

MusanKo

Musik anonymer KomponistInnen

Sinfonia

D-Dur

für 2 Violinen, Viola
und Basso continuo

(S-Skma O-R)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Sinfonia D-Dur für 2 Violinen, Viola und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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Quelle

S-Skma O-R (aus der Musik- und Theaterbibliothek Stockholm)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=190023919>

Satzbezeichnungen

Allegro assai / Andante e piano / Presto

Anmerkungen

Im Eintrag des Répertoire International des Sources Musicales (RISM) für die Quelle dieser Edition ist als möglicher Komponist ein *Alessandro Albertazzi* genannt, dessen Geburtsjahr mit 1783 angegeben wird. Angesichts der Faktur der Musik hält der Herausgeber diese Angabe für unwahrscheinlich, da es sich um eine klassisch (spät)barocke Sinfonia handelt.

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

Anonymus, S-Skma O-R

Allegro assai

Violine 1

Violine 2

Viola

B. c.

tasto ————— 7

$\frac{7}{4}$ $\frac{8}{3}$
2

4

$\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

$\frac{7}{4}$ $\frac{8}{3}$

$\frac{7}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7

7

p

p

p

f

f

f

$\frac{6}{4}$ $\frac{4}{2}$ 6 7

$\frac{6}{4}$ $\frac{6}{5}$

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ 6 7 6 4

10

6
4
2

6
5

6
4
2

12

6
4
2

7

6

6

14

6
5

6

7
#3

6
5

6
5

6

7
#3

16

6 4 7 #3 6 4

18

7 6 7 6 6 6 6 #5 6 5 6 4 5 4 #3

20

tasto 7 #3

22

Figured bass notation for measure 23: $\#7 \ 4 \ 2$, $8 \ 3$, $\#$, $\#3$, $6 \ 4$, $\#3$

24

Figured bass notation for measures 24-26:

- Measure 24: $5 \ 3$, $6 \ 4 \ 2$, $6 \ 5$
- Measure 25: 7 , $6 \ 4$, $\#3$, 7 , 6
- Measure 26: $5 \ 3$, $6 \ 4 \ 2$, $6 \ 5$

27

Figured bass notation for measures 27-28:

- Measure 27: $7 \ 3$, $6 \ 4$, $7 \ 4 \ 2$, $\#2$
- Measure 28: $\#$, 6 , $6 \ 5$, $6 \ 4$, $6 \ 5$, 6

29

7#3 7#3 6/4 7#3

31

p *p* *f* *f* *f*

6 7#3

34

6/5 6#4/2 6/4/3 6/5 6/4 6/5 6 7#3

36

7 6 7

#3 4 #3

p *p* *p*

39

f *f* *f*

6 7 6

#3 #3

42

p *p* *p*

6 #5 #5

#3 #3

45

f

f

f

f

5 3 9 6

48

9 6 9 6 9 6 6 4 6 5 3 7 5 3

50

tr

tr

tasto

6 5 6 4 2 7 3 5 4 5 3 6 5 3 6 6

53

tasto

7 7/4 8/3

56

7/3 6/4 5/3 5/3 6/4 6/5 7

59

6/4 5/3 5/3 6/4 6/5 7/3 6/4 5/3

62

65

f *f* *f*

$\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{7}{3}$ $\frac{6}{4}$ $\frac{7}{3}$

67

f *f* *f*

$\frac{4}{2}$ $\frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{5}{3}$

69

p *f*

6 4 5 3 7 4 2 8 3 6 4 5 3 7 4 2 8 3 6 7 6 7

72

tr *tr* *tr*

7 6 6 7 6 6 6 5 6 5 6 4 7 4 3 *tasto*

75

Andante e piano

Measures 1-5 of the musical score. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante e piano'. The first staff (Violin I) features a trill in measure 2. The second staff (Violin II) has a trill in measure 2. The third staff (Viola) has a trill in measure 2. The fourth staff (Cello/Double Bass) has a trill in measure 2. The bottom of the page shows the following fingering: 6, 6/4, 5/3, 7/3, 6/5, 7/3, 6, 6.

