

O bone Jesu

Giovanni Pierluigi da Palestrina
Arranjo de Rafael Sales Arantes

Grave

Flute

Clarinet in B \flat

Horn in F

Trumpet in B \flat

Soprano

Alto

Tenor

Bass

p O bo - ne Je - su, mi - se - re - re no -

p O bo - ne Je - su, mi - se - re - re no -

p O bo - ne Je - su, mi - se - re - re no -

p O bo - ne Je - su, mi - se - re - re no -

Grave

Violin I

Violin II

Viola

Contrabass

p *f* *p* *f* *p* *f* *p* *f*

Fl. *pp*

B♭ Cl. *pp*

Hn. *pp*

B♭ Tpt. *pp*

S
bis: *pp* qui - a tu cre - as - ti nos, tu re - de -

A
bis: *pp* qui - a tu cre - as - ti nos, tu re - de -

T
bis: *pp* qui - a tu cre - as - ti nos, tu re - de -

B
bis: *pp* qui - a tu cre - as - ti nos, tu re - de -

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for the piece 'O bone Jesu'. It features a woodwind section with Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and B-flat Trumpet (B♭ Tpt.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a 'bis' line. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a sustained harmonic accompaniment, while the vocalists enter with a melodic line. The dynamic marking *pp* (pianissimo) is indicated for the woodwinds and strings. The vocal parts have lyrics in Latin: 'bis: qui - a tu cre - as - ti nos, tu re - de -'. The page number '2' is in the top left, and the title 'O bone Jesu' is in the top center.

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Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

f

f

f

f

f

f

mis - ti nos san - gui - ne tu - o pre - ti - o - sis - si - mo.

mis - ti nos san - gui - ne tu - o pre - ti - o - sis - si - mo.

mis - ti nos san - gui - ne tu - o pre - ti - o - sis - si - mo.

mis - ti nos san - gui - ne tu - o pre - ti - o - sis - si - mo.