

## Double Bass

## Impressions from the Jungle Book

## 1. The Jungle

Scott/Johnson

Very Mysteriously ♩=78

solo

Musical score for '1. The Jungle' in 2/4 time, marked 'Very Mysteriously' with a tempo of ♩=78. The score is written for double bass and consists of 87 measures. It begins with a 'solo' marking and a 'pp sempre' dynamic. The melody is characterized by a series of eighth-note runs, often beamed in groups of four or five. Measure numbers 14, 24, 25, 27, 40, 53, 66, 79, and 87 are indicated at the start of their respective staves. The piece concludes with a double bar line and a 3/4 time signature change.

## 2. Dawn

94 Andante semplice ♩=58

tutti

Musical score for '2. Dawn' in 3/4 time, marked 'Andante semplice' with a tempo of ♩=58. The score is written for double bass and consists of 107 measures. It begins with a 'tutti' marking and a 'pp' dynamic. The score features a variety of rests and melodic fragments, some marked with '3' or '5' indicating triplet or quintuplet rhythms. Measure numbers 107 and 108 are indicated at the start of their respective staves. The piece concludes with a double bar line and a 2/4 time signature change.

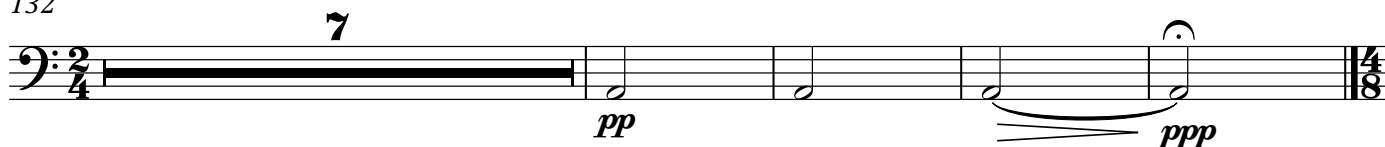
2

## Double Bass

123

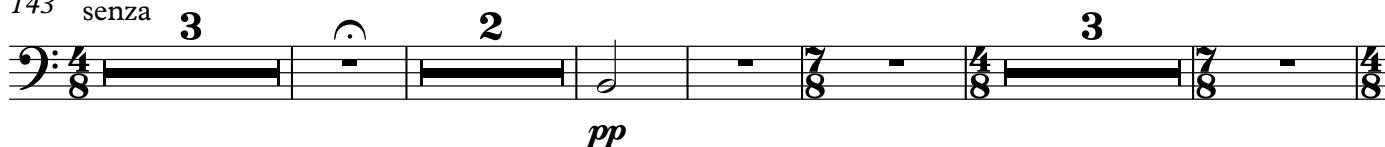


132

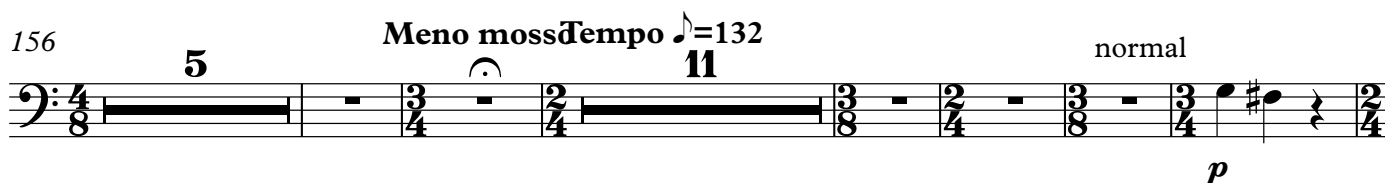


## 3. Riki-Tiki-Tavi (and the snake)

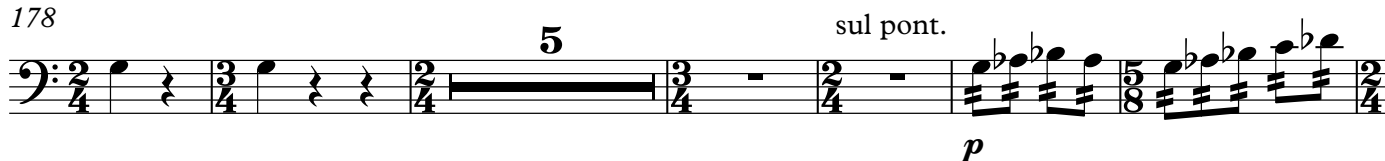
143 **Poco allegretto** ♩=132 **Più mosso** **Tempo**  
senza



