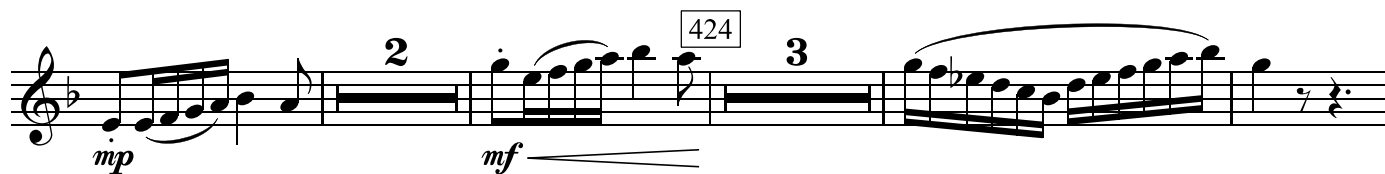
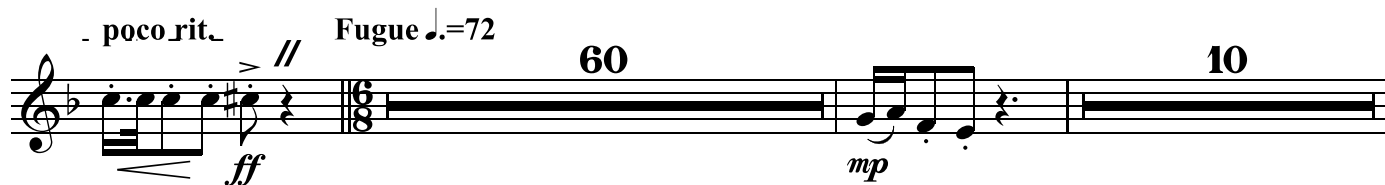
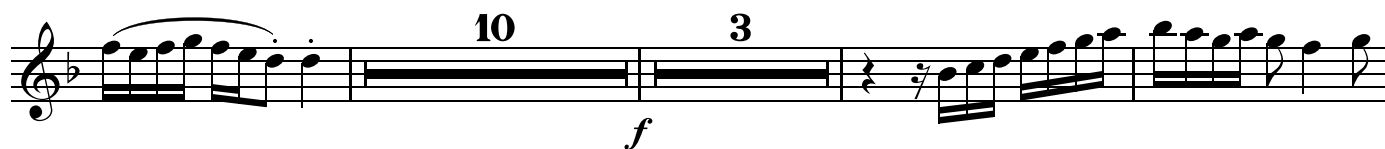
Allegro ♩=126 15 308

*mf* *f*

Detailed description: This is a musical score for the B♭ Clarinet 1 part, spanning measures 263 to 308. The score is written on ten staves. The key signature has one flat (B♭). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'rit.' (ritardando), 'a tempo', and 'Allegro'. Measure numbers 263, 285, and 308 are indicated in boxes. A rehearsal mark '15' is placed above a measure rest. The score concludes with a double bar line.

poco rit. . . . a tempo ♩=126

324



459 *cresc.*

*f* *mp* *cresc.*

*f* *f*

*rit.* *cresc.*

480 *più mosso* ♩=126

*f*

*rit.*

496 *meno mosso* ♩=112

*f*

*f*

*poco rit. a tempo* ♩=112

*rit.* . . . .

*a tempo* ♩=112 *rall.* . . . .

*cresc.* *ff*

*Andante* ♩=80

*Maestoso* *mf*

*rit.* *f* *cresc.*

*Largando* *ff* *cresc.* *ff* *ff*

554 7 564 4 571 579

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Moderato  $\text{♩}=112$  rit. . . a tempo rit. . . a tempo

3 4

15 *f*

3 3 3 3 *ff*

*cresc.*

$\text{♩}=20$  //  $\text{♩}=112$  6 2 35 2

D-E-B-O - R-A - H *mp* *p*

*mp* *mp cresc.*

4 *mf cresc.* *mp* 2



mp  
rit. . . a tempo ♩=112

65

f


81 lo stesso tempo ♩=112

90


98

Detailed description: This is a musical score for B♭ Clarinet 2, spanning measures 65 to 98. The score is written on eight staves. The first staff (measure 65) is in B-flat major (two flats) and 4/4 time, with a tempo of 112 beats per minute. It begins with a mezzo-piano (mp) dynamic and a ritardando (rit.) marking, followed by a return to tempo (a tempo). The second staff (measure 66) starts with a forte (f) dynamic and features a key signature change to D major (four sharps). The subsequent staves (67-70) continue with sixteenth-note patterns in D major. Measure 81 marks the beginning of a new section, maintaining the same tempo (112 bpm) and key signature. This section includes various melodic lines and rests, with a forte (f) dynamic indicated. Measure 90 shows a more complex melodic passage with slurs and ties. Measure 98 concludes the section with a final melodic phrase and a double bar line.

