

嘉驹 1

17

Jia

.R. .JQ. .JR.

21

Ju

.R. .JQ. .JQ. .JR.

25

Hui

.TQ. .JR. .TQ. .TQ.

29

Yuan

.R.

33

Jia

.TQ.

37

Ju

.TQ. .JQ.

41

MX

.Q. .R.

45

Jia

.R.

49

Ju

53

Hui

.Q.

.JR.

57

Yuan

.R.

The musical score consists of four systems, each for a different character. Each system has two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The notes are primarily red, with black accidentals (sharps and naturals). Fingerings are indicated by numbers 1 through 5 above the notes. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#).

System 1 (Jia): Measures 45-48. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The accompaniment consists of half notes F#3 and C4.

System 2 (Ju): Measures 49-52. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The accompaniment consists of half notes F#3 and C4.

System 3 (Hui): Measures 53-56. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The accompaniment consists of half notes F#3 and C4.

System 4 (Yuan): Measures 57-60. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4. The accompaniment consists of half notes F#3 and C4.

61

Jia

.Q. .R. .Q. .R.

3 2 1 3 2 1 3 2 1 5 3 2 5 4 2 2 1 2 1 3 5 3 1 5 4 2

1 2 5 1 2 5 1 2 5 1 2 5

65

Ju

.JQ. .JR.

4 3 1 5 4 2 4 3 1 5 4 2 4 3 1 5 4 2 4 3 2 1 2 1

1 4 3 2 1 2

69

Hui

.R.

3 1 3 1 3 1 5 3 1 5 4 3 3 2 1 3 2 1 3 5 3 2 1 3 2

1 5 1 5 1 5 1 5 1 5 1 5

73

Yuan

1 5 4 5 3 1 2 5 4 5 3 1 2 1 4 2 1 4 2

1 2 3 1 3 1 3 1 3

77

Jia

5 2 1

5 2 1

5 2 1

4 3 2

5 2 1

81

Ju

.JQ.

.R.

5 2 1

5 2 1

5 2 1

5 2 1

5 2 1

85

Hui

5 2 1

5 2 1

5 2 1

4 3 4

3 2 1

89

Yuan

.JQ.

.R.

.JQ.

4 2 1

4 2 1

4 2 1

2 1 2

93

Jia

.R.

95

Ju

97

Hui

99

Yuan

The image displays a musical score for four parts: Jia, Ju, Hui, and Yuan. Each part is written on a grand staff (treble and bass clefs). The notes are primarily red, with some blue notes in the bass staves for Hui and Yuan. Fingerings are indicated by numbers 1-5 above or below the notes. A red 'R.' is present in the first measure of Jia's bass staff. A large red slur is over the last two measures of Yuan's treble staff.



101

Jia

Measures 101-102. Treble clef: Red notes with fingerings 5, 1, 2, 3, 5, 1, 2, 3. Bass clef: Blue notes with fingerings 5, 1, 2, 1, 5, 1, 2, 1.

103

Ju

Measures 103-104. Treble clef: Red notes with fingerings 2, 1, 3, 4, 3, 4, 5, 4, 1, 4, 3, 4, 1, 4, 3, 4. Bass clef: Blue notes with fingerings 5, 1, 2, 1, 5, 1, 5, 1.

105

Hui

.JQ.

Measures 105-106. Treble clef: Red notes with fingerings 1, 4, 3, 4, 5, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Bass clef: Blue notes with fingerings 5, 1, 2, 1, 5, 1, 2, 1.

107

Yuan

Measures 107-108. Treble clef: Red notes with fingerings 5, 1, 4, 3, 2. Bass clef: Blue notes with fingerings 5, 1, 5, 1.

109

Jia

.R. .JQ. .JR.

113

Ju

.R. .JQ. .JQ. .JR.

117

Hui

.TQ. .JR. .TQ. .TQ.

121

Yuan

.R.

125

Jia

.TQ.

129

Ju

.TQ. .JQ.

133

MX

.Q. .R.

137

Jia

Measures 137-140: Treble clef, key signature of one sharp (F#). The melody is written in red with fingerings 1-5. The bass line is in blue with fingerings 1-5. A large red slur covers measures 137-140.

141

Ju

.JQ.

Measures 141-144: Treble clef, key signature of one sharp (F#). The melody is written in red with fingerings 1-5. The bass line is in blue with fingerings 1-4. A red slur covers measures 141-144.

143

Hui

.JQ. .JR.

Measures 143-146: Treble clef, key signature of one sharp (F#). The melody is written in red with fingerings 1-5. The bass line is in blue with fingerings 1-5. A red slur covers measures 143-146.

145

Yuan

.TQ.

Measures 145-148: Treble clef, key signature of one sharp (F#). The melody is written in red with fingerings 1-5. The bass line is in blue with fingerings 1-5. A red slur covers measures 145-148.

147

Jia

.TQ.

149

Ju

JQ.

151

MX

153

Hui

155

Yuan

JQ.

.TQ.

Detailed description of the musical score: The score consists of five systems, each for a different instrument. Each system has a treble staff with red notes and a bass staff with blue notes. Fingerings are indicated by numbers 1-5. Red slurs and notes highlight specific melodic lines. Red text labels (.TQ., JQ.) are placed above the bass staves. The key signature has one sharp (F#). The systems are numbered 147, 149, 151, 153, and 155. The instruments are Jia, Ju, MX, Hui, and Yuan. The score is written in a Western musical notation style with a focus on fingerings and melodic lines.

157

Jia

.TQ.

159

Ju

.JQ.

161

Hui

163

Yuan

.Q.

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165

Jia

.R.

169

Ju

.JQ.

.R.

173

MX

.JQ.

.R.

177

Jia

.R.

179

Ju

.JQ.

181

MX

.Q.

183

Hui

185

Yuan

.JQ.

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187

Hui

.TQ. 3

1

.JR.

2

3

1

2

5

191

Yuan

.R.

1 3

.JR.

1 3

.RR.

1 3

1

5

5

1

195

MX

3 1

#

4 3 2 3

.TQ. 5

.JR. 4

4 1

.JQ.

.RR.

1 5

1 5

