

J. Chr. Schickhardt : 12 Sonaten op. 23

Sonata I.

Flauto

Das erste Blatt mit den Seiten 1 und 2
fehlt in der Vorlage

Basso

7 7 7 7

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes, with some notes beamed together. The bass staff begins with a bass clef and the same key signature and time signature. It provides a harmonic accompaniment using eighth and sixteenth notes. The second system continues the melody and accompaniment. The bass staff includes fingerings: '6' under the first measure, '6 6 6 6 4 3' under the second measure, and '4' under the third measure. The piece concludes with a double bar line and repeat dots.

8

6 # 6 6 6 7 6 6 6

4

5

13

6 6 # 6 6 4 6 6 # 4 6 6 4 # 6 # 6

17

6 5 6 5 6 5 # 4+6 6 6 6 4 # 6 7

2 4

21

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and repeat dots.

Sarabanda Adagio

Musical score for Sarabanda Adagio, measures 1-24. The score is written for piano in 3/2 time, key of D major (one sharp). The piece is in 3/2 time, key of D major (one sharp). The score is divided into systems of two staves each (treble and bass clef). The tempo is Adagio. The piece ends with a double bar line and repeat dots.

Measure numbers are indicated at the start of each system: 1, 5, 9, 13, 17, 21.

Fingerings and other markings are indicated below the bass staff:

- Measure 1: 6, 7
- Measure 2: 6, 5, 7
- Measure 3: 6, 6, 6, 7, 6, #
- Measure 4: 6, 6, 4, 2
- Measure 5: 6, 6, 5, 6, 6, 4, 3, 6, 4
- Measure 6: 6, 6, 4, 6, #, 6
- Measure 7: 7, 7, 7, 4, #

Vivace

6 6 7
#

6 6 6 7 6

6 7 5 # 6 # 6 6 6 # 6 6

6 6 7 # 6 7 5 6 7 5 6 6 #

6 7 6 4 # 6 5

6 6 5 4 2 6 6 7

6 6 7 6 4 3 6 6

6 # 6 # 6 7 6 6 4 #

43

49

55

61

67

73

p

Giga

6 5 # 6 6 6 6 5 6 5

6 6 5 4 3

6 6 7 7 6 #

5 7 # 5 7 7

6 5 6 5 6 5 6 5 6 5 6 5

4 3 6 6 6 5 6 4 5 7 #

6 6 # 4+ 6 6 6 6 6 5 7 #

4 2 5 5 4 5 #

35

6 4 6 # 5 6 5 7 #

40

6 5 7 6 5 7 6 5 7 #

45

5 5 4+ 2 6 7 6 5

50

6 4 # 6 6 6 6 6 4 #

Gavotta Presto

6 6 7 6 5 # 6 6 6 5 2 6 6

6 7 5 6 # 6

11

6 6 # 6 6 6 6 5 4 #

Sonata II

Preludio Allegro

6 6 7 6 6

5 7 # 6 4

6 5 # 6 6 6 # 6 7 7 7 7

7 7 # 6 6 6 4 # 6 7 # 7

7 # 6 6 6 4 # 7 # 6 5 7 6 5

6 5 4 6 6 6 7 6 4 3

Adagio

6 5 6 4 2 6 5

6 6 7 5 6 7 7 6 7 6 5 4 3 7 6 7 6 5 4 3

6 4 3 6 7 6 7 6 5 4 3

Allamanda Allegro

6 6 6 6 7 5 6

7 5 4 3 6 6 7

Musical notation system 1 (Measures 7-8):

Treble clef: Rapid sixteenth-note runs in both staves.

Bass clef: Fingerings 6, #, 6, #, 6.

Musical notation system 2 (Measures 9-10):

Treble clef: Measure 9 has a repeat sign. Measure 10 continues the pattern.

Bass clef: Measure 9 has a repeat sign. Measure 10 continues the pattern.

Fingerings: #, 6, 4, # (Measure 9); 6 (Measure 10).

Musical notation system 3 (Measures 11-12):

Treble clef: Rapid sixteenth-note runs in both staves.

Bass clef: Fingerings 6, 6, 7, #, 6, 6, #, 6, 7, 6, 7.

Musical notation system 4 (Measures 13-14):

Treble clef: Rapid sixteenth-note runs in both staves.

Bass clef: Fingerings 7, 6, 7, 7, 6, 7, 6, 7, 6.

Musical notation system 5 (Measures 15-16):

Treble clef: Rapid sixteenth-note runs in both staves.

Bass clef: Fingerings 7, 7, 7, #, 7, #, 7, 4, #.

Musical notation system 6 (Measures 17-18):

Treble clef: Rapid sixteenth-note runs in both staves.

Bass clef: Fingerings 6, 6.

Musical notation system 7 (Measures 19-20):

Treble clef: Rapid sixteenth-note runs in both staves.

Bass clef: Fingerings 6, 7, 6, 6, 4, 3.

