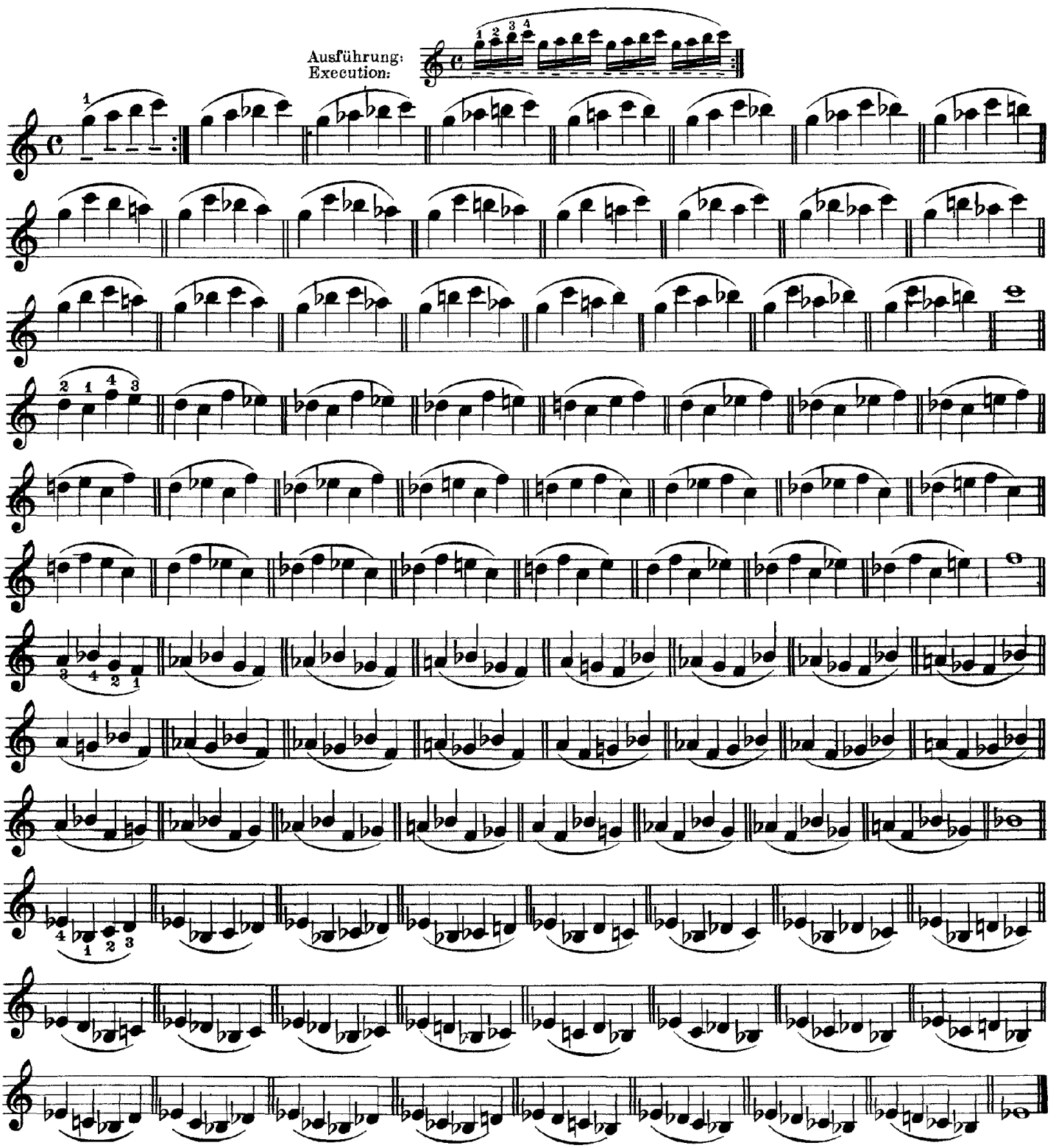
Sevcik School of Violin Technics
Opus 1, Book 2
Exercises in the 2nd to 7th Positions

Exercises in the 2d Position.*)

Before taking up these exercises, the student must have studied op. 8 and op. 9.

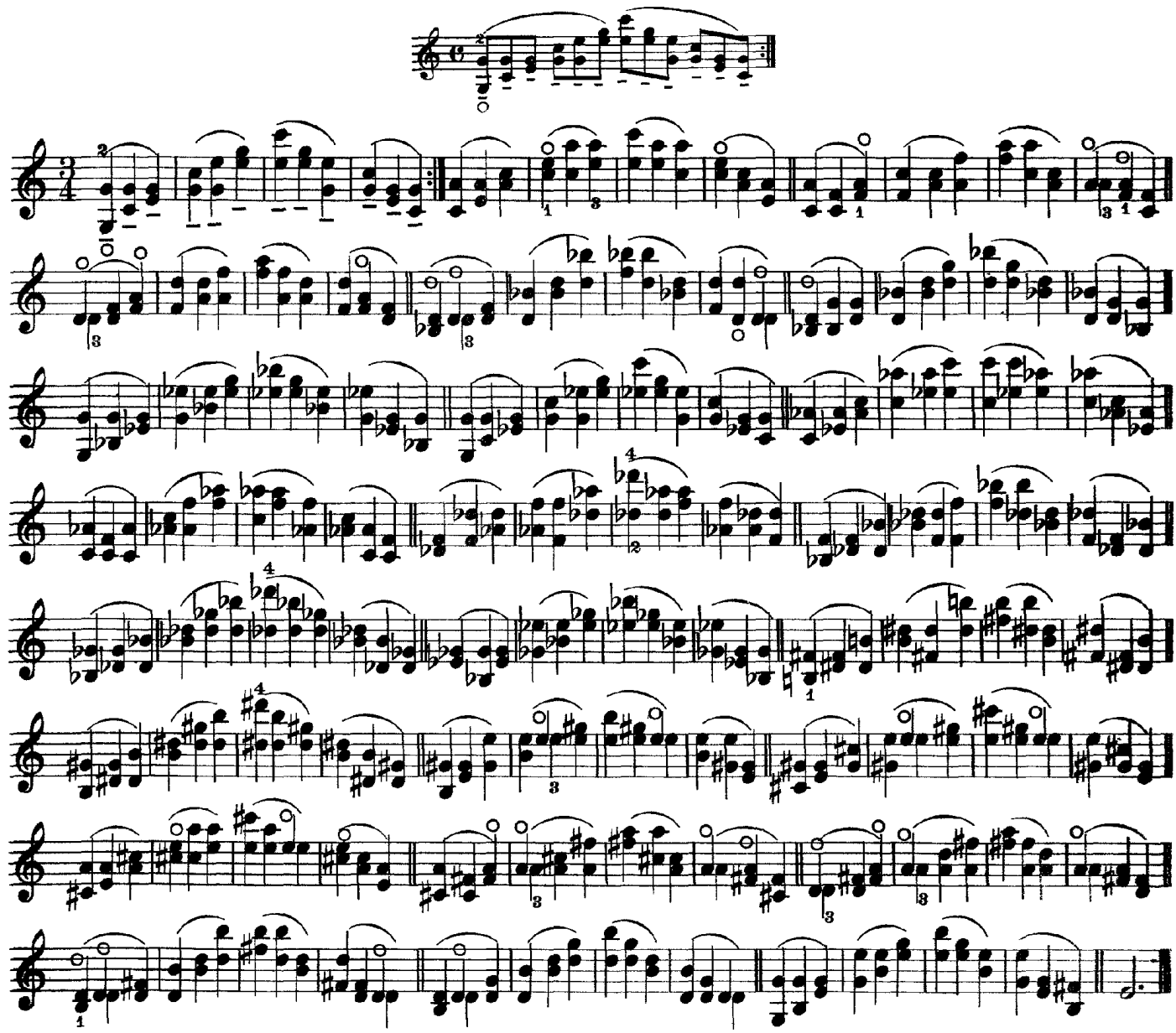
1.

Ausführung:
Execution:



*) Because of their progressive difficulty it is advisable to practise these exercises in the following order: No. 1, 3-5, 12-13, 15-16, 21, 23, 30, 32-33, 35-36, 39; 2, 6-9, 14, 17-18, 22, 26-29, 31, 37; 10-11, 19-20, 28-29, 34, 38, 40-41.

2.



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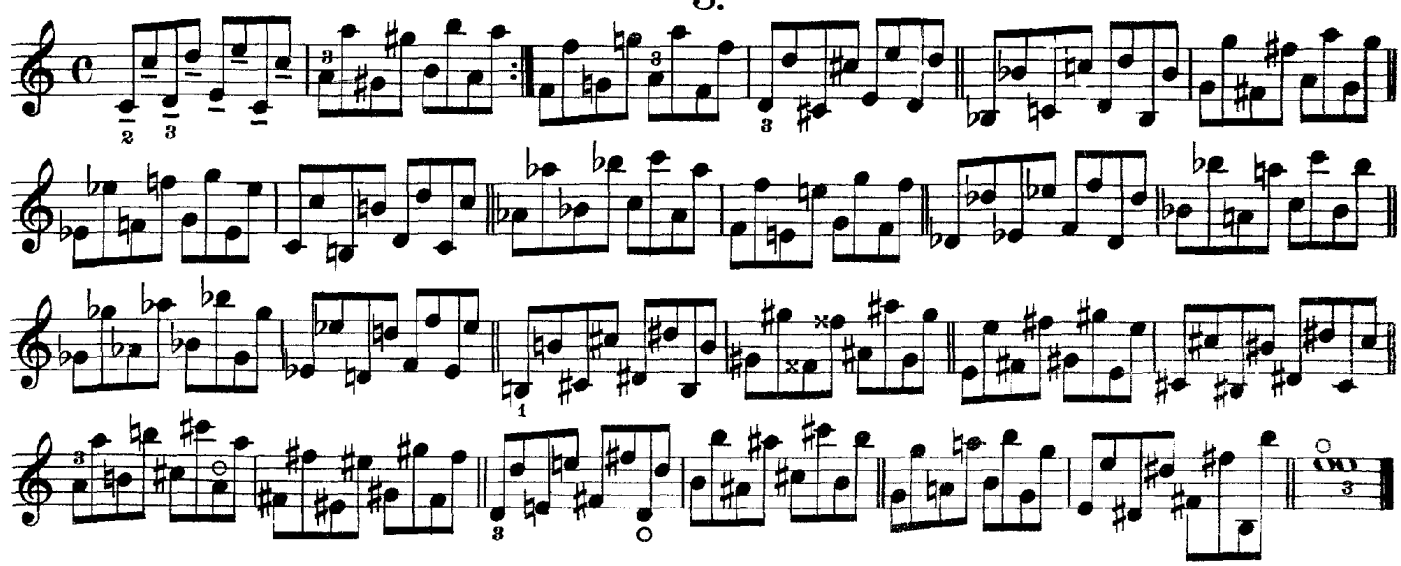
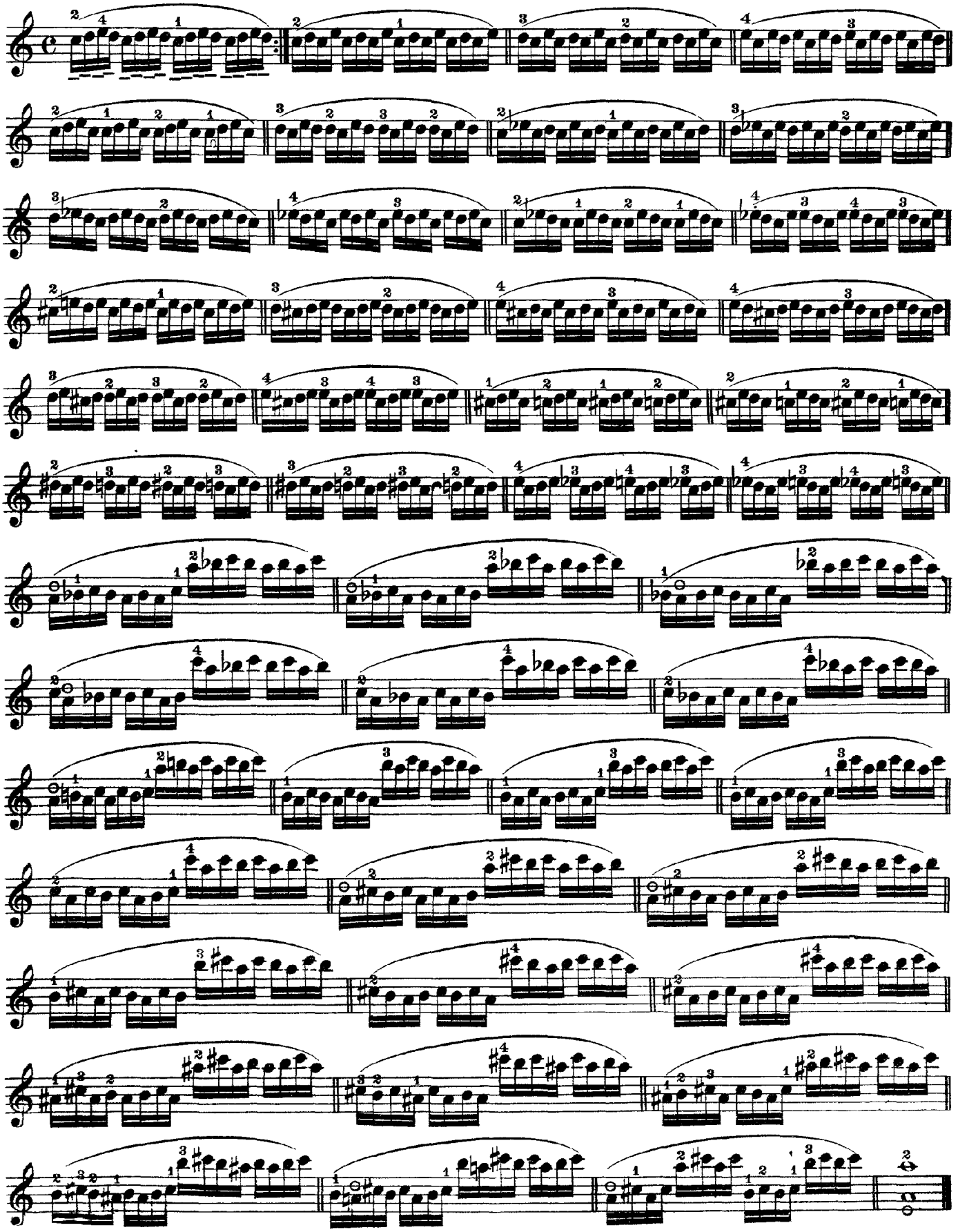


4.

Exercises in the 1st and 2d Positions.



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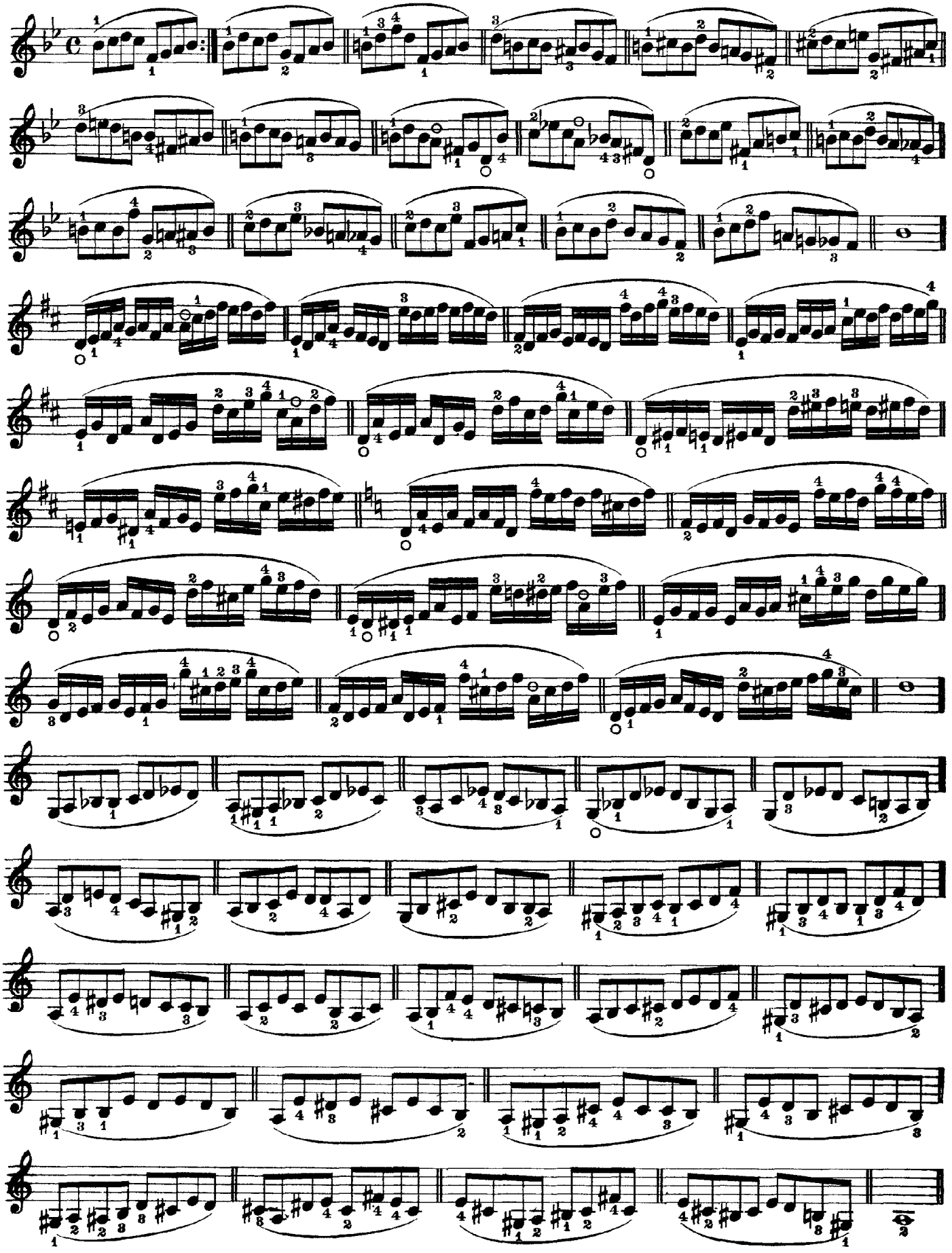
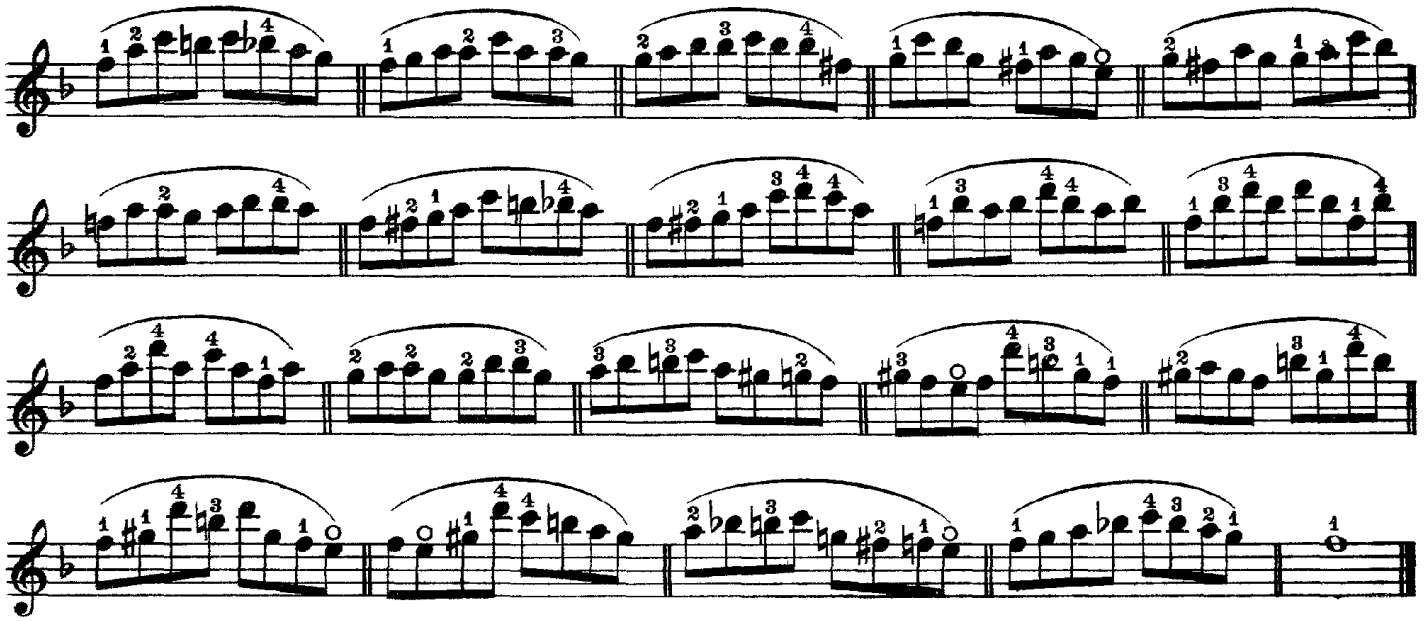
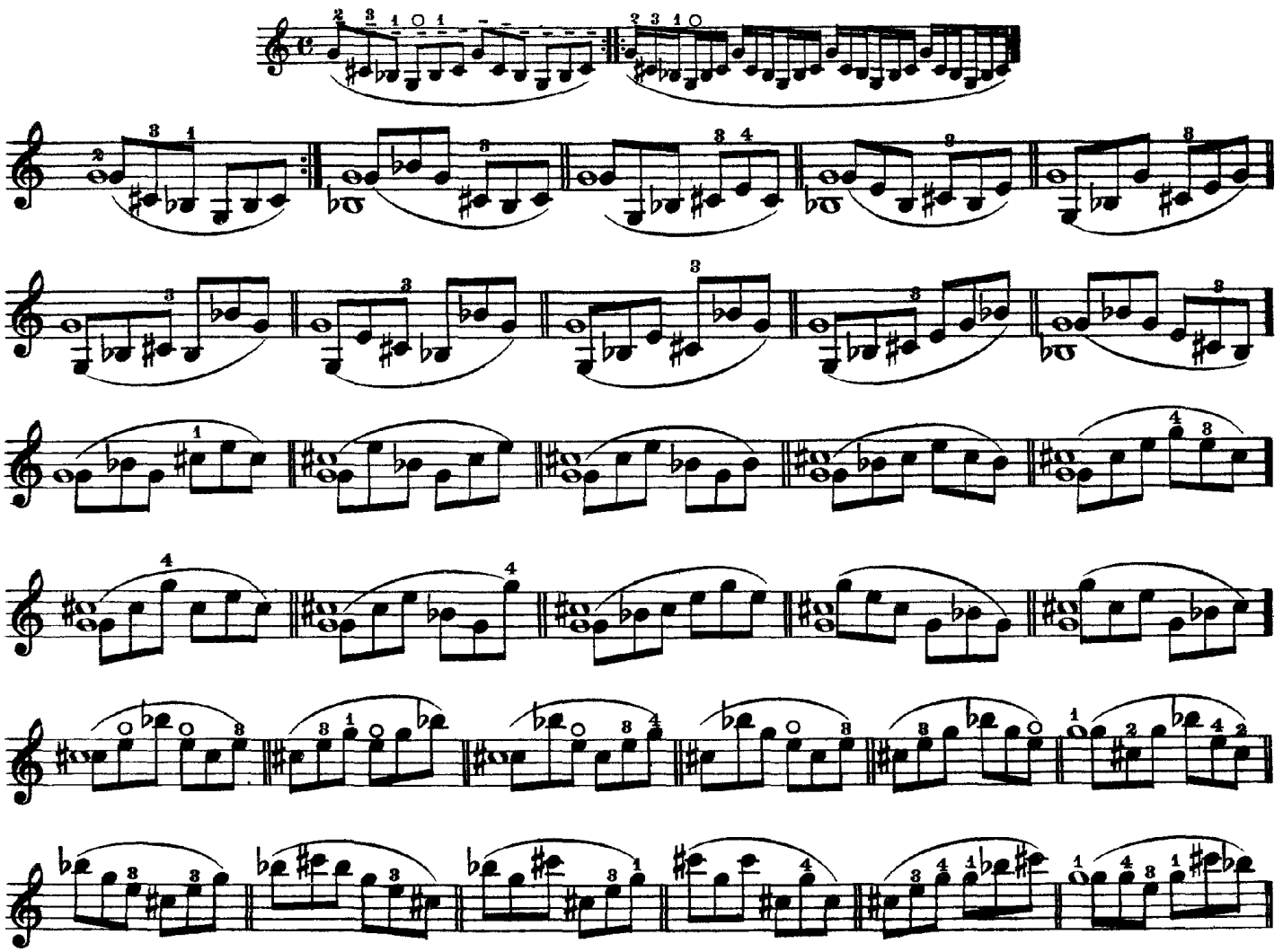


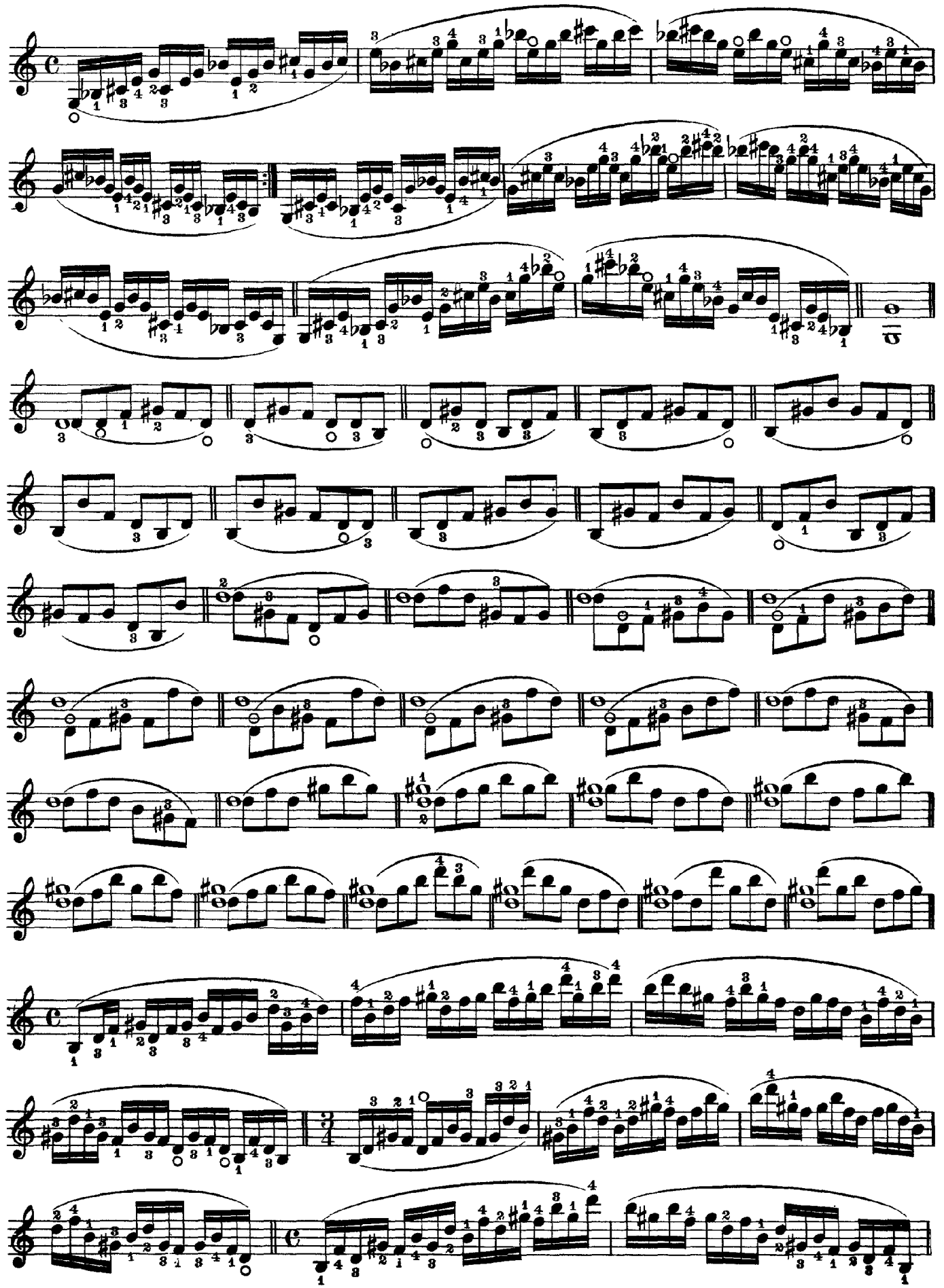


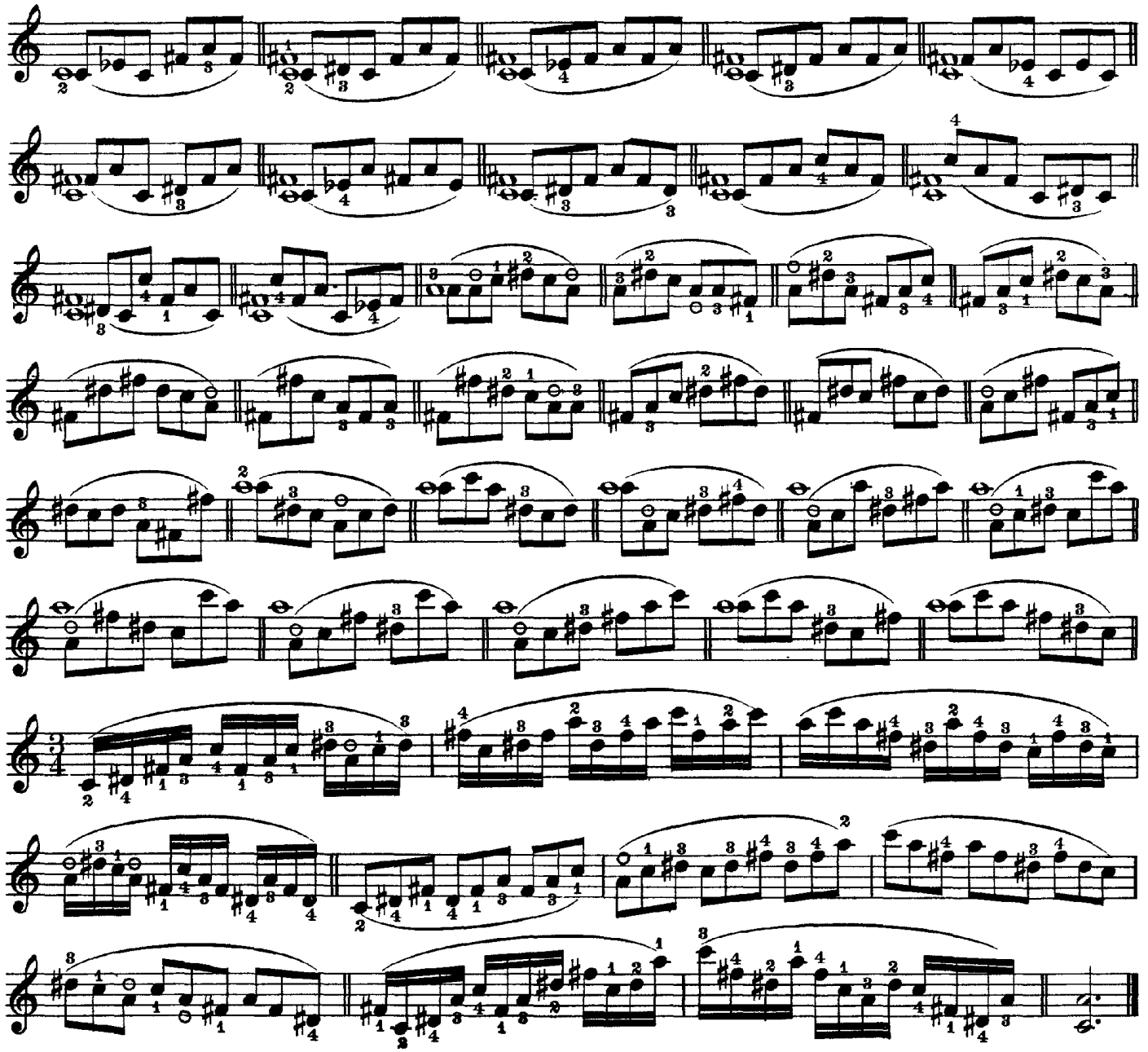
6.

