Mus. Ms. 266

Die Handschrift wurde 1967 auseinandergenommen und zum Teil umgeordnet und umnumeriert.

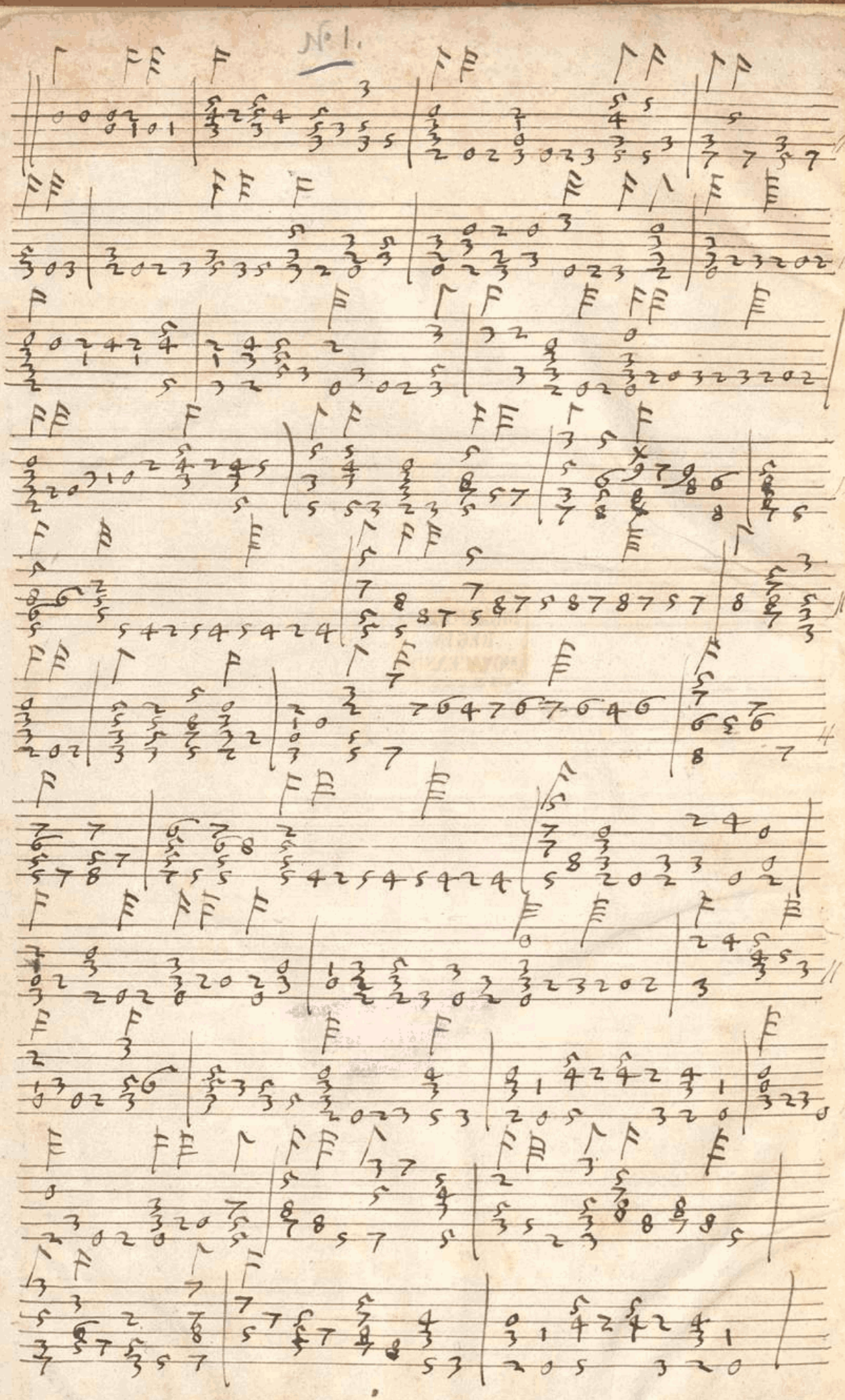
MSS.
Music.
266

Mss Mus 266

BIBLIOTHECA
REGIA