Vivace

6 6 6 6 6 5 6 #

6 6 6 6 6 6

6 6 6 6 6 5 4 3 5 6

6 6 6 6 6 6 6 4 #

6 6 7 5 # 6 6 6 6

6 6 6 4 # 4 2 6 5 6 6

6 6 6 6 6 6 6 6

50

6 6 6 6 6

57

6 7 7 7 7

64

7 6 6 5 6 7 6 4 6 5

71

6 5 6 5 6

78

6 6 5 6 6 6 6 6 6

85

6 4 3 6 6 6 6 7 4 3

gita

6 6 6 7 6 6 # 6

6 4 # 4 6 6 6 7 # 4+ 6 7 5 2

6 # 6 6 6 6 6 # 6 5 6

6 4 6 6 6 7 4 6 6 6 5 4 3

6 # 6 6 6 6 5 4 # 5 7

5 7 6 4 3

6 4 3 6 6 4 3

Sonata III

Affettuoso

6 6 6 6

6 6 6 5 6 # 6 # 6

6 6 7 7 6 # 4 6 6 6 6

6 6 6 6 6 6 6 6 6 6 5 4 3 6 4

6 6 # 6 7 7 # 6 4 6 6 # 6 4 # 5

6 5 6 5 6 6 6 6

25

6 6 6 6 6 6

29

6 4 2 6 6 6 6 5 6 6

33

f *Pianissimo*

6 6 6 6 5 6 5 6 7 6

Allemanda Allegro

6 6 6 6 6 6 6 6 6 6

4

6 4 3 6 6 7 6 6 5 6

7

6 6 6 5 4 6 6 6 6 6 5 6 6

10

6 6 6 6 6 7 7 7 7 6 5 4 3

13

7 6 5 # 6 6 6 6 5 4 #

16

7 # 7 7

19

7 # 6 6 6 5 6 5 6 6 5 #

22

6 6 6 # # 6 6 4

25

6 6 6 7 6 6 6 6

28

6 6 6 6 6 6 6 6 6 6 6 6

31

34

Adagio

4

7

10

Corrente Allegro

4 2 6 6

7 6 6 6 7 6 5 4 3

6 7 7 6 6

6 7 6 7 6

6 4 6 6 6 6 6 6

6 7 6 5 6 6 6 6 6 5

6 6 6 6 6 6 6 6

36

6 6 5 6 4 # 6

41

4 # 6 6 6 6

46

6 5 4 2 6 6 5

51

6 6 5 6 6 5 6 6 5 4 3

56

6 6 6

61

6 6 6 6 4 3

Adagio

The musical score is written for piano and bass. It consists of six systems, each with a treble clef staff (piano) and a bass clef staff (bass). The key signature is one flat (B-flat), and the time signature is 3/2. The tempo is marked 'Adagio'. Fingerings are indicated by numbers 1-5 below the notes.

System 1: Treble staff has four measures. Bass staff has four measures with fingerings 6, 6, 7, 7.

System 2: Treble staff has four measures. Bass staff has four measures with fingerings 7, 6, 5, 6.

System 3: Treble staff has four measures. Bass staff has four measures with fingerings 7, 6, 6, 7.

System 4: Treble staff has four measures. Bass staff has four measures with fingerings 6, 4, 6.

System 5: Treble staff has four measures. Bass staff has four measures with fingerings 4, 6, 7, 6, 5, 3.

System 6: Treble staff has four measures. Bass staff has four measures with fingerings 6, 7, 4, 4.

[illegible]

36

41

46

51

56

61

6 5 # 6 # 6 4 #

6 6 6 6 6 7 6 7 6

7 6 6 6 6

6 7 7 7 7

7 7 6 6 6 4 3 6 6

6 6 6 6 6 4 3

Sonata IV

Adagio

6 6 6 5 # 6 b 6 5b

7-6 7 # 6 5 b # 7 6 5

7 6 # 6 4 b 6 6b 4

b 4 2 6 b b7 6 4 3

7 6 7 4 3 7 6 # 6 b 6 5 b

7 # 6 6 6 4 # 6 6 5 6 7 6

Allamanda Allegro

The musical score is written for piano and guitar. The piano part is in the treble clef, and the guitar part is in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of seven systems, each with a piano staff and a guitar staff. The guitar part includes various musical notations such as chords, arpeggios, and single notes, along with fingerings indicated by numbers 1-5. The piano part includes various musical notations such as chords, arpeggios, and single notes, along with fingerings indicated by numbers 1-5. The score is marked with a tempo of 'Allamanda Allegro'. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

6 4# 6 6 5 # 6 b 6

4 b7 6 # 6

7 6 4# 6 6 b7 6 6 6 5b

10 6 5 4 3 6 4 6# 5 # 6 # 6 # 6

13 6 6 6 6 5 4 #

15 6 7 b7 b 6 6 b

18 6 b 6 6 4 3 6 b 6 # 6 6

19

7 6 5 4 3

b 5#

25

5 # 7 # 6 # 5

b

31

5# b 5 # 6 6 6 5 #

37

6 6 5 6 6 5b 6

43

6 6 5b 6 6 6 5b 6 6 4 3

49

6 b 6 b7 5 b b # # 6

55

6 6 7 # 6 7 6 b 6 7 # b 6 7 #

61 \flat 6 7 \sharp 6 6 7 6 7 6 7 6

67 6 6 6 6 6 6

73 \flat \sharp 6 6 6 5 7 6 \sharp 6

79 6 \flat \flat 5 \sharp 7 6 5

86 *p* 6 6 \flat 4 \flat 2 5 \sharp 7 6 \sharp

93 6 \sharp 6 \sharp 6 6 \sharp 6 6 \sharp

Giga

Measures 1-6 of the piece. The music is in 6/8 time. The first system shows measures 1 through 6. The bass line includes fingerings: 6, 6, 6, 5, 6, #, 7, 6, #, b, 6, 6, 5, 4, 2.

Measures 7-12 of the piece. The second system shows measures 7 through 12. The bass line includes fingerings: 6, 6, 5, 4, 3, b, 6, 6, #, 6, 6, b, 5, #, 4+, 2.

Measures 13-18 of the piece. The third system shows measures 13 through 18. The bass line includes fingerings: 6, 6, 5, #, 6, b, 6, 5, 4, #, #, 6.

Measures 19-24 of the piece. The fourth system shows measures 19 through 24. The bass line includes fingerings: 6, 6, 5, 6, 6, 6, b, 6, 6, 6, 4, 3.

Measures 25-30 of the piece. The fifth system shows measures 25 through 30. The bass line includes fingerings: 5, 6, #, 6, 7, 7, #, 6, 6, 5, 4, #, 6, 5, 7, #, b.

Measures 31-36 of the piece. The sixth system shows measures 31 through 36. The bass line includes fingerings: 6, 5, b, b, 7, 5, b, 6, #, 6, b, 5, #.