Chord of the Diminished Seventh.

Hold down the whole notes without playing them.

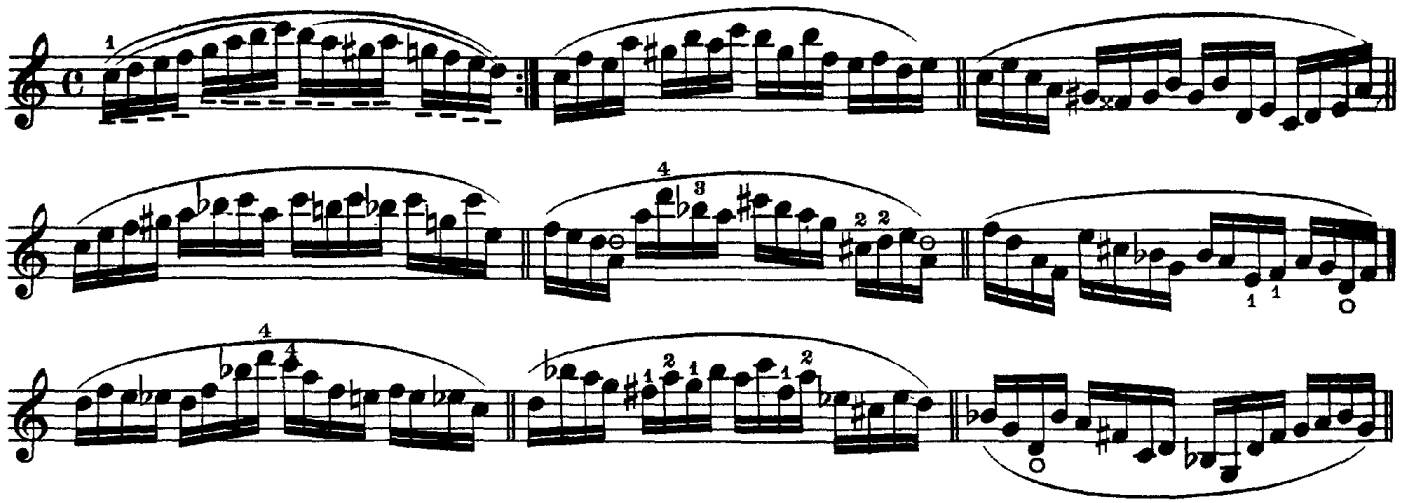


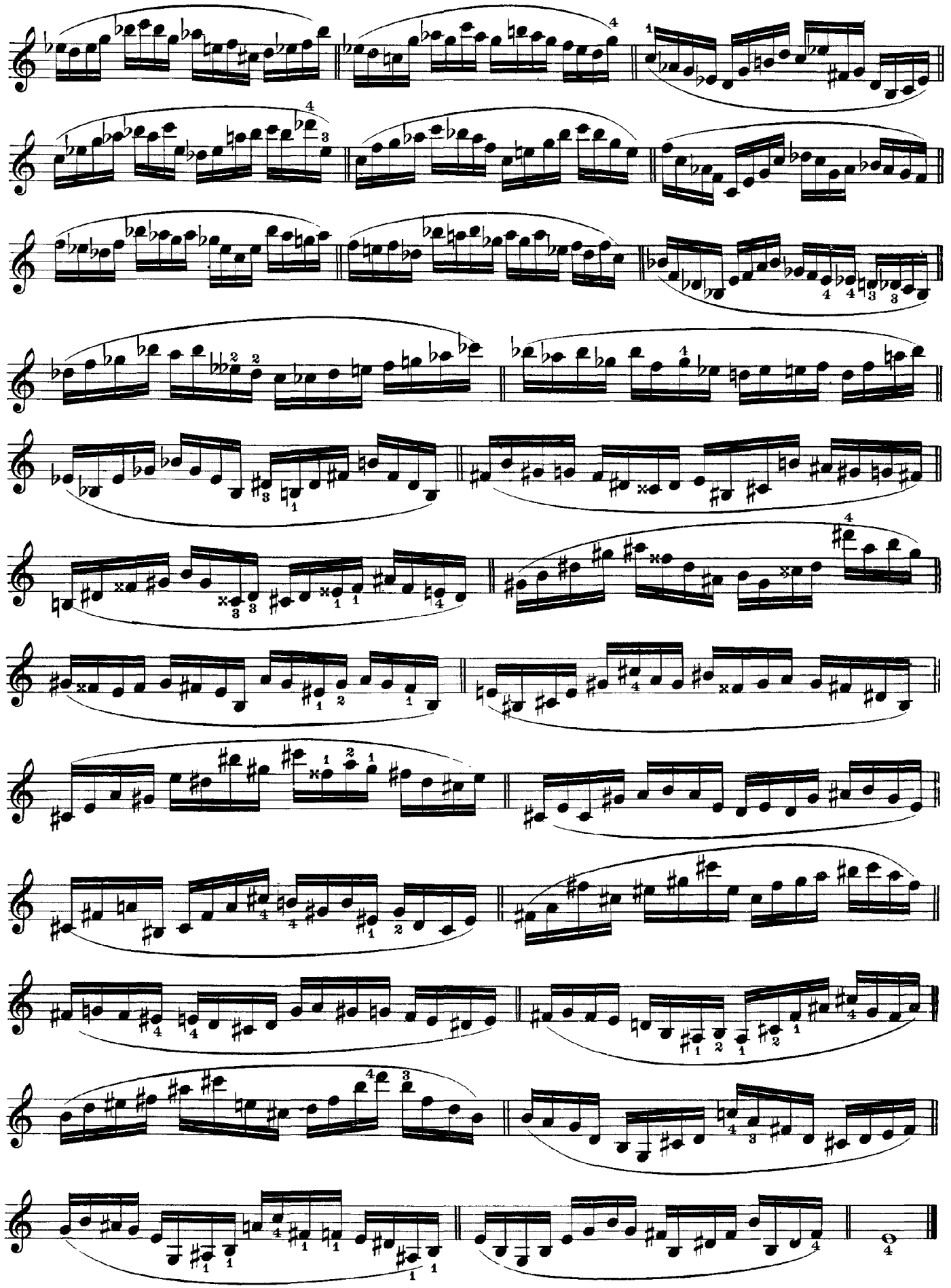




7.

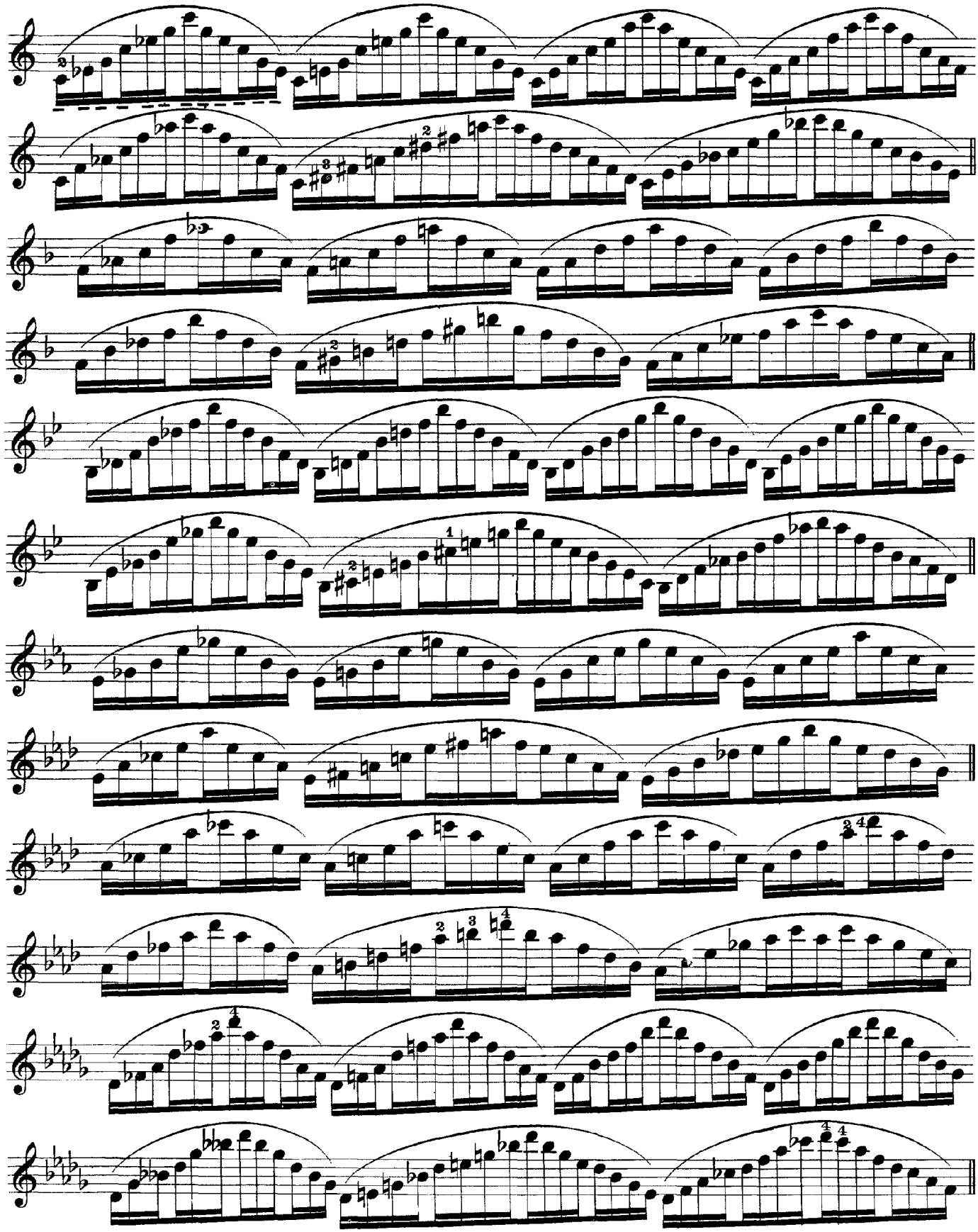
Exercises in All the Keys.



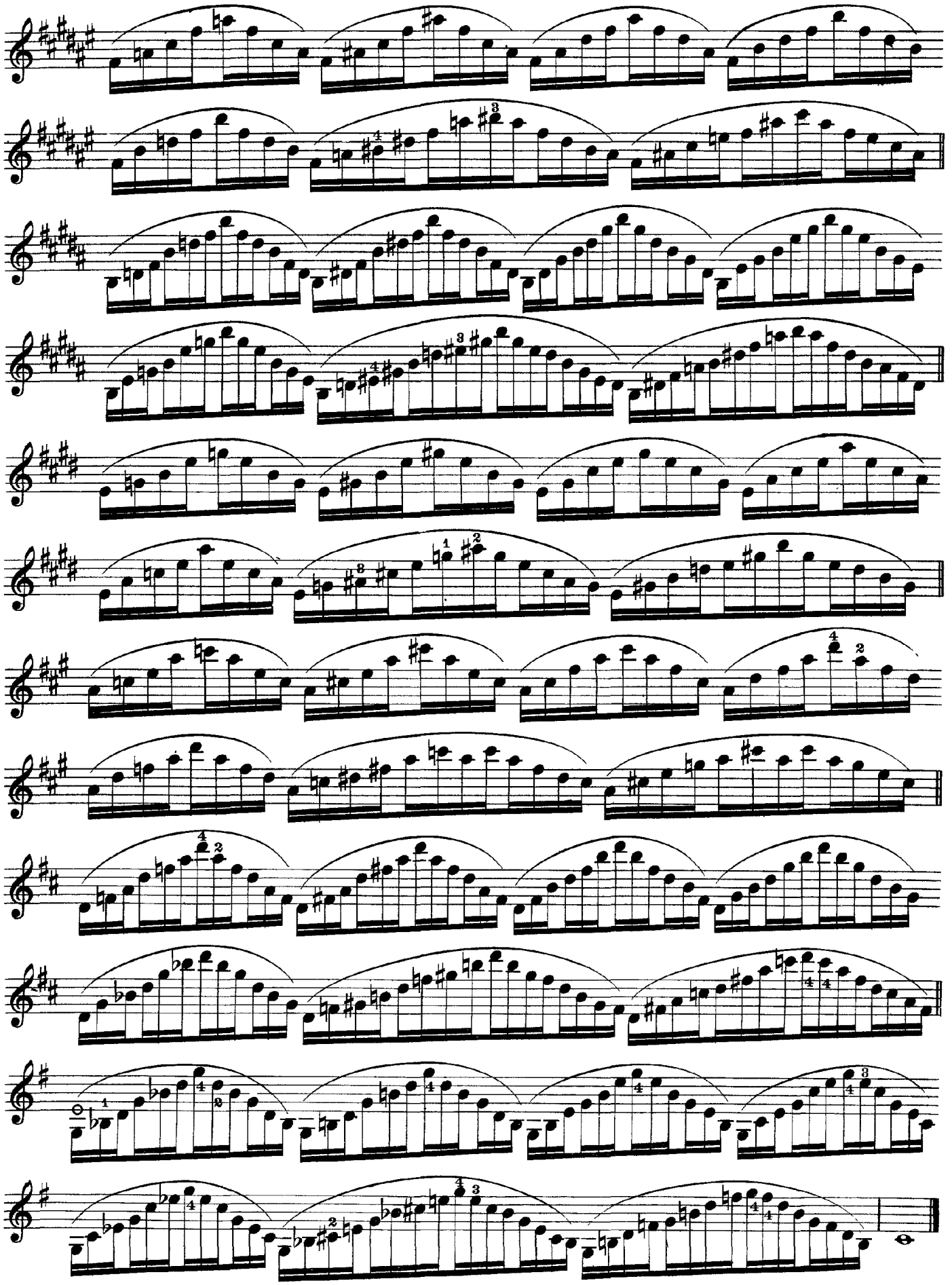


8.*)

Arpeggios of Different Chords.

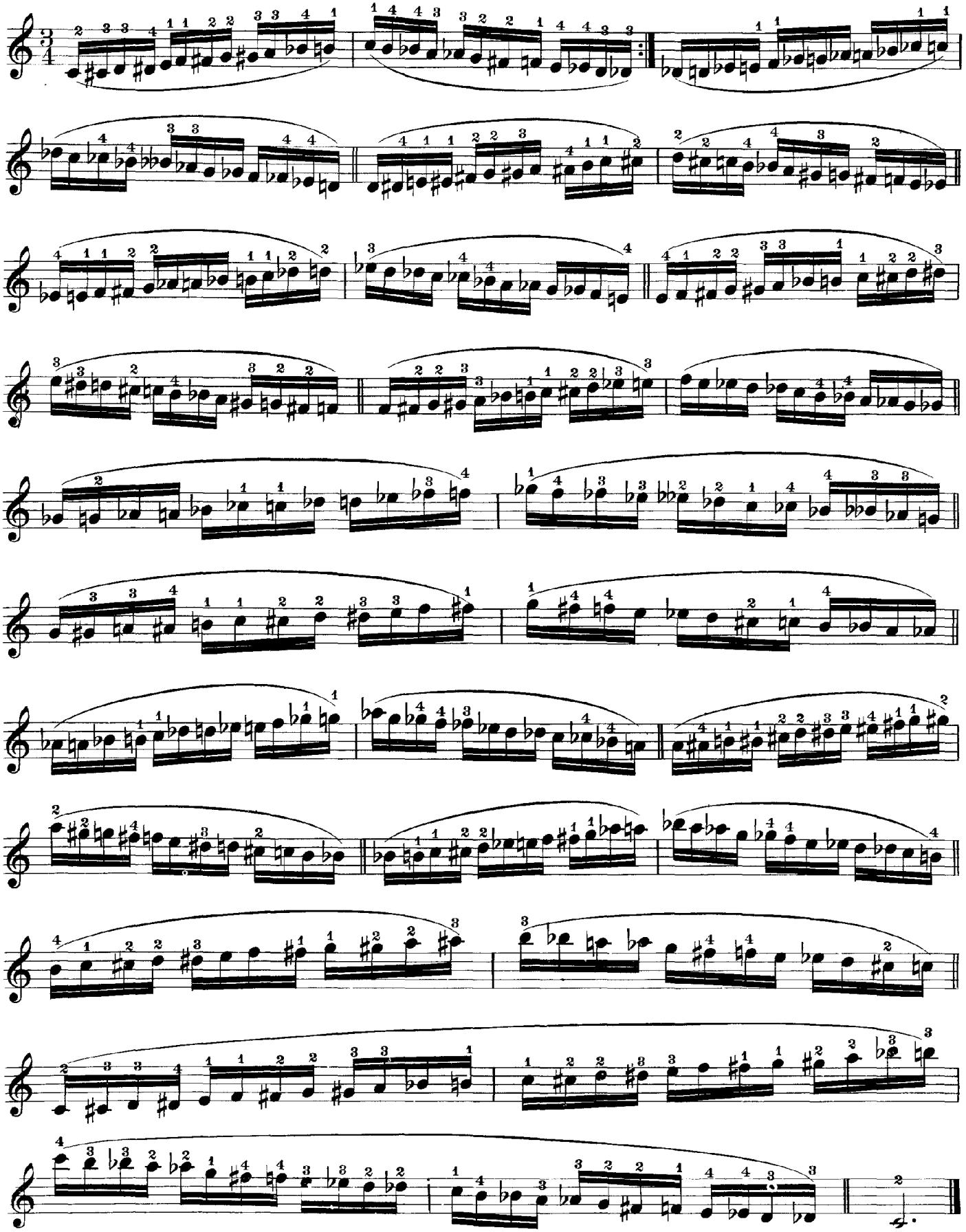


*) Play this same exercise in the 3d and 4th positions.
(See No. 33.)



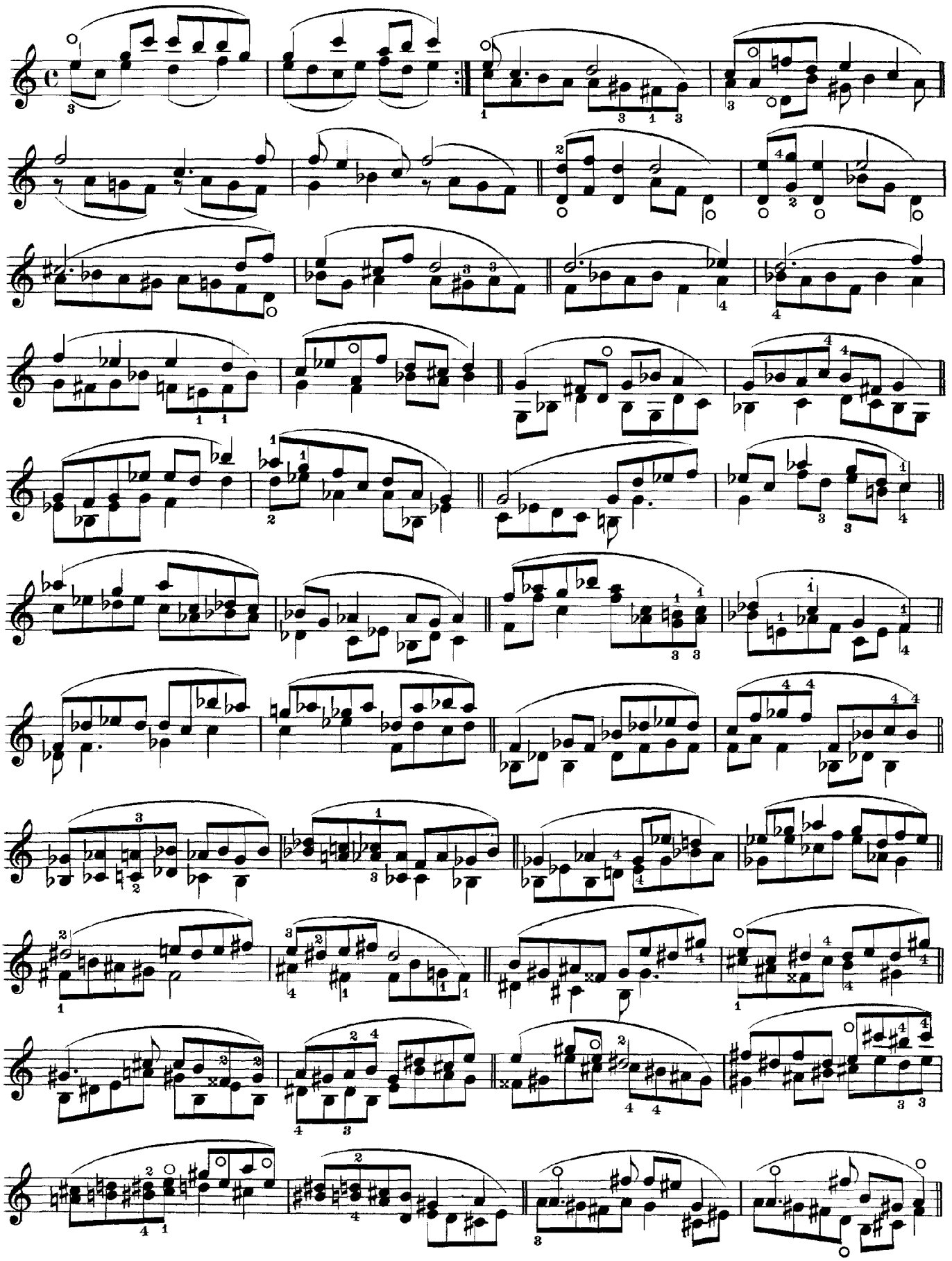
9.

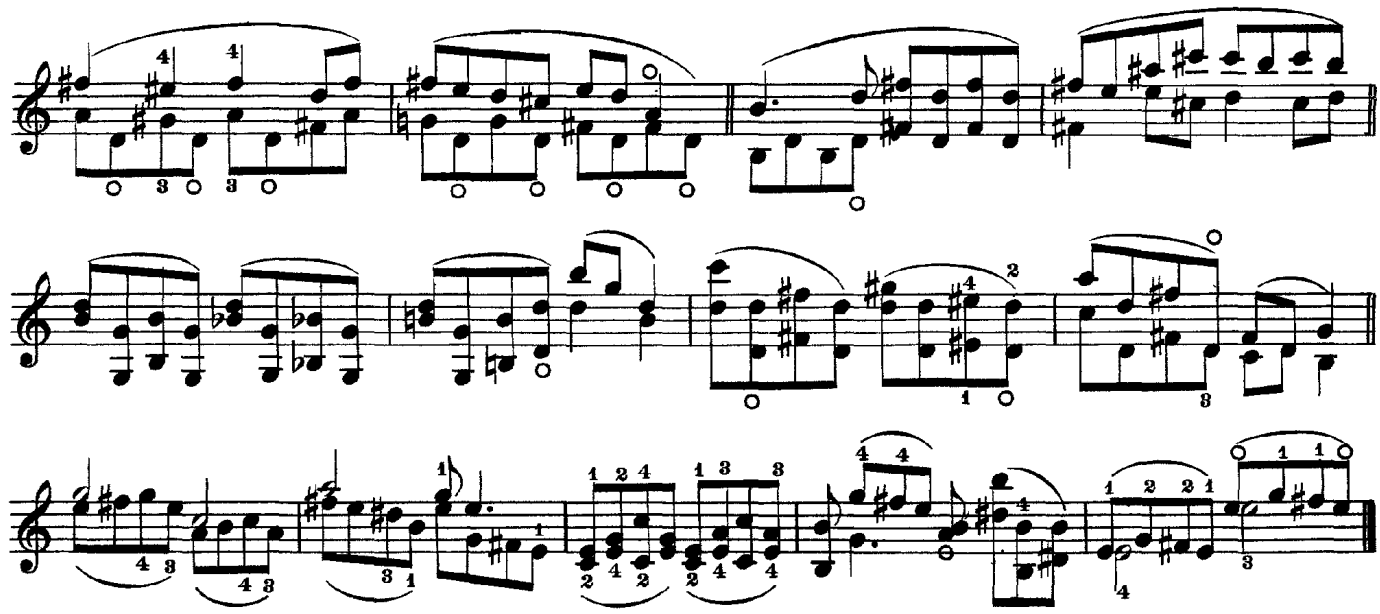
Chromatic Scale.



10.

Exercises in double-stops, in all keys.