## 3

**a tempo** =112

**9**



263

rit. - - - - -

a tempo ♩=112  
4

poco rit. *ff* a tempo ♩=112  
4

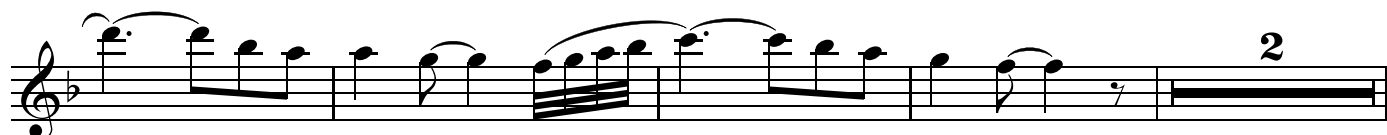
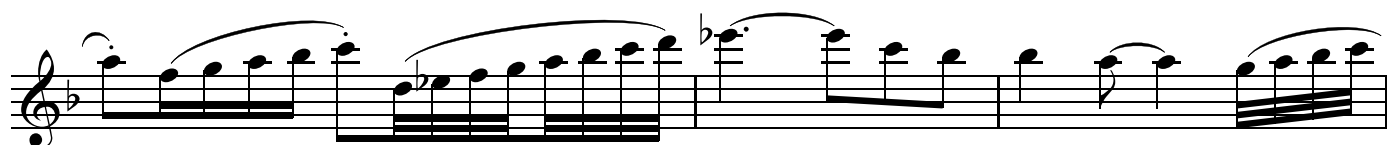
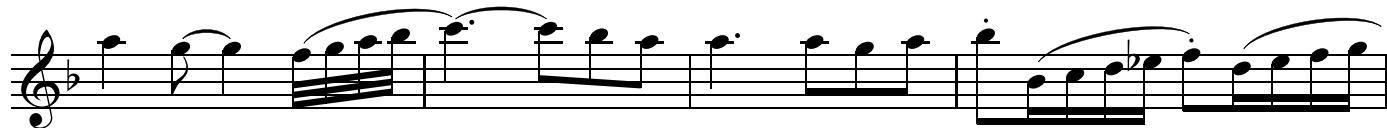
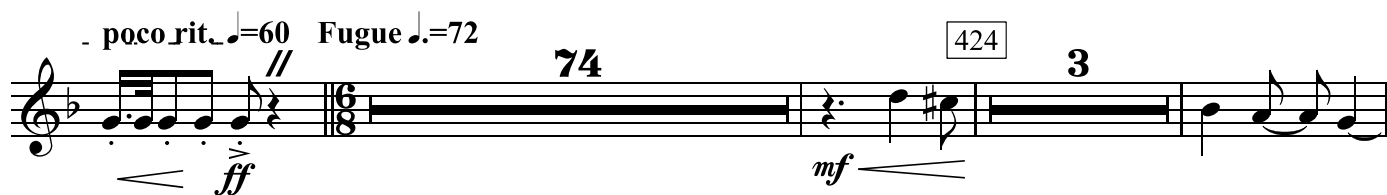
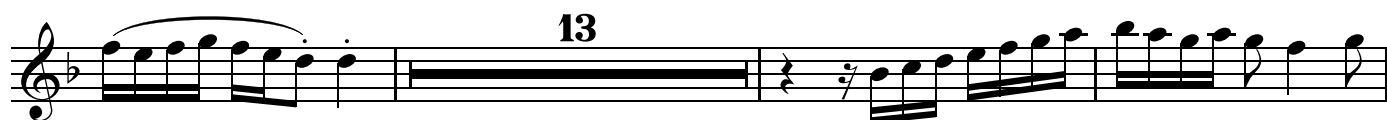
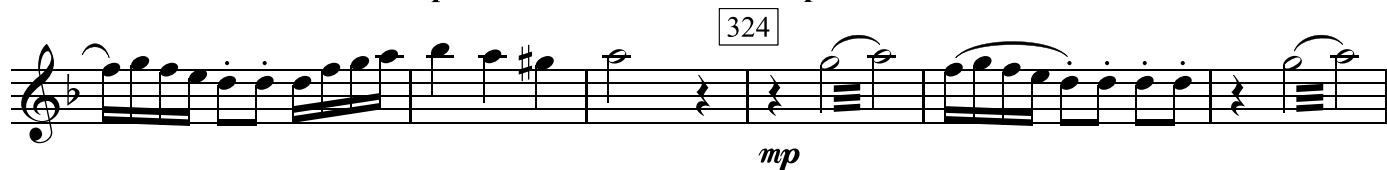
285

