

Musanko

Musik anonymer KomponistInnen

Concerto

G-Dur

für Traversflöte, 2 Violinen
und Basso continuo

(S-L Saml.Engelhart 135)

Partitur und Stimmen

Edition Musanko

Edition MusanKo – Musik anonymer KomponistInnen

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Concerto G-Dur für Traversflöte, 2 Violinen und Basso continuo

herausgegeben von Harald Schäfer,

gesetzt mit Lilypond/Frescobaldi,

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Satzbezeichnungen

Largo / Allegro / Largo / Gigue (Allegro)

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Concerto G-Dur

für Traversflöte, 2 Violinen und Basso continuo

Anonymus, S-L Saml.Engelhart 135

Largo

Traversflöte

Violine 1

Violine 2

B. c.

9 8 5 6 7 7

5 6 7 6 7 6 6 5 3 6 6 6 5 3 6 6

6 7 7 6 6 5 3 6 6 5 3 6 5 3

4 2 6 6 5 # #

12

6 5 6 6 7 6 6

$\frac{6}{4}$ $\frac{5}{3}$

15

9 8 5 6 7 5 6 7 6 7 6 6 5 6 5 6 5

$\frac{9}{4}$ $\frac{8}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{3}$

18

6 9 8 5 6 7 7

$\frac{6}{4}$ $\frac{9}{3}$ $\frac{8}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{3}$ $\frac{7}{3}$

20

6 6 5 6 6 5

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

Allegro

Traversflöte

Violine 1

B. c.

6 7 7 6 7 7 5 6 6

6 6 6 6 — 6 — 6 — 5 3

6 6 6 6 6 6 7 6 6 7 6 5

5 6 # 7 6 6 5 3

6 7 7 6 7 7

17

5 6 6 6 6 6 6 7 6 6 5 3

21

6 6 6 6 6 7 6 6 7 7

25

6 6 6 7 6 6

28

6 6 6 5 6 7 7

31

6 7 7 6 6 5

54

7 6 6 7 6 # #3 6/4 #3 6 6 #

57

#3 4— 3 6 # 6 6/4 #3

Da Capo

Da Capo

Da Capo

Largo

Traversflöte

Violine 1

Violine 2

B. c.

6/5 6/5 6 7 6 6/5 #4/2 6 7/4

10

6/4 6/5 4 7 #3 7 #7 6/5 6/5 7 6 6/4 3

Gigue (Allegro)

Traversflöte

Violine 1

B. c.

5

10

15

20

6 6 6

6 6 6 5 7 6 4 3

6 6 6 6 4 3

6 6 6 # 6 # # 6 6

6 5 #3 4 #3 6 # 6 #

24

System 1 (measures 24-27) features a treble and bass staff in G major. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with dotted half notes and eighth notes. Fingering numbers 6, 7, 4, and 3 are indicated below the bass staff.

28

System 2 (measures 28-31) continues the melodic and rhythmic patterns. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with dotted half notes and eighth notes. Fingering numbers 6, #, 6, and 6 are indicated below the bass staff.

32

System 3 (measures 32-35) continues the melodic and rhythmic patterns. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with dotted half notes and eighth notes. Fingering numbers 6, 7, 4, and 3 are indicated below the bass staff.

36

System 4 (measures 36-39) continues the melodic and rhythmic patterns. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with dotted half notes and eighth notes. Fingering numbers 6 and 6 are indicated below the bass staff.

40

System 5 (measures 40-43) continues the melodic and rhythmic patterns. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment with dotted half notes and eighth notes. Fingering numbers 6, 6, 6, 7, 4, and 3 are indicated below the bass staff.