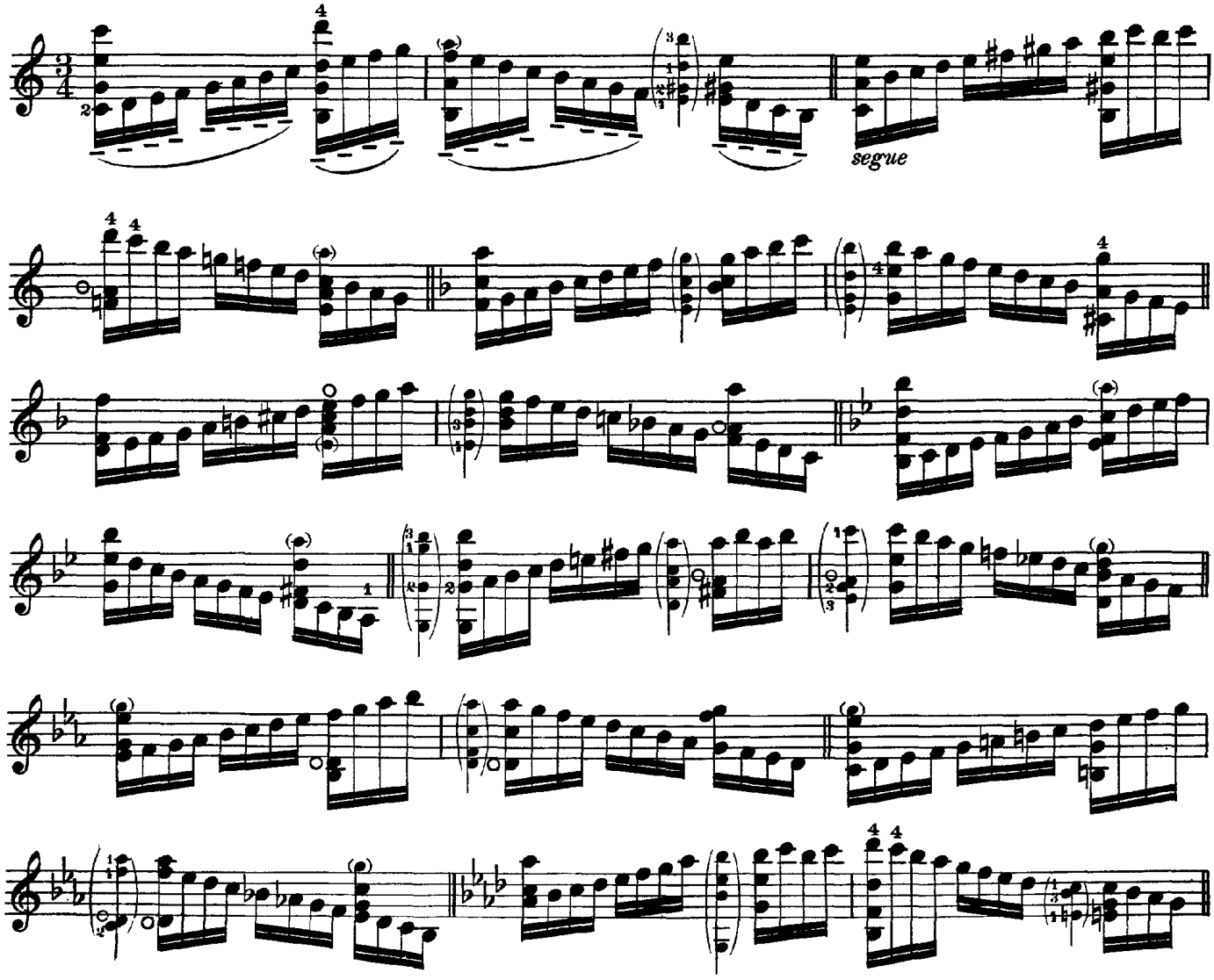


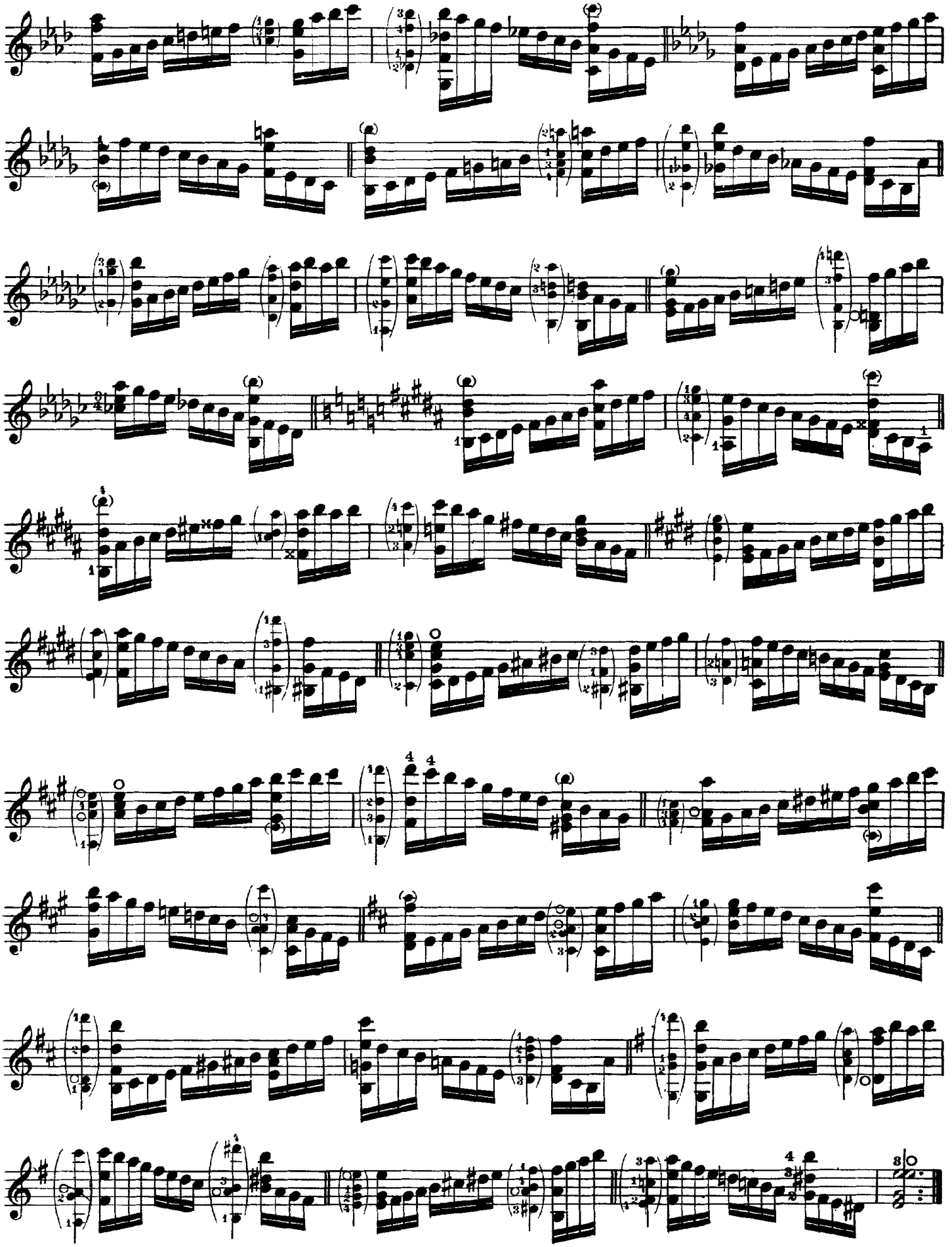


11.

Exercise on Chords.

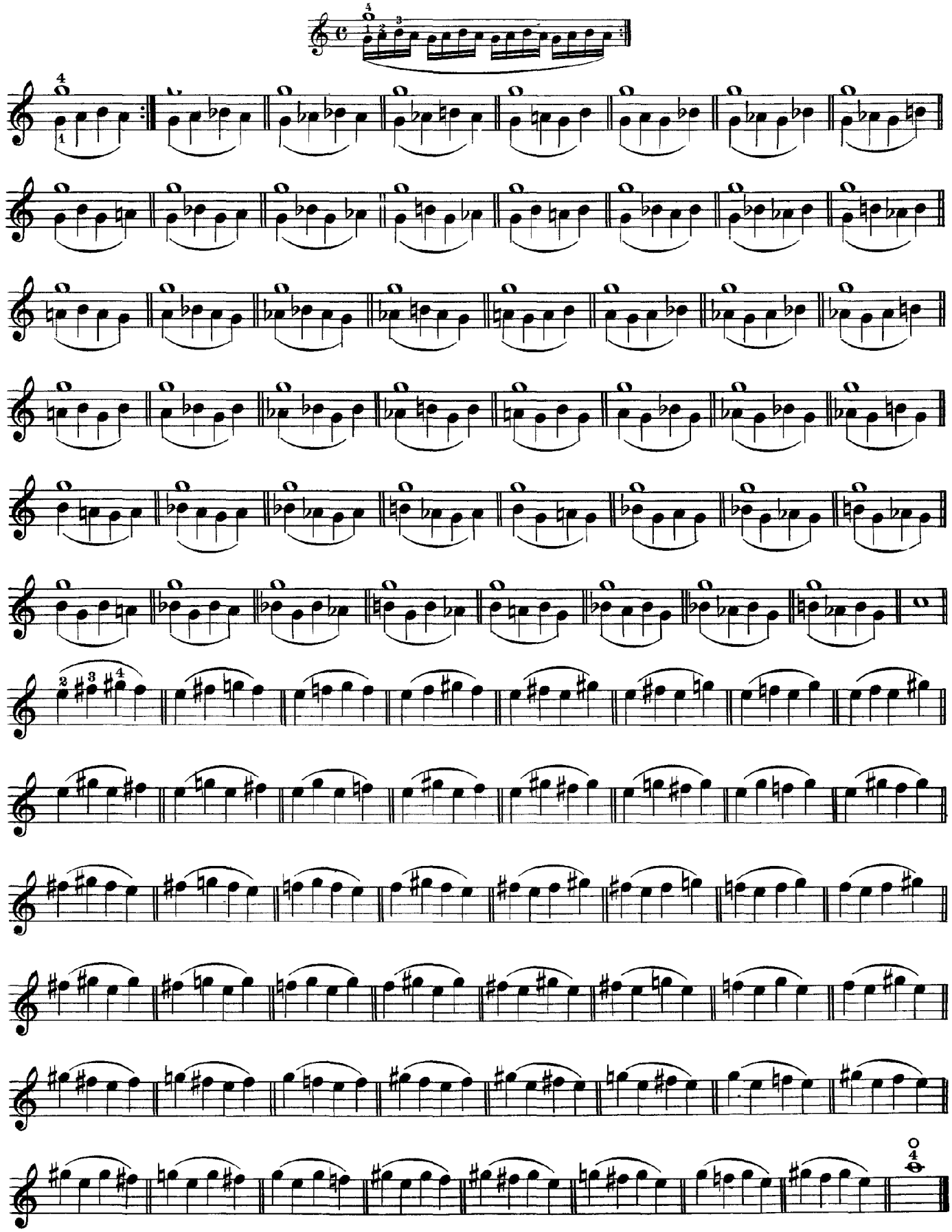
Notes and chords in small type are to be played by advanced students.

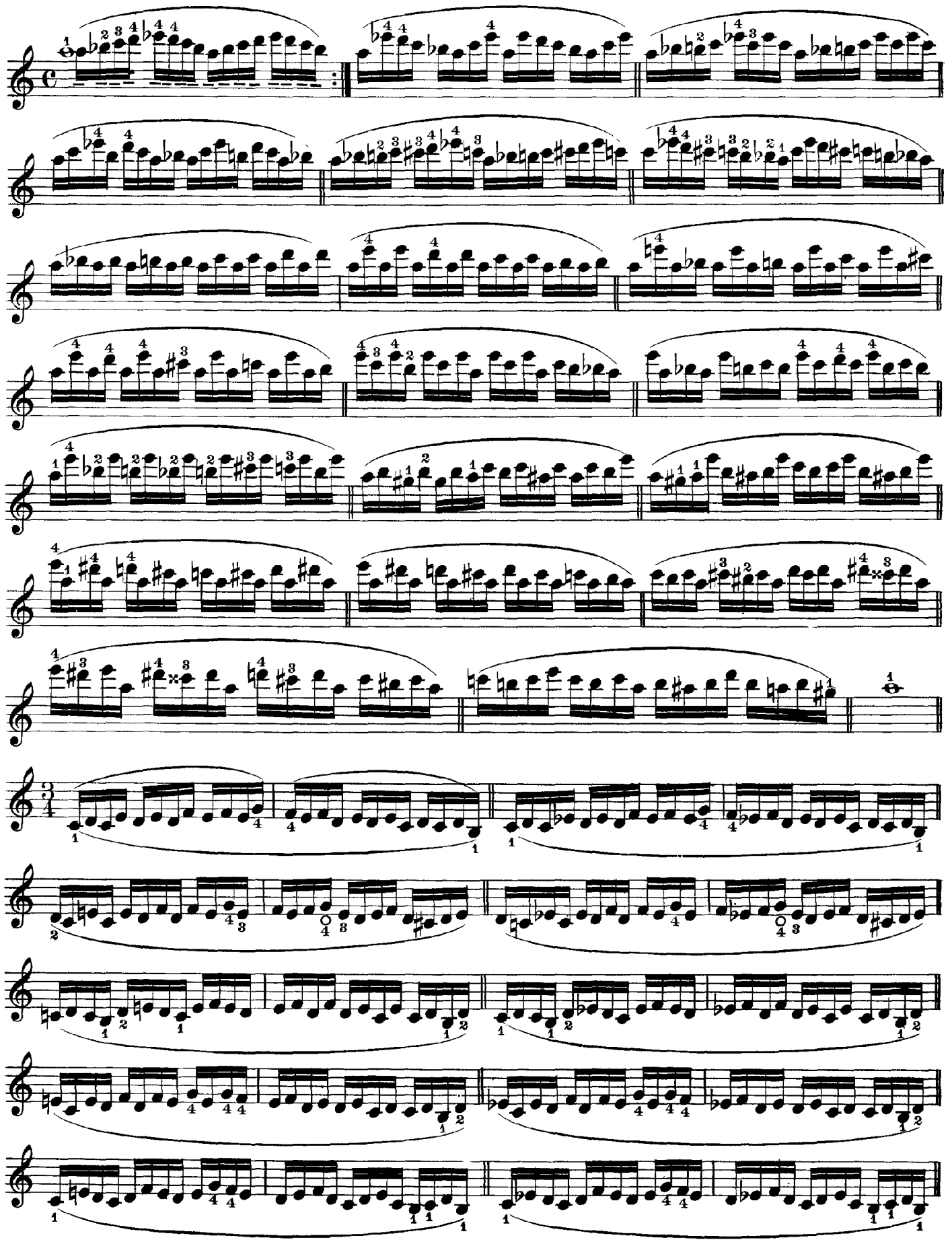


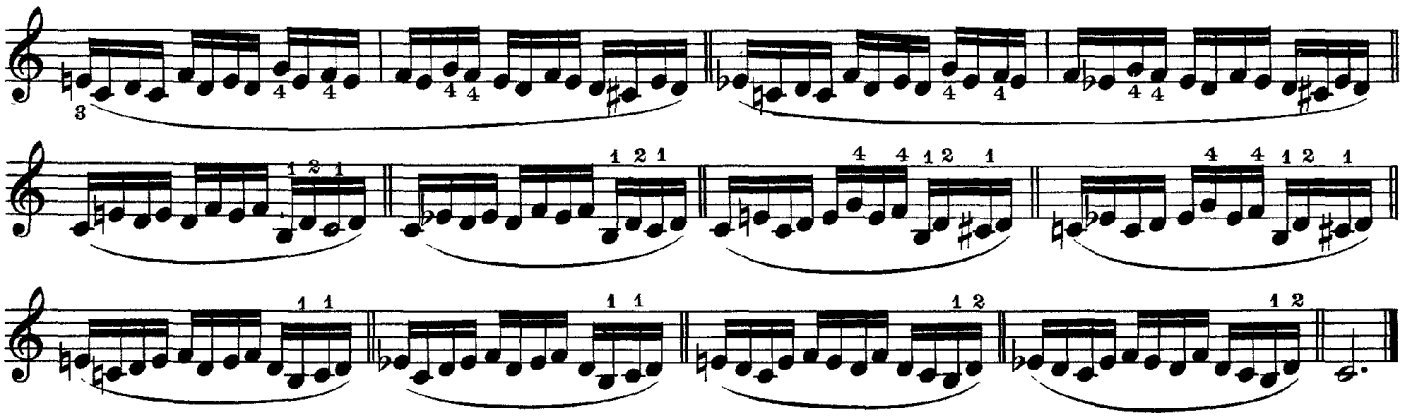


12.

Exercises in the 3d Position







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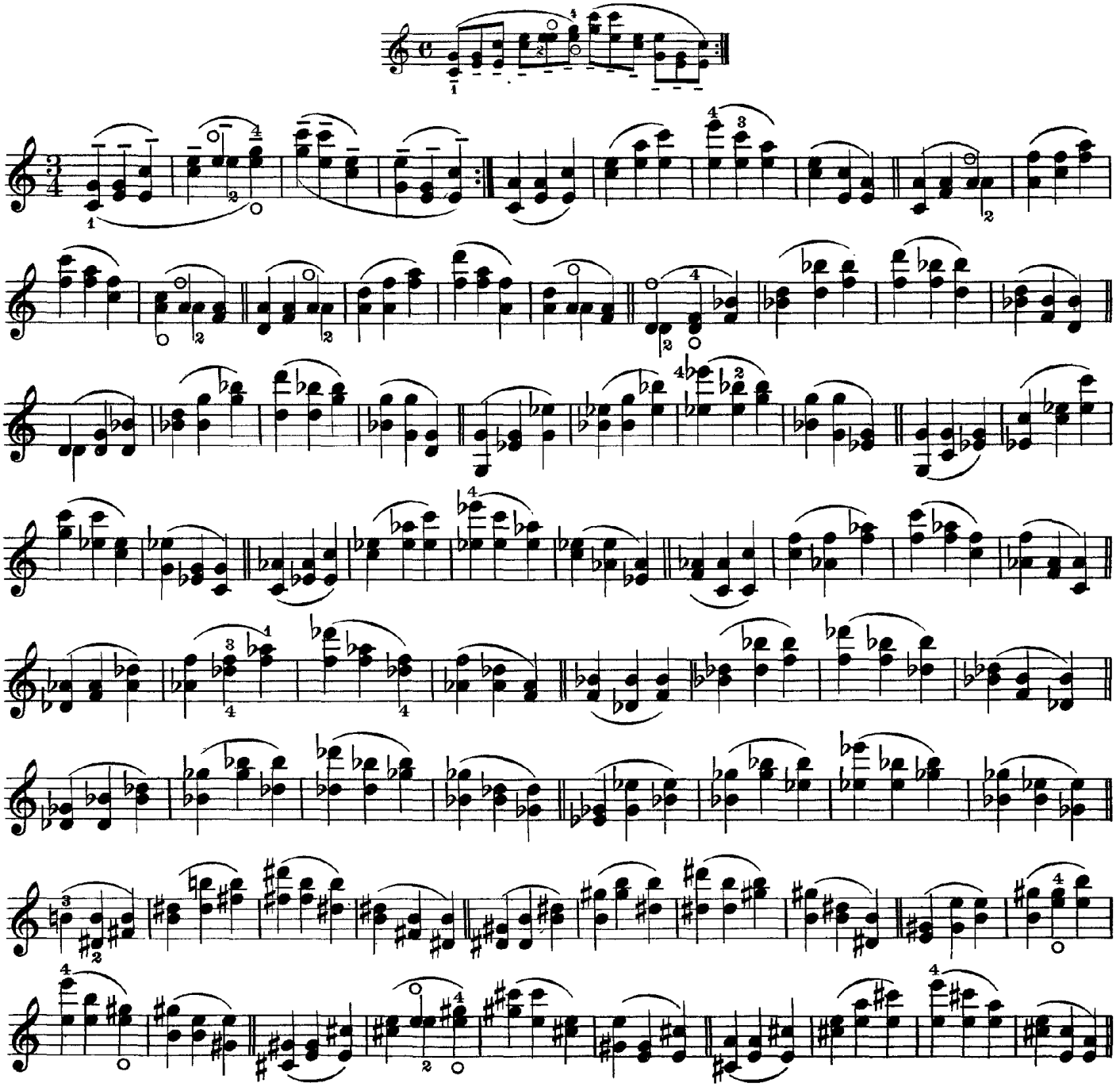
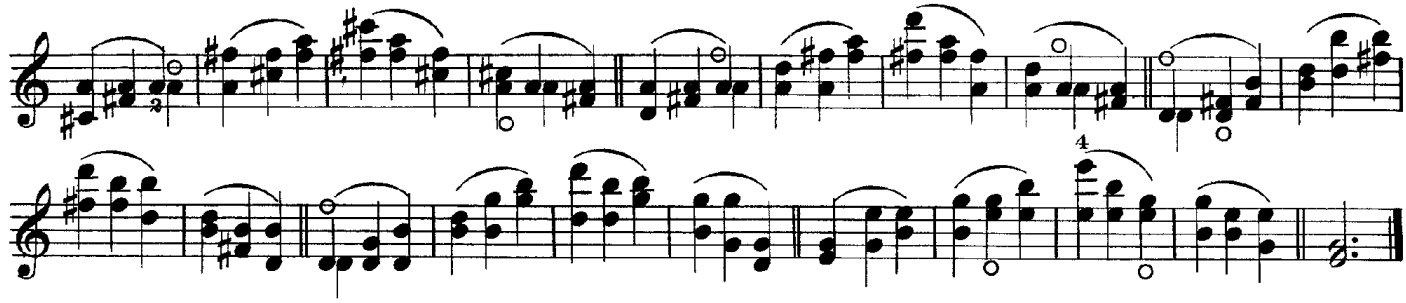
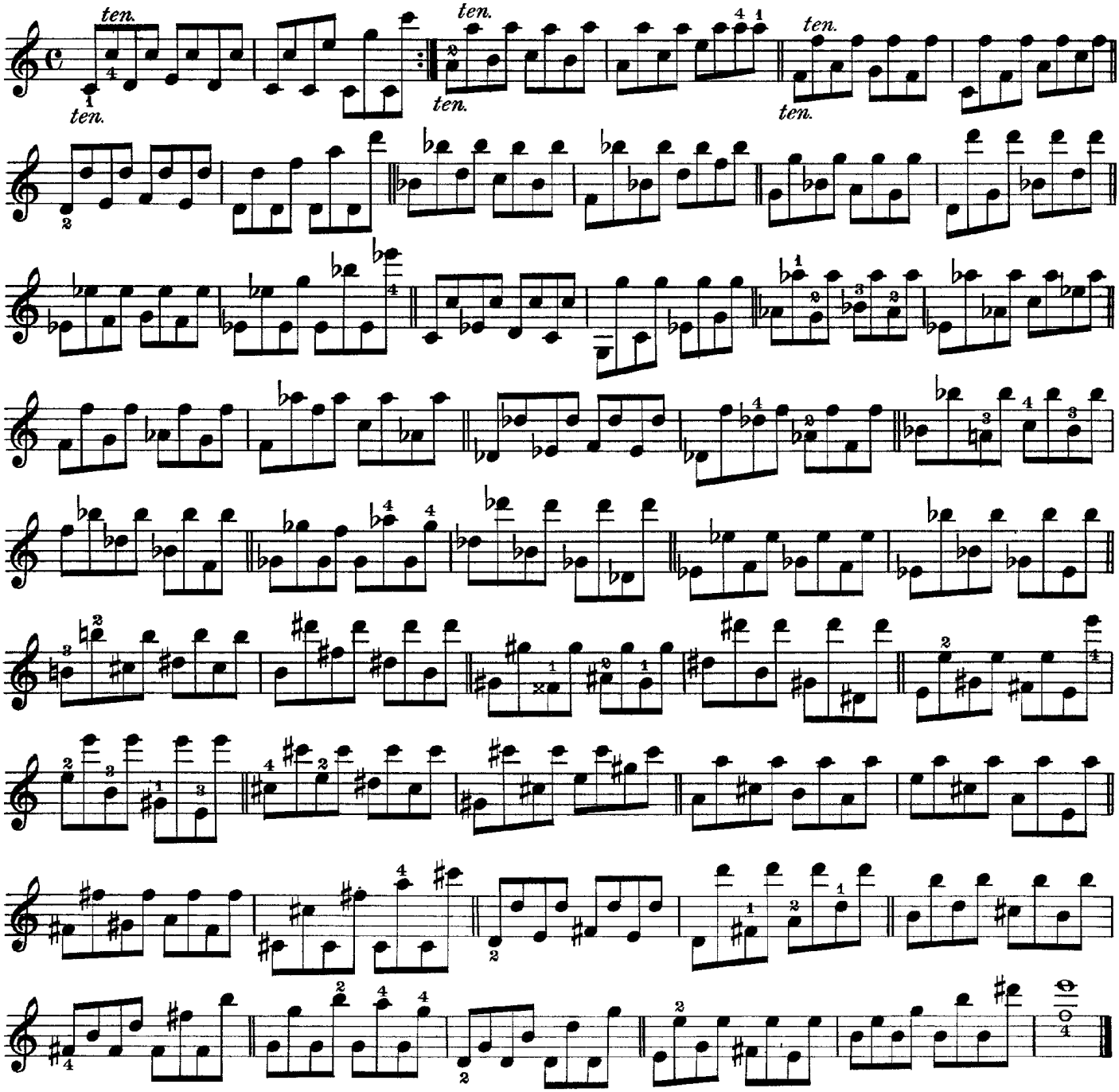




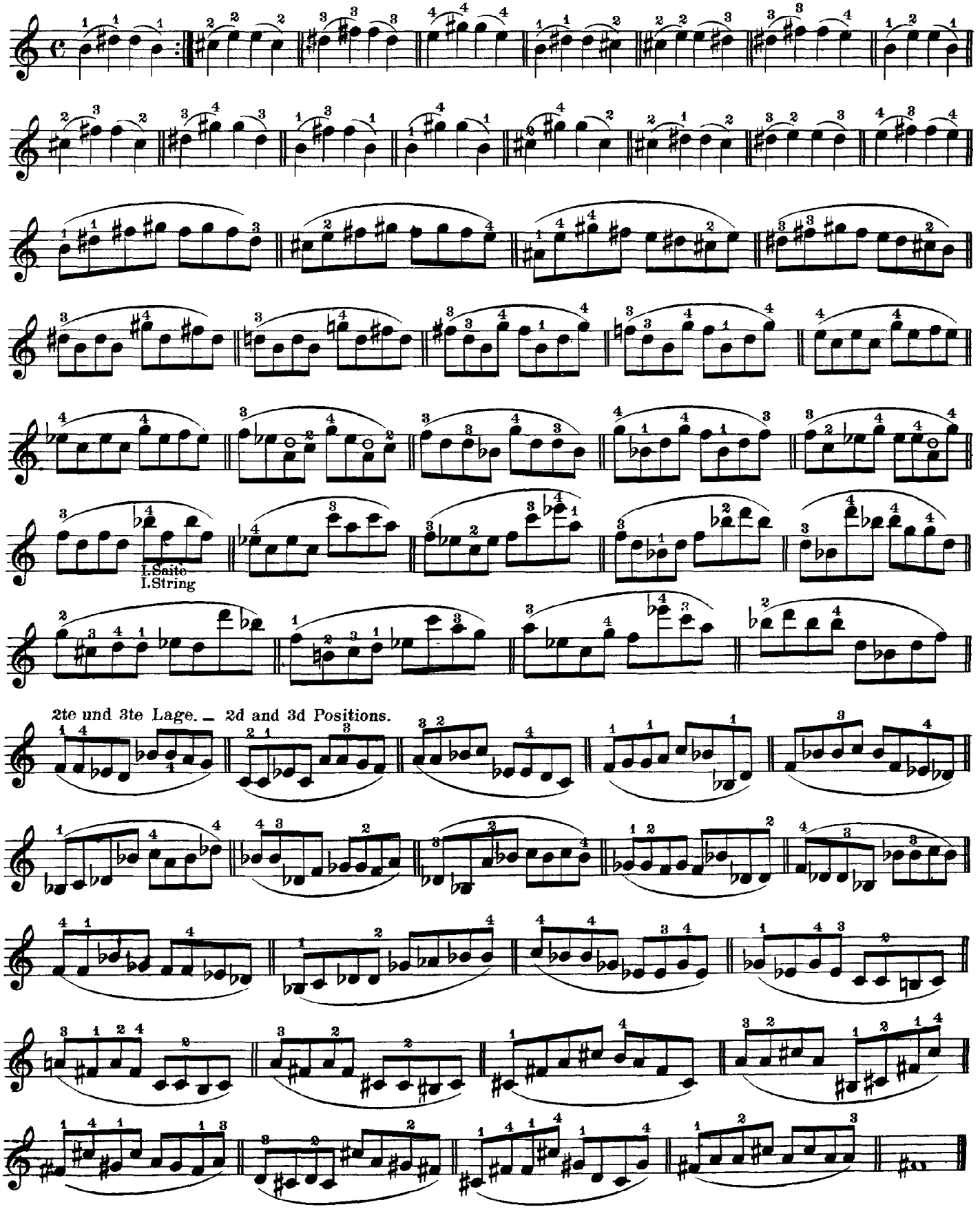
15.

Keep the fingers down as long as possible.