MONACENSIS

K. B. Hof- u. Staats-
Bibliothek
MÜNCHEN

171 = 2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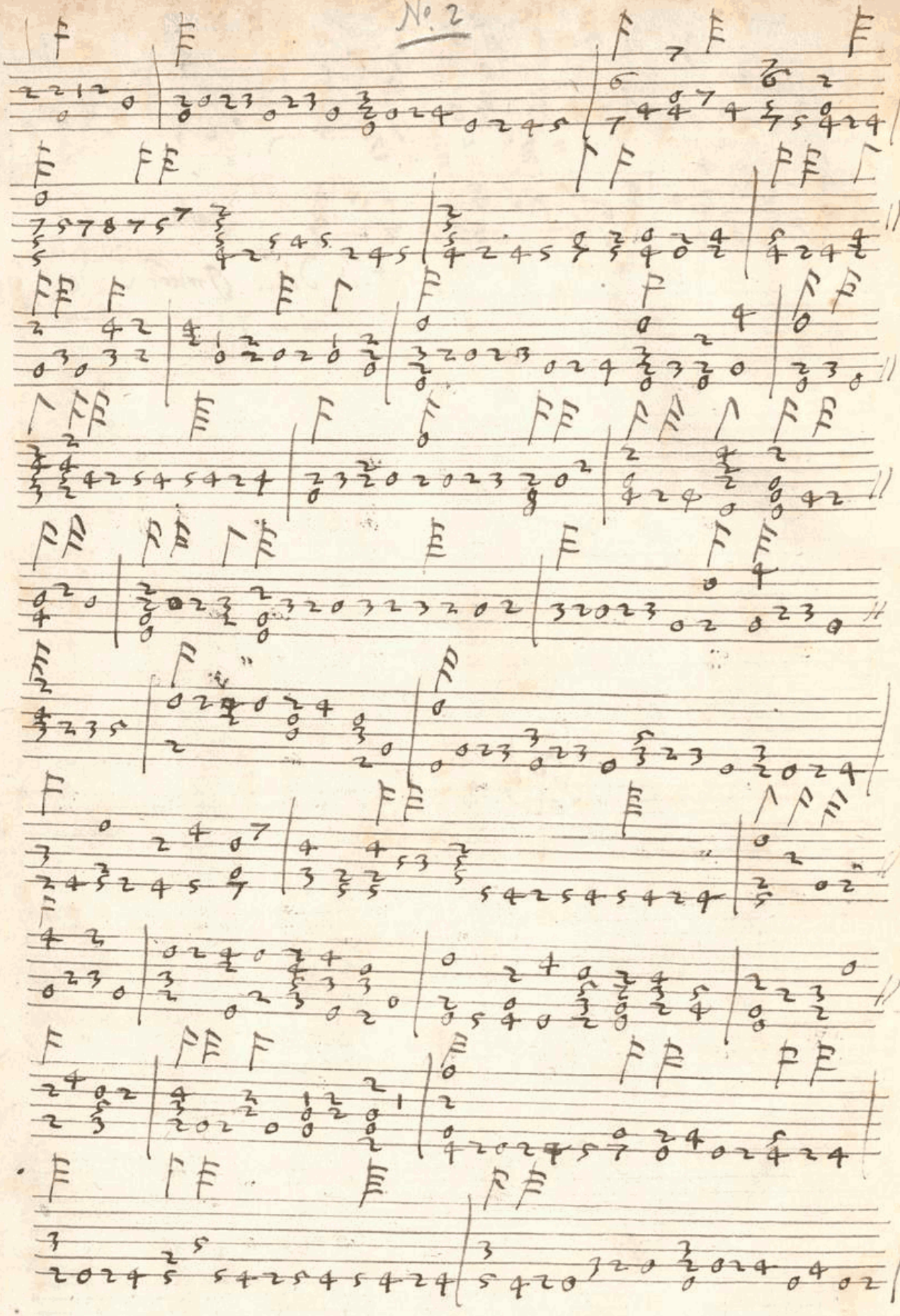
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