

# Violin I

## En la huerta nace la rosa

tango íntimo

para voz alta y cuarteto de cuerda

poesía de Gil Vicente

Tiempo de Tango ♩ = 60

Tamás Beischer-Matyó

Violin I score for 'En la huerta nace la rosa'. The score is written in G minor (three flats) and 2/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with eighth notes and a half note. The third staff features a series of eighth notes and a half note, with a *pp* dynamic marking. The fourth staff includes a *mf* dynamic marking, a *pp* dynamic marking, and a *mf* dynamic marking. The fifth staff includes a *pp* dynamic marking, a *mp* dynamic marking, and a *ppp* dynamic marking. The sixth staff includes a *f* dynamic marking, a *pp* dynamic marking, and a *tr#* marking. The seventh staff includes a *mf* dynamic marking and a *pp* dynamic marking. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

This work is licensed under the **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License**. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/> or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.

Official page: [http://beischermatyo.hu/en la huerta nace la rosa](http://beischermatyo.hu/en_la_huerta_nace_la_rosa)

2008 by Tamás Beischer-Matyó

## Violin I

2

50 *mf* *pp* *mp* pizz.

57 arco *ppp* *f* *pp*

64 *f* tr tr tr

71 *pp* *mf* *pp* *mp* pizz.

78 arco *ppp* *f*

84 *pp* tr tr

90 *mf* *pp*

97 *mf* *pp* *mp* pizz.

103 arco *pp* *mf* *pp* *mp* pizz.

110 arco *ppp* *f*