Measures 6-10 of the musical score. The score continues with four staves. The first staff (Violin I) has a trill in measure 6. The second staff (Violin II) has a trill in measure 6. The third staff (Viola) has a trill in measure 6. The fourth staff (Cello/Double Bass) has a trill in measure 6. The bottom of the page shows the following fingering: 4, 3, 6, 7, 9/4, 8/3, 9, 8, 7, 6/4, 5/3, 7.

Measures 11-15 of the musical score. The score continues with four staves. The first staff (Violin I) has a trill in measure 11. The second staff (Violin II) has a trill in measure 11. The third staff (Viola) has a trill in measure 11. The fourth staff (Cello/Double Bass) has a trill in measure 11. The bottom of the page shows the following fingering: 6, 6/4, 5/3, —, 6, 9, 8, 7, 6/4, 5/3, 7, —, 6, 6, 6/4, 5/3.

(16)

Figured Bass (Cello/Double Bass):

6 6 5 7 6 7 9 8 6 6 5 3

23

Figured Bass (Cello/Double Bass):

7 6 7 9 8 7 7 6 7 7 9 8 7 3 5 3 6 3 3 3 7 6 4 3 5 3 # 9 8 7 3

30

Figured Bass (Cello/Double Bass):

6 5 7 6 6 7 6 9 8 7 6 5 6 6 6 7 7 6 7 4 3 6 5 4 3 6 6 7 4 3

Presto

6 7 6 7 6 6 $\frac{4}{2}$ 6 6

6 7 6 7 6 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{7}{3}$

6 7 # 6 7 6 5 # — $\frac{6}{3}$ $\frac{4}{2}$ 6 — $\frac{6}{5}$ # 6

26

Figured bass notation: $\sharp 4$ 6 — 6 7 7 6 — — — $\sharp 7$ — — — \sharp — — — \sharp — — — 7 3 — — —

37

Figured bass notation: 6 — 7 6 — 7 6 — — — 6 — $\frac{4}{2}$ 6 — 6 — — —

45

Figured bass notation: 6 — 7 6 — 7 6 — — — 6 — $\frac{4}{2}$ 6 — $\frac{6}{4}$ 7 3 — — —

Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

Violine 1

Anonymus, S-Skma O-R

Allegro assai

4

7 *tr* *p* *f*

10

12

14

16

18 *tr* *tr*

21

24 *tr* *p*

27 *tr* *f*

30 *p*

33 *f*

36 *p*

39 *f*

42 *p*

45 *f*

48

50 *tr*

53

56

59 *p* *pp*

63 *f*

66

Detailed description: This is a musical score for Violin 1, spanning measures 33 to 66. The key signature is D major (two sharps). The score is written on a single staff in treble clef. Measure 33 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. Measure 36 shows a piano (*p*) dynamic with a mix of eighth and sixteenth notes. Measure 39 returns to forte (*f*) with a more active melodic line. Measure 42 is piano (*p*) and contains a rapid sixteenth-note passage. Measure 45 is forte (*f*) and features a melodic line with some accidentals. Measure 48 continues the sixteenth-note texture. Measure 50 includes a trill (*tr*) on a dotted note. Measure 53 is a melodic line. Measure 56 continues the melodic development. Measure 59 starts with a trill (*tr*) and piano (*p*) dynamic, followed by a pianissimo (*pp*) section. Measure 63 is forte (*f*) and features a rapid sixteenth-note passage. Measure 66 continues the sixteenth-note texture.