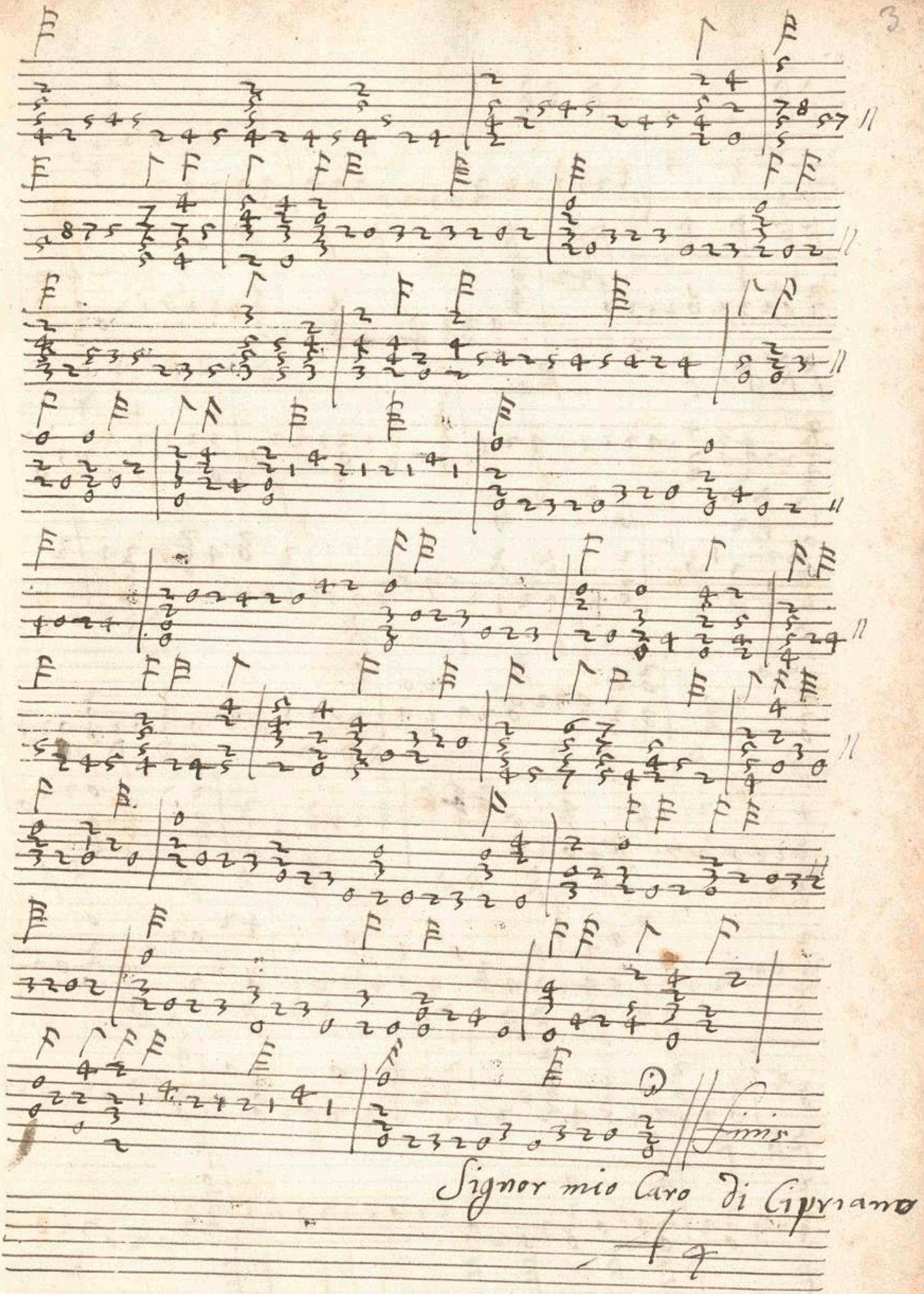
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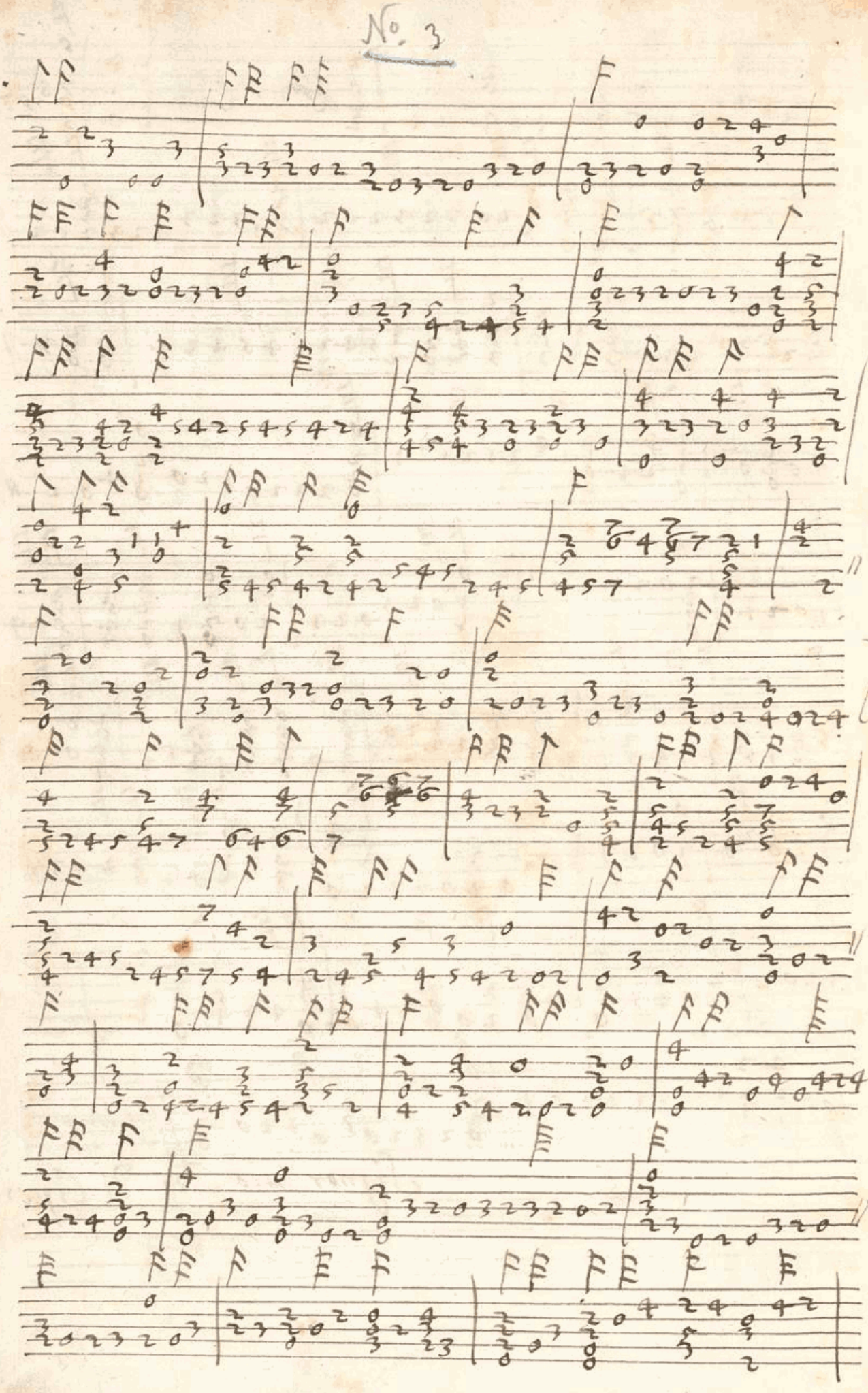
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