Measures 37-42 of the piece. The seventh system shows measures 37 through 42. The bass line includes fingerings: 5, 6, 6, 4, #, 6, 7, 5, 6, 6, 6, 6, 7, 6, 5, #.

Gavotta Presto

Musical score for "Gavotta Presto" in C major, 2/4 time. The score consists of five systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The tempo is marked "Presto".

The score includes fingerings (numbers 1-5) and fingering corrections (marked with a flat symbol) for the bass line. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

Measure 1: Treble: C4 quarter, D4 quarter. Bass: F#4 quarter, C4 half.

Measure 2: Treble: E4 quarter, F#4 quarter. Bass: D4 quarter, C4 half.

Measure 3: Treble: G4 quarter, A4 quarter. Bass: B4 quarter, C4 half.

Measure 4: Treble: B4 quarter, A4 quarter. Bass: B4 quarter, C4 half.

Measure 5: Treble: G4 quarter, F#4 quarter. Bass: B4 quarter, C4 half.

Measure 6: Treble: E4 quarter, D4 quarter. Bass: B4 quarter, C4 half.

Measure 7: Treble: C4 quarter, B4 quarter. Bass: B4 quarter, C4 half.

Measure 8: Treble: A4 quarter, G4 quarter. Bass: B4 quarter, C4 half.

Measure 9: Treble: F#4 quarter, E4 quarter. Bass: B4 quarter, C4 half.

Measure 10: Treble: D4 quarter, C4 quarter. Bass: B4 quarter, C4 half.

Measure 11: Treble: B4 quarter, A4 quarter. Bass: B4 quarter, C4 half.

Measure 12: Treble: G4 quarter, F#4 quarter. Bass: B4 quarter, C4 half.

Measure 13: Treble: E4 quarter, D4 quarter. Bass: B4 quarter, C4 half.

Measure 14: Treble: C4 quarter, B4 quarter. Bass: B4 quarter, C4 half.

Measure 15: Treble: A4 quarter, G4 quarter. Bass: B4 quarter, C4 half.

Measure 16: Treble: F#4 quarter, E4 quarter. Bass: B4 quarter, C4 half.

Measure 17: Treble: D4 quarter, C4 quarter. Bass: B4 quarter, C4 half.

Measure 18: Treble: B4 quarter, A4 quarter. Bass: B4 quarter, C4 half.

Sonata V

Adagio

6 7 7 # 6 6 6 6 4 3 6 7 6 5

6 6 6 4 # 6 6 6 7 7 6 5

7 6 5 6 7 6 6 7 6 4 3 7 6 5

7 6 5 # 6 7 6 7 7 6 7 7 6 5 4 3 6 6 5 # 4 #

6 6 5 6 6 5 4 # 6 6 5 6 6 6 6 6

6 6 6 6 7 6 5 7 7 7 7 7 6

[illegible]

Corrente

6 6 6 7 7 6 5

6 7 7 7 6 5 # # #

6 5 6 5 6

6 6 6 5 6 7 6 5 6 6

6 6 5 4 2 6 7 5 6 4 3

6 7 7 7 6 6 # 4+ 6 6 2

6 # 6 6 6 # 4 #

40

6 6 6 6 # 6 6

46

6 # # 6 # 6 7 6 7 6 7

52

6 6 6 5 6 6

58

6 6 5 4 2 6 6 6 4 6 6 4

64

6 6 7 7 7 5 6 4 5 3 6 5 1/2

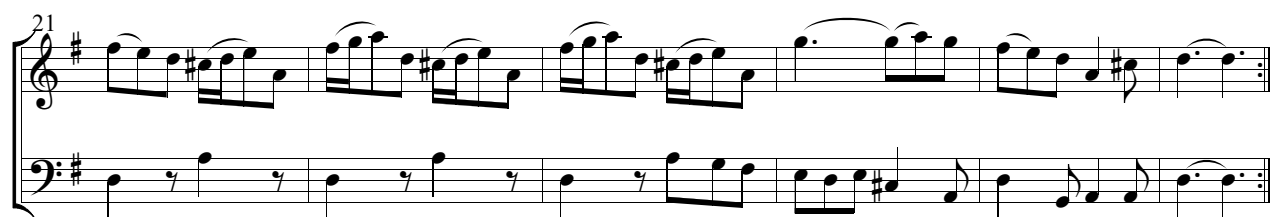
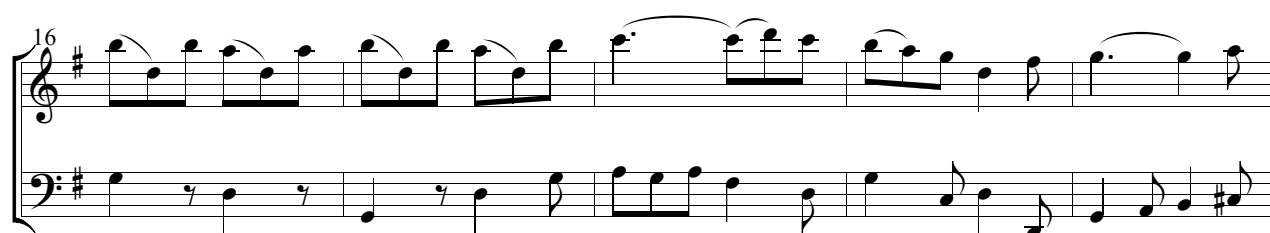
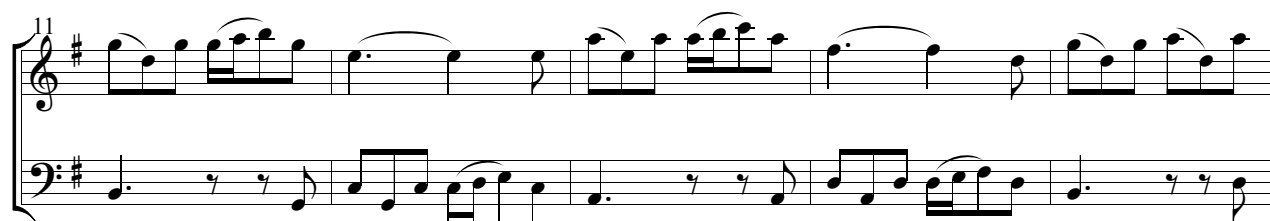
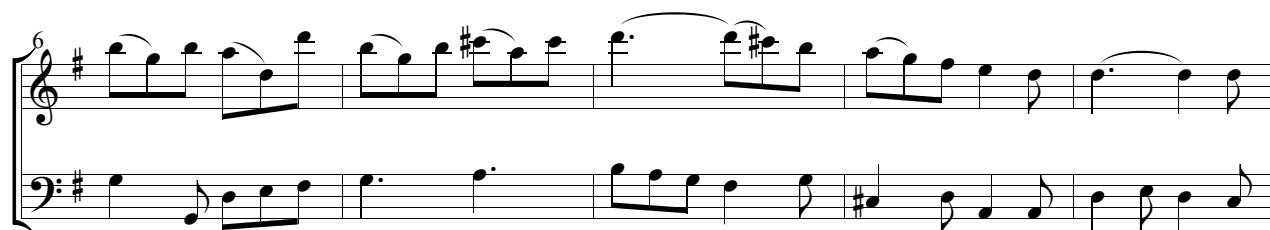
69

