

dup

# AL JOLSON'S , LATEST BIG SCREAM AINT LOVE GRAND

*Fox Trot Song*

D7636  
2929



AS FEATURED IN  
MESSRS LEE &  
J. J. SHUBERT'S  
PRODUCTION OF  
THE MUSICAL  
EXTRAVAGANZA  
"BOMBO"

SIXTY  
CENTS

*Frederick S. Manning N.Y.*

WORDS AND MUSIC by  
B. G. De Sylva, Walter Donaldson and Con Conrad



Harry Von Tilzer Music Pub Co  
1658 BROADWAY NEW YORK

# Ain't Love Grand!

Words and Music by  
B. G. DE SYLVA  
WALTER DONALDSON  
and CON CONRAD

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melody in a 4/4 time signature, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand plays a bass line with chords, starting with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The tempo is marked 'Moderato' and the dynamics include a forte 'f' marking.

Voice

The voice line is on a single staff. It begins with a whole rest for two measures, then enters with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Who was it said that a man is cra - zy' are written below the notes.

Who was it said that a man is cra - zy  
Take my ad - vise if you have no sweet - ie

Vamp

The piano accompaniment for the first line of lyrics consists of two staves. The right hand plays a vamp melody with chords, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with chords, starting with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamics include 'mf' and 'p' markings.

To ev - er fall in love? I'd like to bet he's  
You'd bet - ter fall in love Just wait un - til you

The voice line continues with the lyrics 'To ev - er fall in love? I'd like to bet he's' on the first staff and 'You'd bet - ter fall in love Just wait un - til you' on the second staff. The notes are quarter notes G4, A4, B4, C5, G4, A4, B4, C5.

The piano accompaniment for the second line of lyrics consists of two staves. The right hand plays a vamp melody with chords, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with chords, starting with a quarter note G2, a quarter note A2, and a quarter note B2.

jeal - ous Of all the love - sick fel - lows Who said that love was a  
strike it There's real - ly noth - ing like it There's not a thrill in the

The voice line continues with the lyrics 'jeal - ous Of all the love - sick fel - lows Who said that love was a' on the first staff and 'strike it There's real - ly noth - ing like it There's not a thrill in the' on the second staff. The notes are quarter notes G4, A4, B4, C5, G4, A4, B4, C5.

The piano accompaniment for the third line of lyrics consists of two staves. The right hand plays a vamp melody with chords, starting with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a bass line with chords, starting with a quarter note G2, a quarter note A2, and a quarter note B2.

4 Copyright MCMXXII by Harry Von Tilzer Music Pub. Co., 1658 Broadway, New York  
All Rights Reserved International Copyright Secured  
The Publishers reserve the right to the use of this Copyrighted work upon the parts of Instruments serving to re-  
produce it Mechanically London-Herman Darewski Music Pub. Co. Made in U.S.A.

Mrs. Albert Miller 5-20-41

great big lem - on?      It's real - ly like a rose  
world com - pared to      A lit - tle sweet-heart's kiss

It's won - der - ful!      It's marv - el - ous!      I'm one who knows.  
It's won - der - ful!      It's marv - el - ous!      Just pic - ture this.

*Slower*

Chorus

Ev - 'ry night      sit - ting in the par - lor      ain't love

*p-f*

grand? ———      Douse the light      then you start to hol - ler,

"Ain't love grand?" — Her folks are list - 'ning in the

room up stairs and then Grand - ma tick - les

Grand - pa's chin — Says, "you're old but don't give in" —

Morn - ing breaks bird - ies are a peep - in' Ain't love

grand! — You're a - wake but your leg is sleep-ing Aint love

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'grand!' followed by a melodic phrase for 'You're a - wake but your leg is sleep-ing Aint love'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

grand! — Then you play "Put and Take" till her Dad gets there He

The second system continues the vocal melody with the lyrics 'grand! — Then you play "Put and Take" till her Dad gets there He'. The piano accompaniment includes some chromatic movement and chordal textures.

"puts" in his foot and you "take" the air! What of it?

The third system features the lyrics '"puts" in his foot and you "take" the air! What of it?'. The piano accompaniment has a more active bass line in this section.

You love it Aint love grand! grand!

The fourth system concludes with the lyrics 'You love it Aint love grand! grand!'. It includes first and second endings for the vocal line. The piano accompaniment features dynamic markings such as *f* and *ffz* and includes a trill in the right hand.

# Harry Von Tilzer's Two Terrific Ballad Hits

## That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney On her cheek there's the rose of Kil-dare,  
On her lips just a wee bit of Blar-ney And the snow of Ath-lone in her hair

Copyright MCMXX by Harry Von Tilzer Music Co., 222 W. 46th St., New York  
All Rights Reserved International Copyright Secured

## Ain't You Coming Out, Malinda?

Words by  
ANDREW B. STERLING  
and EDW. P. MORAN

Music by  
HARRY VON TILZER

Chorus

Ain't you com-ing out Ma-lin-da Moon is peep-ing thru your  
win-dow Want to see the stars be-gin to

Copyright MCMXXI by Harry Von Tilzer Music Pub. Co., 1658 Broadway, N. Y. C.  
All Rights Reserved International Copyright Secured  
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically  
London-Herman Darewski Music Pub. Co.

**FOR SALE WHEREVER MUSIC IS SOLD**  
**IF NOT OBTAINABLE MAIL 30¢ IN STAMPS FOR A COPY TO**  
**HARRY VON TILZER MUSIC PUB. CO. 1658 B'WAY, NEW YORK**  
**THESE SONGS MAY BE OBTAINED ON ALL TALKING MACHINES AND PLAYER ROLLS**