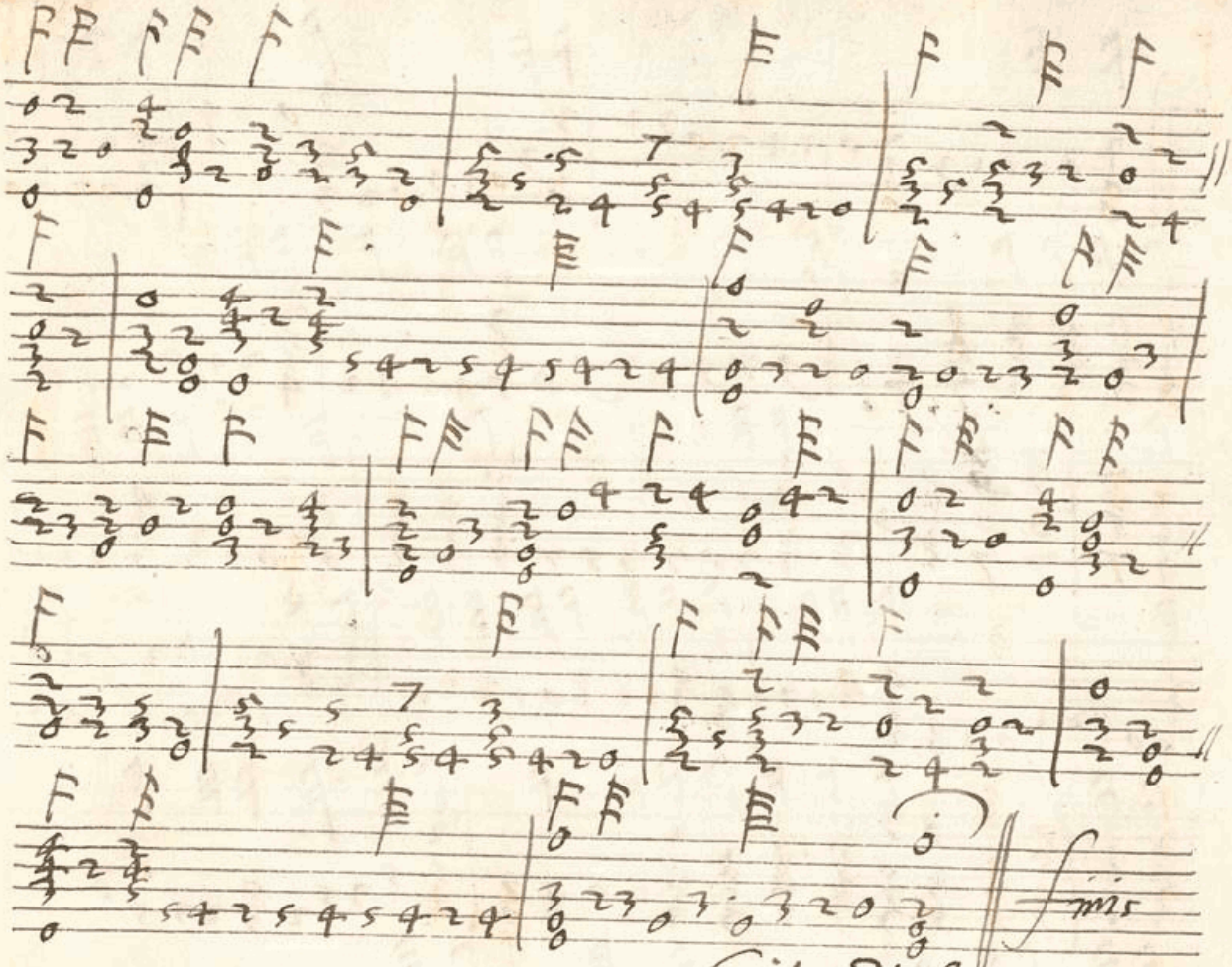

Carita di Signore :

A 4 di Cipriano

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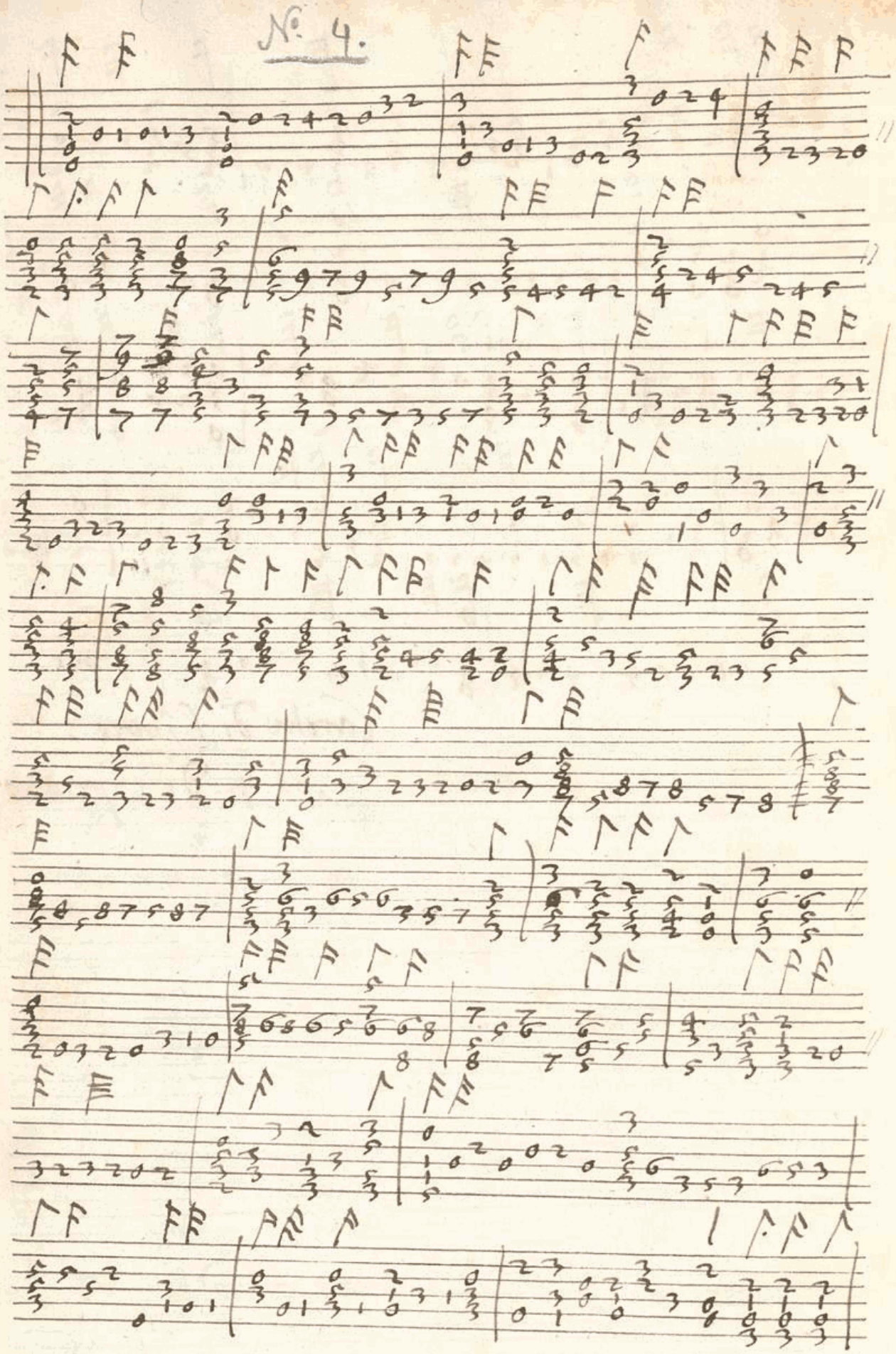