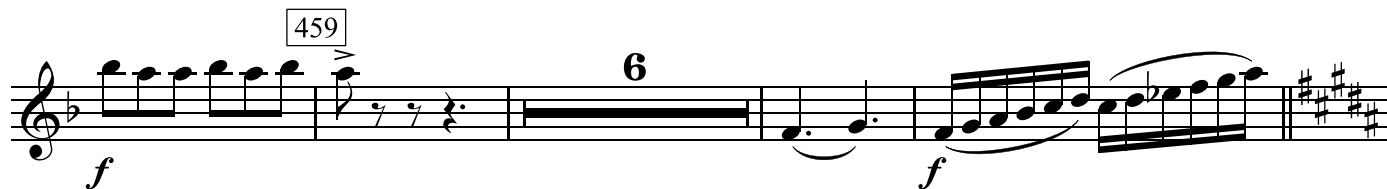
Allegro ♩=126  
15 308

*mf* *f*



poco rit. . . . a tempo ♩=126





$\text{♩} = \text{♩}$

$f$

poco rit. . .

a tempo  $\text{♩} = 112$

6

rit. . . a tempo  $\text{♩} = 112$  rall. . . . .

2

cresc.  $ff$

Andante  $\text{♩} = 80$

554

7

Maestoso

564

4

571

mf

rit. . . . .

579

2

$f$

cresc.  $ff$

Largando

cresc.

$f$   $ff$

1st Clarinet in A [Alternate]

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Moderato ♩=112 3 rit. . . . a tempo rit. . . . .