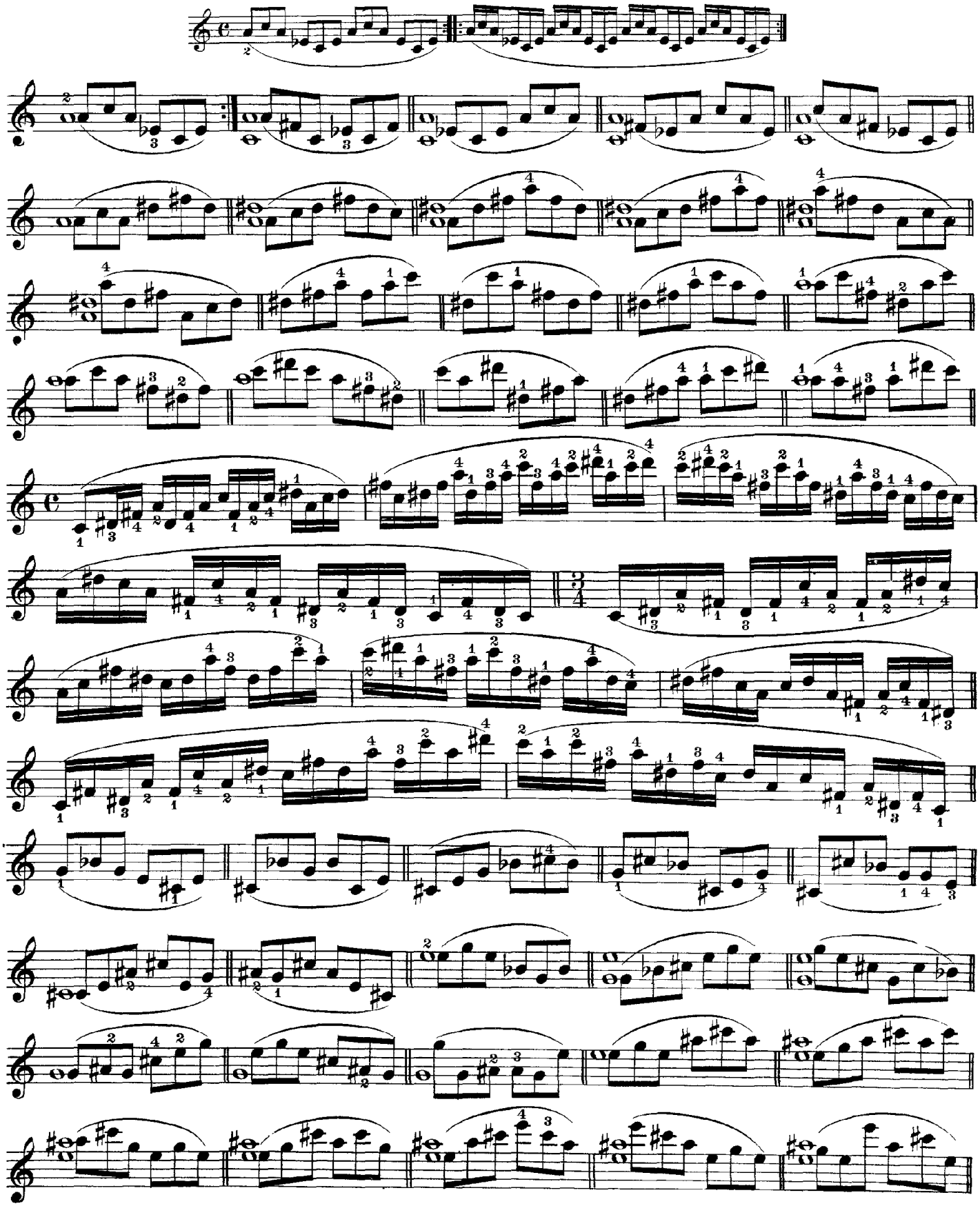
16.

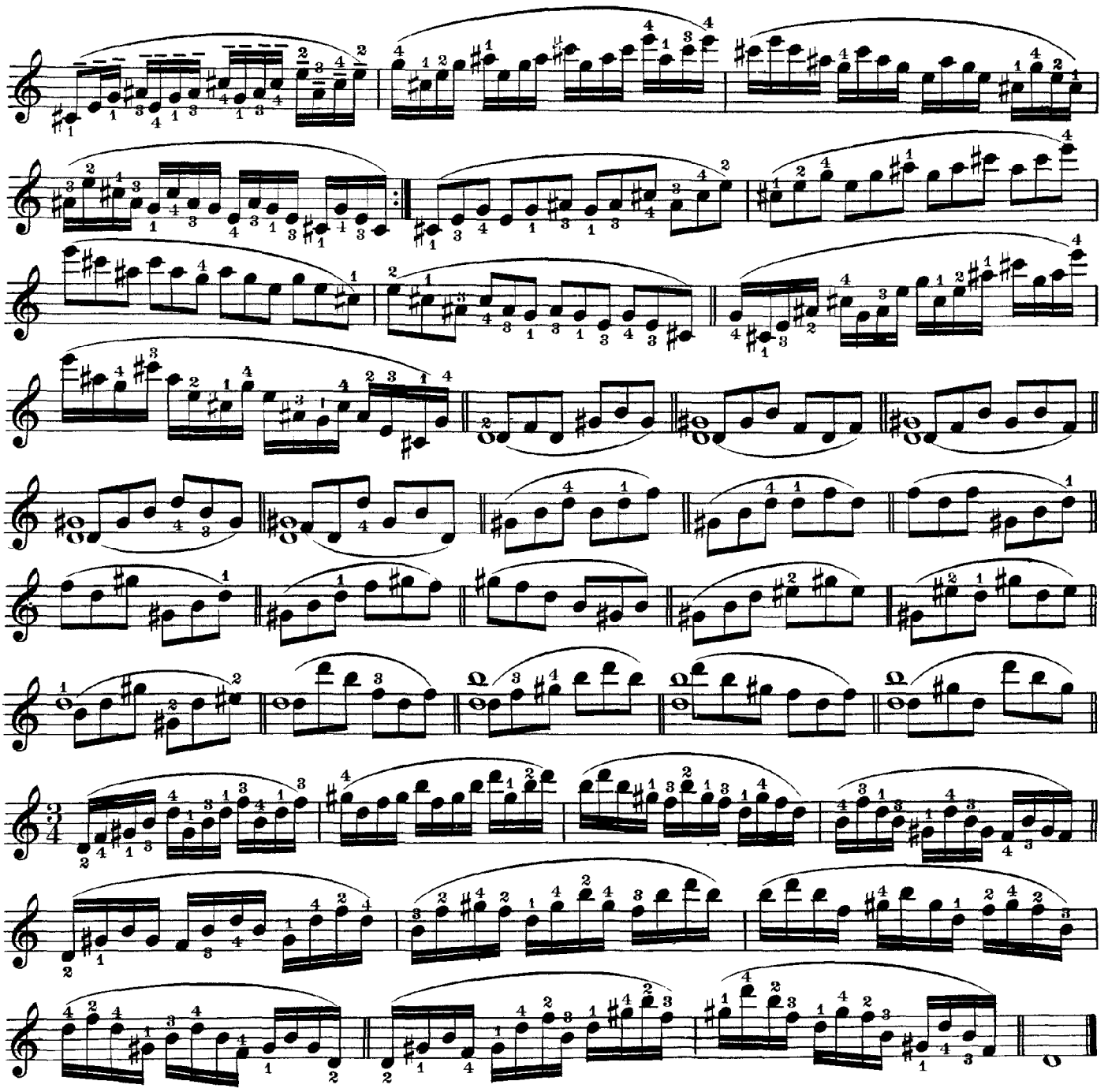
Exercises in the 1st and 3d Positions.



17.

Hold down the whole notes without playing them.





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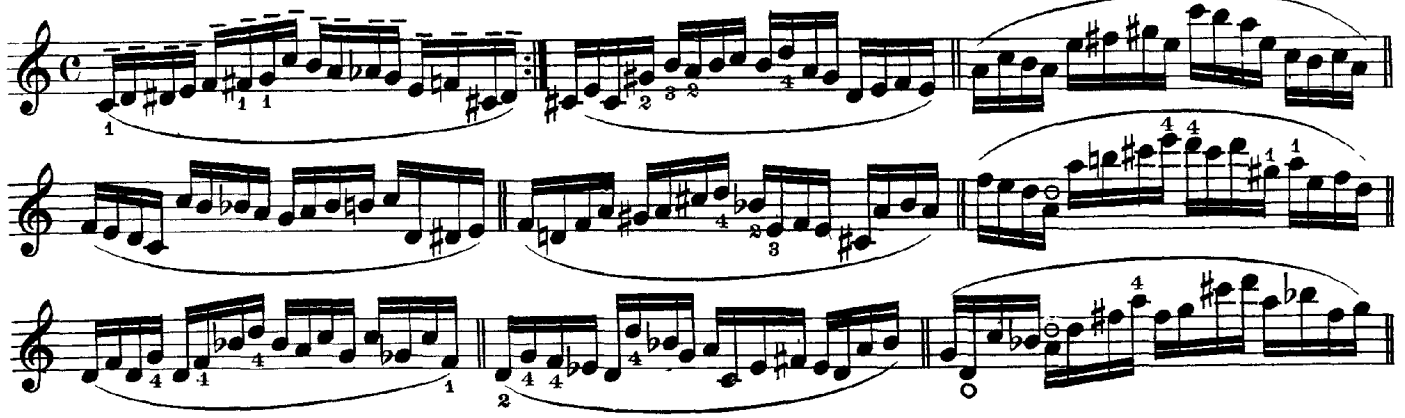
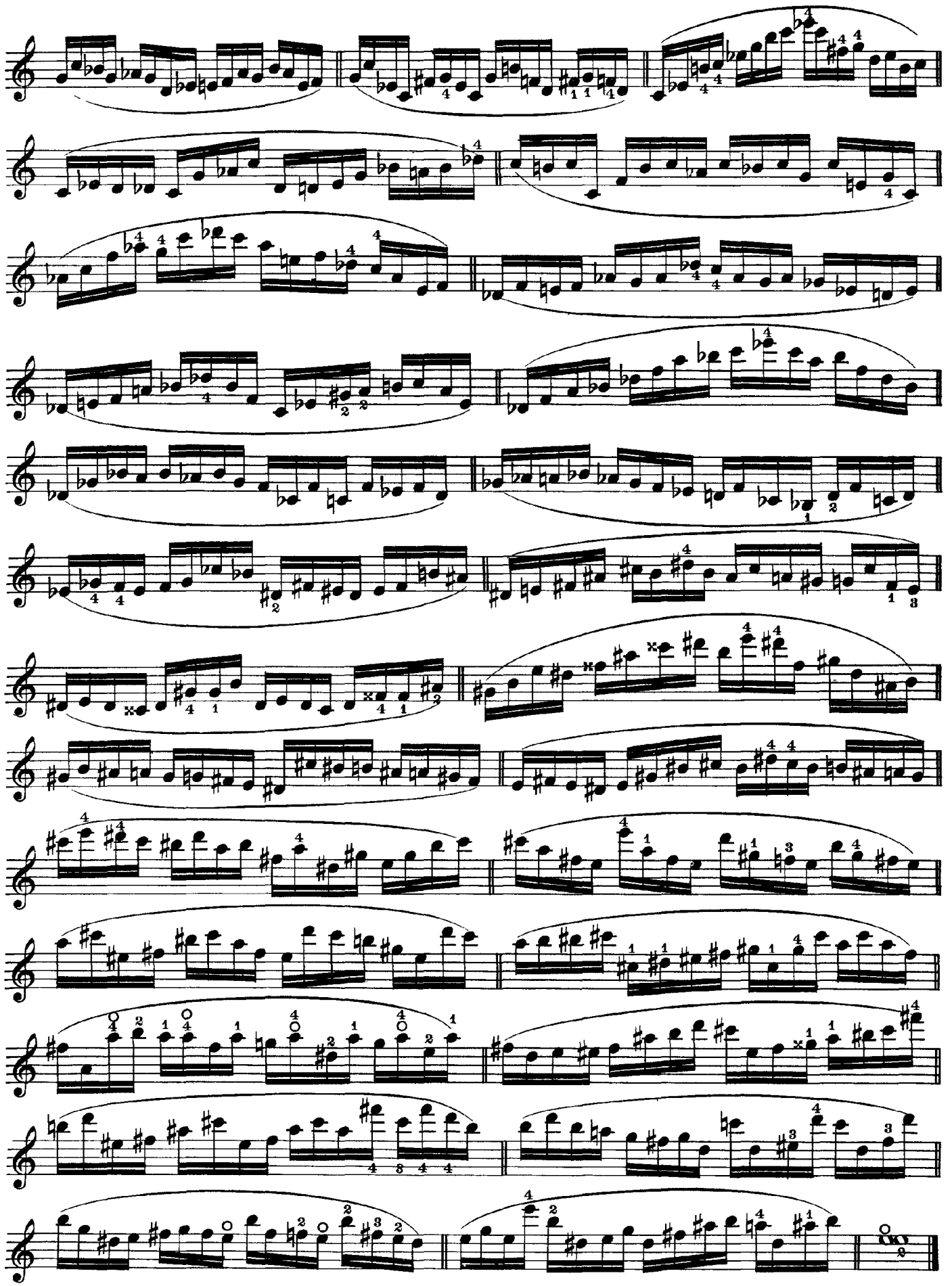
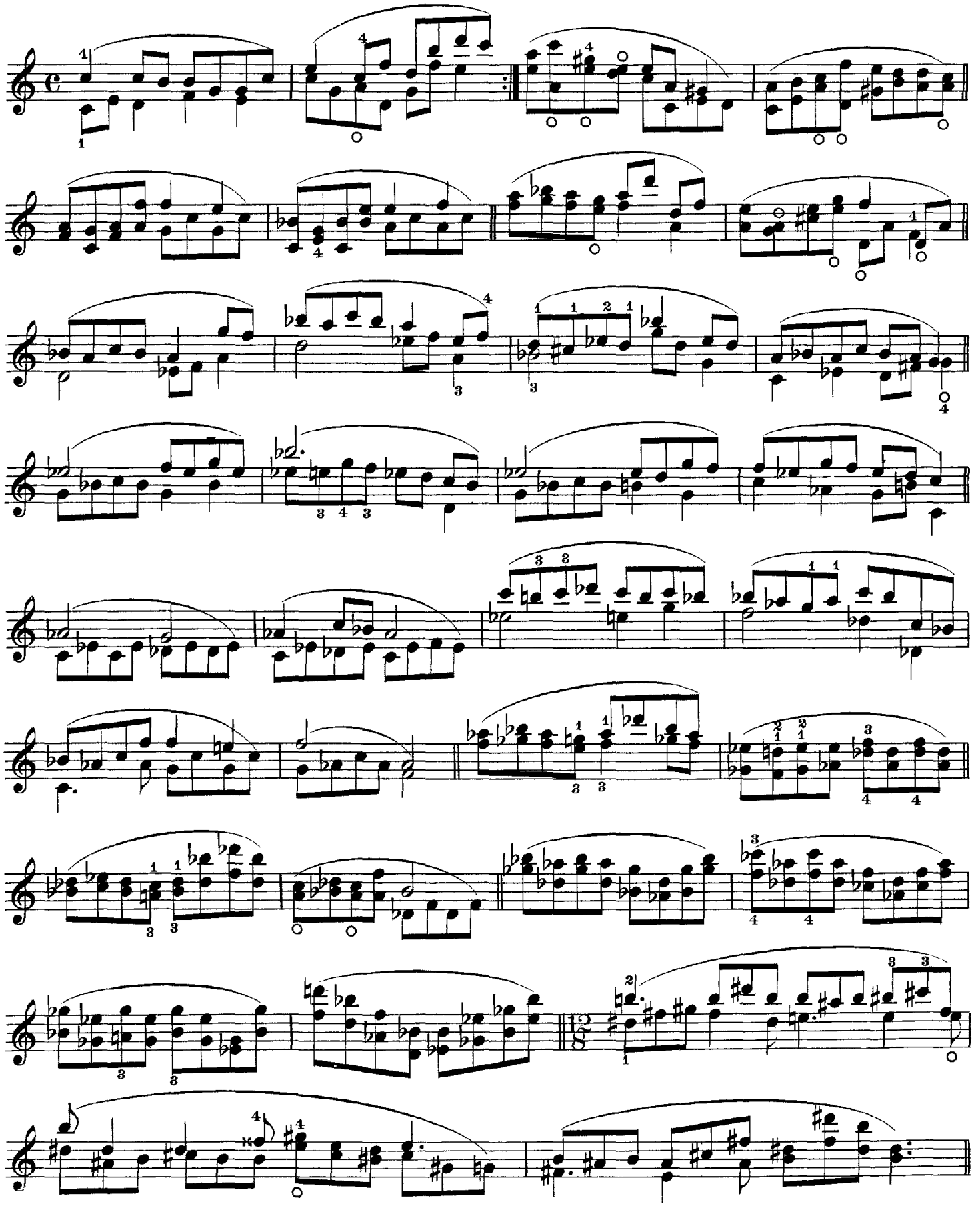
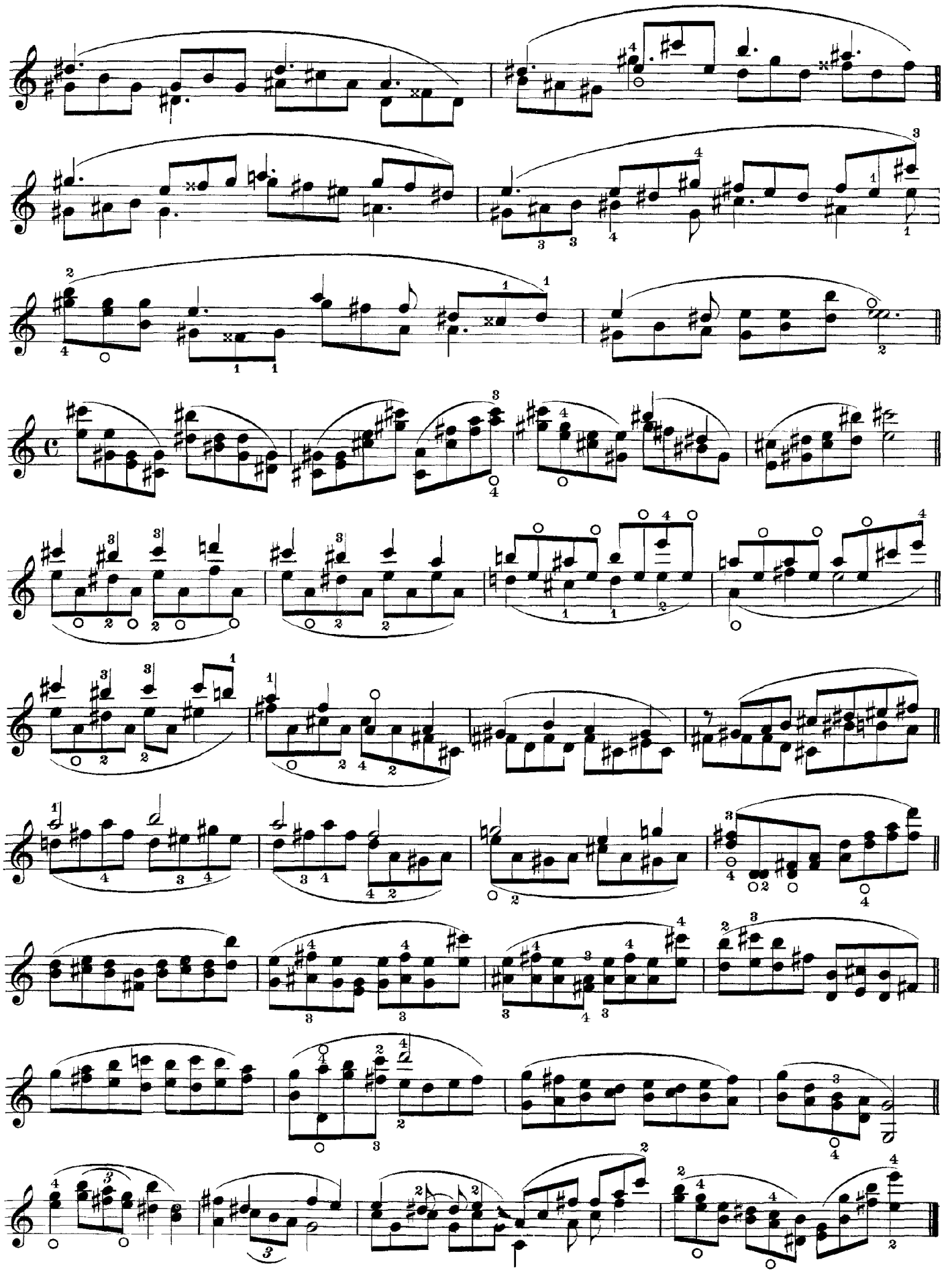
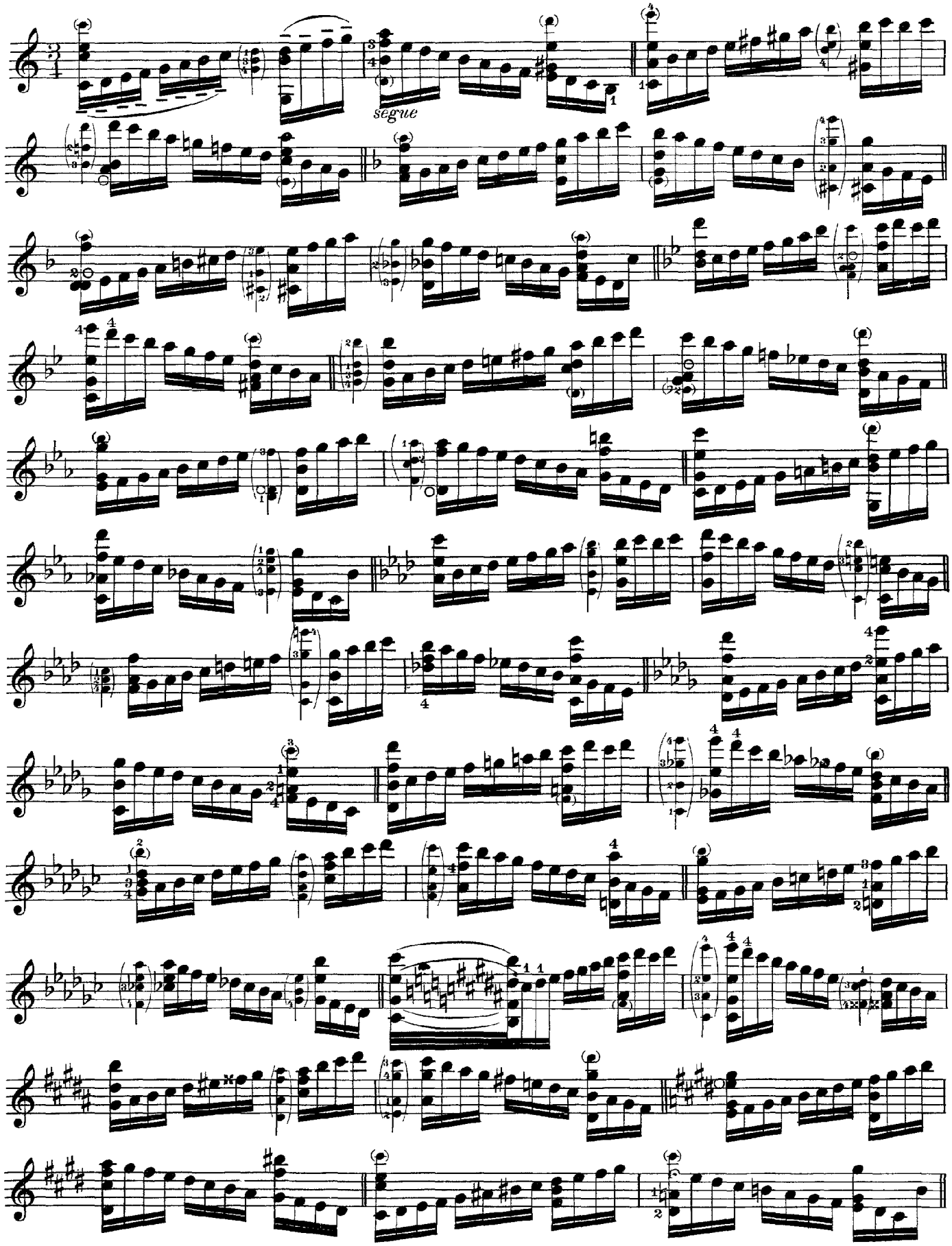