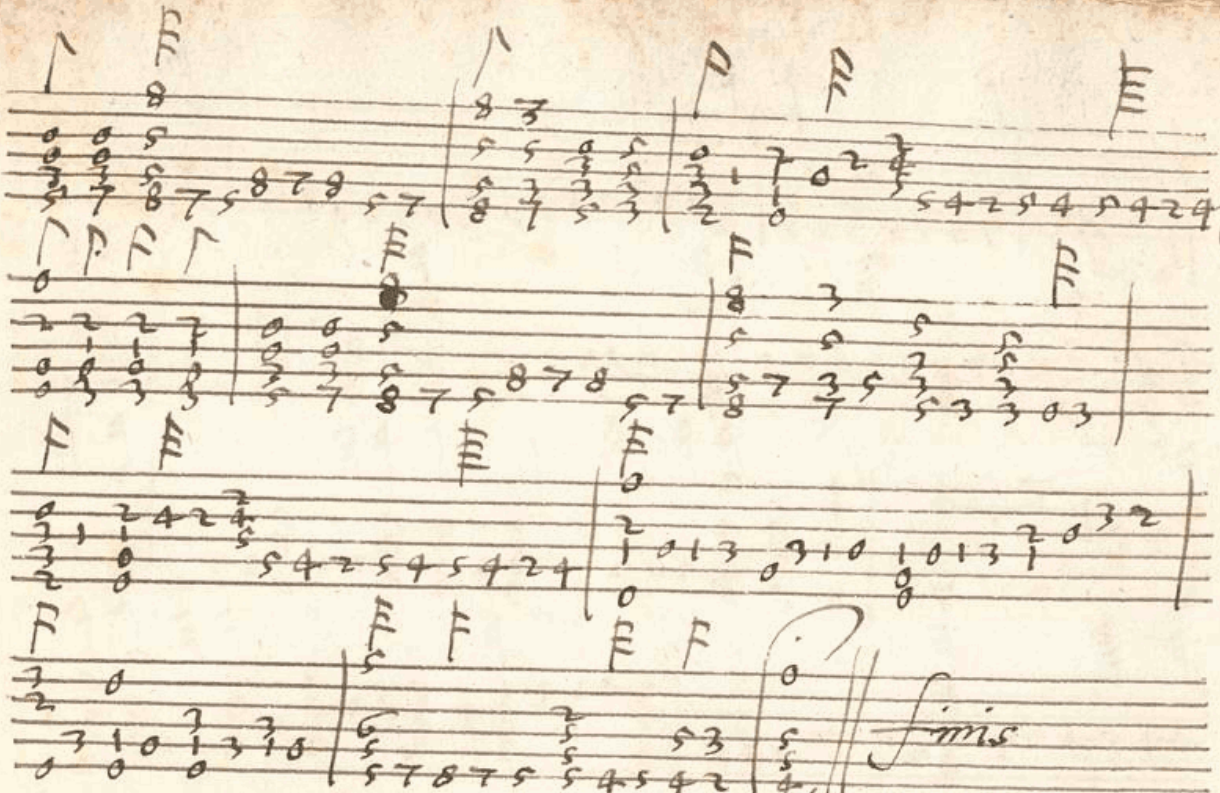

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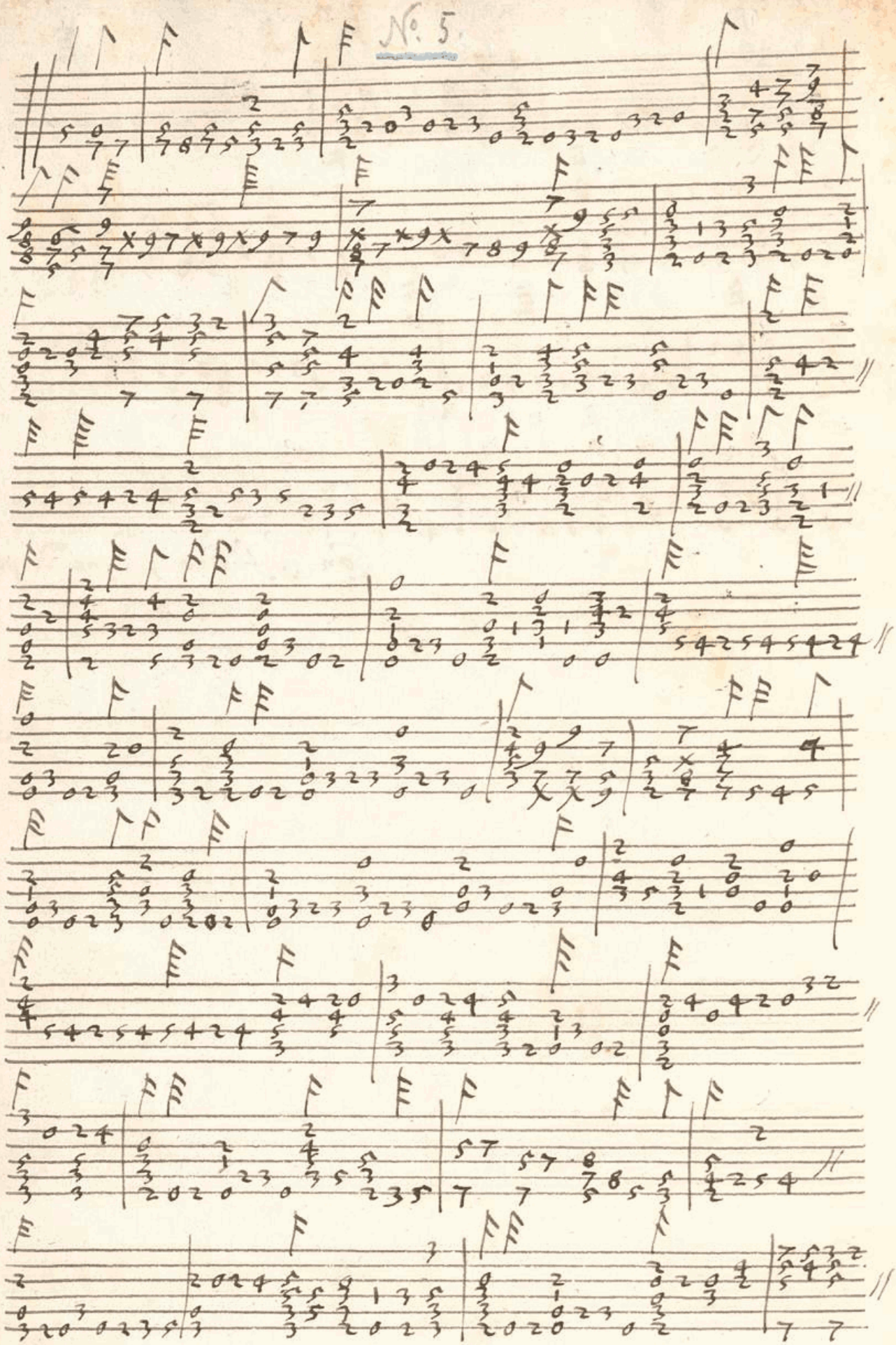
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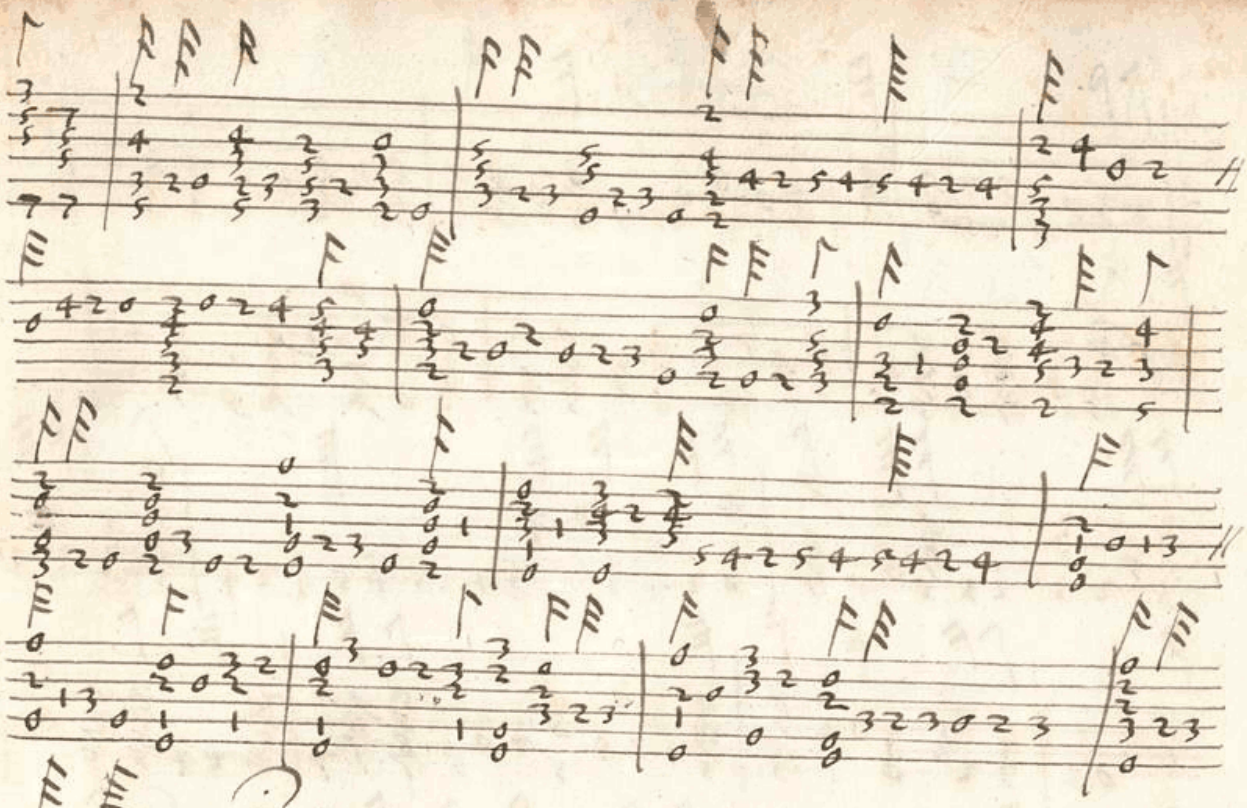