a tempo  
mf

15 *f*

meno mosso ♩=112 6  
3 3 3 3 *ff* D-E-B-O - R-A-H *mp*

35 2 2 4 *p* *mp*

4 *mp cresc.* *mf cresc.* *mp*

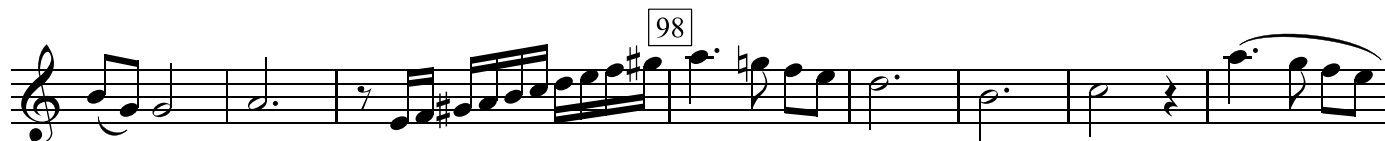
2



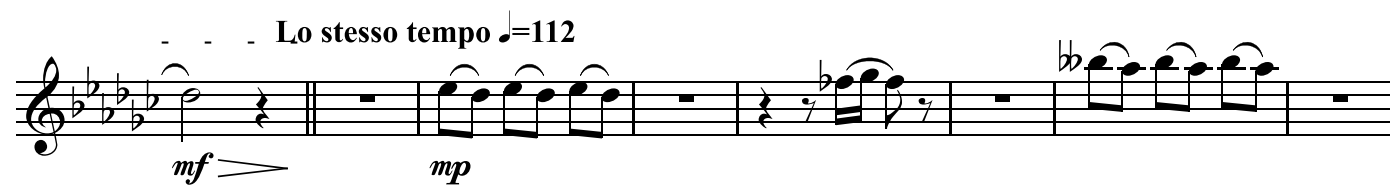
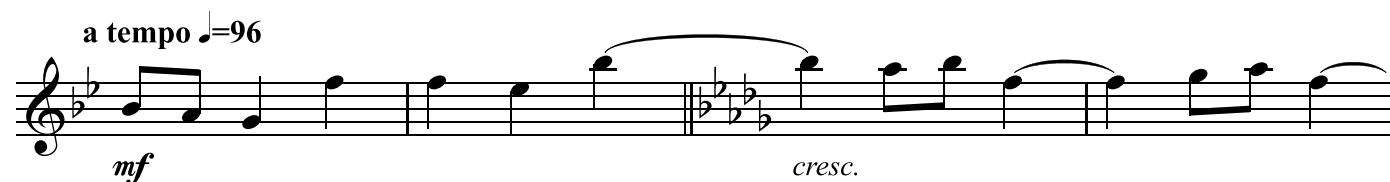
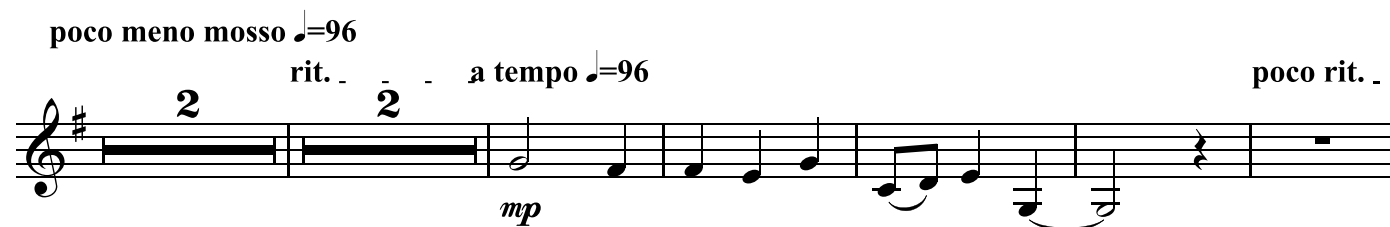
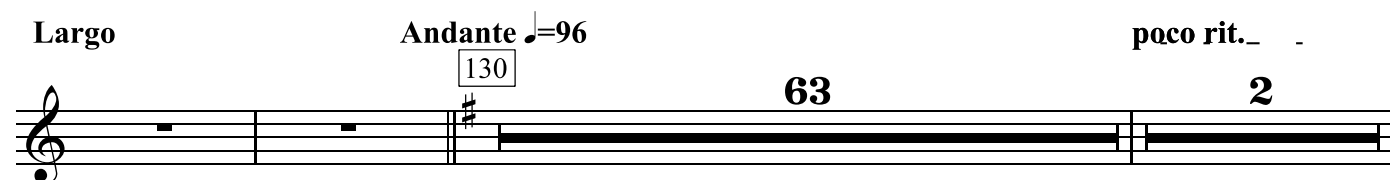
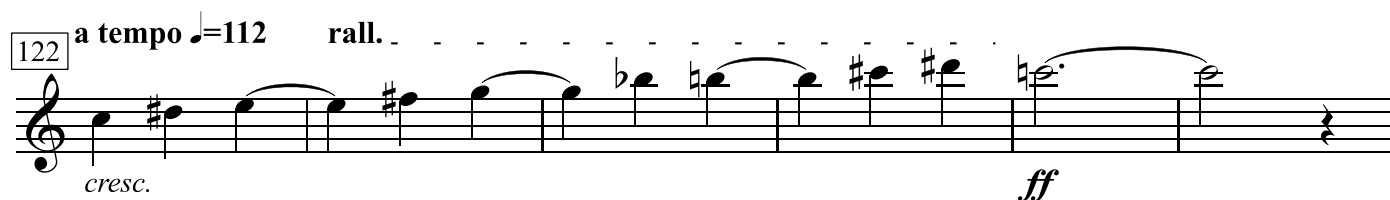
rit. a tempo ♩=112



81 lo stesso tempo ♩=112







## 1st Clarinet in A [Alternate]

rit. . . . a tempo ♩=112 poco rit.

*mf*

a tempo ♩=112

*f*

263

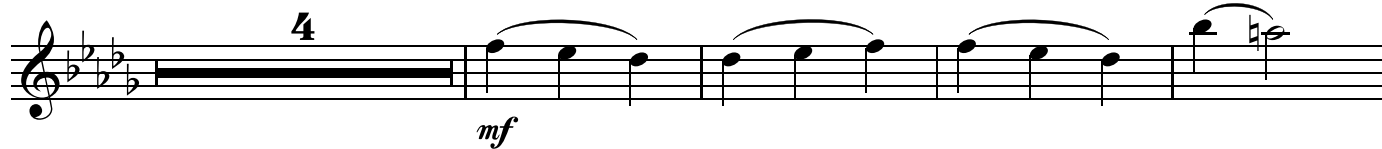
rit.

*ff*

The musical score is written for the 1st Clarinet in A [Alternate]. It consists of eight staves of music. The key signature is A-flat major (three flats). The tempo is marked 'a tempo' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a 'rit.' marking followed by a '3' measure rest, then 'a tempo' and a '2' measure rest, and ends with 'poco rit.'. The second staff starts with 'a tempo' and 'f'. The third staff has a '263' measure rest. The fourth staff has a 'rit.' marking. The fifth staff has a 'ff' marking. The sixth staff has a 'rit.' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'rit.' marking.

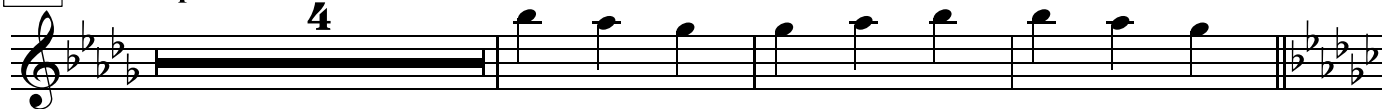
a tempo ♩=112

poco rit. . .