6 5 6 6 4 6 6 4

74

6 6 4 7 6 5 7 5 6 4 5 3

Giga



37

6 4 3 6 6 6 6

42

6 6

47

6 4 3 6 6 6

52

6 6 6

56

6 7 5 6 4 5 3

Sonata VI

Preludio

Musical score for Sonata VI, Preludio, measures 1-16. The score is written for piano in B-flat major, 3/4 time. It features a continuous sixteenth-note melody in the right hand and a bass line in the left hand with various figured bass notations.

Measures 1-4: The right hand plays a continuous sixteenth-note melody. The left hand has a bass line with figures: 6, #, 6, 5, #, 6, 7, b7, 7, 7.

Measures 5-8: The right hand continues the sixteenth-note melody. The left hand has a bass line with figures: 7, 7, #, 6, 6, 7, 6, 5, 6, #, 6, 5, 6.

Measures 9-12: The right hand continues the sixteenth-note melody. The left hand has a bass line with figures: 6, b, 6, 6, b, 6, b, 6, 4, 3.

Measures 13-16: The right hand continues the sixteenth-note melody. The left hand has a bass line with figures: 6, b, 6, #, 6, #, 6, 6, 7, b7, 7, 7, 7, #, 6.

Affettuoso

6 # 6 7 # 7 6 # 5

3 1. 2.

6 6 4_b 3 5_b # #

6 6 6 6 6 6 5 6 5 6_b

6 4 5 3 6 6 # 6 #

12 6 7 7 6 4 # 6 6 6 6 6 4 #

Allemanda Allegro

Measures 1-4 of the Allemanda Allegro. The music is in 3/4 time, key of B-flat major. The bass line includes fingerings: # 6, #, 6 6, #, # 6, #, 6, #, 6.

Measures 5-8 of the Allemanda Allegro. The music continues with various rhythmic patterns. The bass line includes fingerings: # 6, # 6, 6 5, 6 #, 6 #, 6 #, 6 5, 6 6 5, 4 #.

Measures 9-12 of the Allemanda Allegro. The music features a series of eighth notes in the treble. The bass line includes fingerings: 6, 6, 5 6, 5 6, 6 5, 6 5, 6 5, 4 3, 6 6 #.

Measures 13-16 of the Allemanda Allegro. The music continues with a mix of eighth and sixteenth notes. The bass line includes fingerings: 6 #, 6 6 #, 6 #, 6 #, 6 5 #, 6 #, 6 #, 6 #, 6 #, 6 #, 6 #, 4 #.

Measures 17-20 of the Allemanda Allegro. The music features a series of eighth notes in the treble. The bass line includes fingerings: 6, 6, #, #, 6, 6, 6, 5 6, #, #, 6 #, 6, 6, #, 6, #.

Measures 21-24 of the Allemanda Allegro. The music continues with a mix of eighth and sixteenth notes. The bass line includes fingerings: 6, 6, 6 #, 6 #, # 6, # 6, 6 6, #, 6 #, 6 6, #.

Measures 25-28 of the Allemanda Allegro. The music features a series of eighth notes in the treble. The bass line includes fingerings: 6, 4 #, 6 #, 6 #, 6 #, 6 #, 6 #, 6 #, 6 #, 6 #, 6 #, 4 #.

IVACE

The musical score for 'IVACE' is written in 3/4 time and consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

57

6 6 6 5 6 6

65

6 6 6^b 6^b 6 4 3 6

73

b 6 4 b b 6 b # 6 # 6 #

81

6 4 6 # b 6 6 6 6 6^b

89

6 5 6 4 # 6 b 6 6 6 6^b

97

6 5 6 4 # 6 6 6

103

6 6 6 6 6 6 6 4 #

Giga Allegro

Musical score for **Giga Allegro**, measures 1 through 34. The score is written for a single melodic line (treble staff) and a bass line (bass staff) in 6/8 time, key of B-flat major. The bass staff includes extensive fingering numbers (1-7) and some accidentals.

Measures 1-11: Initial melodic and bass line development.

Measures 12-17: Continuation of the melodic and bass line.

Measures 18-22: Continuation of the melodic and bass line.

Measures 23-28: Continuation of the melodic and bass line.

Measures 29-33: Continuation of the melodic and bass line.

Measure 34: Final measure of the excerpt.