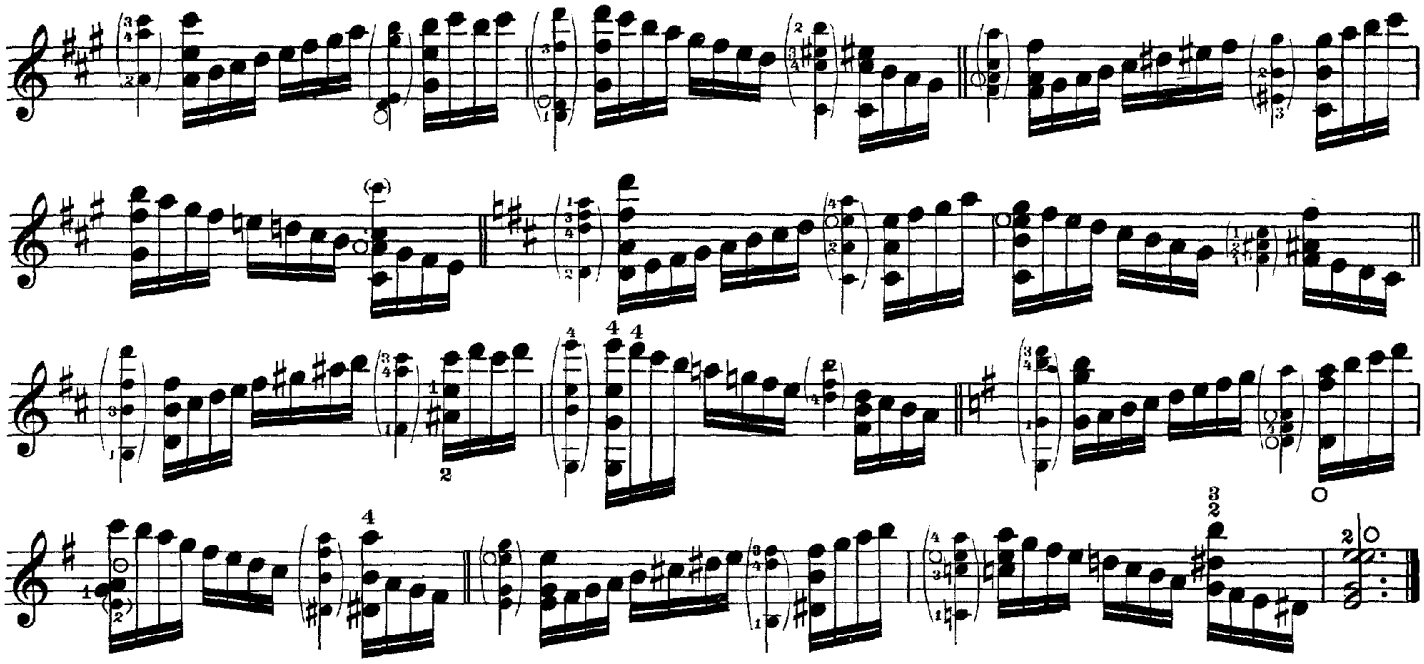






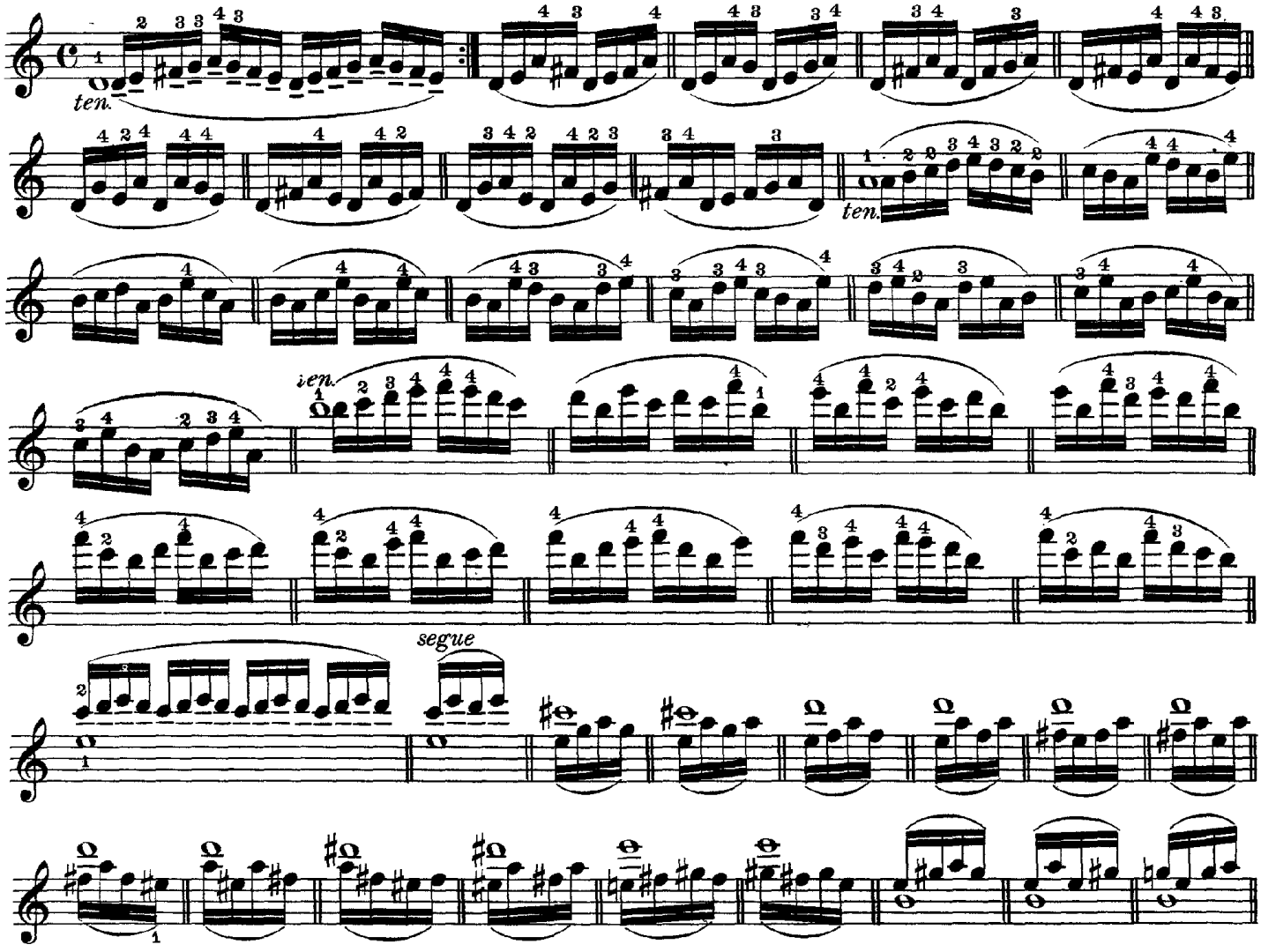


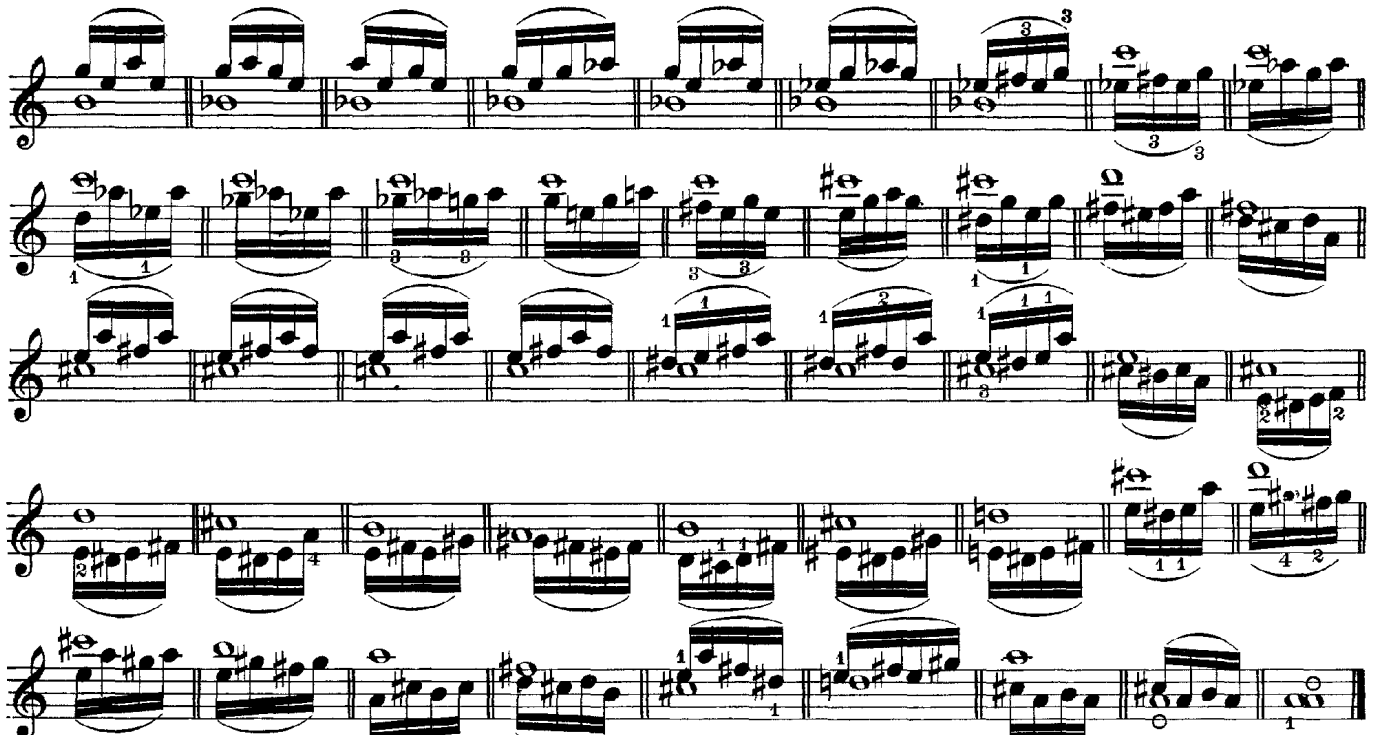
*) See Note to No. 11.



21.

Exercises in the 4th Position.





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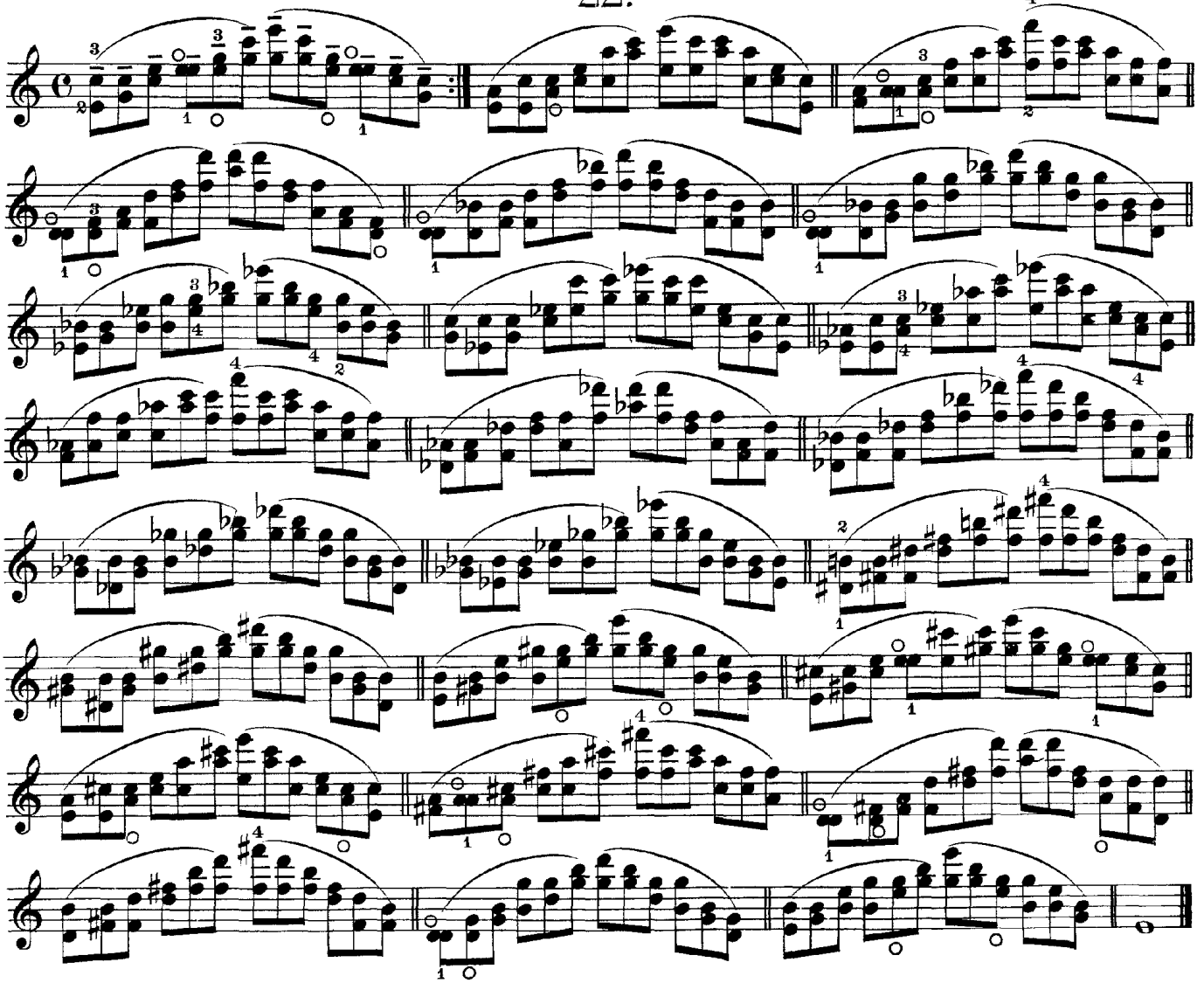
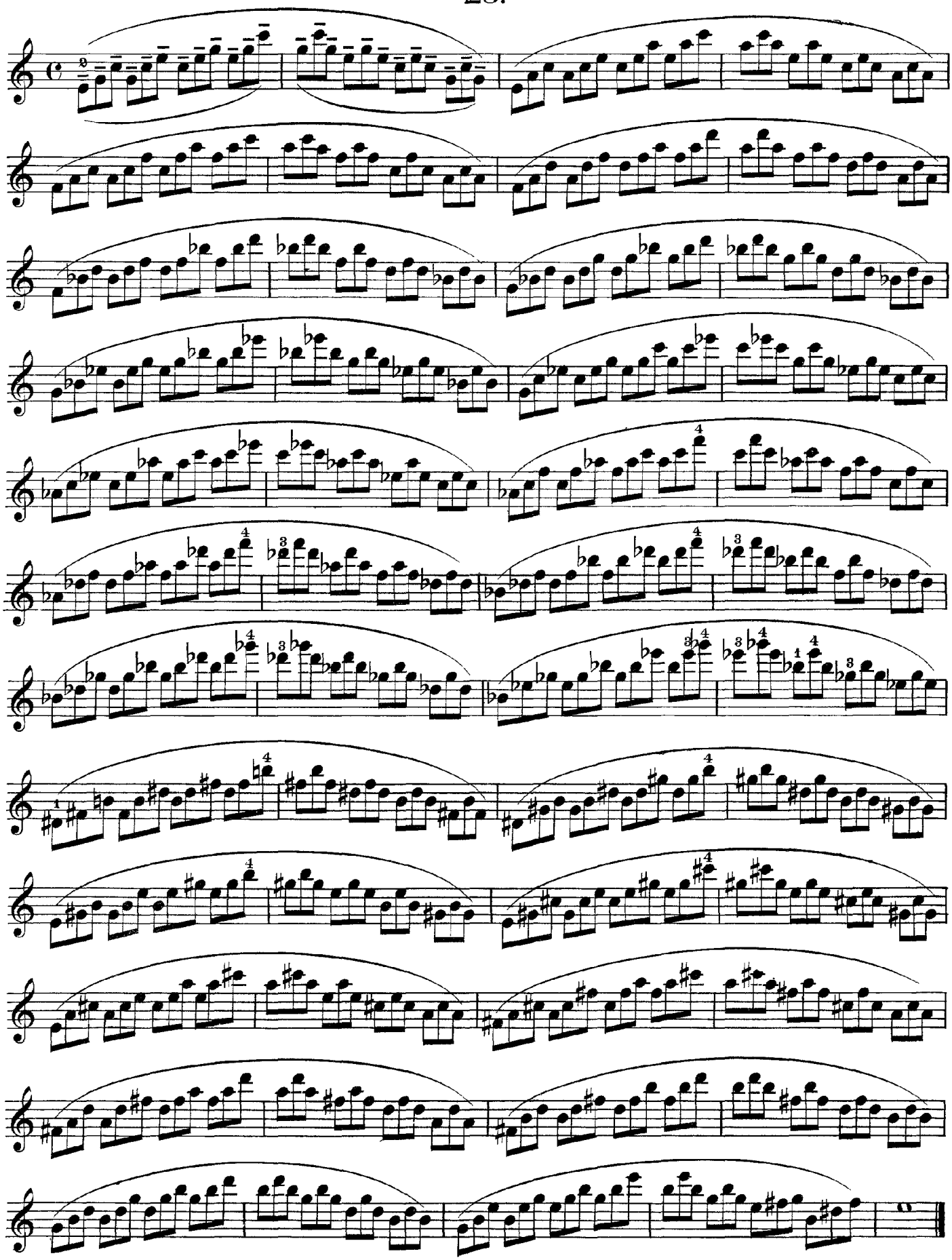
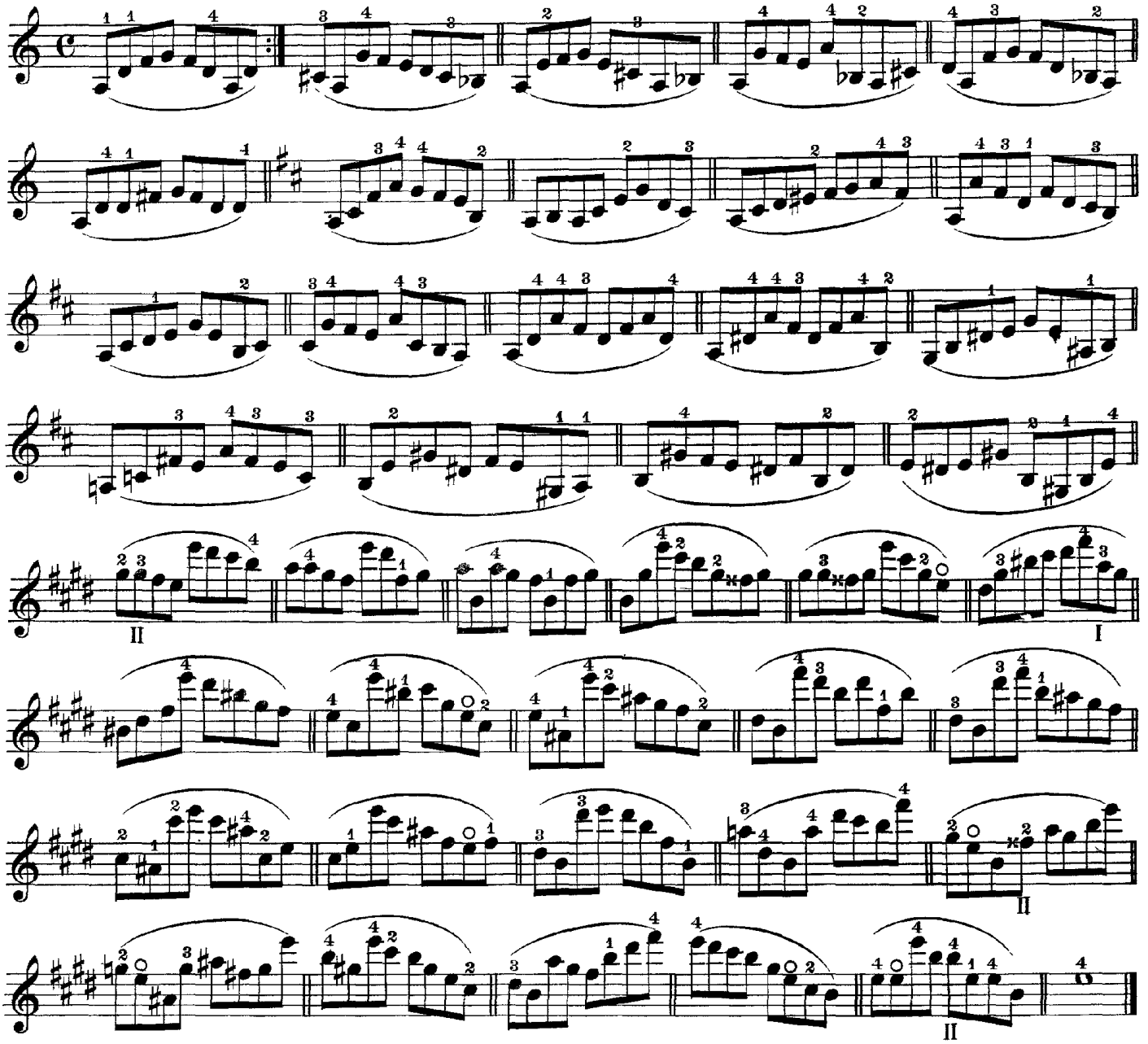




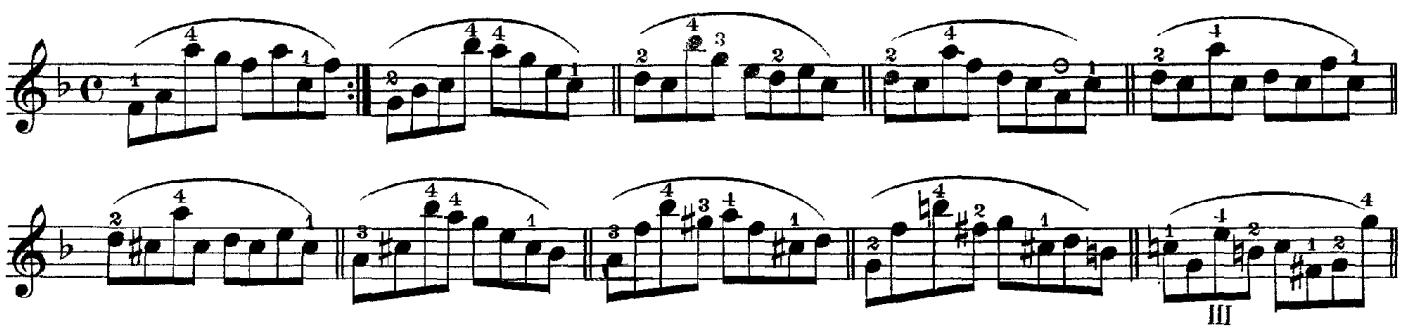
24.

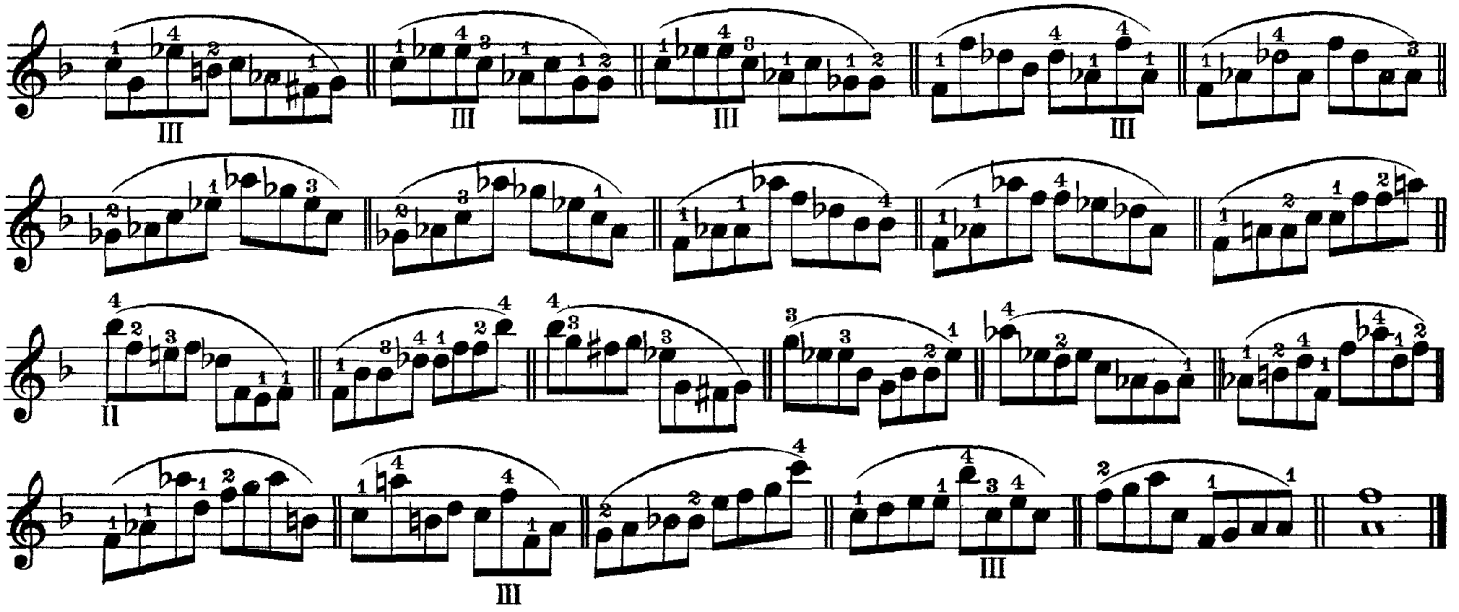
Exercises in the 1st and 4th Positions.



25.

Exercises in the 2d and 4th Positions





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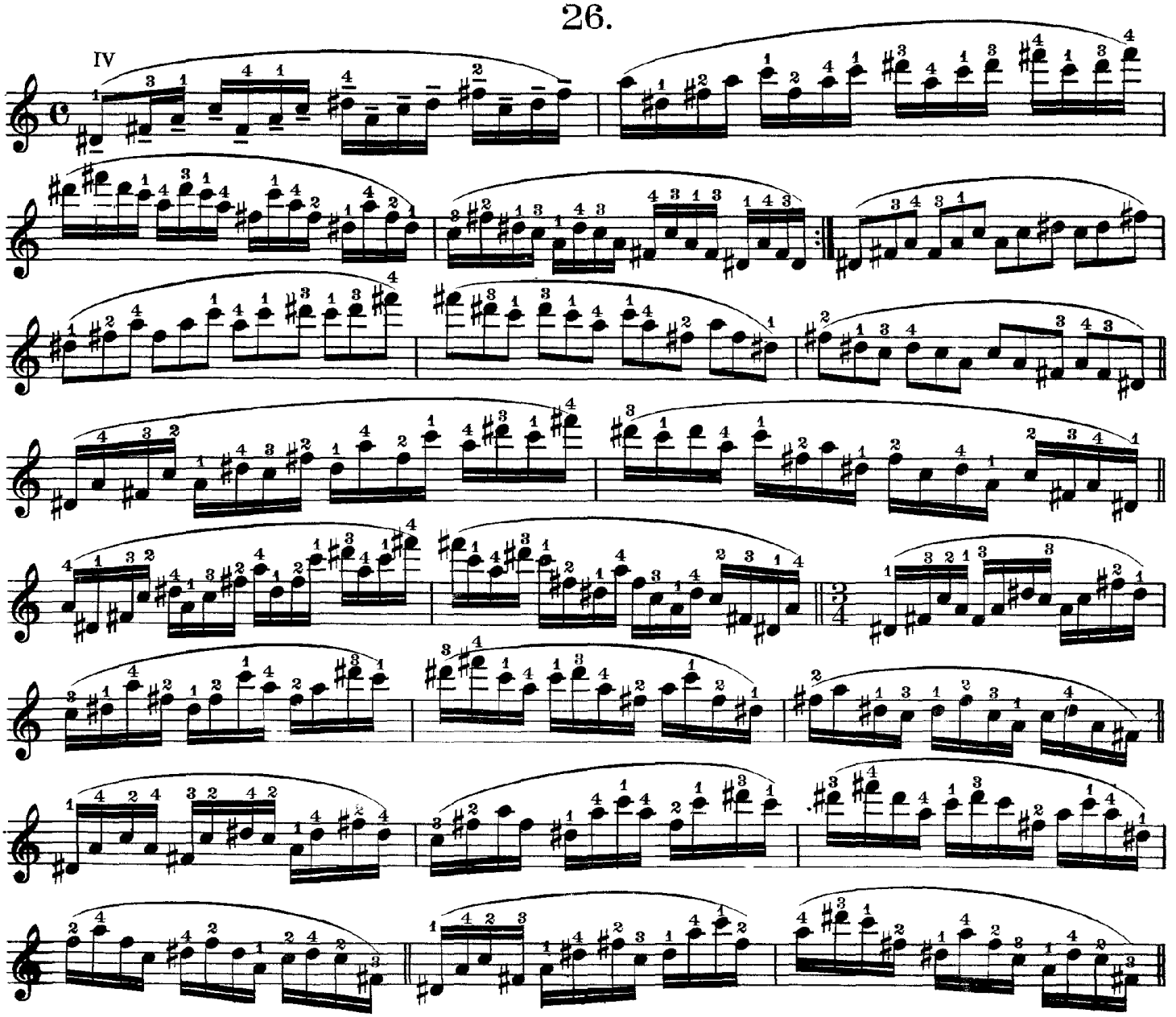