285

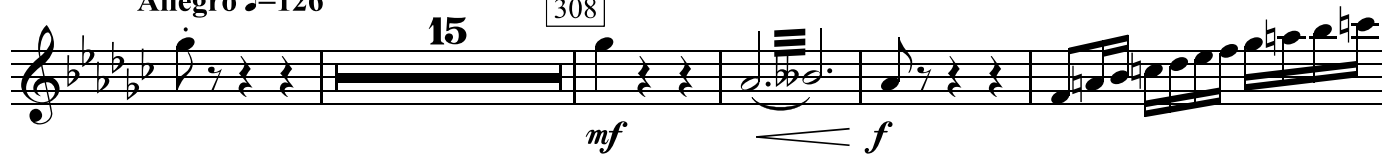
a tempo ♩=112



Allegro ♩=126

15

308

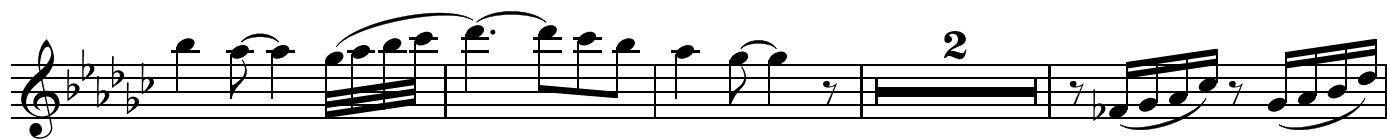
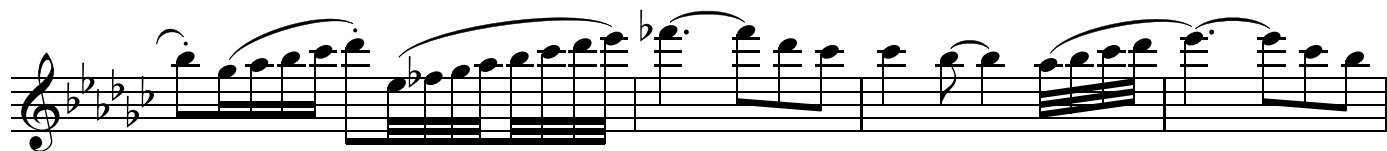
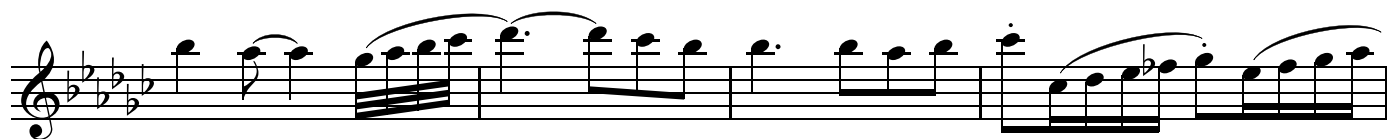
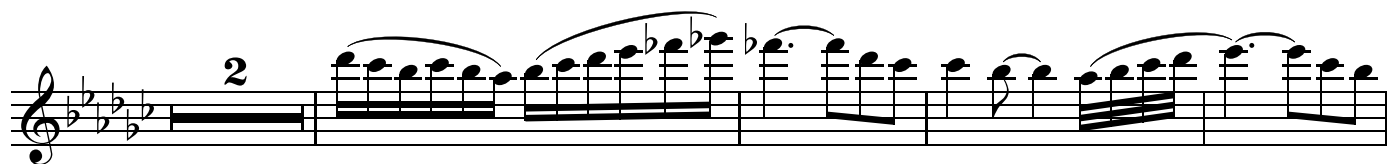
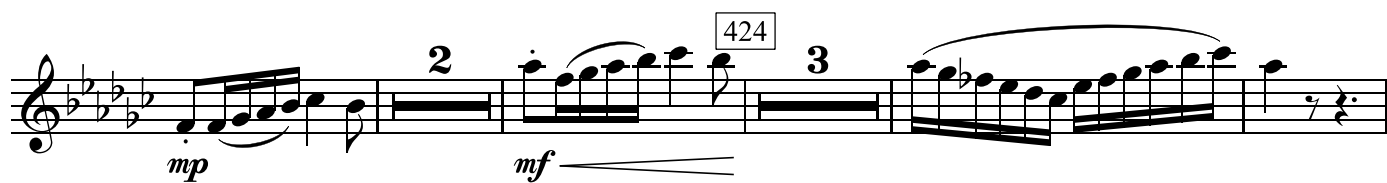
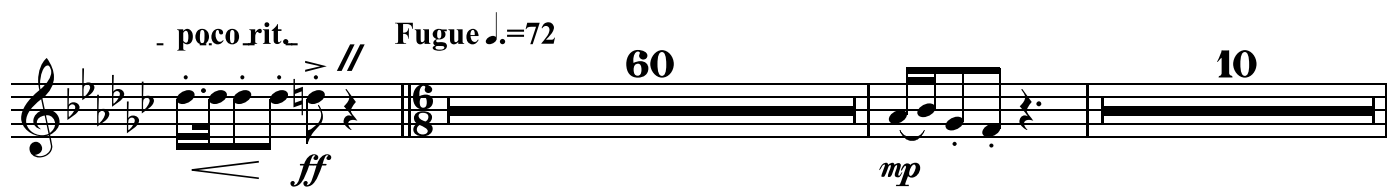