39

44

49

54

59

♭ 6 6 5 ♭ 4+ 6 6 6 5 # 6 6 5 #
 6 5 6 5 ♭ ♭ 6 ♭ 6 ♭ 4 2
 6 5 # 6 ♭ 6 6 ♭ 5 ♭ 6 6 5 ♭
 # 6 6 6 4 # 6 7 6 6 6
 7 5 6 4

Sonata VII

Adagio

6 7 6 6 6 6 6 6 6 5 6 5 6

4 5 7 6 7 7 6 7 7 6 6 6 6 5 6

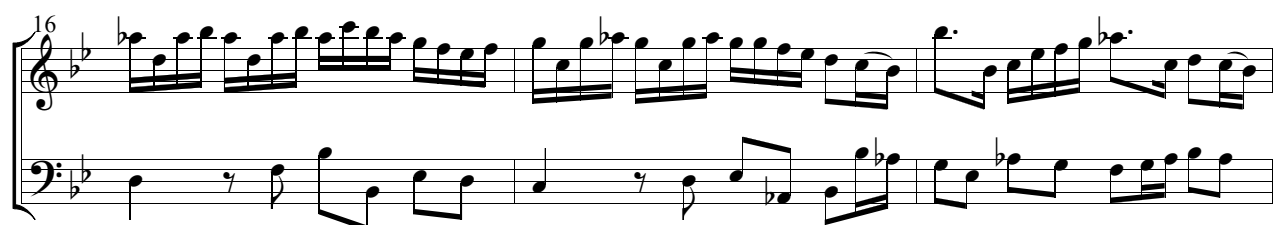
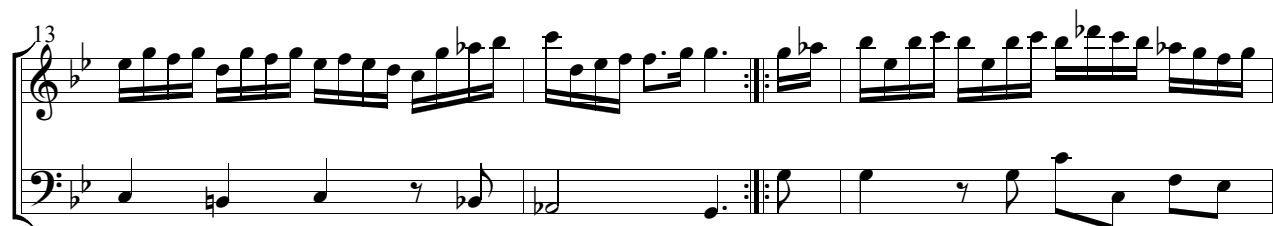
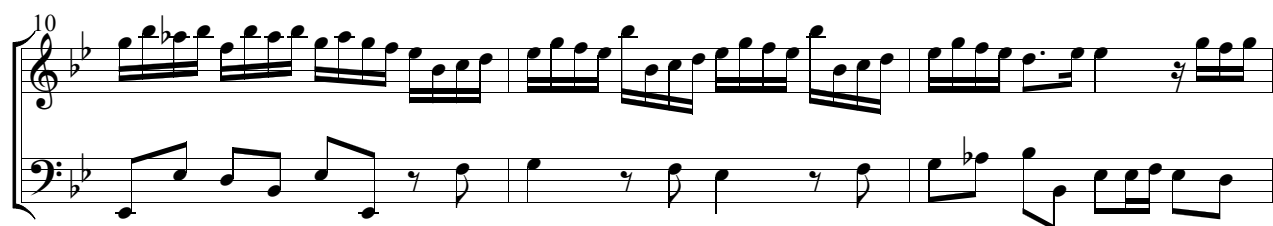
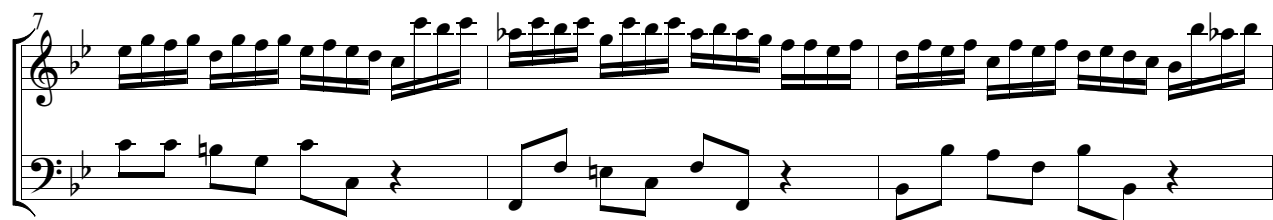
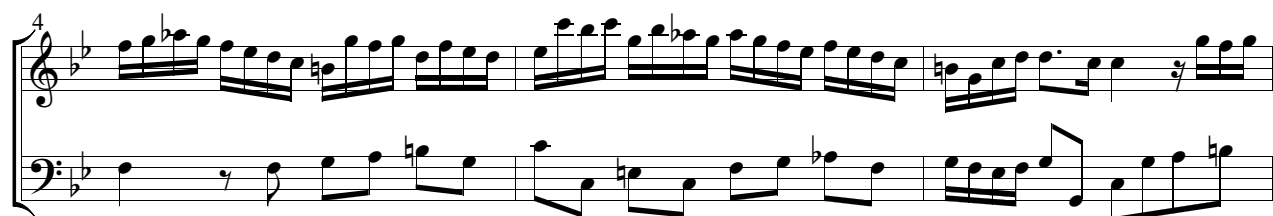
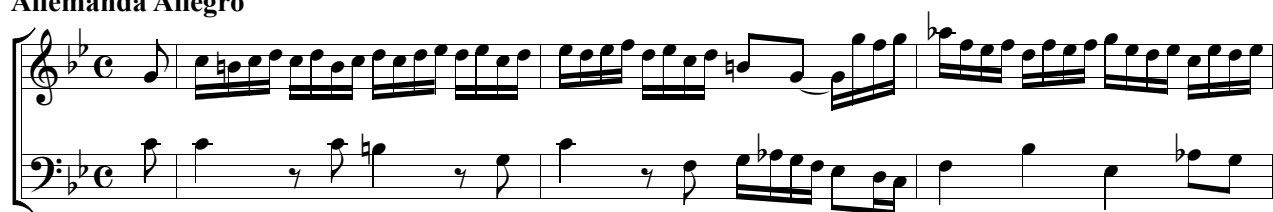
13 6 5 7 7 4+ 6 6 6 5 6 5

