

Oboe

# Quintet for Piano and Winds

in Eb Major

Daniel Léo Simpson

June 23, 2014

2021年1月1日

San Carlos, California

Largo ♩=40



a tempo

poco rit..



Allegretto ♩=112



41

*mf* *cresc.* *f* *mp* 3 3 3

46 *a tempo*

*mf* 2 *mf* *mf* *mf* *mf*

52

*mf* *f* *mf*

57

*f* *f* *f* *f* *f*

62

*p* *p* *p* *p* *p* *p* *p*

69

*mp* 3 3 3 *mp* *mp* *mp* *mp*

76 *poco rit.* . . . *a tempo* ♩=112

*p* 2 *mf* *mf* *mf* *mf* *mf*

83

*cresc.* *f* *mf* *cresc.* *cresc.* *cresc.*

Oboe

3

87 *f* *dim.* *mp* 5 *mf* 3 3

96 *f* *dim.* *p* *p* poco rit.. a tempo

103 *p* *mf* 3 3 3 3 tr

108 *f* *mf* *cresc.* *f* *dim.*

112 *mp* *cresc.* *mf* *mp*

118 3 *sf* 3 *sf* *mp* 1.

125 *mp* *dim.* *p* poco rit. 2.

129 2 *mp* 3 3 2

135

*mp* *mf* *f*

141

*mf* *f* *tr* *tr* *tr*

146

*tr* *tr* *tr* *mp*

152

*4* *mp* *3* *3* *3* *3*

160

*3* *tr* *mp* *3*

166

*3* *2* *mp* *3* *mp*

172

*cresc.* *3* *poco rit.* *f* *mp* *dim.*

178

*Allegretto* ♩=112

*3* *p* *cresc.* *mf*

Detailed description of the musical score: The score is for an Oboe part, measures 135 to 178. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 135 starts with a mezzo-piano (*mp*) dynamic. Measures 136-137 show a mezzo-forte (*mf*) dynamic. Measure 138 is marked forte (*f*). Measures 139-140 feature a rapid sixteenth-note scale. Measure 141 starts with *mf*, followed by *f* in measure 142. Measures 143-144 contain trills (*tr*). Measure 145 is mezzo-piano (*mp*). Measures 146-147 have trills (*tr*). Measure 148 is mezzo-piano (*mp*). Measure 149 has a 4-measure rest. Measure 150 has a mezzo-piano (*mp*) dynamic. Measures 151-152 have triplets (*3*). Measure 153 has a mezzo-piano (*mp*) dynamic. Measure 154 has a trill (*tr*). Measure 155 has a mezzo-piano (*mp*) dynamic. Measure 156 has a triplet (*3*). Measure 157 has a mezzo-piano (*mp*) dynamic. Measure 158 has a 2-measure rest. Measure 159 has a mezzo-piano (*mp*) dynamic. Measure 160 has a triplet (*3*). Measure 161 has a mezzo-piano (*mp*) dynamic. Measure 162 has a triplet (*3*). Measure 163 has a mezzo-piano (*mp*) dynamic. Measure 164 has a triplet (*3*). Measure 165 has a mezzo-piano (*mp*) dynamic. Measure 166 has a triplet (*3*). Measure 167 has a mezzo-piano (*mp*) dynamic. Measure 168 has a triplet (*3*). Measure 169 has a mezzo-piano (*mp*) dynamic. Measure 170 has a triplet (*3*). Measure 171 has a mezzo-piano (*mp*) dynamic. Measure 172 has a crescendo (*cresc.*) and a triplet (*3*). Measure 173 has a mezzo-piano (*mp*) dynamic. Measure 174 has a forte (*f*) dynamic. Measure 175 has a mezzo-piano (*mp*) dynamic. Measure 176 has a decrescendo (*dim.*). Measure 177 has a mezzo-piano (*mp*) dynamic. Measure 178 starts with a piano (*p*) dynamic, followed by a 3-measure rest, then a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic. The tempo changes to Allegretto at measure 178 with a metronome marking of 112.

Oboe

5

186

*mp* *mf* *cresc.*

192

*f* *mp* *mf*

197

*mf*

202

*cresc.* *f* *mf* *f*

207

*f* *f*

213

*p*

221

*mp*

227

*dim.* *p*

234

*mp* *cresc.* *mf* *cresc.* *f*

239

*mf* *f* *dim.* *p*

254

*mp* *p*

262

*mf* *f* *mf* *cresc.* *f*

266

*mp* *cresc.* *f* *mp*

274

*mp* *p* *cresc.*

281

*mf* *mp*

285

*dim.* *p*

# Oboe

## II

Daniel Léo Simpson

2021年2月9日

San Carlos, California

Andante ♩=80

11

20 poco rit.. a tempo poco rit..