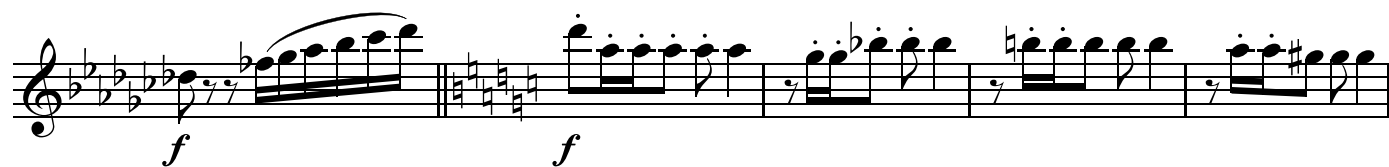
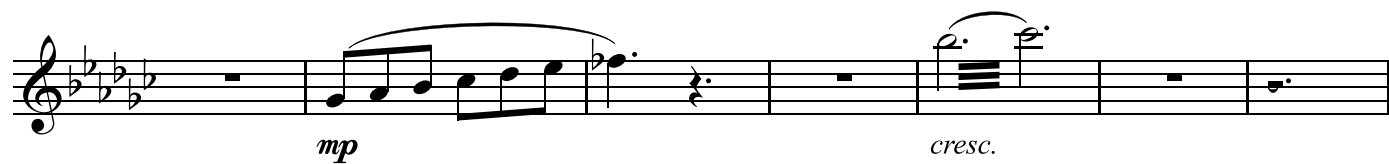
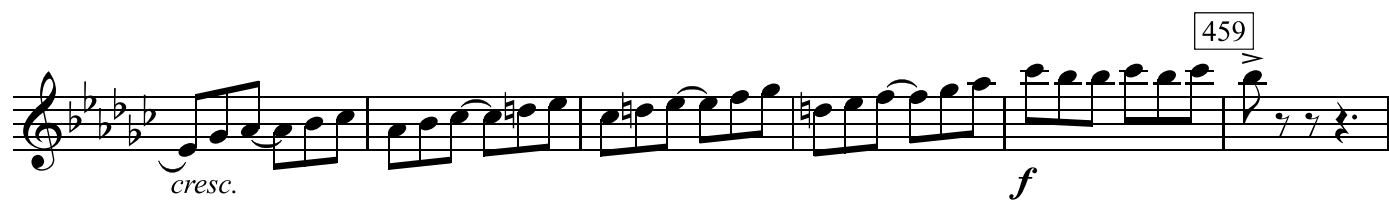
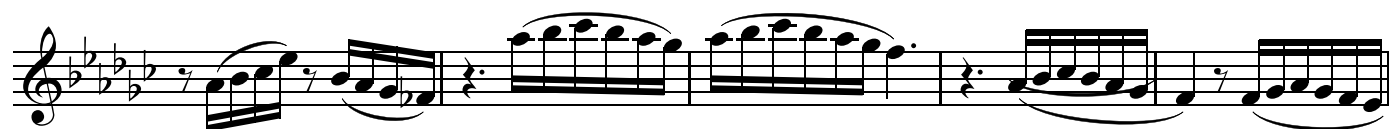
poco rit. . . . .

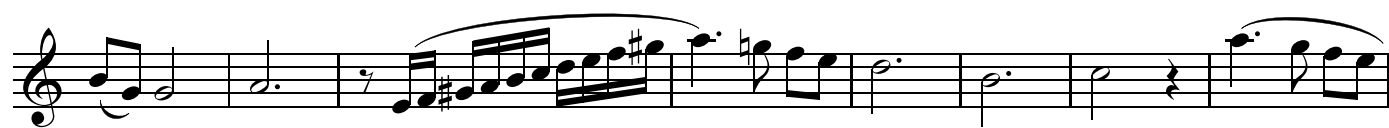
324

a tempo ♩=126







496 **meno mosso** ♩=112**poco rit. . a tempo** ♩=112**rit.** . . . .**a tempo** ♩=112 **rall.** . . . .*cresc.***ff****2**

2nd Clarinet in A [Alternate]

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Tucson, Arizona USA

Moderato ♩=112      3      rit. . . . . a tempo      rit. . . . .

a tempo      4

15 *f* *cresc.* 3 3 3 3

♩=20 meno mosso ♩=112      6      2

*ff* D-E-B-O - R-A-H *mp* *p*

35 2 *mp*

4 *mp* *cresc.* 4

*mf cresc.* *mp* *mp* rit. a tempo ♩=112

65

*f*

81 lo stesso tempo ♩=112

*f*

90

*f*

98

*f*



6 rit. 2

122 a tempo ♩=112 rall.

cresc. ff poco rit.