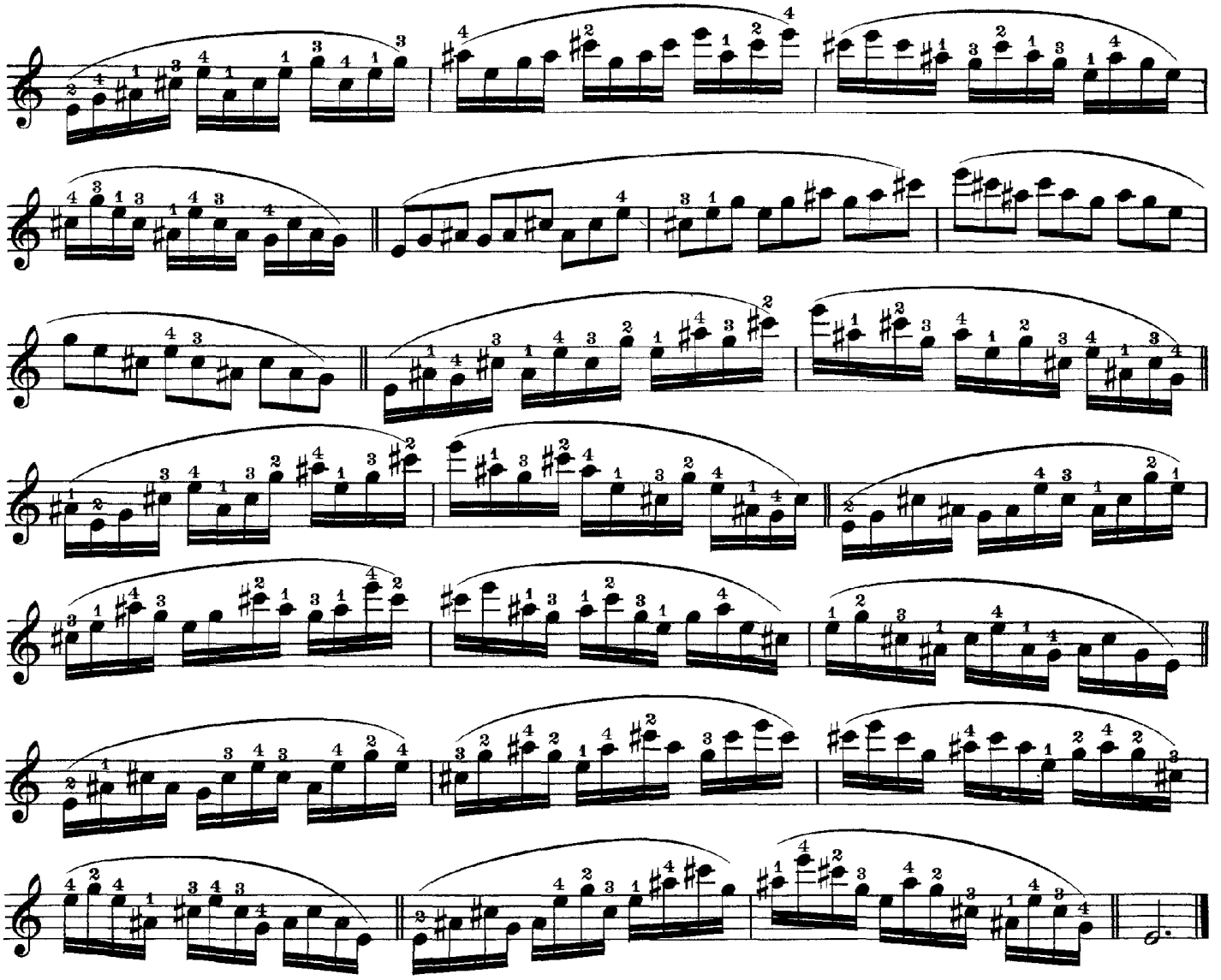

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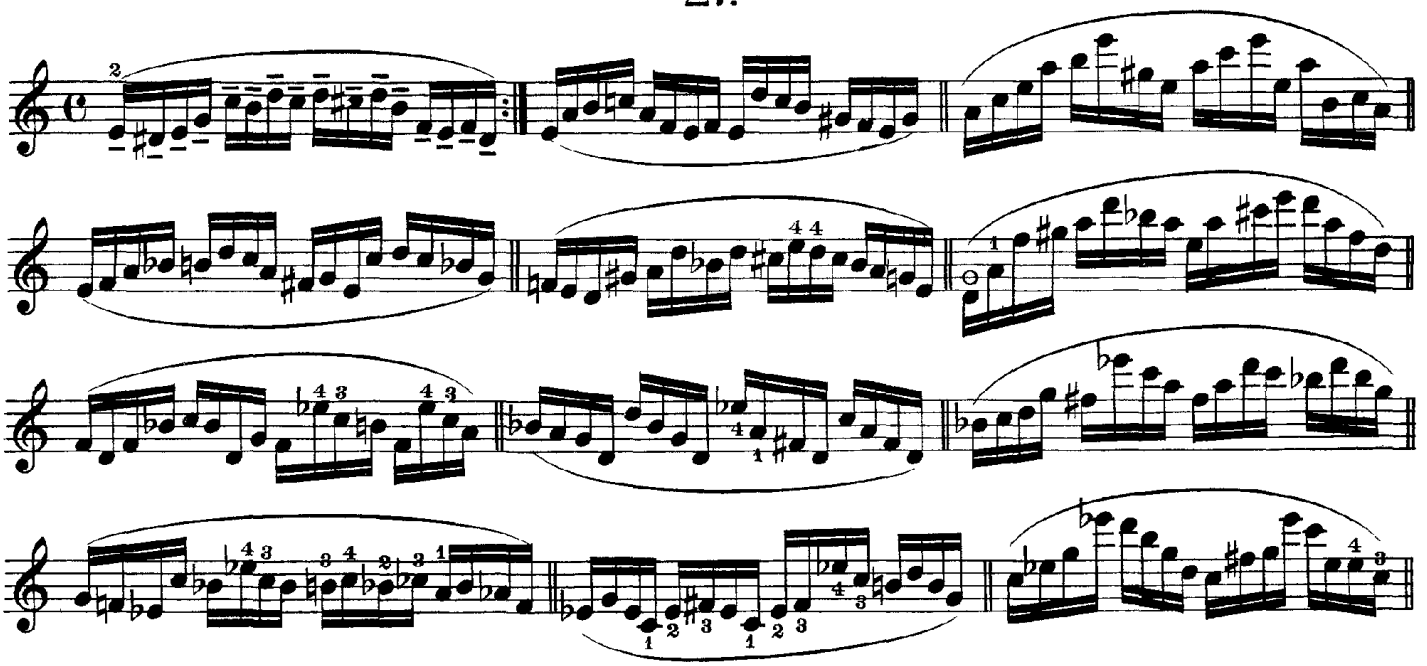
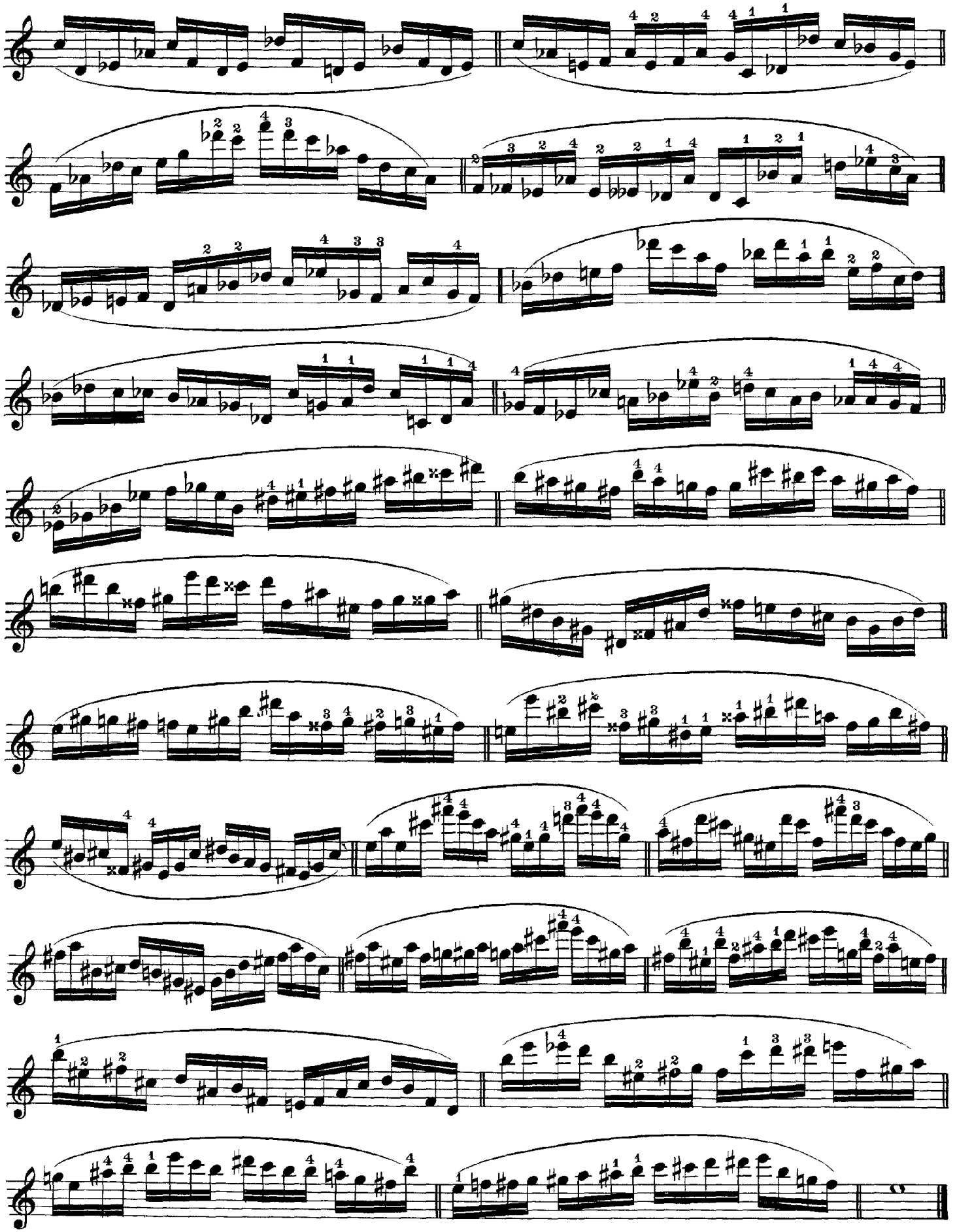
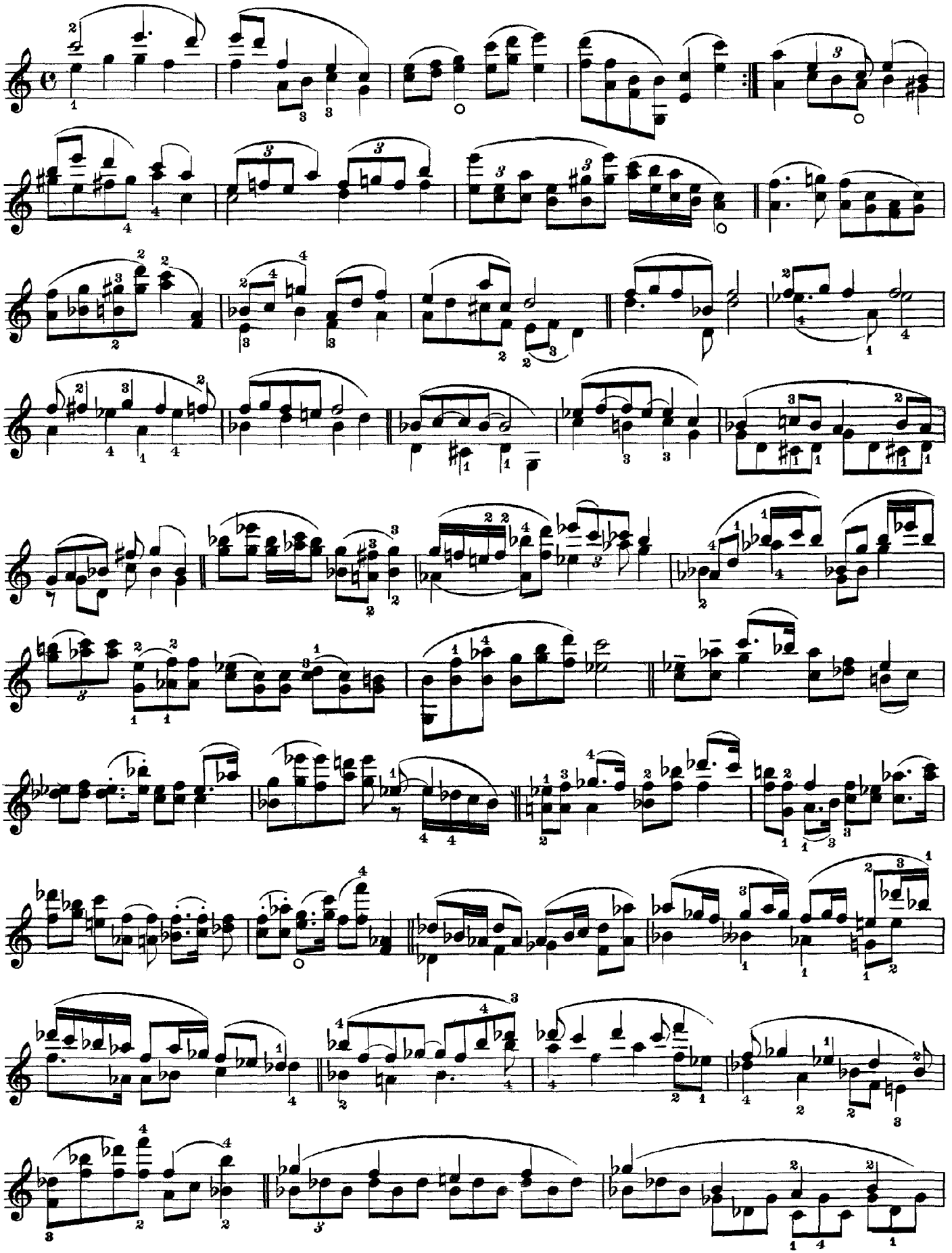
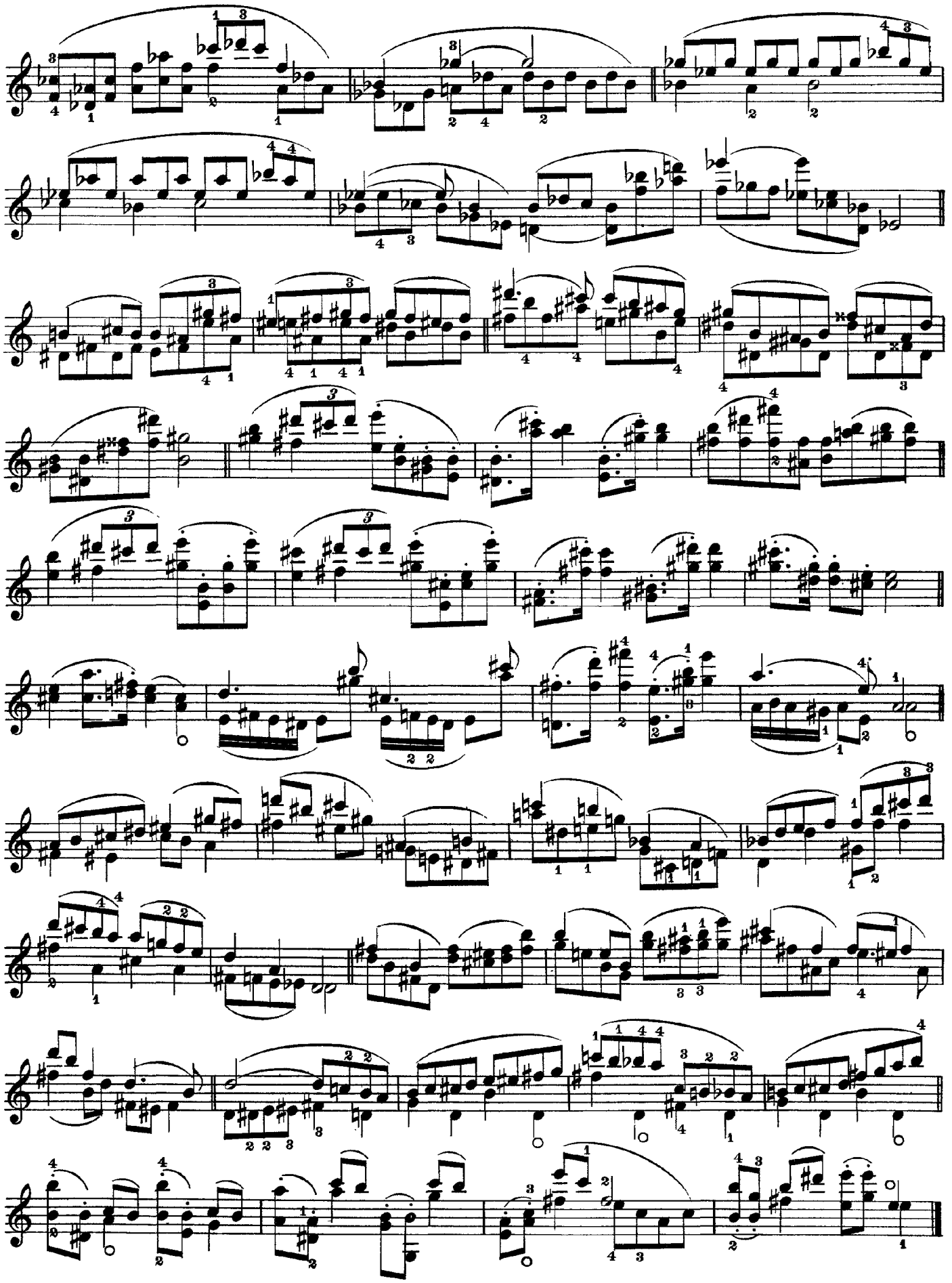
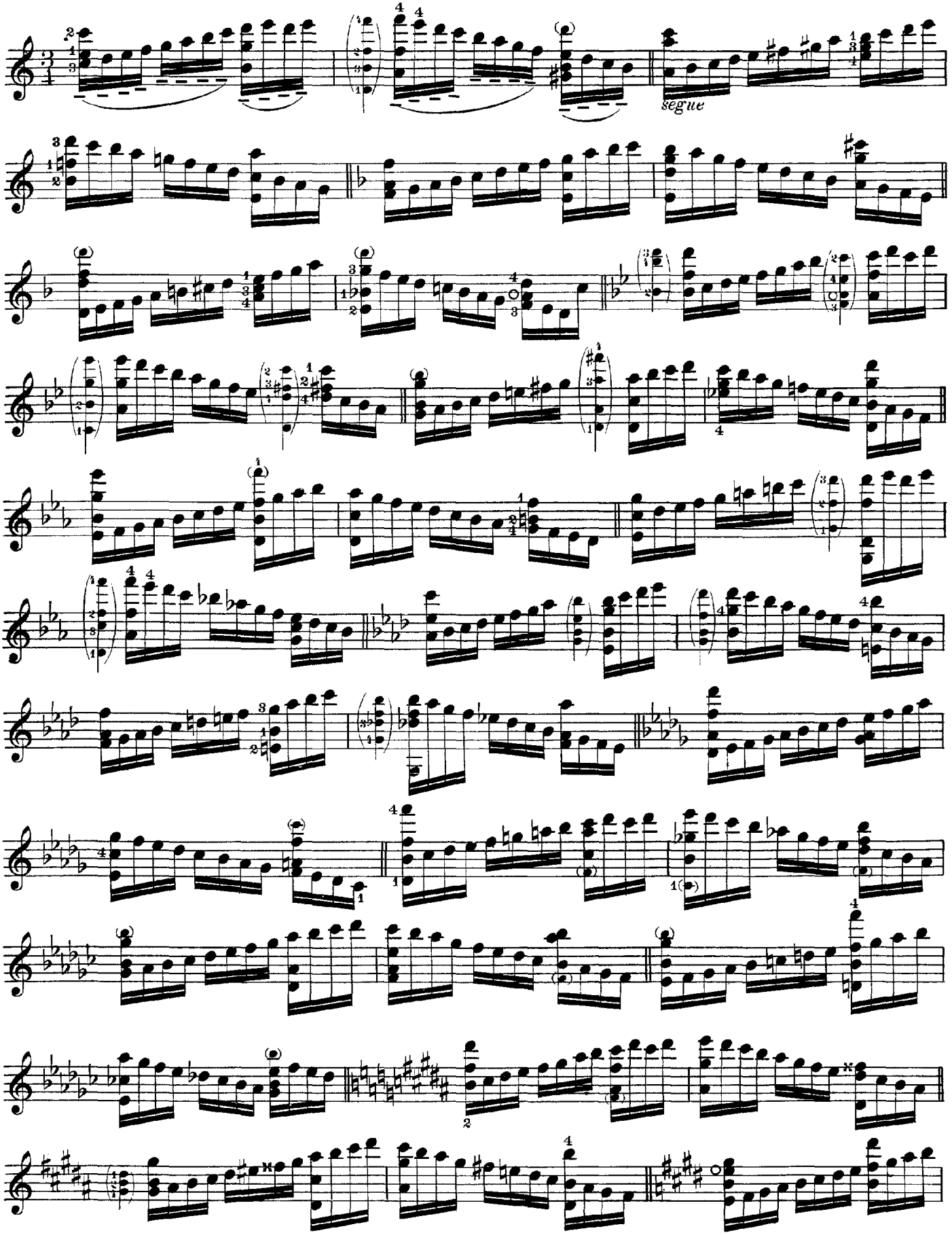


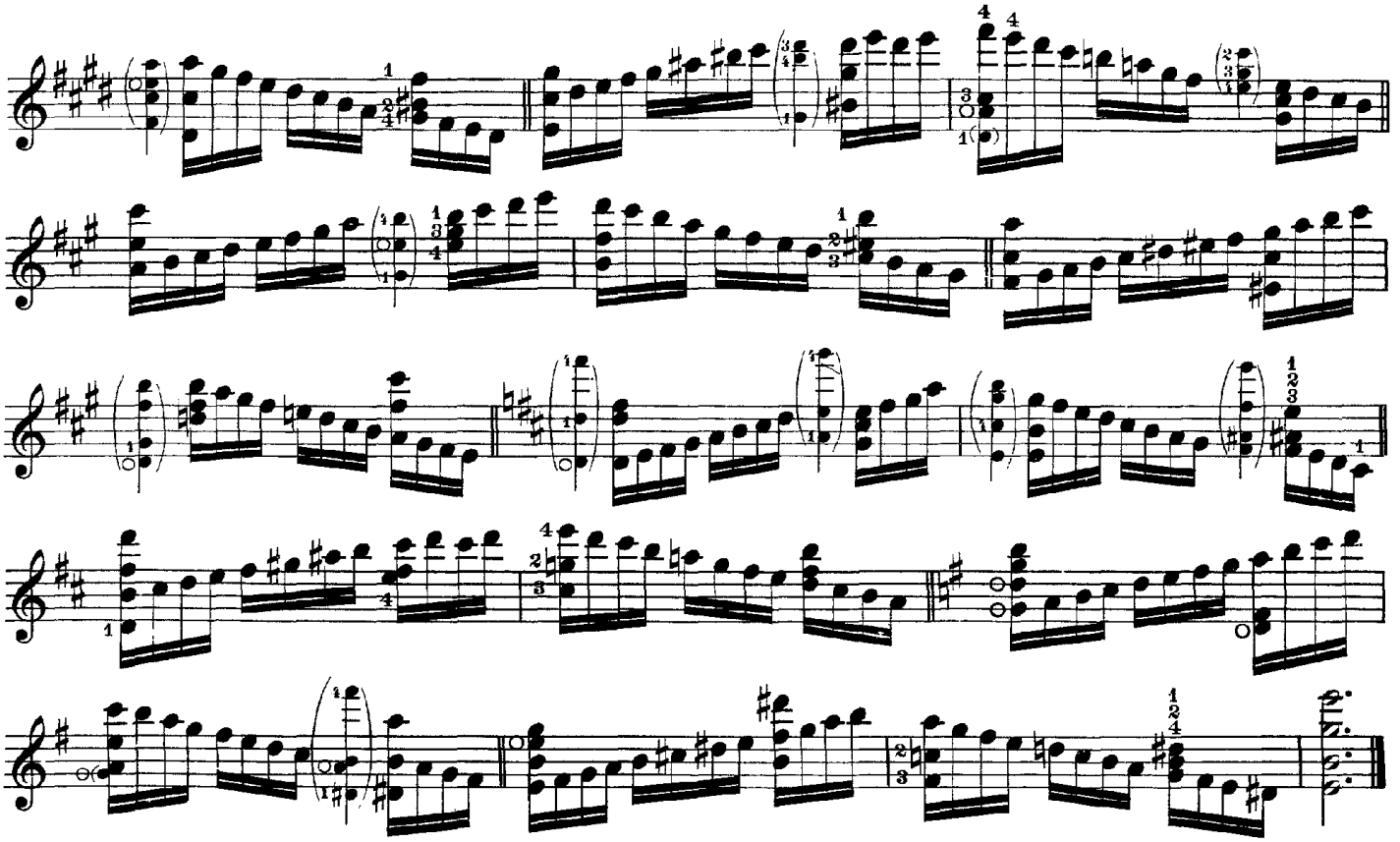






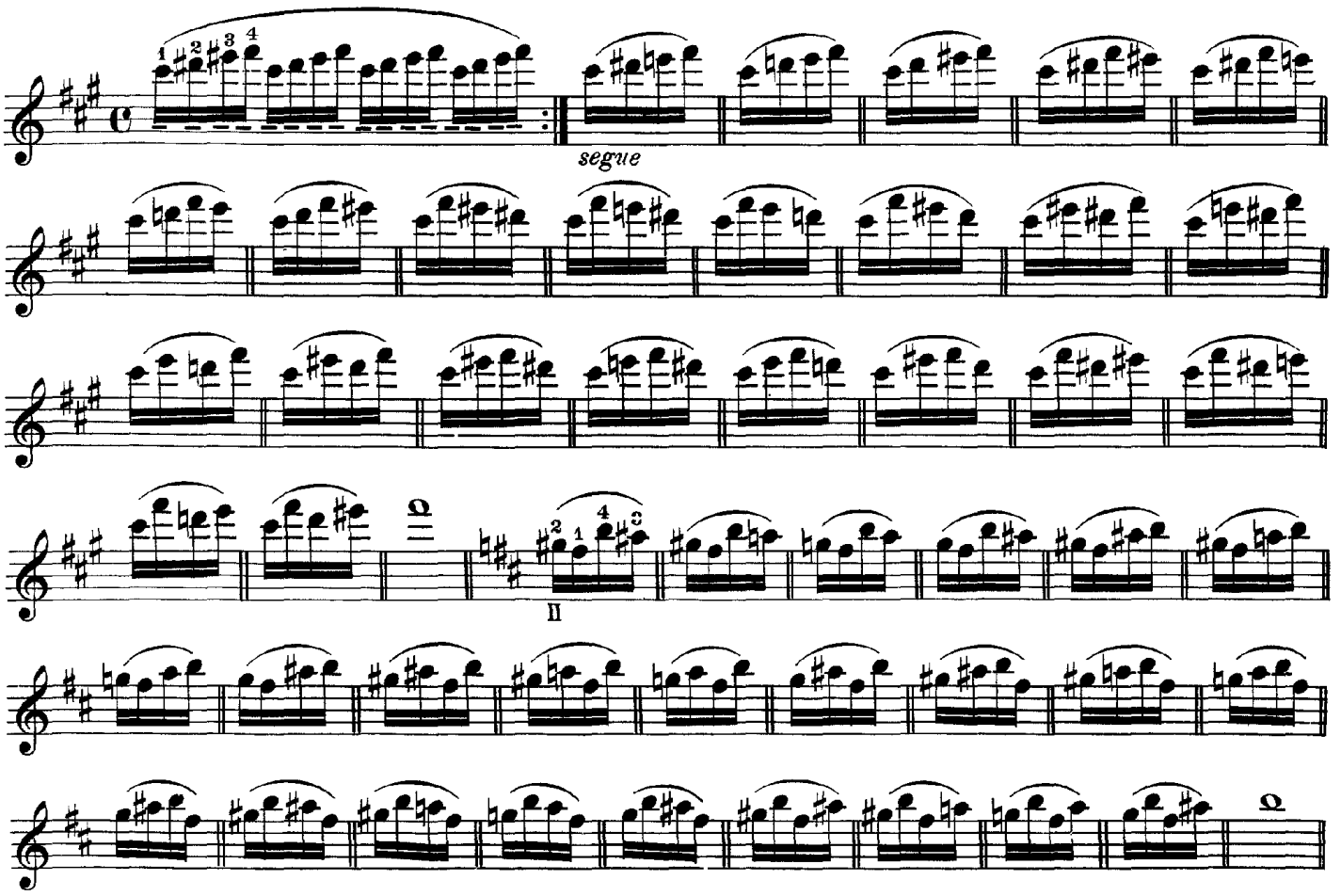


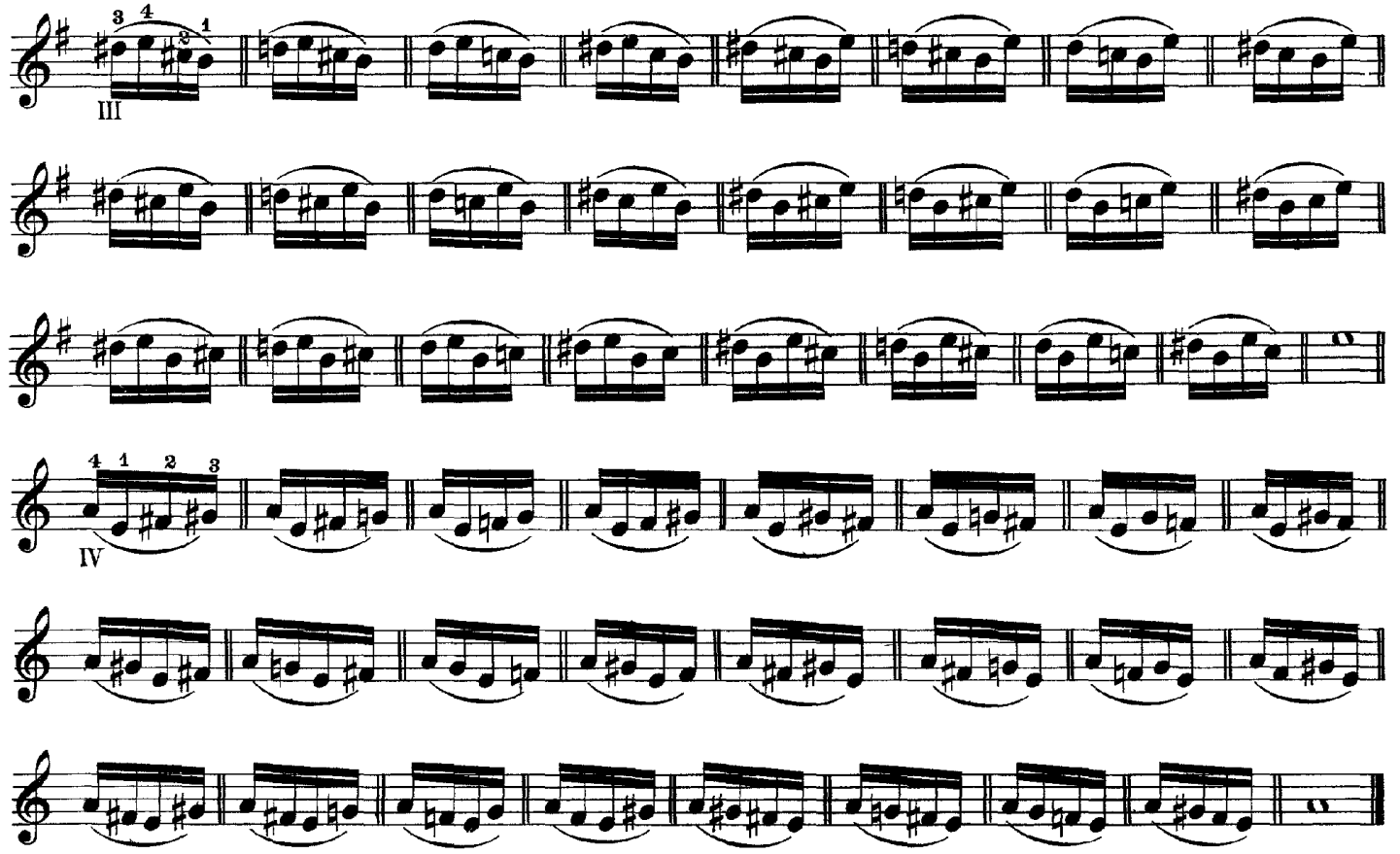
*) See the Note to No. 11.



