

Cello solo

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo $\text{♩} = 76$ **17** rit..... **2** a tempo **29**

A

50 rit..... a tempo **1** **11** rit..... a tempo $\text{♩} = 116$ **1** **32**

96 a tempo **1** **B** **17** **12**

127 Vln. **1**

130 *f* *ff* *sfz* *tr*

133 **3**

139 rit..... *mf* a tempo **2**

144 *mf*

146

148

150 **C** 14

166 *mf* rit.....a tempo

168 *f* 3 a tempo

171 *ff* **D** a tempo 5

178 *mf*

180 *mf*

182 *mf* *f* *f* *gliss.*

185 *f* 3

187 3 3 3 *gliss.*

189 **E** Allegro ♩. = 86 **F** 1 122 25

338 rit..... 4 1 30 **G** 25

372 **H** 26 27 21 **I** ♩. = 82 5

451 rit..... ♩. = 76 1 1

Cello solo

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante ♩ = 54 **19** rit..... a tempo **10** rit. **A** = 92 **1**

33 **2** ♩ = 100 **2** rit.....a tempo **4** rit..... **1** Andante ♩ = 58

44 **1** Hp

48 rit..... a tempo Solo 1 *mf*

51

55 rit..... a tempo *mf*

59 rit..... **B** **1**

Detailed description of the musical score: The score is written for a cello solo. It begins with a key signature of one sharp (F#) and a time signature of 9/8. The first system consists of a single staff with a 19-measure rest, marked 'Andante' with a tempo of ♩ = 54. The second system also has a single staff with rests of 2, 2, 4, and 1 measures, marked with a tempo of 100 (♩ = 100). The third system starts at measure 44 and includes a piano (Hp) part. The fourth system starts at measure 48 and features a 'Solo 1' section with a tempo change to 'a tempo' and a dynamic marking of *mf*. The fifth system starts at measure 51. The sixth system starts at measure 55 and includes a 'rit.' section followed by a 'a tempo' section. The score concludes at measure 59 with a 'rit.' section and a boxed 'B' and a 1-measure rest.

63 *f* *rit.*..... 1

66 $\text{♩} = 62$ 4 *mf*

73 *accel.*..... $\text{♩} = 110$ 2

78 [C] 5/4

80 $\text{♩} = 110$

82 *mf* $\text{♩} = 120$

84 *accel.*..... [D] 14

100 *f* *ff* *fp* [E]

103 *rit.*..... *a tempo* 3 *mf*

109 *rit.*.....*a tempo*



113 *a tempo*



116



118 **F**




134 *f*




136 *rit.*.....*a tempo*....



138 **G** *a tempo*



141 *ff*



143 **a tempo** 5

150 *mf*

153 *f*

156 *f*

158 *rit.*..... $\text{♩} = 80$ **H** $\text{♩} = 66$ 10

171 *rit.*..... **I** **Adagietto** $\text{♩} = 69$ 4 4 *mp*

183 *mp*

189 *rit.*..... **a tempo** 9 2

204 **rit.....** **3** **2** **J** **a tempo** **2** **1** **III** **II** **III** **II**

214 **1** **III** **II** **III** **II** **p >** **Riten.** **♩ = 60** **5** **p >**

224 **K** **Andante** **♩ = 90** **13** **a tempo** **4** **rit.....** **2** **2**

246 **L** **♩ = 76** **14** **M** **3** **1** **4** **rit.....** **1**

269 **N** **♩ = 84** **1** **molto rit.....** **1** **a tempo** **1**