19 4 7 6 7 7 7 7 6 6 5 6 6 6 6 6 6

25 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

31 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Allemanda Allegro



23

26

29

Corrente

6 6 6 6 6 6 7 6 7 6 7 6 7

4 5 b b b b b

7 7 6 b 7 6 6 b 7 6 6 6 6

5 5 b 5 b 5 b

13

6 6 6 4 3 6 b 6 6 b 6 7 6

5 5 b 5 b 5 b

19

4 4 4 4 6 6 4 4 6 4 6

25

6 4 6 6 6 6

31

6 6 4 6 6 6 4 6 5 6 5 4 6 6 5 4 3

37

6 4 6 4 6 6 6 4 4 6 4 6 6 6

43

6 4 6 4 6 6 6 6

49

4 4 4

55

5 6 4 4 6 6 4 4 4 6 6 4 4

Adagio

Adagio

Measures 1-10 of the Adagio section. The score is in 2/4 time, key of B-flat major. The right hand features a complex melodic line with many slurs and ties. The left hand provides a harmonic accompaniment with various intervals and rests. Fingering numbers (1-5) are indicated below the left hand notes. A dynamic marking of *p* (piano) appears at measure 9.

Giga Allegro

Giga Allegro

Measures 11-19 of the Giga Allegro section. The score is in 6/8 time, key of B-flat major. The right hand has a more active, rhythmic melody. The left hand continues with a steady accompaniment. Fingering numbers are provided for the left hand. Measure 13 is marked with a '13' at the beginning of the staff.

19

6 6 6 5 # 6 6 6 4 5 # 6 6 6 4

25

5 # 7 7 # 7 7 7 b7

31

7 6 6 5 6 6 6 5 4 6

37

6 4 3 6 6 b 4 6 6 5 #

43

6 5 7 4 b 6 5b 6# 4

49

6 4 6 6 6 6# 6 b 4 b b 6 5 4 6 4

56

6 6 6 6 6 6# 6 4 4

Sonata VIII

Larghetto

6 6 # 6 7 6 5

6 6 # 6 6 #

6 6 6 5 4 # 6 6

4 # 5 7 5 4 6 4 #

6 6 4 3 6 6 6

6 6 # 6 6 # 6 7 7

31

7 7 # 6 4 # b 6

36

6 6 6 6 # 6 6 5 5 6

41

6 6 # 6 # 6 # 6 6 5 #

46

5 6 b 6 6 # 5 4 # 6 7 6

pp

Allemanda Allegro

The musical score for "Allemanda Allegro" consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1-5 below the notes, and some notes have specific accidentals (sharps or flats) written below them. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

System 1: Bass staff has fingerings 6, #, 6, b, b7, 6, #.

System 2: Bass staff has fingerings 6, 6, 6, 6, 4, #, 6, 6, 5 6b, 6 5b, 6 4.

System 3: Bass staff has fingerings 7, 6 4 3, 5.

System 4: Bass staff has fingerings 4, 2, #, #, 6, 7, 7 #.

System 5: Bass staff has fingerings #, 6, 6, 6, 6, 6, #, 6, 6 #, 6, 6.

System 6: Bass staff has fingerings 6, 6, 6, #, 7, 6 5, 4 #.

18

6 4 2 6 5 6 5 6

21

6 5 4 3 6 6 6 6 4 6 #

24

6 6 6 4 6 5 6

27

6 5 # 6 6 5 4 2 6 6 6 6 #

30

6 6 6 4 # # 6 4 #

Corrente

6 # 6 6 \flat # 6 4 #

6 6

6 6 \flat 6 4 3 6 6

6 6 6 # 4+ 6 6 6 6 6 6

6 4 # # # # 7 #

5 7 6 4 3

6 4 7 \flat \sharp \flat \sharp 6

40

♭ 4 ♯ 6

45

♯ 6 4 4+ 6 6 6

50

6 6 5 6 6 6 5 6

55

6 6 6 6 6 6 5 6

60

♯ 6 6 6 6 6 6 5 6

65

6 6 6 6 6 6 6 6

71

6 6 6 6 7 6 5 6

Adagio

Musical score for Adagio, measures 1-36. The score is in 3/2 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 7, 13, 19, 25, 30, and 35 are marked at the start of their respective systems.

Measure 1: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 2: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 3: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 4: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 5: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 6: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 7: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 8: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 9: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 10: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 11: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 12: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 13: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 14: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 15: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 16: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 17: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 18: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 19: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 20: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 21: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 22: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 23: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 24: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 25: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 26: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 27: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 28: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 29: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 30: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 31: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 32: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 33: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 34: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 35: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Measure 36: Treble clef, B-flat, quarter note. Bass clef, B-flat, half note. Fingering: 6, 5.

Giga

6 6 6 5 # 6 6 6 5 # 6 6b

6 6 4 6 6 5 # 6 #

11 6 # # 6 # 6 6 5 4 # 6 # 6

16 6 7 7 # 6 5 6 6 5 # 4+ 6 2

21 6 5 4 # 6 6 6 6

26 6 6 5 2 6 6 4 3 6

31 6 6b 6 6 b 6 6 b 6b 6 6 b 6b 6 6 4 6

36

41

46

52

57

62

p

Sonata IX

Adagio

Handwritten musical score for Sonata IX, Adagio, measures 1 through 13. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and fingerings. The bass staff includes a series of numbers (6, 5, 4+, 2, 6, 6, 6, 7, 6, #, 6, 7, 7, 6, 5, #) indicating fingerings or positions. The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-12, and 13. The final measure (13) ends with a double bar line.