25 a tempo poco rit.. a tempo

33

40 a tempo 12

55 8

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cum sancto spiritu

II-Quintet for Piano & Winds - Simpson-031021

## Oboe

66 *mp* *cresc.* *poco rit.* *mf*

73 *mp* *mf* *dim.*

80 *a tempo* *f*

87

95 *f* *f* *rit.*

102 *mp* *p*

110 *a tempo* 8 *mp*

124 *poco rit.* *a tempo* 5 *mp* *f*

135 *mp*

142 *mf* *dim.*

150 *Andante* ♩=80 *p* 2



Oboe

154 *mp* *mp* *mf* 2 3

163 *dim.* *p* *p* *mp* rit. . . a tempo 2 2

173 *mf*

182 *p* *cresc.* *mf* *mp* *cresc.* *mf* *f* poco rit. a tempo

192 *f* *mp* *f* *f* *mf* *cresc.*

199 *f* 3 3 3 *mp* *p* rit. . . . .

205 *a tempo* 5 *mp* 3 3 3 rit. . . . .

213 *a tempo* *mp* 6 *mp* rit. . . . .

225 *a tempo* 6 rit. 2 *a tempo* 2 *mp*

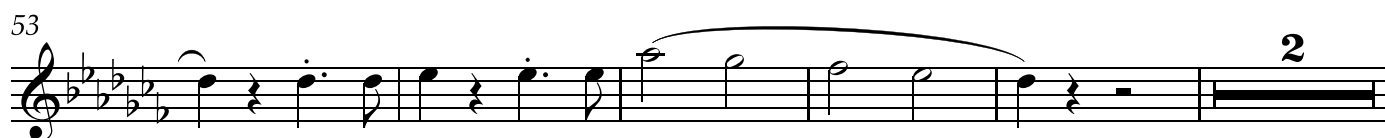
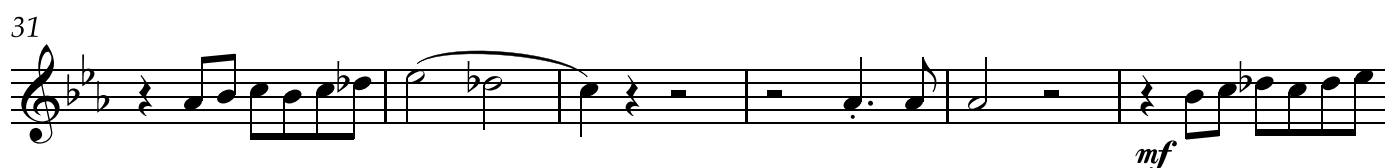
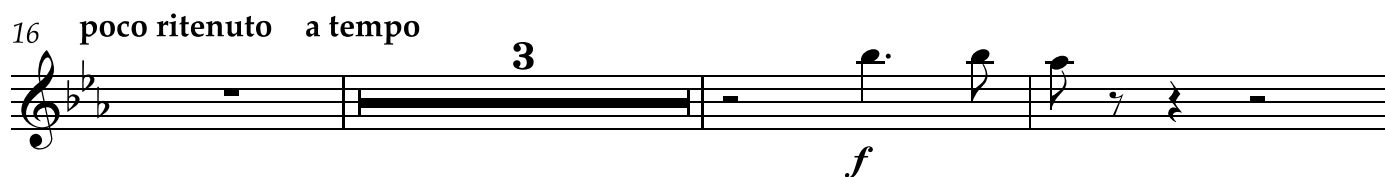
237 rit. . . . . *p* *pp*

Oboe

# III Rondo

Daniel Léo Simpson  
2021年3月11日  
San Carlos, California

Rondo, Allegro ma non troppo ♩=112



2 Oboe

70 **3**  
*mp*  $\text{p}$  *mf* *cresc.*

78 **3**  
*f* *mf* *f*

86 *poco ritenuto a tempo* **3**  
*f*

92 *poco ritenuto a tempo poco ritenuto a tempo*  
*mp* *mp* *cresc.* *f*

99 *mp*

104 **3**  
*mf*

112 **4**  
*f*

121 **4** **5**  
*fp*  $\text{f}$  *mp*

134 **3** **7**  
*mp* *mf* *cresc.*

148 **4** *tr*  
*f* *mf*  $\text{mp}$

158 Oboe 3

*tr*

*mf* *f*

167

*4*

*f* *mp*

177

*tr*

*tr*

183

*5*

*tr*

*f* *mf*

193

*tr*

*2* *3*

*mp*

202

*7*

*mp* *mf* *cresc.*

214

*f* *tr* *f*

221

*tr*

*17*

*mf*

242

*tr*

245

*tr*

*7*

4 254 Oboe

*mf* *f* *tr* *tr*

261 *f* *mp* 6

273 *mp*

280 *fp* *f* *mp* 2 5 3

293 *mp* *mp* *p* 3 rit. . . . .

301 a tempo rit. . . . .

305 a tempo *mf* *cresc.* *f* 8 3

321 *mf* *f* *f* 4

330 *mp* *mp* 2 9

345 *cresc.* *mf*

350 *mp* 3

Oboe

5

357

*mf* *cresc.* *f* >

365

*mp* *cresc.*

375

*mf*

388

*f*

397

*mp* *f*

405

*mp* *mp* *mf*

414

*cresc.* *f* *mp* *cresc.* *f* > *mp* *mf*

422

*dim.* *mp* *mf* *dim.* *mp* *mf*

432

*f*

438

*ff*