30.

Exercises in the 5th Position.





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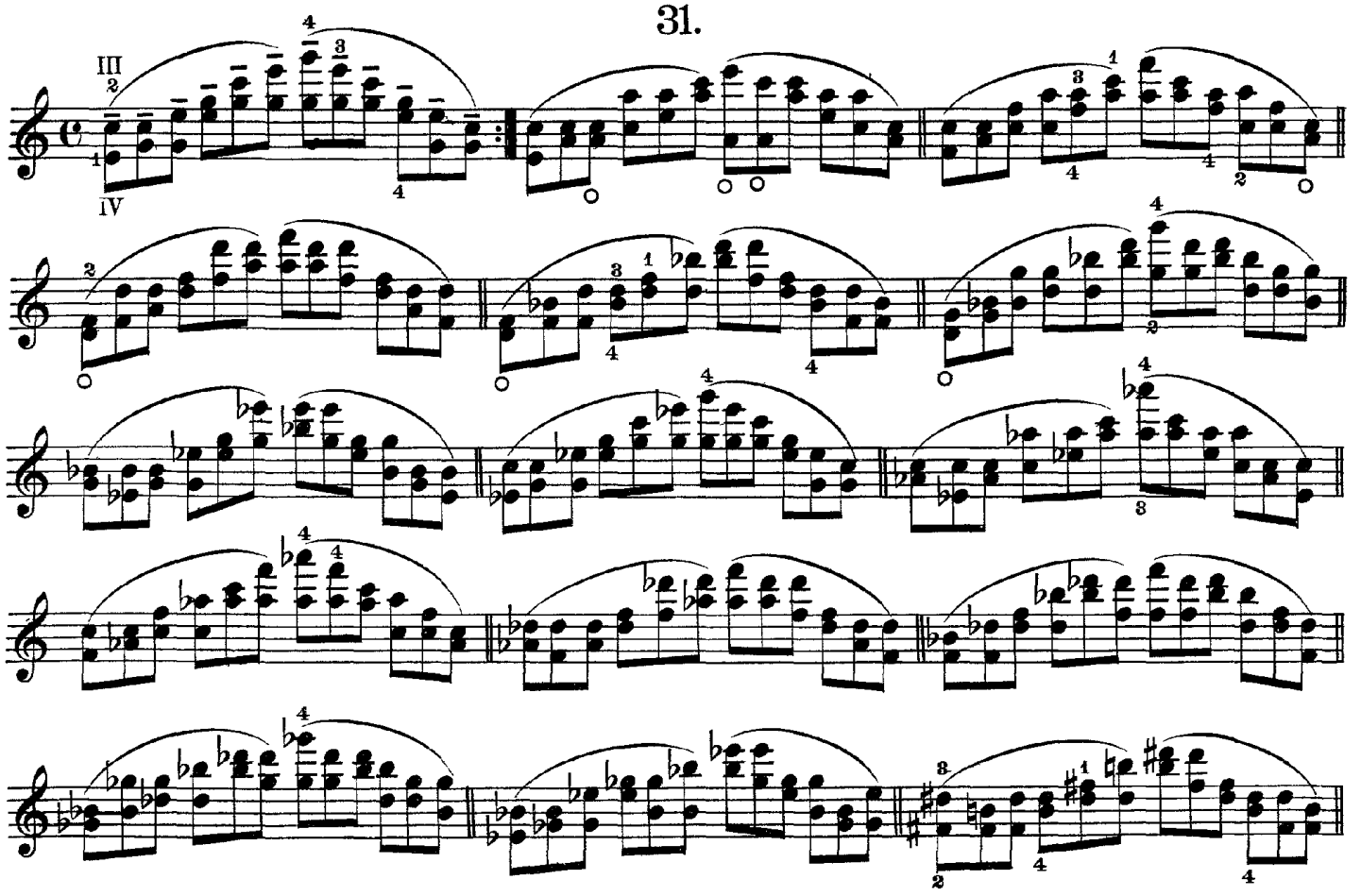
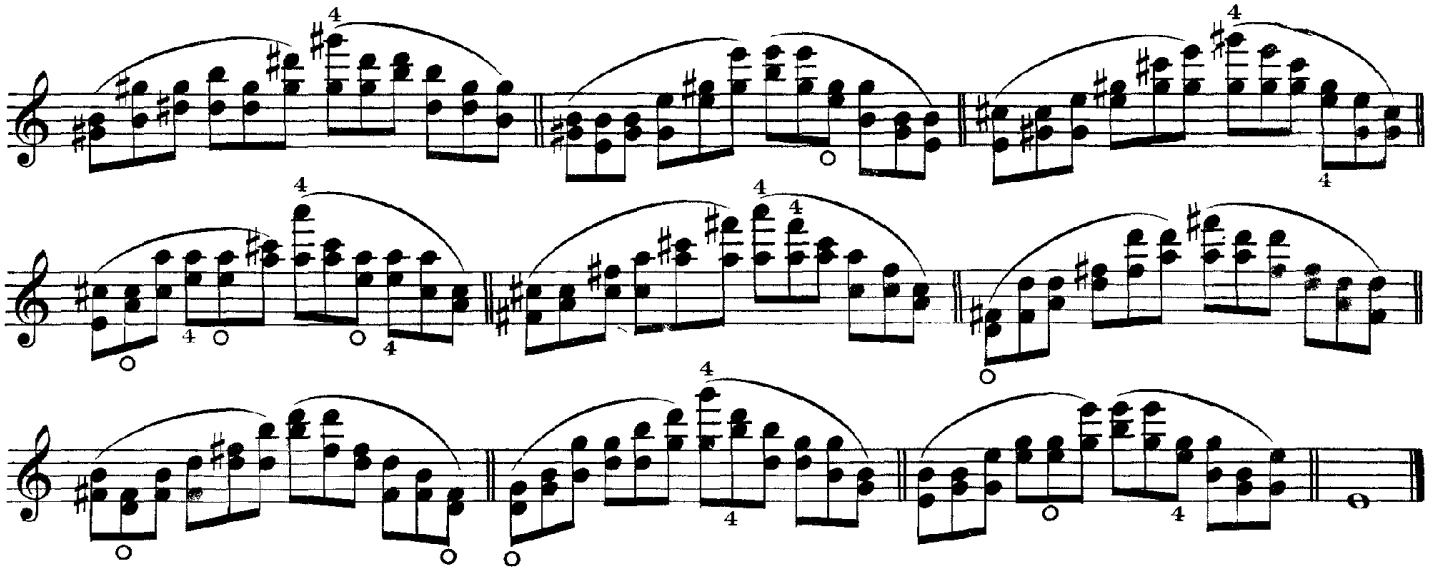
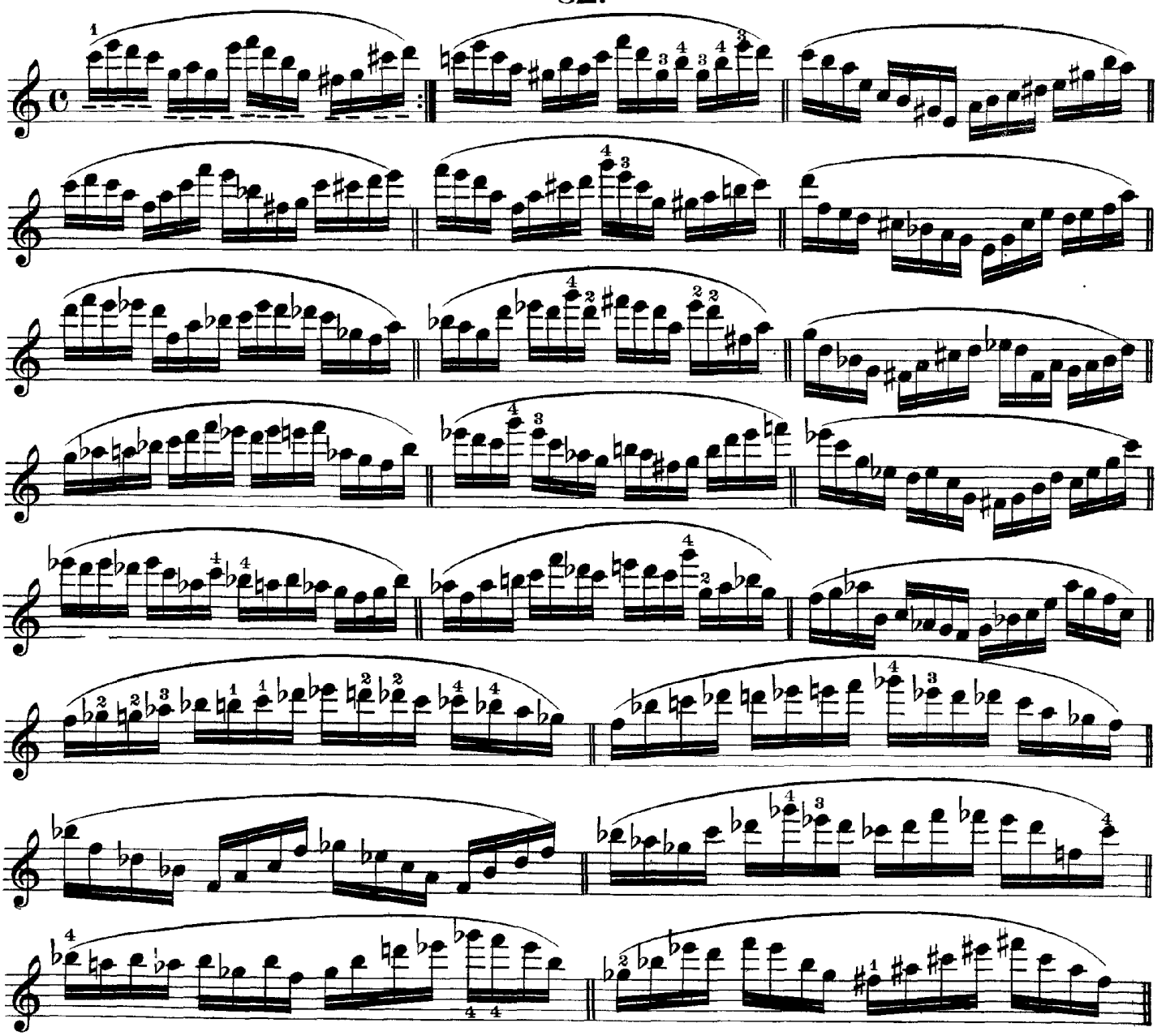
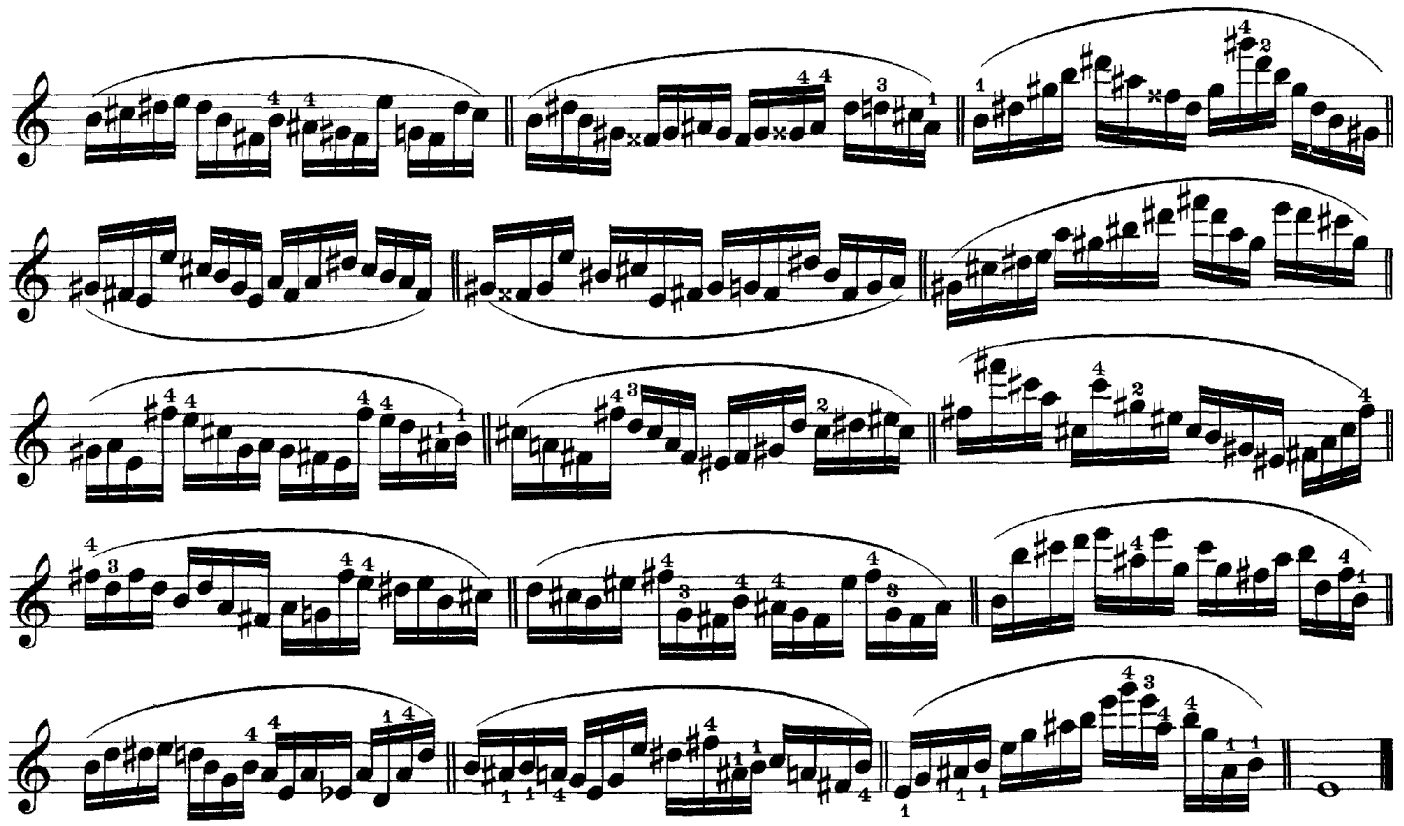


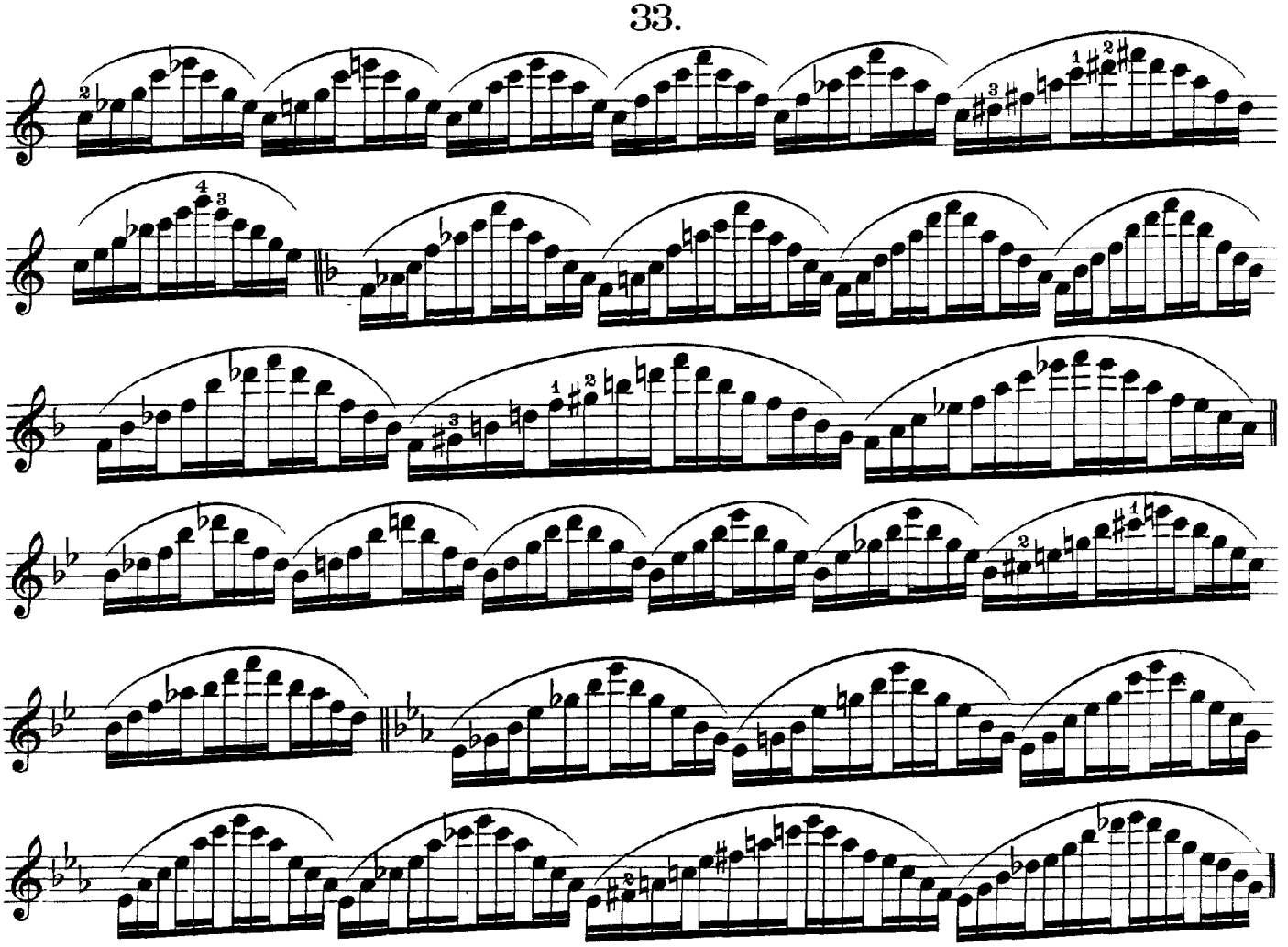


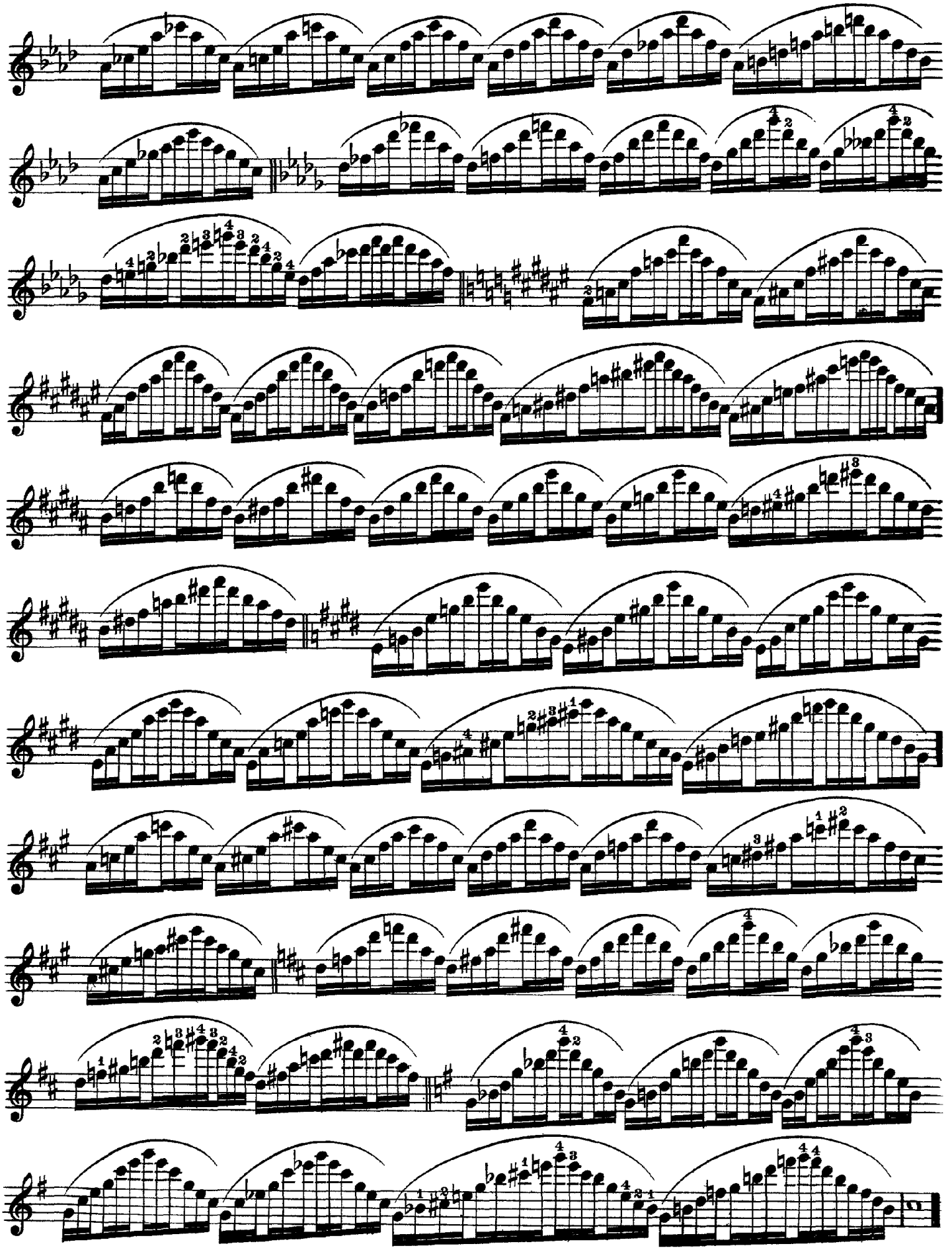
32.

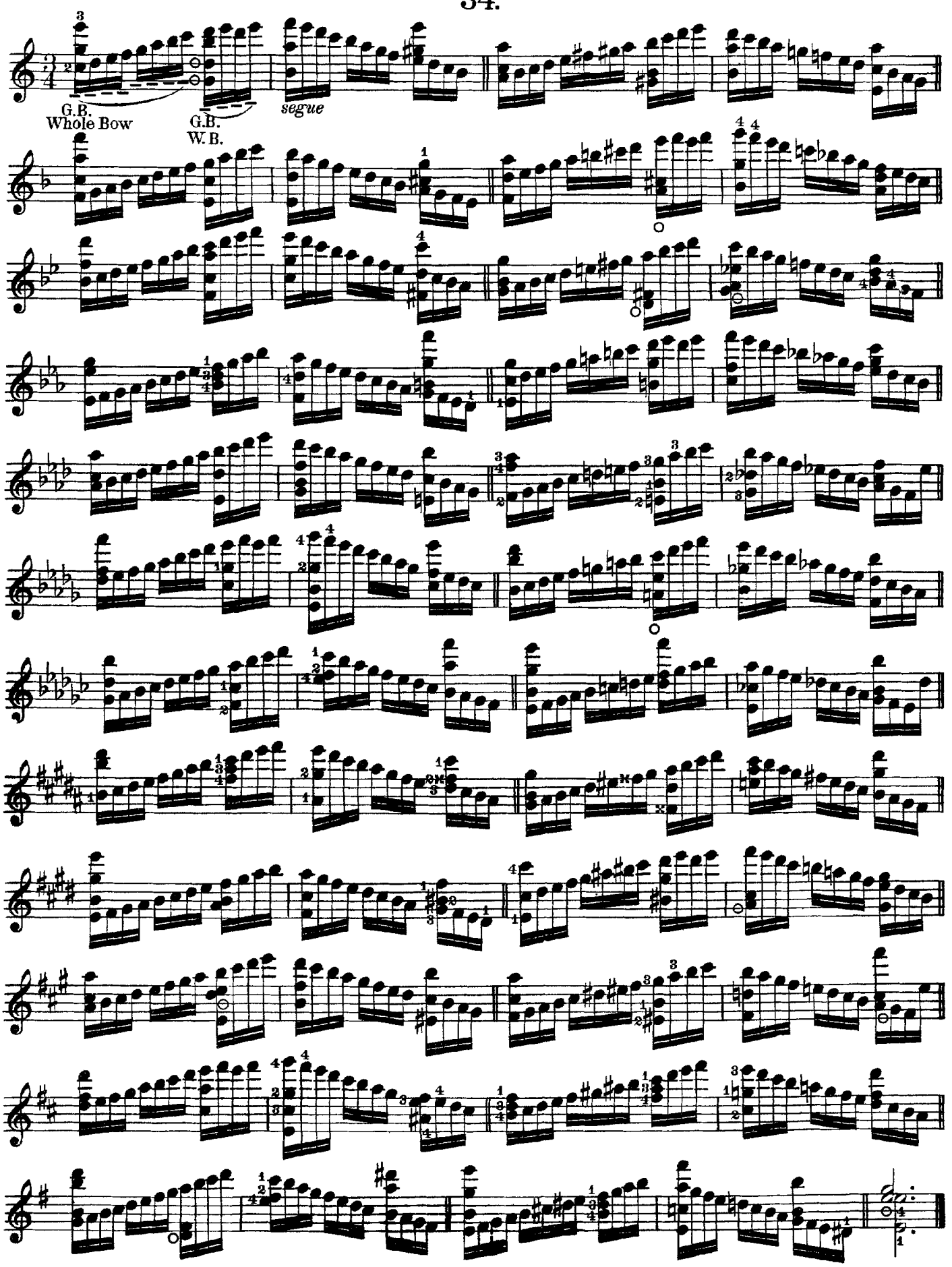




33.

