

Two Sonatas for Brass

(First Publication: 1697 in *Grund-richtiger Unterricht der Musicalischen Kunst*)

for 2 Flugelhorns, Bass Trombone and Tuba

Originally for Violas & Continuo

Score (04':20)

Daniel Speer (1636 - 1707)

Arr. Michel Rondeau

Sonata 1 I. - Allegro moderato ♩ = 90

The musical score is written for four brass instruments: Flughorn 1, Flughorn 2, Bass Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system shows the initial entries of the instruments. Flughorn 1 and 2 play a melodic line with eighth and sixteenth notes. The Bass Trombone and Tuba provide a harmonic foundation with longer note values. The second system continues the development of these themes, with Flughorn 1 having a measure rest at the beginning. The score concludes with a double bar line and repeat signs.

II. Adagio

III. Adagietto

8

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 8 through 12 of the 'II. Adagio' section. It features four staves: Flghn. 1 (Flugelhorn 1), Flghn. 2 (Flugelhorn 2), B. Tbn. (Baritone Tuba), and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 starts with a repeat sign. Measures 9-12 show various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 12.

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 13 through 18 of the 'II. Adagio' section. The instrumentation remains the same. Measures 13-18 continue the musical themes, with Flghn. 1 and 2 playing more active lines. A double bar line is present at the end of measure 18.

19

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 19 through 23 of the 'II. Adagio' section. The instrumentation remains the same. Measures 19-23 continue the musical themes, with Flghn. 1 and 2 playing more active lines. A double bar line is present at the end of measure 23.

Sonata 2 I. Allegro

25

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Flghn. 1: Treble clef, B-flat major key signature. Measures 25-26: quarter notes G4, A4, B4, C5. Measure 27: half note G4. Measure 28: whole note G4. Measure 29: quarter notes G4, A4, B4, C5.

Flghn. 2: Treble clef, B-flat major key signature. Measures 25-26: quarter notes G4, A4, B4, C5. Measure 27: half note G4. Measure 28: whole note G4. Measure 29: quarter notes G4, A4, B4, C5.

B. Tbn.: Bass clef, B-flat major key signature. Measures 25-26: quarter notes G2, A2, B2, C3. Measure 27: half note G2. Measure 28: whole note G2. Measure 29: quarter notes G2, A2, B2, C3.

Tuba: Bass clef, B-flat major key signature. Measures 25-26: quarter notes G2, A2, B2, C3. Measure 27: half note G2. Measure 28: whole note G2. Measure 29: quarter notes G2, A2, B2, C3.

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Flghn. 1: Treble clef, D major key signature. Measures 30-31: quarter notes D4, E4, F#4, G4. Measure 32: half note D4. Measure 33: whole note D4.

Flghn. 2: Treble clef, D major key signature. Measures 30-31: quarter notes D4, E4, F#4, G4. Measure 32: half note D4. Measure 33: whole note D4.

B. Tbn.: Bass clef, D major key signature. Measures 30-31: quarter notes D2, E2, F#2, G2. Measure 32: half note D2. Measure 33: whole note D2.

Tuba: Bass clef, D major key signature. Measures 30-31: quarter notes D2, E2, F#2, G2. Measure 32: half note D2. Measure 33: whole note D2.

34

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Flghn. 1: Treble clef, D major key signature. Measures 34-35: quarter notes D4, E4, F#4, G4. Measure 36: half note D4. Measure 37: whole note D4.

Flghn. 2: Treble clef, D major key signature. Measures 34-35: quarter notes D4, E4, F#4, G4. Measure 36: half note D4. Measure 37: whole note D4.

B. Tbn.: Bass clef, D major key signature. Measures 34-35: quarter notes D2, E2, F#2, G2. Measure 36: half note D2. Measure 37: whole note D2.

Tuba: Bass clef, D major key signature. Measures 34-35: quarter notes D2, E2, F#2, G2. Measure 36: half note D2. Measure 37: whole note D2.

II. Moderato

38

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

2x Fine

42

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

47

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

52

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 52 through 55. The key signature is two sharps (F# and C#). Flghn. 1 begins in measure 52 with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and C5 in measure 53, then a half note D5 in measure 54, and a quarter rest in measure 55. Flghn. 2 has a whole rest in measure 52, then eighth notes D4, E4, F#4, G4, A4, B4, and C5 in measure 53, a half note D5 in measure 54, and eighth notes D5, C5, B4, A4, G4, F#4, and E4 in measure 55. B. Tbn. has whole rests in measures 52 and 53, then eighth notes D3, E3, F#3, G3, A3, B3, and C4 in measure 54, and a half note D4 in measure 55. The Tuba has a half note D2 in measure 52, E2 in measure 53, F#2 in measure 54, and G2 in measure 55.

