

Vingt-quatre
PRELUDES
pour le Piano
dédiés à son ami
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par
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Nº 1.

Agitato.

The musical score consists of five systems, each with a treble and bass staff. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Agitato.* The first system includes a *Ped.* marking with a '3' above it, followed by six *Ped.* markings with a circled cross symbol. The second system includes a *cres.* marking. The third system includes a *p* marking. The fourth system includes a *Fine.* marking at the end. The score is filled with complex piano and bass line notations, including triplets, quintuplets, and various rhythmic patterns.

Lento.

Nº 2.

p

Ped.

⊕

Fine.

Nº 3. *Vivace.*
leggieramente.

p

leggiero.

First system of musical notation, consisting of two staves (treble and bass clef). The music is in a major key with a treble clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano) and *ppp* (pianissimo). Performance instructions include *leggiero.* (light) and *loco.* (local). The system concludes with a double bar line and the word *Fine.*

Nº 4.

Largo.

espress.

Second system of musical notation, consisting of two staves. It begins with the tempo marking *Largo.* and the performance instruction *espress.* (expressive). The bass staff contains dense, block-like chords, while the treble staff has a more melodic line. The system ends with a double bar line.

Third system of musical notation, consisting of two staves. It continues the piece with various dynamics and articulation marks. The bass staff features complex chordal textures, and the treble staff has a melodic line with some slurs. The system ends with a double bar line.

stretto

Fourth system of musical notation, consisting of two staves. It is marked *stretto* (shortened). The tempo is noticeably faster than the previous systems. Dynamics include *f* (forte). The system ends with a double bar line and a pedal point marked *Ped.*

dim.

p

smorz.

Fifth system of musical notation, consisting of two staves. It is marked *dim.* (diminuendo), *p* (piano), and *smorz.* (ritardando). The music slows down and becomes softer. Dynamics include *pp* (pianissimo). The system ends with a double bar line and the word *Fine.*

All^o molto.

No 5.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Lento assai.

No 6.

sotto voce

The musical score is written for piano in G major and 3/4 time. It consists of seven systems of staves. The first system includes the tempo marking 'Lento assai.' and the dynamic 'sotto voce'. The second system features a fermata over the final measure. The third system includes two 'Ped.' (pedal) markings. The fourth system has a 'sostenuto.' marking. The fifth system also has a 'sostenuto.' marking. The sixth system includes a 'pp' (pianissimo) marking. The seventh system concludes with a 'Fine.' marking.

Andantino.

Nº 7.

p dolce.

Ped. Ped. Ped. Ped.

Fine.

Molto agitato.

Nº 8.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with many accidentals. The left hand (bass clef) provides a steady accompaniment. A *cres.* (crescendo) marking is present in the right hand.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation. A *ff* (fortissimo) dynamic marking is visible in the left hand.

Fifth system of musical notation. A *poco ritmato* (slowing down) marking is present in the right hand. A *p* (piano) dynamic marking is visible in the left hand.

Sixth system of musical notation. A *molto agitato e stretto.* (very agitated and tight) marking is present in the left hand. A *cres* (crescendo) marking is present in the right hand.

ff
Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

p
Ped. ⊕ Ped.

pp
Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Fine.

Largo

No 9.

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ff *decres.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres. *ritenuto.* *ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

All^o molto.

No 10.

leggiere. 8a..... loco

Ped. Ped. Ped. Ped. Ped.

8a..... loco

Ped. Ped. Ped. Ped. Ped.

8va. loco

Ped. Ped. Ped. Ped. Ped. Ped.

8va. loco

Ped. Ped. Ped. Ped. Ped. Ped.

Fine

Nº 11. *Vivace*

legato

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Fine

Nº 12.

Presto.

f *cres*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

cres

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres.

Ped. Ped.

Ped.

poco

ritenuto *dim*

ff *Fine.*

Nº 13. *Lento.*

p *legato*

Ped. \oplus

Ped. \oplus

3 3

Fermata

più lento.

sostenuto.

The musical score is written for piano and consists of seven systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piece begins with the tempo marking *più lento.* and the dynamic marking *sostenuto.* The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Pedal markings are indicated by the word "Ped." followed by a circled cross symbol. A *Tempo I?* marking appears in the third system. The piece concludes with a *Fine.* marking at the end of the seventh system.

Nº 14.

Allº

pesante

The musical score consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece is marked 'Allº' and 'pesante'. The first system includes the instruction 'pesante'. The second system includes 'cres.'. The third system includes 'ff'. The piece ends with a double bar line and the word 'Fine.'.

Sostenuto.

No 15.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

sotto voce.

cres.

cres

Ped.

Ped.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

cres.

cres.