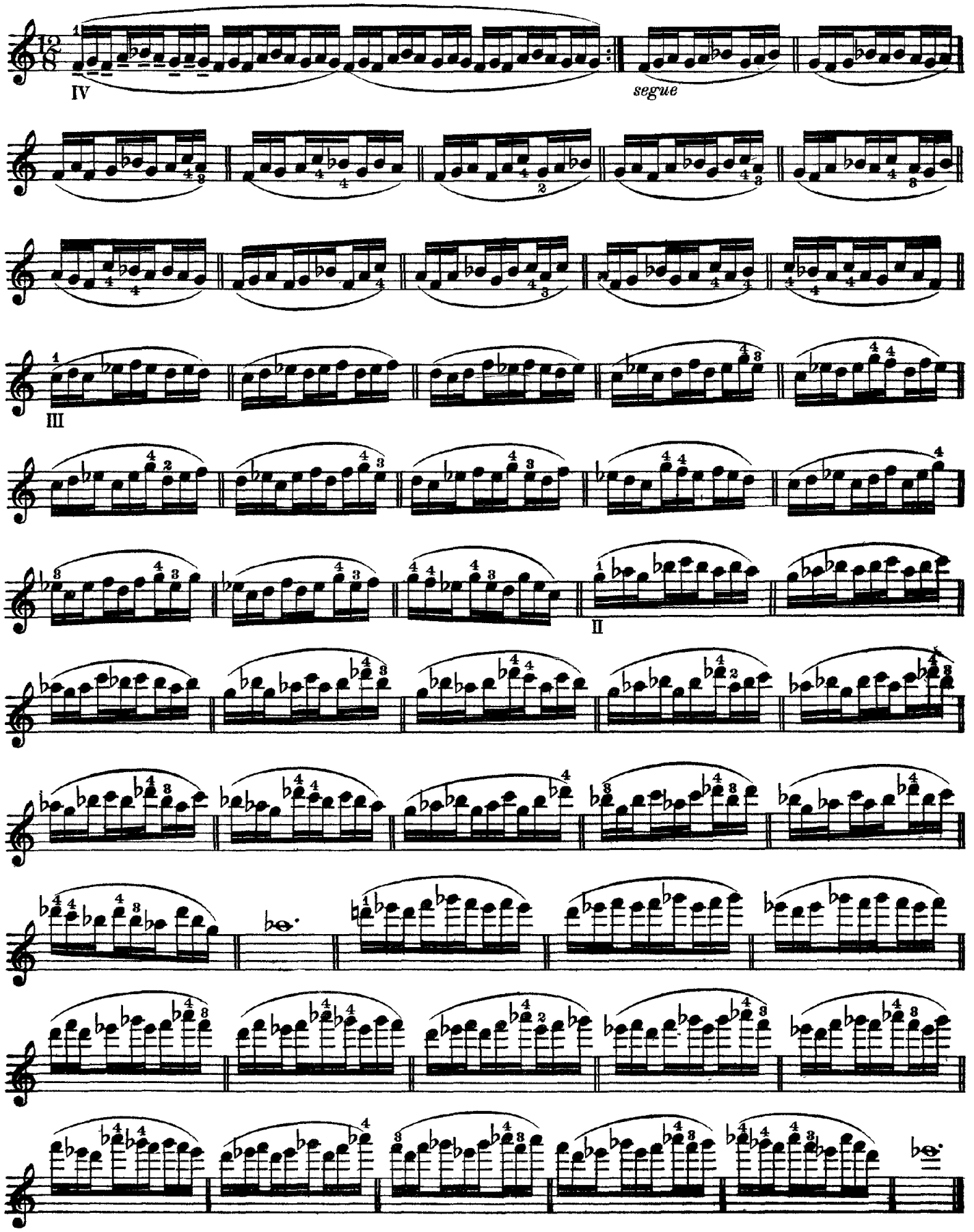


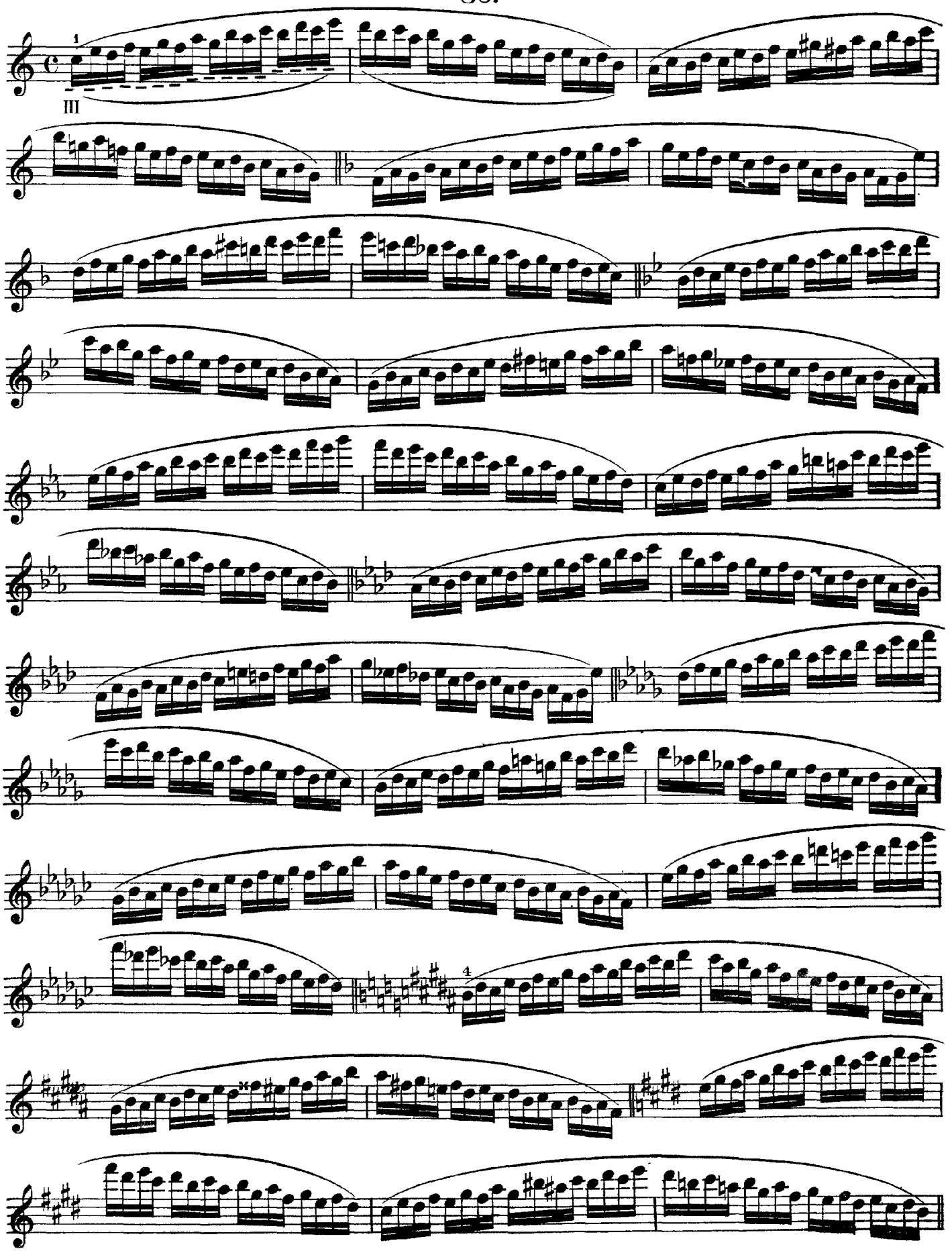


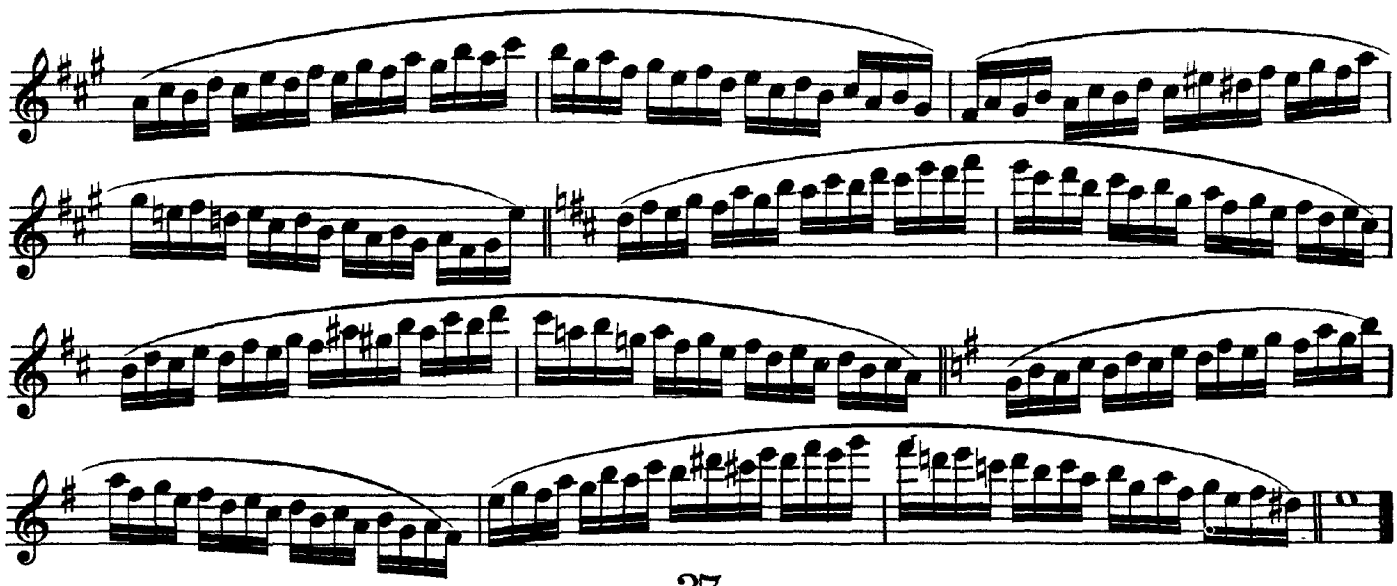

G.B.
Whole Bow
G.B.
W.B.
segue

35.

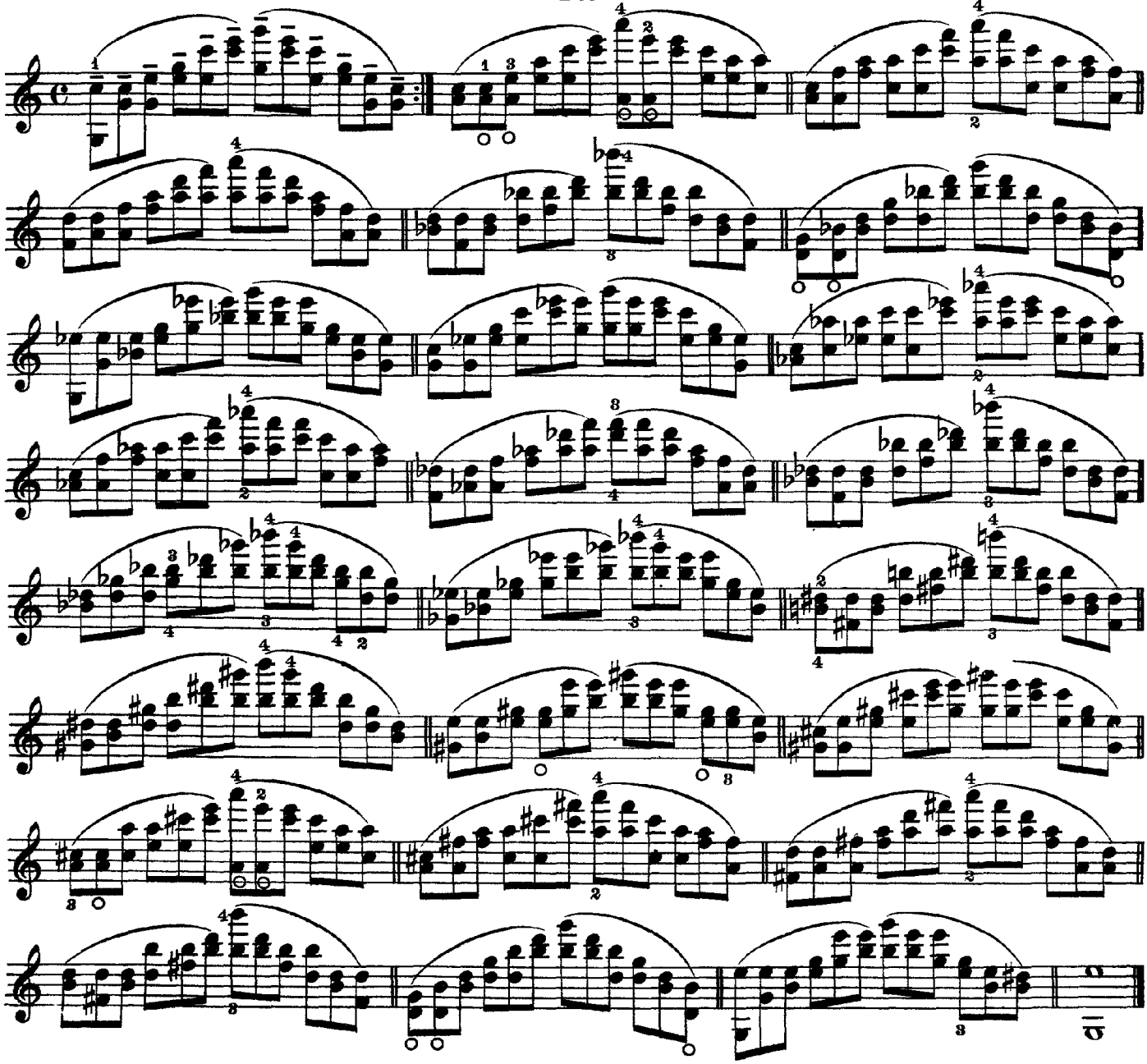
Exercises in the 6th Position.

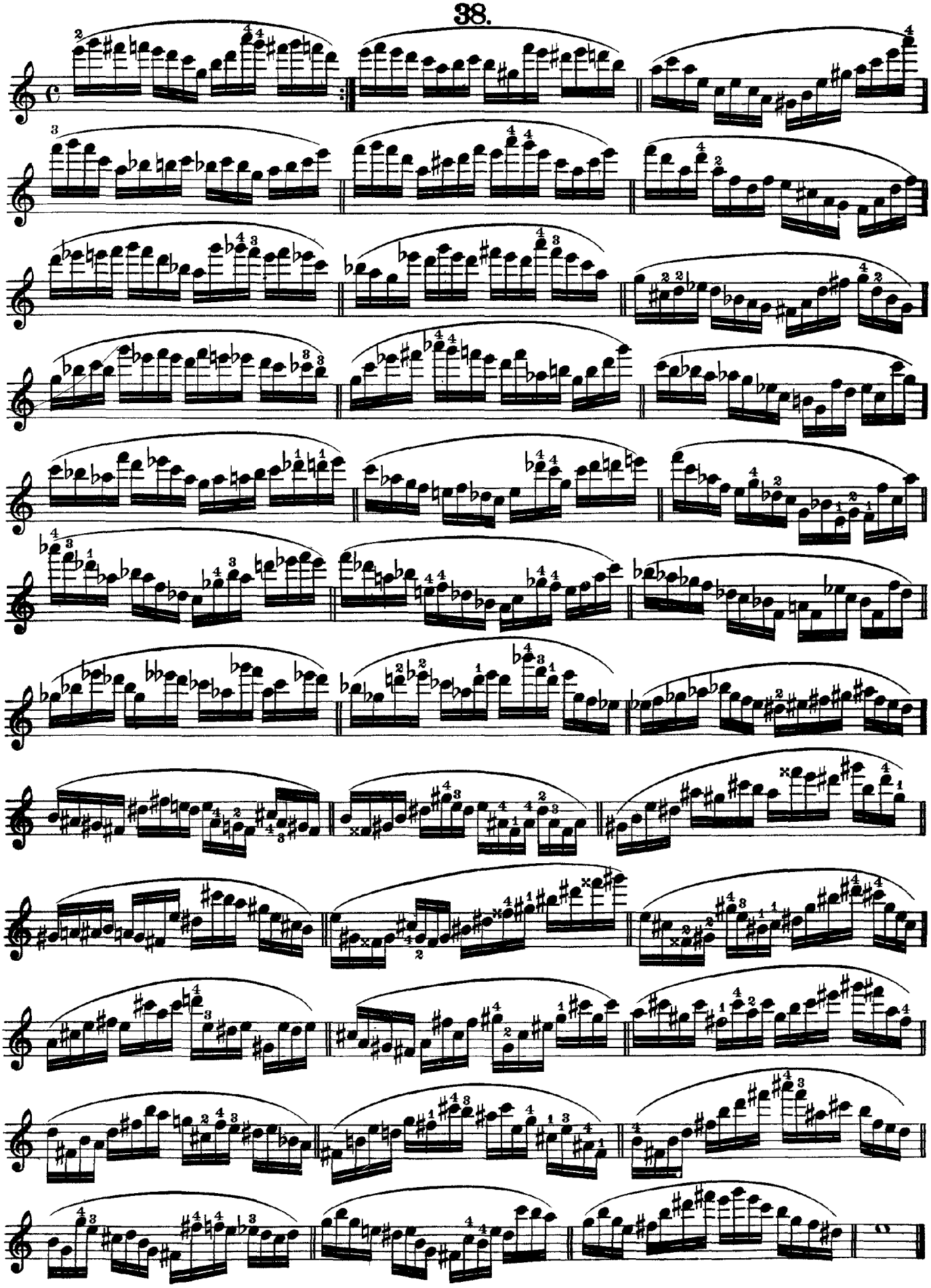






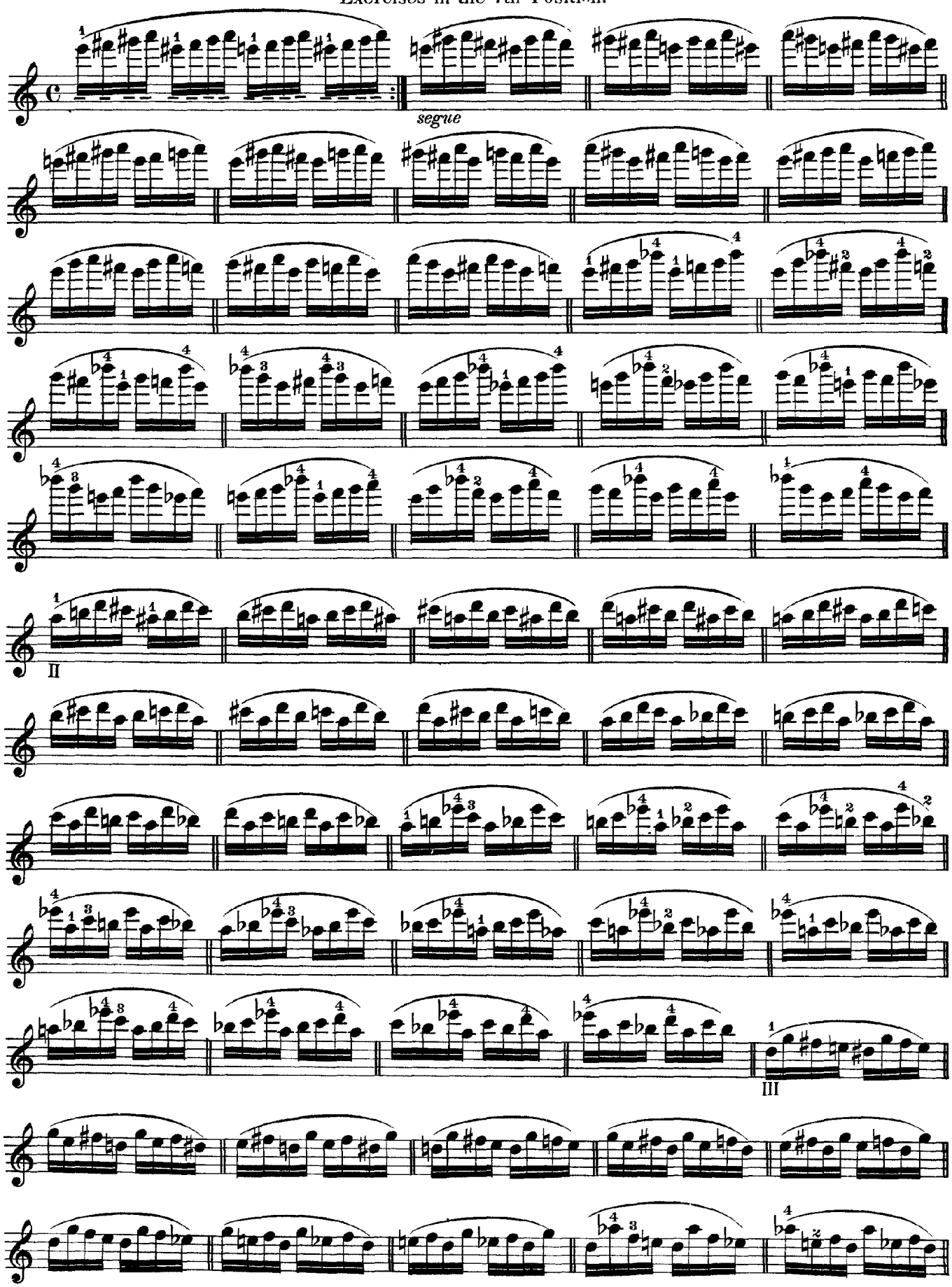
37.

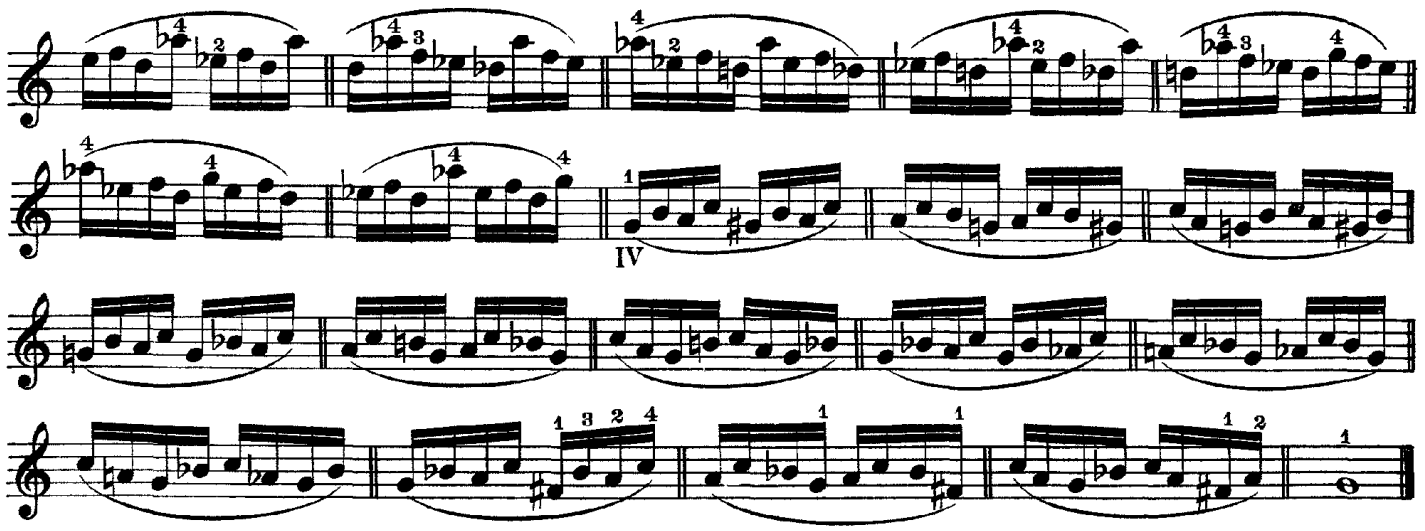
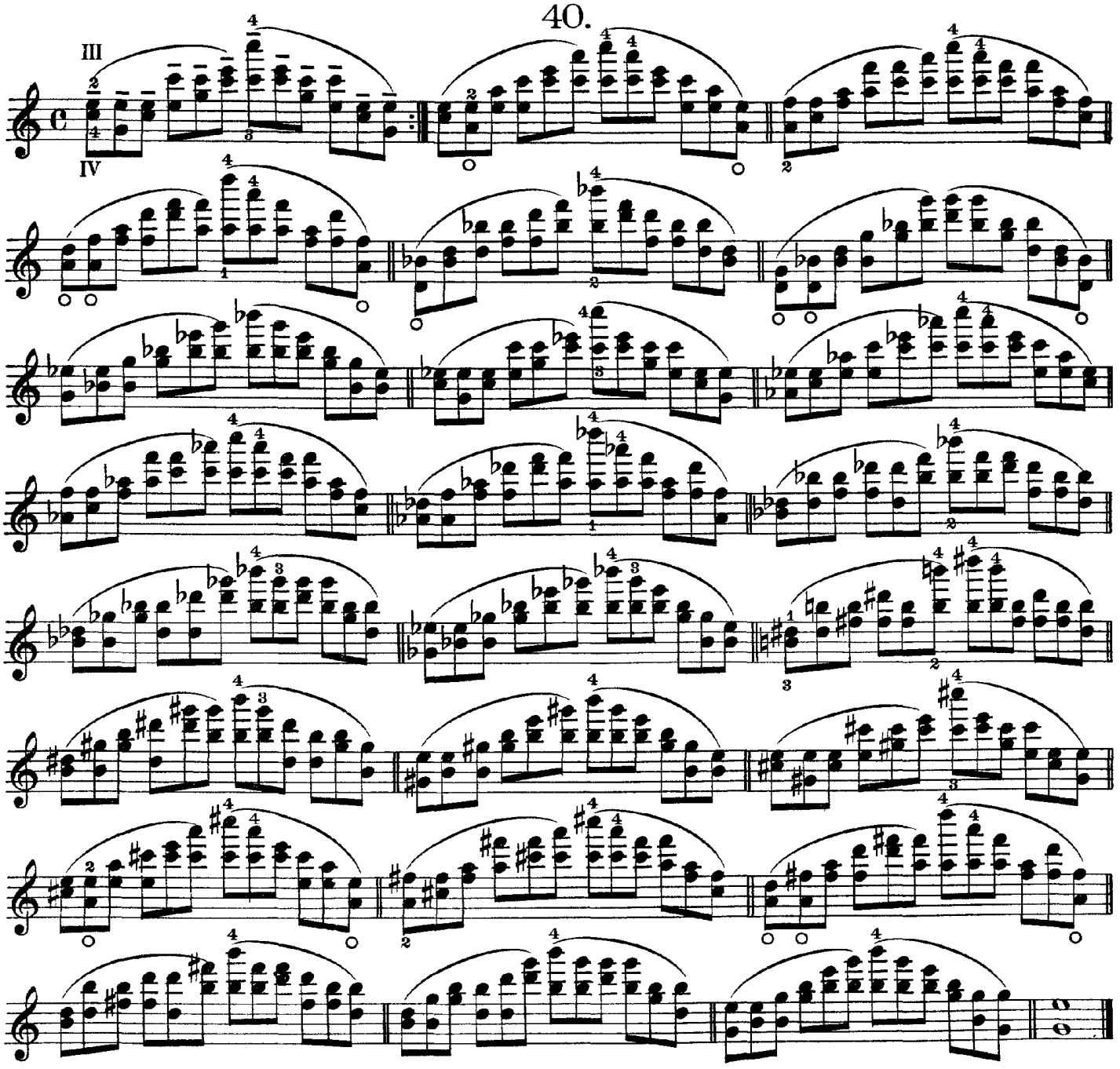
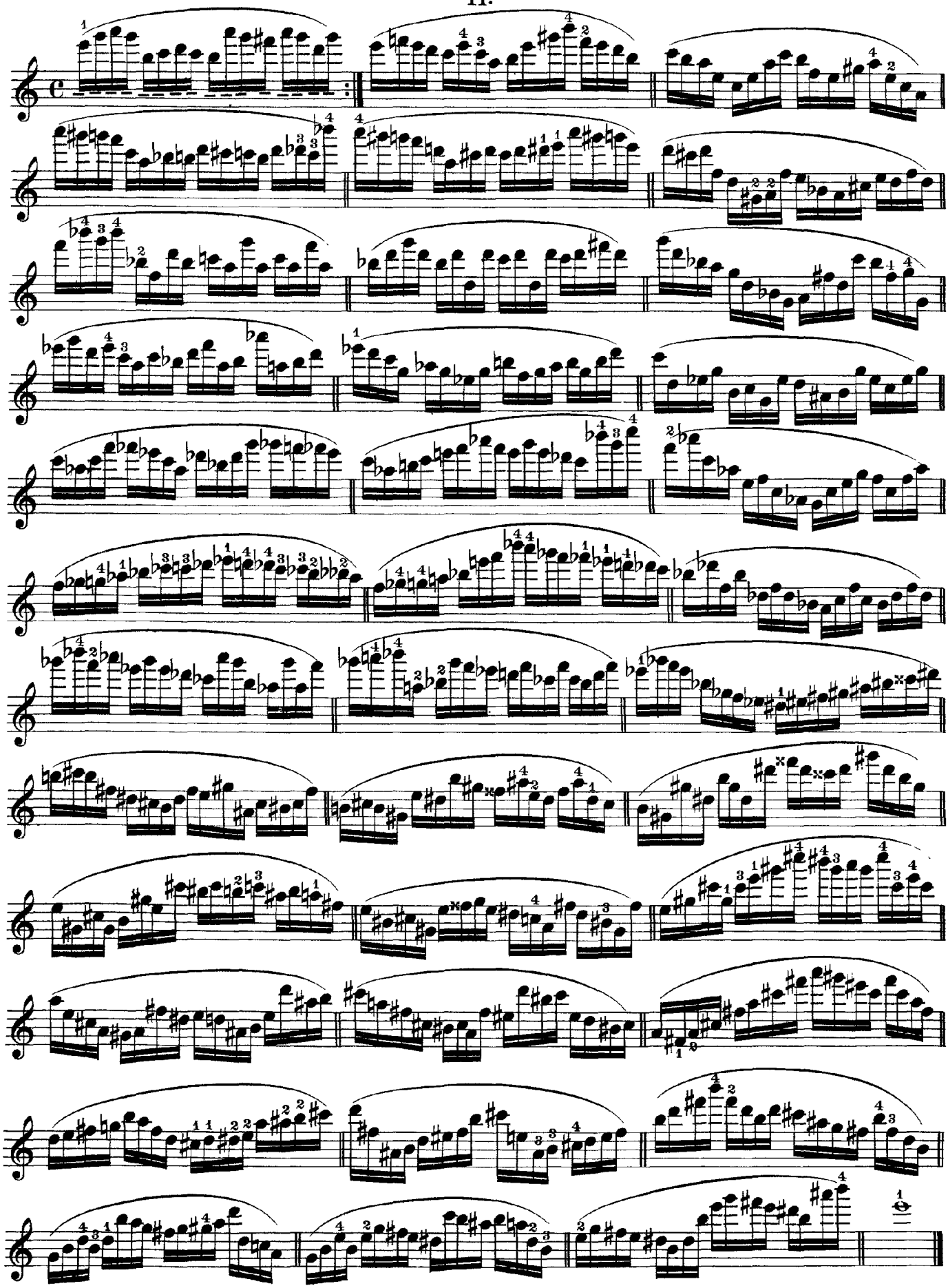




39.

Exercises in the 7th Position.





40.