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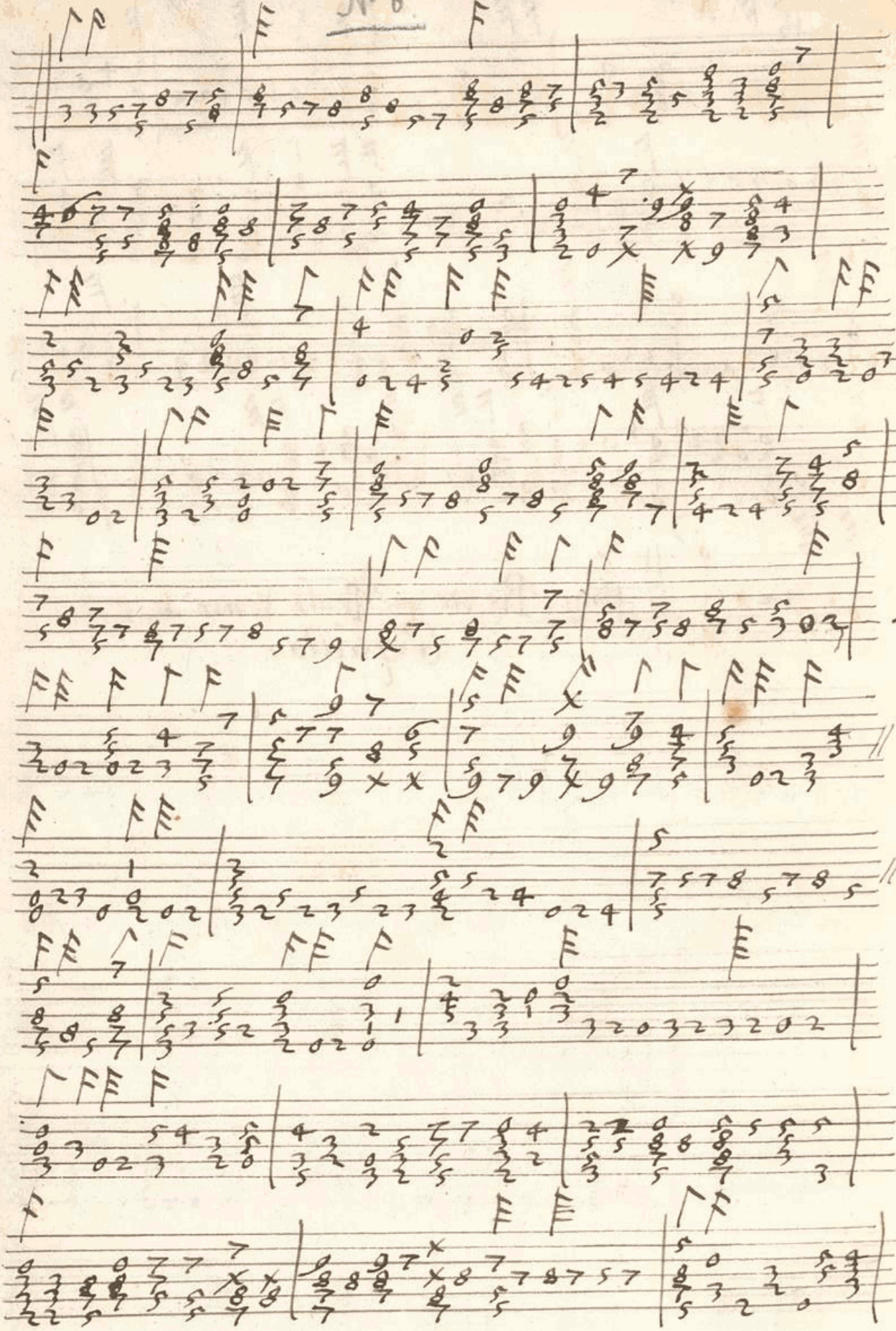
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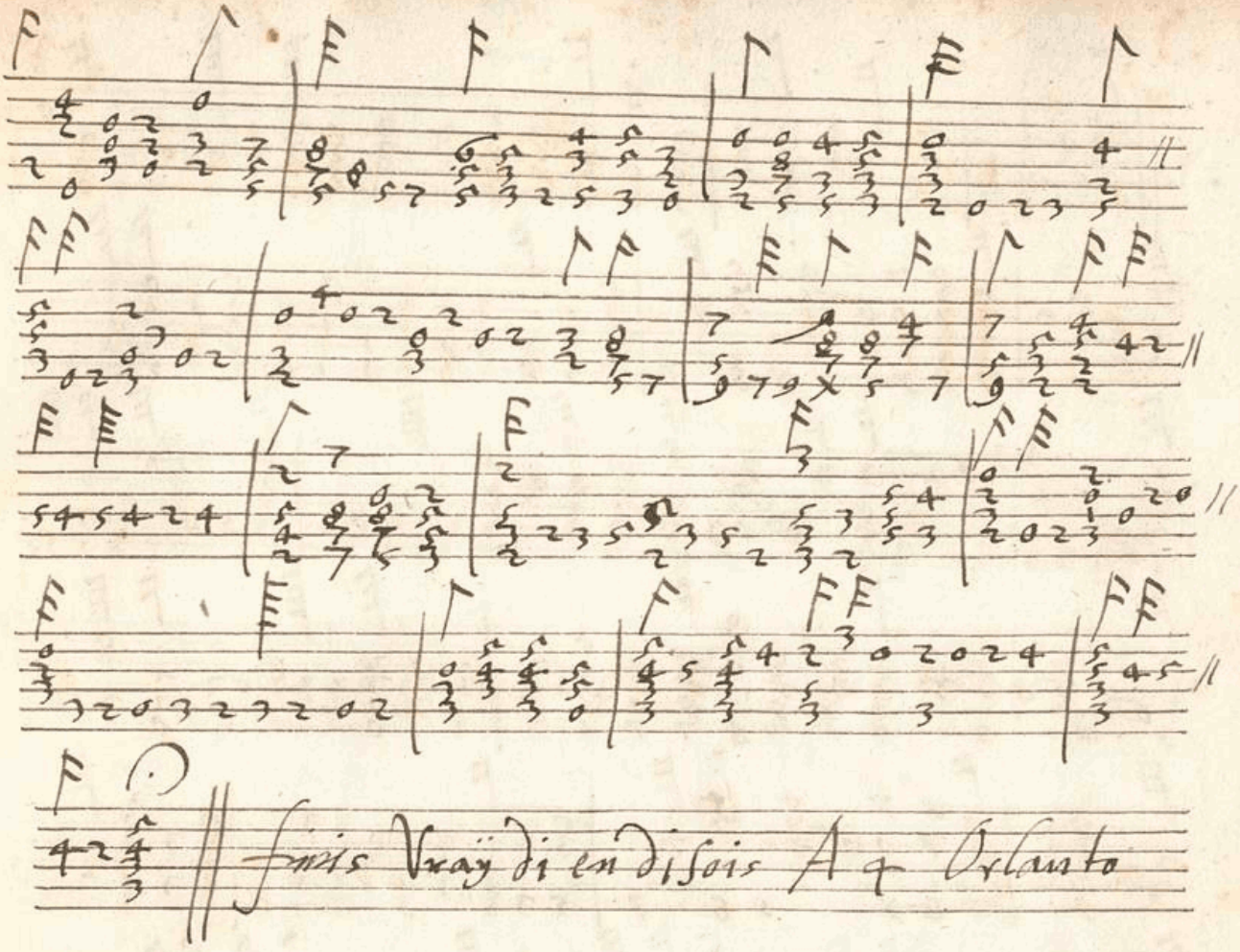

