

Pauken

Jan BRANDTS BUYS (1868-1933)

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

I.

Allegro con brio

Es, C

3 6 10 8 10 4 9

A B C D E

51

F G

8 8

Hn. 1 Trp. 1

75

H J K

4 4 10 7

Hn. 1

102

L M

Doppelt so langsam Tempo I (Doppelt so rasch)

1. Vl. 4 2

113

N

p

119

O

124

P Q R S

4 8 6 10 7

160

T U

Doppelt so langsam Wieder doppelt so rasch

6 8

Trp. 1


175


V


f


II.


Presto 4 **A** 16 **B** 14 **C** 24 **D** 16


E, B 


77 **E** Trp., Gl. 


101 **F** 

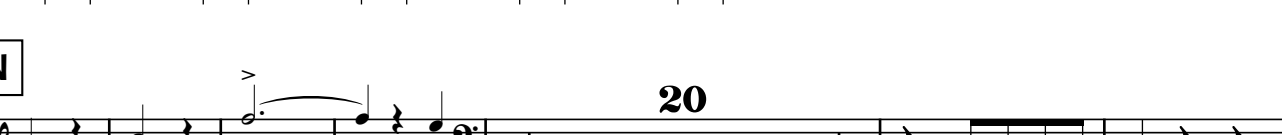
111 **G** 5 

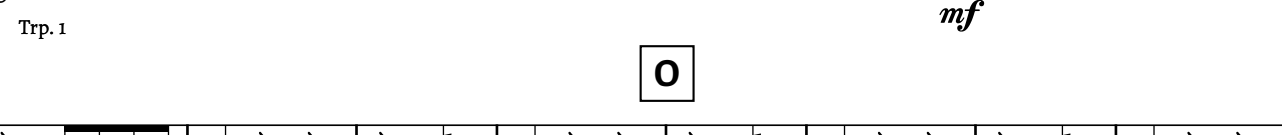
125 **H** 12 **J** 16 

163 **K** 16 

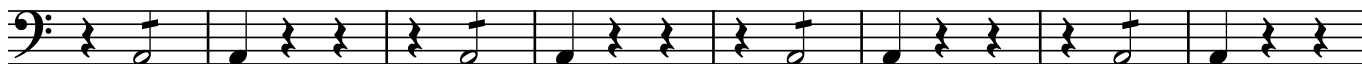
187 **L** 

195 **M** 3 20 

223 **N** 20 

249 **O** 

257



265



273



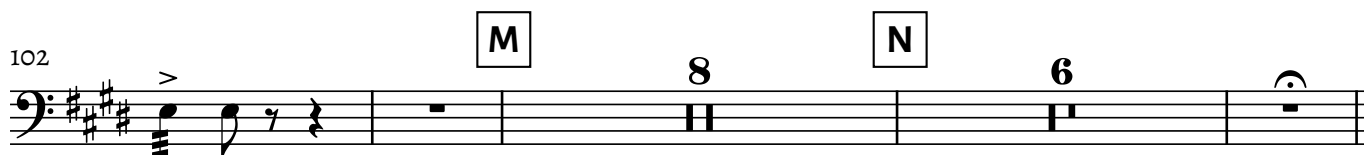
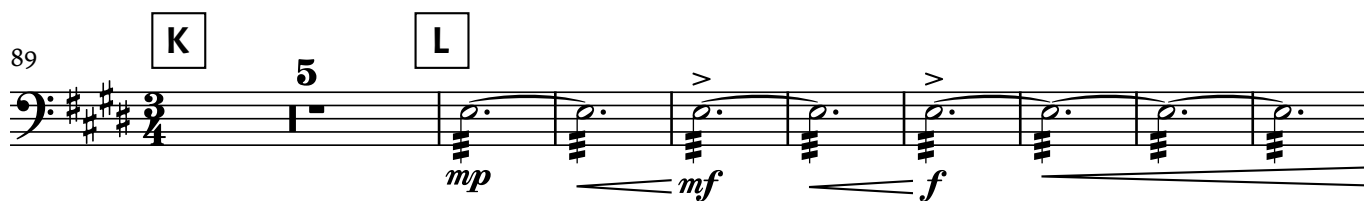
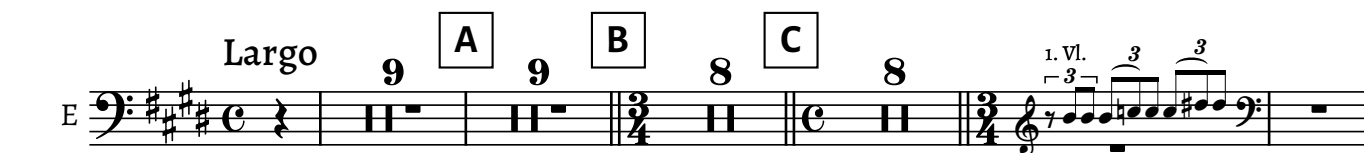
281



289



III.



IV. Molto Vivace quasi Presto

C, G

10 **A** 16 **B** 8 **C** 16 **D** Trp. 1, Fl.

69 **E** 16 **F** 8 **G** 8 **H** 11 **J** Str., Trp.

121 **K** 8 **L** 8 **M**

p *f*

145 **N**

155 **O**

165 **P** 3 **Q** 16 **R** 8 **S** 16 **T** Trp. 1, Fl.

217 **U** 10 **V** 16 **W** 16 **X** 8 **Y** 12 **Z** Ganze Takte

Blech

285 **AA** 3

p *f*

299 **BB** 12 **CC** 16 **DD** 2 2

f

337 **EE** 2 **FF** 7 **GG** 6 8

f *ff*