

Waldruine

nach der Erzählung "Der Hochwald" von Adalbert Stifter

Albin Fries

Langsam

Klavier

p *pp* *f*

5 9 14 19 24

2
29

Waldruine

33

36

39

43

47

51

mf

p

This is a musical score for a piece titled "Waldruine". The score is written for piano and consists of seven systems of music, each with a grand staff (treble and bass clefs). The piece begins at measure 29 and ends at measure 51. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is characterized by frequent triplet markings, indicated by a '3' over a bracket. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piece concludes with a final chord in the right hand and a sustained note in the left hand.