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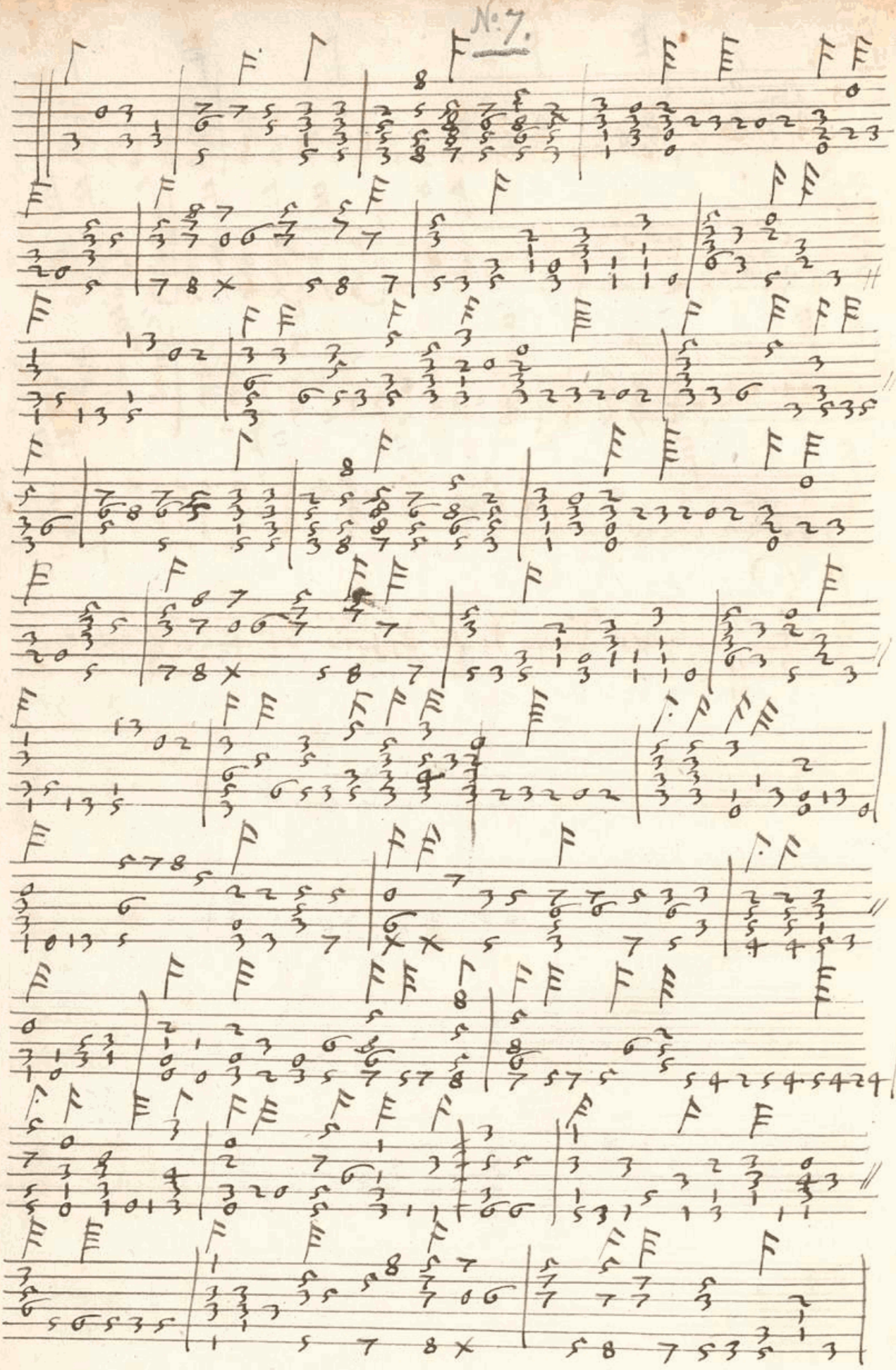
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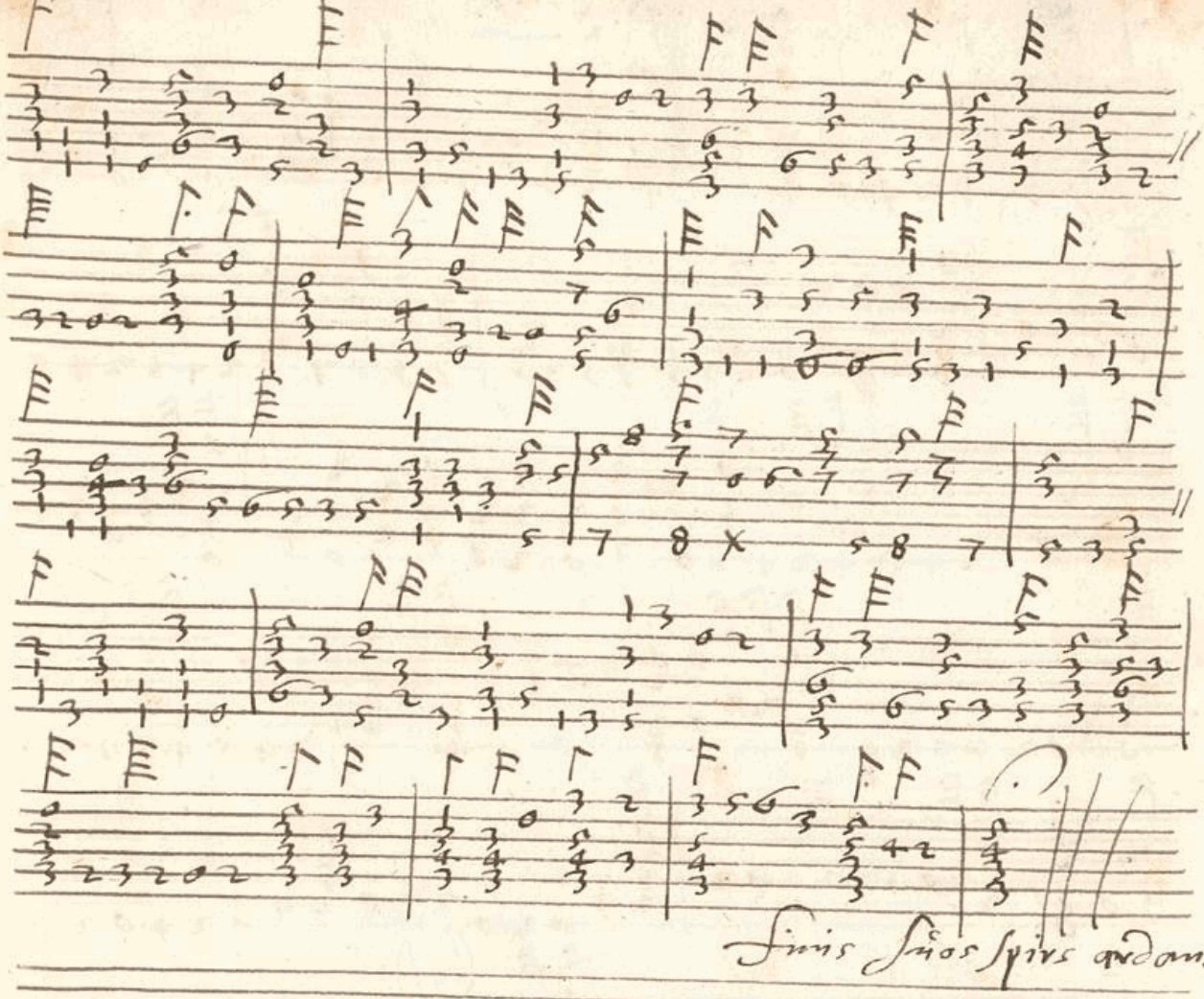