44

6 6 4 3

48

6 6 6 6 6

52

6 6 6 6 6 5 4 3

57

6 6 6 6 6 5 4 3 6

62

6 6 6 6 6 7 6 4 3

Concerto G-Dur

für Traversflöte, 2 Violinen und Basso continuo

Traversflöte

Anonymus, S-L Saml.Engelhart 135

Largo

4

8

11

14

17

20

Allegro

5

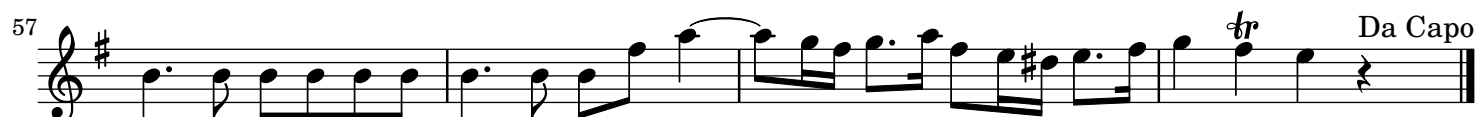
10

13

22

25

28



Da Capo

Largo**Gigue (Allegro)**

15

19

28

31

34

37

41

44

48

51

54

58

6

6

The image shows a musical score for a Traversflöte (Traverse Flute) in G major, measures 15 to 58. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measures are numbered at the beginning of each line: 15, 19, 28, 31, 34, 37, 41, 44, 48, 51, 54, and 58. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol, notably in measures 58 and 60. The score ends with a double bar line in measure 60.

Concerto G-Dur

für Traversflöte, 2 Violinen und Basso continuo

Violine 1

Anonymus, S-L Saml.Engelhart 135

Largo
Allegro

Violin 1 score, measures 16 to 63. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 16, 23, 26, 30, 39, 45, 49, 58, and 63 are indicated at the start of their respective staves. Fingerings (1, 2, 3, 4) are marked above specific notes. A double bar line is present at the end of measure 63.

Concerto G-Dur

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Violine 2

Anonymus, S-L Saml.Engelhart 135

Largo

Allegro tacet

Largo

Gigue tacet

Concerto G-Dur

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Basso continuo

Anonymus, S-L Saml.Engelhart 135

Largo

9 8 5 6 7 7 5 6 7 6 7 6 6 5 6 6 6 5 6 6

6 6 7 7 6 # — 6 5 # # 4 6 6 5

11 # # # — 6 5 6 6 7 6 — 6 9 8 5 6 7 — 5 6 7 6 7 6 6 5

17 6 5 6 9 8 5 6 7 7 6 6 5 6 6 5 6 6 5

Allegro

6 7 7 6 7 7 5 6 6 6 6 6 6 — 6 — 6 — 5

6 6 6 6 6 7 6 6 7 6 5 6 # 7

12 6 6 6 5 6 7 7 6 7 7 5 6 6 6 6

18 6 6 7 6 6 5 6 6 6 6 6 7 6

24 6 7 7 6 6 5 7 6 6 6 — 6 6 5

30

6 7 7 6 7 7 6 6- 5- 4- 3

35

6 7 7 6 7 7 5 6 6 6 6 6 6 — 6 6 5 4 3 fin. — 6 # —

40

6- 6- # 7 6 6 6 5 — 6 # — 6- 6- # # 6- 6- # 4- 3- 4- 3- 3-

45

4- #3- 6 7 #3 6 6 5 6 6 7 #7 6 6 7 #3 6 6 5- 4- #3- [b3] [b3]

50

7 4 3 7 6 # 6 6- 7- 6 6- 7- 5 6 6 7 6 6 7 6 # 5- #3-

55

7 6 5 6 6 # 7 4- 3 6 # 6 6 5 4- 3- 3- Da Capo

Largo

11

Gigue (Allegro)

[illegible]

11

6 6 6 4 3 6

16

6 6 # 6 # # 6 6 6 5 7 #3

21

4 #3 6 # 6 # # 6 6

26

6 6 5 7 4 #3 6 # 6

31

6 6 5 7 4 #3 # #

36

6 6 6

41

6 6 7 4 3

47

6 6 4 3 6 6 6 6

52

6 6 6 6 5 4 3

57

6 6 6 6 5 3 6

62

6 6 6 6 6 5 7 6 4 3