Ped.

ff

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

p
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim. *p*
Ped. Ped. Ped. Ped. Ped.

smorzando *f*
Ped. Ped. Ped. Ped. *slentando.*

ritenuto.
Ped. Ped. Ped. Ped. Ped. Ped. Fine.

Presto con fuoco.

Nº 16.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Presto con fuoco'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'cres'. Pedal markings are indicated by 'Ped.' and a circled cross symbol. The first system features a triplet in the right hand and a 'Ped.' marking in the left hand. The second system includes a 'loco' marking above the right hand. The third system has '8a' and 'loco' markings above the right hand and multiple 'Ped.' markings below the left hand. The fourth system features a 'cres' marking above the left hand and several 'Ped.' markings. The fifth system contains multiple 'Ped.' markings. The sixth system concludes with several 'Ped.' markings. The score is numbered '6088.' at the bottom.

8^a..... loco.

8^a.....

loco

stretto.

sempre - - - *più*

Ped. Ped. Ped.

animato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

8va..... *loco.*

Ped. Ped. Fine.

Allegretto.

Nº 17.

p
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cres - - - - - cen

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

do.
dim
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Musical notation for the first system, featuring treble and bass staves with chords and a 'Ped.' marking.

Musical notation for the second system, including 'cres.' and 'ff' markings.

Musical notation for the third system, showing dense chordal textures.

Musical notation for the fourth system, starting with a 'p' marking.

Musical notation for the fifth system, continuing the chordal patterns.

Musical notation for the sixth system, ending with a 'dim' marking.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

sotto voce.
pp

Ped. *fz* Ped. *fz* Ped. Ped. *fz* Ped. Ped. Ped.

Ped. *fz* Ped. *fz* Ped. Ped. *fz* Ped. Ped. *fz* Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *perdendosi*

Ped. Ped. Ped. Ped. Ped. Ped. *fz* Ped. Fine.

All^o molto.

N^o 18.

The musical score is written for piano and consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'All^o molto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Pedal markings (Ped.) are indicated with a circled cross symbol. The piece concludes with a 'Fine.' marking.

Vivace.

Nº 19.

legato.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

cres Ped. Ped. Ped. Ped. *dim* Ped. Ped. *f* Ped. Fine.

No 20. *Largo.*

ff *p* *ritenuto.* *Fine.*

No 21. *Cantabile.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *dim.* *Ped.* *Ped.*

This musical score consists of six systems of two staves each (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a piano (*pp*) dynamic. The second system includes a *cres* (crescendo) marking. The third system features a *ff* (fortissimo) dynamic and includes several *Ped.* (pedal) markings. The fourth system contains a *dim.* (diminuendo) marking. The fifth system also includes *Ped.* markings. The sixth system concludes with a *cres.* marking, a *Fine.* instruction, and final *Ped.* markings.

Molto agitato.

No 22.

First system of musical notation for No. 22, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Second system of musical notation for No. 22, continuing the complex rhythmic patterns.

Third system of musical notation for No. 22, including dynamic markings like *cres.* and *ff*.

Ped. Ped.

Ped. Ped.

Fourth system of musical notation for No. 22, featuring dense chordal textures.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fifth system of musical notation for No. 22, with dynamic markings like *f*.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Sixth system of musical notation for No. 22, ending with *Fine* and dynamic markings like *cres.* and *ff*.

Ped.

Ped. Ped. Ped.

Moderato.

No 23.

p delicatiss.

The musical score is divided into seven systems, each with a treble and bass clef staff. The first system is marked 'Moderato.' and 'p delicatiss.'. The second system includes a trill in the bass line. The third system features a triplet in the bass line. The fourth system is marked 'poco ritenuto in tempo.' and includes a trill in the bass line. The fifth system includes a trill in the bass line. The sixth system includes a trill in the bass line. The seventh system is marked 'loco.', 'dim', and 'smorz', and concludes with 'Fine'. Pedal markings ('Ped.') with circled cross symbols are placed throughout the score.

All^o appassionato.

No 24.

f Ped

Ped. Ped.

tr Ped. Ped.

tr Ped. Ped. Ped.

loco Ped. Ped. Ped.

sa

sempre forte.

Ped. Ped.

tr. *tr.*

Ped.

loco

Ped. Ped.

tr

Ped. Ped. Ped.

loco.

Ped. Ped. Ped. Ped.

con forza.

Ped. Ped. *cres.* Ped.

p

Ped. Ped.

cres.

Ped. *cres.*

ff

Ped. Ped. *ff*

loco

Ped.

7

cres

8^a

loco

fff *stretto*

Ped. Ped. Ped. Ped. Ped.

8^a loco

sempre ff

Ped. Ped.

8^a loco

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

stretto.

8^a loco

fff

Fine.