Largo Andante ♩=96 130 63 2

poco meno mosso ♩=96

2 rit. 2 a tempo ♩=96 4 poco rit.

2 a tempo ♩=96 2 poco rit. 2 a tempo ♩=96 2

Tempo I ♩=112 215

2 p

4 rit. Lo stesso tempo ♩=112 3 3

3 a tempo ♩=112 2 poco rit.

mf

a tempo ♩=112 9

263

rit. . . . .

*ff*

a tempo ♩=112

4

*mf*

poco rit. . . . .

285 a tempo ♩=112

4

Allegro ♩=126

15

308

*mf* *f*

Detailed description: This is a musical score for the 2nd Clarinet in A, alternate part. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'a tempo' with a quarter note equal to 112 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 263, 285, and 308 indicated. The tempo changes to 'Allegro' with a quarter note equal to 126 beats per minute. The score ends with a double bar line.

musical score for 2nd Clarinet in A [Alternate], page 5. The score consists of eight staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a "poco rit." marking, a tempo change to "a tempo" with a quarter note equal to 126, a measure rest of 13 measures, a "Fugue" section with a measure rest of 74 measures, and a final section starting at measure 424 with measure rests of 3 and 2 measures.

Staff 1: Musical notation in G major.

Staff 2: Musical notation in G major.

Staff 3: Musical notation in G major. Includes "poco rit." and "a tempo ♩=126". Measure rest of 324 measures.

Staff 4: Musical notation in G major. Includes measure rest of 13 measures.

Staff 5: Musical notation in G major. Includes "f" dynamic marking and "rit." marking.

Staff 6: Musical notation in G major. Includes "poco rit.", "♩=60", "Fugue ♩=72", and measure rest of 74 measures. Dynamic markings include *ff* and *mf*.

Staff 7: Musical notation in G major. Includes measure rest of 3 measures.

Staff 8: Musical notation in G major. Includes measure rest of 2 measures.

## 2nd Clarinet in A [Alternate]

Musical score for 2nd Clarinet in A [Alternate]. The score consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte) and *cresc.* (crescendo). A measure number 459 is indicated in a box. A section marked with a bracket and the number 6 is shown. The score concludes with a double bar line and a repeat sign.

480 **più mosso** ♩=126

Musical score for 2nd Clarinet in A [Alternate], starting at measure 480. The key signature is B-flat major (two flats). The time signature is 3/4. The music features eighth notes and slurs. The dynamic is *f* (forte).



rit. . . . .

496 **meno mosso** ♩=112

poco rit. . .

**a tempo** ♩=112

6

rit. **2** a tempo ♩=112 rall. - - - - -

*cresc.* **ff**

**Andante** ♩=80

554 **7**

**mf**

**Maestoso**

564 **4** 571

**mf**

**2** rit. - - - - - 579

**f** *cresc.* **ff**

**Largando**

*cresc.* **f** **ff**

Bass Clarinet in B $\flat$

# Deborah

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Tucson, Arizona USA

Moderato  $\text{♩}=112$  rit. . . . a tempo rit. . . .

*mp*

a tempo

15 *f* *cresc.* *ff*

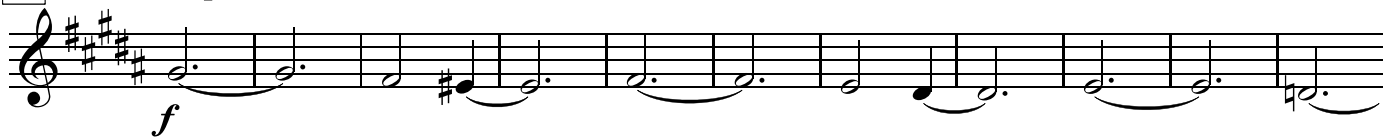
meno mosso  $\text{♩}=112$  // 3 *p* 4 35 2

*mp* *p* *mp* *cresc.*

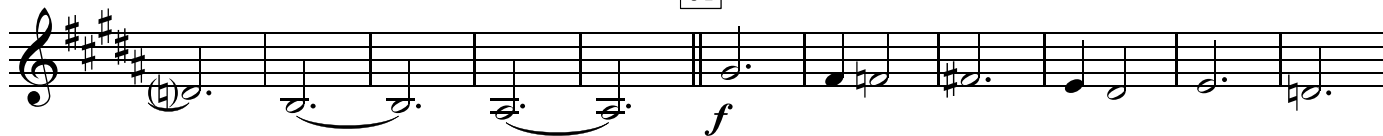
6 5 rit. . .

