

O Sanctissima

Anônimo

Arranjo para Orquestra e coro mixto por Rafael Sales Arantes

Andante

Flute

Clarinet in B \flat

Trumpet in B \flat

Horn in F

p

p

p

p

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I

Violin II

Viola

Contrabass

p

p

p

p

[illegible]

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt. *mf*

Hn.

S
O pi - is - si - ma — Dul - cis Vir - go Ma - ri - a!

A
O pi - is - si - ma — Dul - cis Vir - go Ma - ri - a!

T
O pi - is - si - ma Dul - cis Vir - go Ma - ri - a!

B
O pi - is - si - ma Dul - cis Vir - go Ma - ri - a!

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

Detailed description: This is a page of a musical score for the hymn 'O Sanctissima'. The score is arranged for a full orchestra and a vocal quartet. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), and Horn (Hn.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments and the vocal parts. The page number 3 is in the top right corner.

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Fl. *p* *mf* *f*

B♭ Cl. *p* *mf* *f*

B♭ Tpt. *p* *mf* *f*

Hn. *f*

S *p* Ma - ter a - ma - ta, *mf* In - te - me - ra - ta, *f* O - ra, — O - ra pro

A *p* Ma - ter a - ma - ta, *mf* In - te - me - ra - ta, *f* O - ra, — O - ra pro

T *p* Ma - ter a - ma - ta, — *mf* In - te - me - ra - ta, *f* O - ra, O - ra pro

B *p* Ma - ter a - ma - ta, *mf* In - te - me - ra - ta, *f* O - ra, — O - ra pro

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Cb. *p* *mf* *f*

This page contains measures 23 through 28 of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "no - bis. bis." in measures 23 and 24. The instrumental parts (Flute, Clarinet, Trumpet, Horn, Violin I, Violin II, Viola, Cello) provide accompaniment. The score includes dynamic markings such as *p* (piano) and *rit.* (ritardando). The key signature is one sharp (F#) and the time signature is 4/4.