Allemanda Allegro

This musical score is for a piece titled "Allemanda Allegro". It is written for a piano in 2/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The score consists of 20 measures, divided into four systems of five measures each. Fingerings are indicated by numbers 1-5 below the notes. Ornaments (sharps) are placed above certain notes in measures 1, 14, 15, 16, 17, 18, 19, and 20. Measure numbers 4, 7, 11, 14, 17, and 20 are placed at the beginning of their respective systems.

Measure 1: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 # 6 6 6 4 # 6 6 6.

Measure 2: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 6 6 6 6 5 6 5 6 7 6.

Measure 3: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 7 6 7 6 7 6 7 6 7 6 7 6 6 5 6 5 6 5 6 6 6 4 3 6.

Measure 4: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 # 6.

Measure 5: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 7 6 6 5 # 6 6.

Measure 6: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 7: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 8: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 9: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 10: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 11: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 12: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 13: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 14: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 15: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 16: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 17: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 18: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 19: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

Measure 20: Treble (F#, G, A, B, A, G, F), Bass (F, G, A, B, A, G, F). Ornaments: F#, G, A, B, A, G, F. Fingering: 6 6 6 5 # 6 6.

23

6 # 6 # 6

26

6 6 6 6 6 5 6 4 3 7 6 # 5

29

6 6 # 6 # 6 6 # 6 6 4 #

32

6 6 6 6 5 # 6 4 # 6 5

35

6 5 6 5 6 6 # 6 6 #

38

6 6 # 6 6 7 6 6 4 # # 7 6 5 5 4 #

Corrente

6 4 # 6 7 6 5 # 4+ 6

7 7 7 7 7 7 6 6 4 #

13 6 6 6 5 6 6

19 6 6 6 6 4 3 6 6 5 6

25 6 6 6 6 6

31 7 6 7 # 6 6 # 6 6 7 4 #

36 # 6 6 6 5 6 6 5 6 6

42

6 6 6 4 3 6 6 6 6 5 6 5 # 6

49

7 6 5 # 6 6 # 6 6 6 # 6 4 #

56

4 6 # 7 4 6

63

7

70

6 5

77

6 # 4+ 6 6 6 6 6 6 7 6 5

84

6 5 6 6 7 6 5

Giga

Measures 1-4 of the piece. The key signature has one sharp (F#). The time signature is 6/8. The melody in the treble clef features eighth and sixteenth notes with slurs. The bass line provides a steady accompaniment with eighth notes.

Measures 5-8. The melody continues with eighth notes and slurs. The bass line includes fingerings: 6, 6, 6, 6, 6, 6.

Measures 9-12. The melody features a half note and eighth notes. The bass line includes fingerings: 6, 6, 6, 6, 5, 7, 6, 5.

Measures 13-16. The melody consists of eighth notes. The bass line includes fingerings: 6, 5, #, 7, #.

Measures 17-20. The melody continues with eighth notes and slurs. The bass line includes fingerings: 6, 6, 6, 5, 6, 6.

Measures 21-24. The melody features eighth notes and slurs. The bass line includes fingerings: 6, 4, 3, #, #, 6.

Measures 25-28. The melody continues with eighth notes and slurs. The bass line includes fingerings: 7, 4, #, #, 4, 2, #, 6.

29

7 6 5 7 6

5 4 #

33

7 7 6 6 6 6 6 # 4+ 6 6 5

2 5

37

4+ 6 6 5 # 6 6 6 6 5

2

41

7 6 5 6 6 6 6

5 4 #

45

6 6 5 # 7 6 6 6 4 #

Sonata X

Adagio

The musical score for Sonata X, Adagio, is presented in a grand staff format with piano (treble) and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of seven systems, each with a piano staff on top and a bass staff on the bottom. Fingerings are indicated by numbers 1-5 below the notes. The piece begins with a piano introduction in the right hand, followed by a bass line. The piano part features intricate sixteenth-note passages and slurs. The bass part provides a steady accompaniment with various rhythmic patterns. The score concludes with a final cadence in the piano part.

System 1: Piano staff starts with a piano introduction. Bass staff begins with a steady accompaniment. Fingerings: 6, 6, 6 6, 6 6, 6, 6, 6 6, 6, 6 6, 6, 7, 5.

System 2: Piano staff continues with sixteenth-note passages. Bass staff maintains the accompaniment. Fingerings: 6 5, 4 #, 6, 7 7, 7 7, 7, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6, 7 7.

System 3: Piano staff features a melodic line with slurs. Bass staff continues the accompaniment. Fingerings: 6, 5, 4, 6, 7 7, 6, 5, 4 #, 3, 6, 6, 5, 6, 6, 6, 6, 6, 6, 6, 5.

System 4: Piano staff has a more active melodic line. Bass staff continues the accompaniment. Fingerings: 7, 6, 7, 7, 7, 6, 5, 5 6, 5 6, 6, 5, 7, 6, 5, 6, 5, 4 3, 6, 6, 6.

System 5: Piano staff features a complex sixteenth-note passage. Bass staff continues the accompaniment. Fingerings: 6, 6, 6, 7, 6, 6, 6, 6, 6, 6.

System 6: Piano staff concludes with a melodic phrase. Bass staff continues the accompaniment. Fingerings: 4, 6, 2, 7, 6, 6, 5, 4, 3, 7, 6, 7, 5, 6, 5, 4, 3.

Allemanda Allegro

This musical score is for a piece titled "Allemanda Allegro". It is written for piano in G major (one sharp) and common time (C). The score consists of 20 measures, organized into seven systems of two staves each (treble and bass clef). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fingerings indicated by numbers 1-5. Measure numbers 4, 7, 11, 14, 17, and 20 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 20.