156



178



189



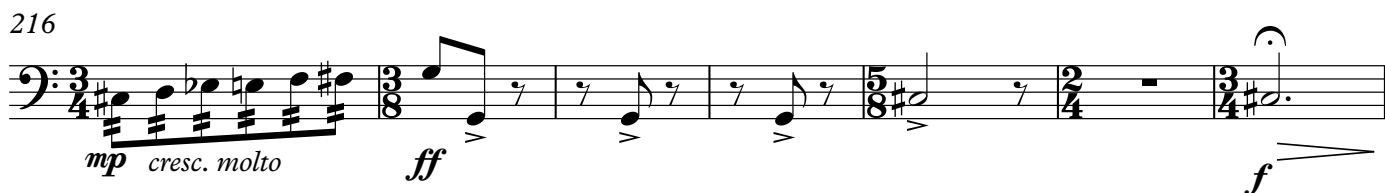
203

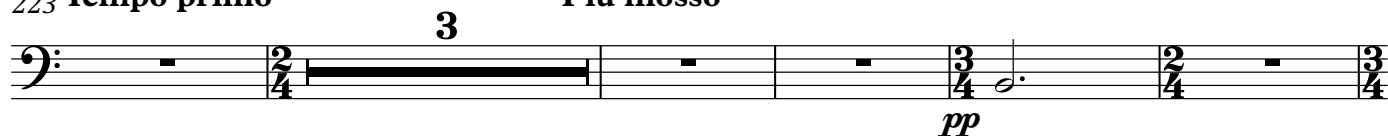


208



216



223 **Tempo primo****Più mosso**231 **rit.****Più mosso**

239

248 **molto rit.****mp**  
**2**

## 4. Morning Song

254 **Andante sostenuto** ♩=60

263

272 **pochiss. string.****rit.**280 **A tempo**

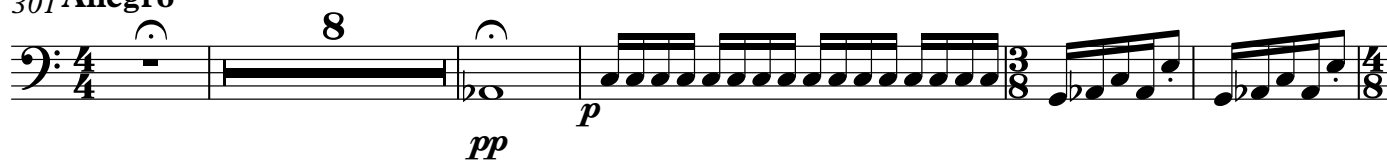
291



297



## 5. Dance of the Elephants

301 **Allegro**

314



319



327



335



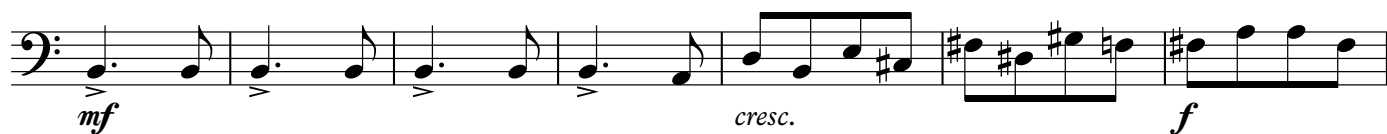
341



349



366



373



379 rit.

A tempo

2



388



402



411

accel.