Andante e piano



Presto



37

f

45

Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

Violine 2

Anonymus, S-Skma O-R

Allegro assai

4

7 *tr* *p* *f*

10

12

14

16

18 *tr* *tr*

21

24 *tr* *p* *tr*

28 *f* *p*

32 *f*

36 *p*

39 *f*

42 *p*

45 *f*

48

50 *tr*

53

56

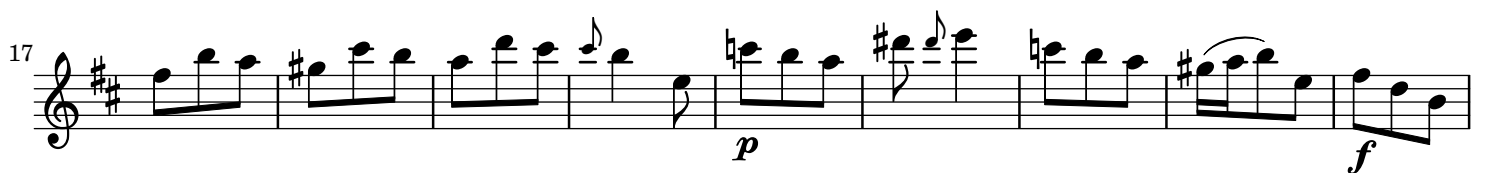
59 *tr* *p* *pp*

63 *f*

66

68 *p* *tr*

Detailed description: This is a musical score for Violine 2, spanning measures 36 to 68. The key signature is D major (two sharps). The score is written on a single staff in treble clef. It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Trills are indicated by 'tr' above notes in measures 50, 59, and 68. Measure numbers 36, 39, 42, 45, 48, 50, 53, 56, 59, 63, 66, and 68 are placed at the beginning of their respective staves.

**Andante e piano****Presto**

37 *f* *tr*

45 *tr*

The image shows two staves of musical notation for Violine 2. The first staff, starting at measure 37, features a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f* (forte). The melody consists of eighth and sixteenth notes, with a trill marked *tr* in the final measure. The second staff, starting at measure 45, continues the melody with similar rhythmic patterns and a trill marked *tr* in the final measure. Both staves end with a double bar line.

Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

Viola

Anonymus, S-Skma O-R

Allegro assai

The musical score for the Viola part of Sinfonia D-Dur is written in D major (two sharps) and 3/8 time. It consists of 10 staves of music, with measure numbers 6, 11, 16, 21, 27, 33, 39, 43, 48, and 52 marked at the beginning of their respective staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line at the end of the 57th measure.

63

68

73

Andante e piano

8

(16)

26

Presto

9

17

27

37

45

Sinfonia D-Dur

für 2 Violinen, Viola und Basso continuo

Basso continuo

Anonymus, S-Skma O-R

Allegro assai

tasto ————— 7

7 8 7 6 5 7 8

4 3 3 4 3 4 3

2 2

6

7 6 5 7 6 4 6 7 6 6 7 6 5 4 6 7 6 6

3 4 3 4 2 2 5 4 3 2 4 4 4 2

11

6 6 6 7 6 6 6 7 6 6 6 7

5 4 2 4 2 5 4 3 2 4 4 4 2

16

6 7 6 7 6 6 6 6 5 6 5 5

4 #3 4 7 6 7 6 6 6 5 4 4 #3

tasto —————

21

7 7 8 # 7 6 5 5 6 6 7 6 5 7 6

#3 4 2 3 4 #3 3 4 2 5 4 #3 6

26

5 6 6 7 6 6 6 7 6 7 6 7 6 7

b3 4 2 b3 4 #2 6 5 4 5 6 #3 #3 4 #3

31

6 7 6 6 6 6 7 7 6

#3 #3 5 4 2 4 3 5 4 5 #3 #3 4

37

7 6 7 6

#3 3 #3 6

42

6 #5 #5 #5 #9 6 9 6 9 6

#3 #3 #3

73

6 5 6 6 7 7
5 4 4 3

tasto

[illegible]

(16)

6 6 5 7 6 7 9 8 6 6 5 — 7 6 7 — 6 9 8 7 — 7

4 3 5 4 3 4 #3 #3 #3

Presto

6 7 6 7 6 6 $\frac{4}{2}$ 6 6

9 6 7 6 7 6 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{7}{3}$

17 *p* *f*
6 7 # 6 7 6 5 # — $\frac{6}{3}$ $\frac{\#4}{2}$ 6 — $\frac{6}{5}$ # 6

26 *p* *f* *p*
 $\frac{\#4}{2}$ 6 — $\frac{6}{4}$ $\frac{7}{\#3}$ 7 6 — — $\frac{7}{4}$ — — # — # — $\frac{7}{\#3}$ — —

37 *f*
6 7 6 7 6 6 $\frac{4}{2}$ 6 6

45 6 7 6 7 6 6 $\frac{4}{2}$ 6 $\frac{6}{4}$ $\frac{7}{3}$