23

6 6 6 6 6 6 6 6 6 5

26

6 6 7 6 5 4 3 6 4 3

Adagio

6 7 6 5 6 6 6 6 7 6 5 6 6 6

5

6 6 6 4 # 6 6 7 6 5 6 6 5 # 4+ 6 6 4 #

9

6 6 6 6 6 7 6 5 7 5 6 5 4 3 6 6

13

6 6 6 6 5 4 3 6 7 6 *pp*

[illegible]

Allegro

6 6 6 6

4 6 5 # 6 6 6

7 6 6 6 6 6

10 6 6 5 7 7 6 6

13 6 7 6 5 4 3 6 # 6 # 6 6

16 6 6 6 4 # 6 6

20 6 # 6 # 6 # 6 6 5 4 # 6

68

23

6 6 6 6 6 6 5 6

26

6 6 5

30

7 5 6 4 # 6 # 6 6 7 5 6 4 #

34

6 # 6 6 6 6 6 5

37

6 6 6 6 6 5 7 7 6

41

6 6 6 6 6 6 6 5

45

6 5 6 6 6 5 7 5 6 5 4 3

Sonata XI

Adagio

Musical score for Sonata XI, Adagio, measures 1-36. The score is written for piano in 3/4 time, key of D major. It consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and fingering numbers (6, 7, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1). Measure numbers 7, 13, 19, 25, and 31 are indicated at the beginning of their respective systems. The score shows a complex melodic and harmonic development, with the right hand often playing a more active role than the left hand.

37

6 6 # 6 6 6 6 6

43

6 5 6 4 5 # # # 6 # 6 5

49

6 6 # 6 6 # 6 6 # 6 7 6 6 5 # 7 # # 6

57

7 6 7 7 6 7 7 6 6 5 4 3 6 5 # 6 6 6 5 4 #

Allemanda Allegro

6 6 6 # 6 4 4 2 6 5 # 6 # 6 6 6

6 5 6 # 6 6 6 4 # # 6 6

8

6 6 6 6 6 6 5 6 7 6 7 6

11

6 4 3 6 6 6 6 6 7 6 #

14

5 6 6 6 # 6 6 4

17

6 5 # 6 6 6 4# 6 6 5 6 6 5 6

21

6 5 # 6 6 6 6 6 6 6 6 5

25

6 6 6 5 4+ 2 6 6 4 # 6

28

6 6 6 6 6 6 # 6 6 4 # 5

Corrente

The musical score for 'Corrente' is written in 3/4 time and consists of seven systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 and 6-7, and some notes are marked with a sharp (#). The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 31, and 38 indicated at the start of their respective systems. The final system ends with a double bar line and the number 73.

Measure numbers: 7, 13, 19, 25, 31, 38, 73.

44

6 6 6 6 5 6

50

6 4 2 6 6 4 2 6 6 5

56

7 6 5 7 5 6 5 3 7 7 7

61

7 7 7 6 5 # 4+ 2 6 6 6

66

6 6 6 6 5 # 6 6 6

71

6 6 5 # 4+ 2 6 7 5 6 4 5 #

[illegible]

35

6 6 6 6 6 # 6 6 5 4 # # 6 6

40

6 # 6 6 6 6 6 # 6 6 5 4 #

45

6 5 4 3 6 6 5 4 # 6 5 7 #

50

6 5 6 7 6 5 6 6 6

55

6 6 5 # 6 6 6 6 4 #

60

6 5 4 3 6 4 #

64

6 5 4 3 6 4 #

Gavotta Allegro

This musical score is for a piece titled "Gavotta Allegro". It is written for a piano, with a treble and bass staff. The key signature has one sharp (F#), and the time signature is common time (C). The score consists of 25 measures, organized into five systems of two staves each. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are placed at the beginning of their respective systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-5. Trills are marked with a 'tr' symbol. Slurs are used to group notes, and triplets are indicated by a '3' over a group of notes. The piece concludes with a double bar line and repeat dots in the final measure.

Sonata XII

Adagio

6 6 6 6 6 # 6 7 6 6 4 5

4 6 4 # 6 7 # 6 4 2

7 6 6 6 7 6 5 4 3 6 7 6 5 6 6

10 6 7 6 7 # 6 6 # 6 6 6 5 4 #

13 6 6 6 6 5 6 6 6

16 4 3 6 6 6 6 6 7 7 6 4 3 6 6 6 5 4 3

Allemanda Vivace

6 6 4 3 6 6 7 6 6

6 4 6 7 6 6 5 6

6 5 4 3 6 6 6 6 6 5

6 5 4 3 6 6 6 6 6 4

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

19

6 6 6 6 4 3 6 6 6 6 6 5 #

22

6 6 6 6 5 6 6 4 # 6 6 6 6 6 6

25

6 6 6 6 6 4 # 6 5 6 5

28

6 5 6 5 7 6 6 6

31

6 6 4 3 6 4 3 6 6

34

6 6 6 6 4 3

Corrente

6 6 6 6 7 6
5

6 5 # 4+ 6 6 #
2

7 6 4 # 6 6
5

6 # 6 6 4 # 6 # 6 6
5

6 5 6 5 6 6 6

6 6 6 7 7 4 3

6 6 6 6 4 3

Adagio

7 7 6 5 # 4+ 6 6 4 #

6 6 6 # 6 5

4 3 6 4 # 6

6 6 5 6 5 # 6 6 4 #

6 7 6 5 5 6

6 6 6 6 7 7

6 6 3 7 6

p

Vivace

6 7 6 5 6 5 6 6 6

5 6 7 6 5 6 6 6 6

9 6 6 6 6 6 6 6 4 5 3

13 6 5 6 6 6 6 6 6 5

17 6 6 6 6 6 6 6 4 5

21 6 7 6 5 6 5 6 6 6

25 6 7 6 5 6 6 6 6

29

33

37

41

45

49

DC.

The musical score is written for a piano or guitar, featuring a treble and bass staff. The key signature is A major (three sharps). The piece is divided into six systems, each starting with a measure number (29, 33, 37, 41, 45, 49). The bass staff includes fingerings (numbers 1-5) and some include the 'DC.' (Da Capo) marking. The notation includes various note values, rests, and slurs.

Giga

5

13

17

21

25

85

29

33

37

41

45

49

Fine