56

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 56 through 60. Flghn. 1 plays eighth notes D4, E4, F#4, G4, A4, B4, and C5 in measure 56, eighth notes D5, C5, B4, A4, G4, F#4, and E4 in measure 57, eighth notes D5, C5, B4, A4, G4, F#4, and E4 in measure 58, eighth notes D5, C5, B4, A4, G4, F#4, and E4 in measure 59, and a half note D5 in measure 60. Flghn. 2 plays eighth notes D4, E4, F#4, G4, A4, B4, and C5 in measure 56, eighth notes D5, C5, B4, A4, G4, F#4, and E4 in measure 57, eighth notes D5, C5, B4, A4, G4, F#4, and E4 in measure 58, eighth notes D5, C5, B4, A4, G4, F#4, and E4 in measure 59, and a half note D5 in measure 60. B. Tbn. has a half note D3 in measure 56, E3 in measure 57, F#3 in measure 58, G3 in measure 59, and a half note D4 in measure 60. The Tuba has a half note D2 in measure 56, E2 in measure 57, F#2 in measure 58, G2 in measure 59, and a half note D3 in measure 60. The system concludes with a double bar line and repeat dots.

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B \flat Flugelhorn 1

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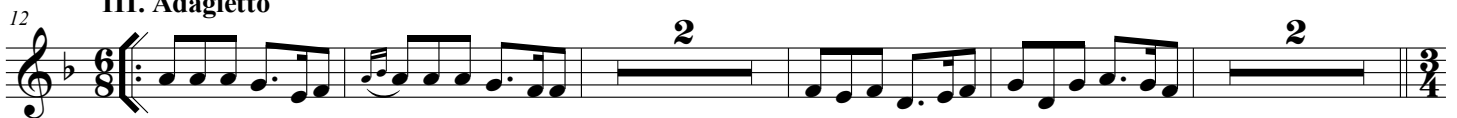
Sonata 1 I. - Allegro moderato $\text{♩} = 90$



II. Adagio



III. Adagietto



Sonata 2 I. Allegro



II. Moderato



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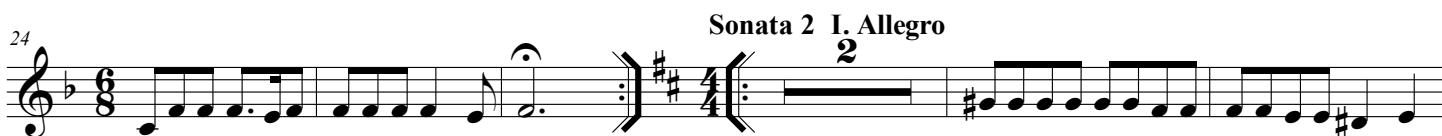
Originally for Violas & Continuo

B \flat Flugelhorn 2

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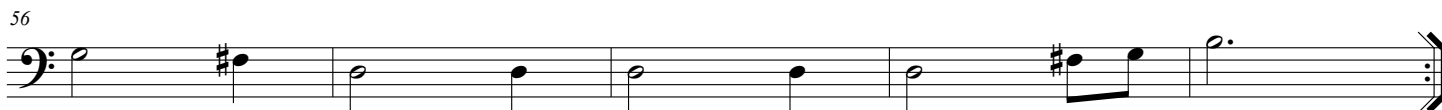
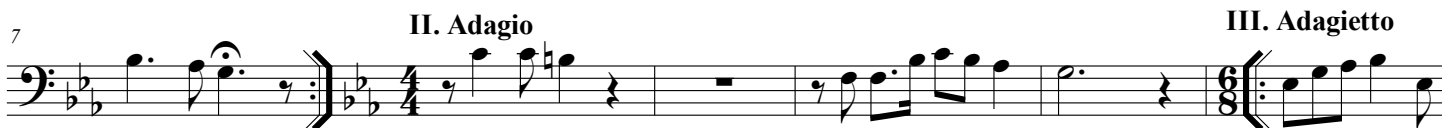
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Bass Trombone

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Tuba

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6

II. Adagio



11

III. Adagietto



19

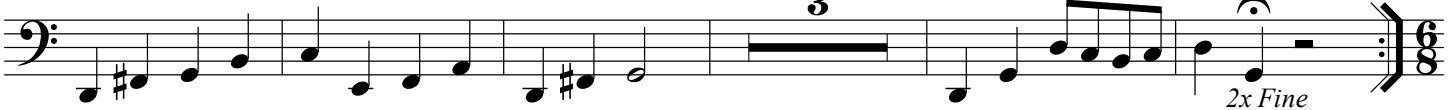


26

Sonata 2 I. Allegro



31

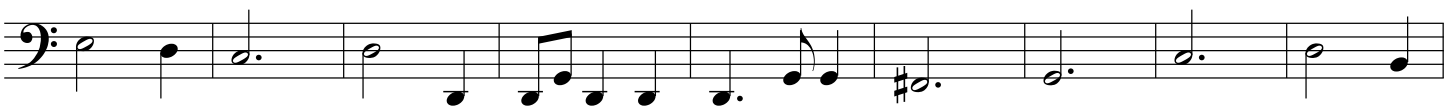


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II. Moderato



47



56