*mf* *mp*

65 a tempo ♩=112



81 lo stesso tempo ♩=112



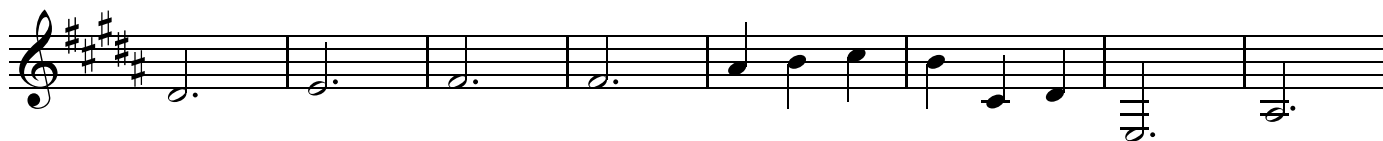
90



98



rit. . . . .



122 a tempo ♩=112 rall. . . . .



130

Largo

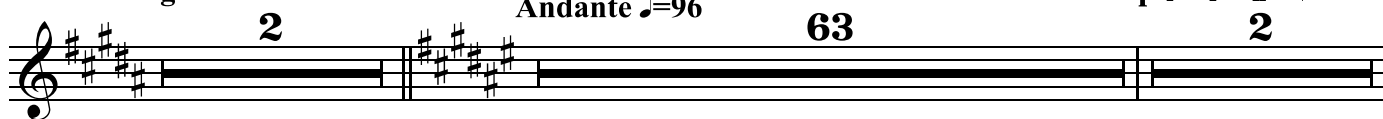
2

Andante ♩=96

63

poco rit. . . . .

2



poco meno mosso ♩=96

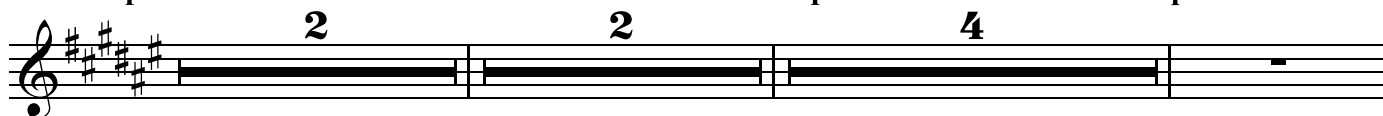
2

rit. . . . . a tempo ♩=96

2

4

poco rit. . . . .



a tempo ♩=96

2

poco rit. . . . .

2

a tempo ♩=96





215

**Tempo I** =112

**rit. \_ \_**

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score starts with a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there are two measures of whole notes, followed by a measure with a whole note and a fermata. The tempo then changes to 'Andante' and the mood to 'Moderato'. The score continues with a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there are two measures of whole notes, followed by a measure with a whole note and a fermata. The tempo then changes to 'Allegretto' and the mood to 'Moderato'. The score ends with a series of eighth and sixteenth notes, followed by a double bar line.

**Lo stesso tempo ♩=112 rit. . . a tempo ♩=112**

**poco rit..**

**a tempo** =112

8

263

**rit.** - - - - -

**a tempo** =112

4

**poco rit.** \_ \_ \_

285

**a tempo** =112

4

a tempo ♩=112 4



Bass Clarinet in B $\flat$ 

Allegro ♩=126

11 2

308

3

*f* *f*

*poco rit.* *a tempo* ♩=126

324

2 10

*mp* *f*

*rit.*

*f*

*poco rit.* // **Fugue** ♩=72

60

*ff* *mp*

9

424

*mp* *f*

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

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495

496

497

498

499

500

*cresc.*

*f*

*mp*

*cresc.*

*cresc.*

*rit.*

*f*

*rit.*

*f*

*meno mosso*

*f*

V.S.

12

poco rit.

cresc. più forte

a tempo ♩=112

8

rit.

a tempo ♩=112 rall.

cresc. ff

Andante ♩=80

554

6

mf

Maestoso

564

f

571

3

2

rit.

f

579

cresc. ff

Largando

cresc. ff

554

Andante ♩=80 7

*mf*

Maestoso

564

4

571

rit. . . . .

2

579

*f* *cresc.* *ff*

Largando

*cresc.* *ff* *ff*