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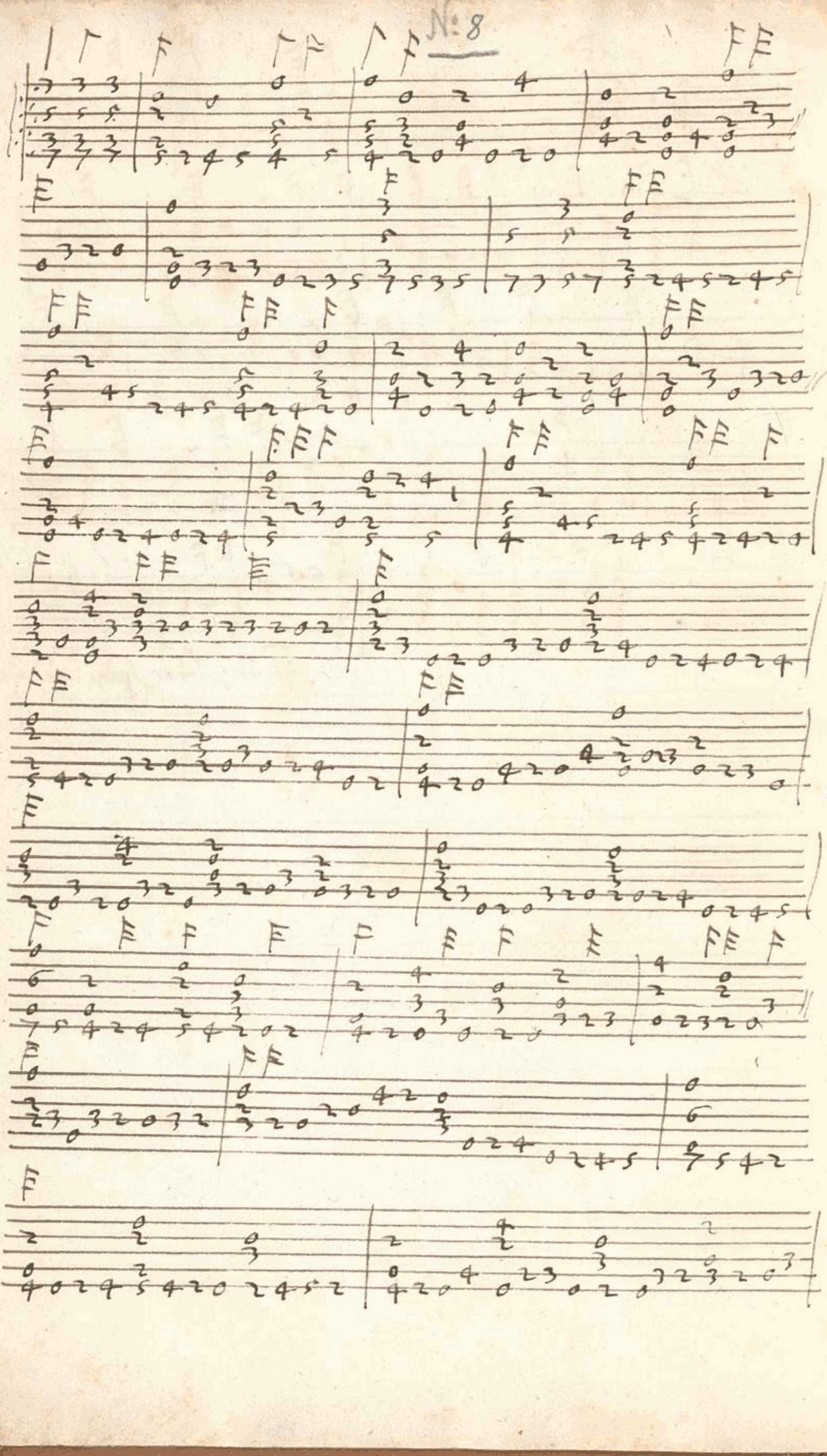
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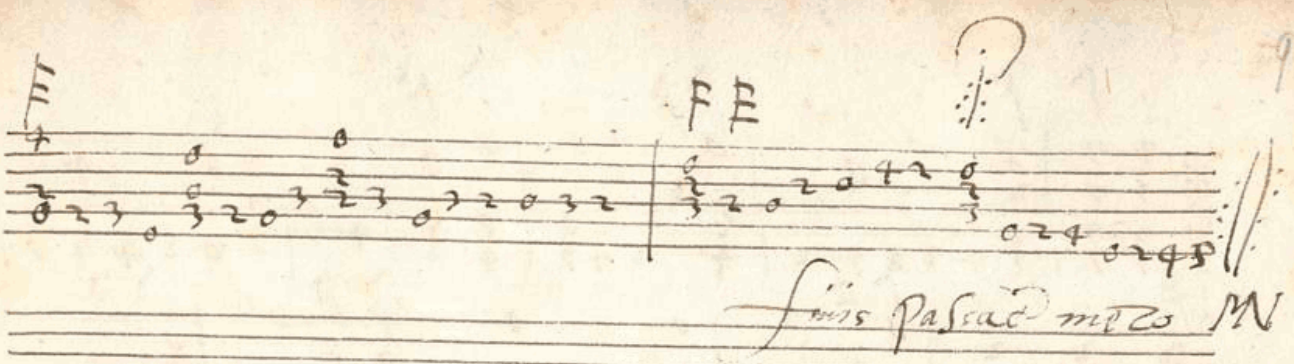
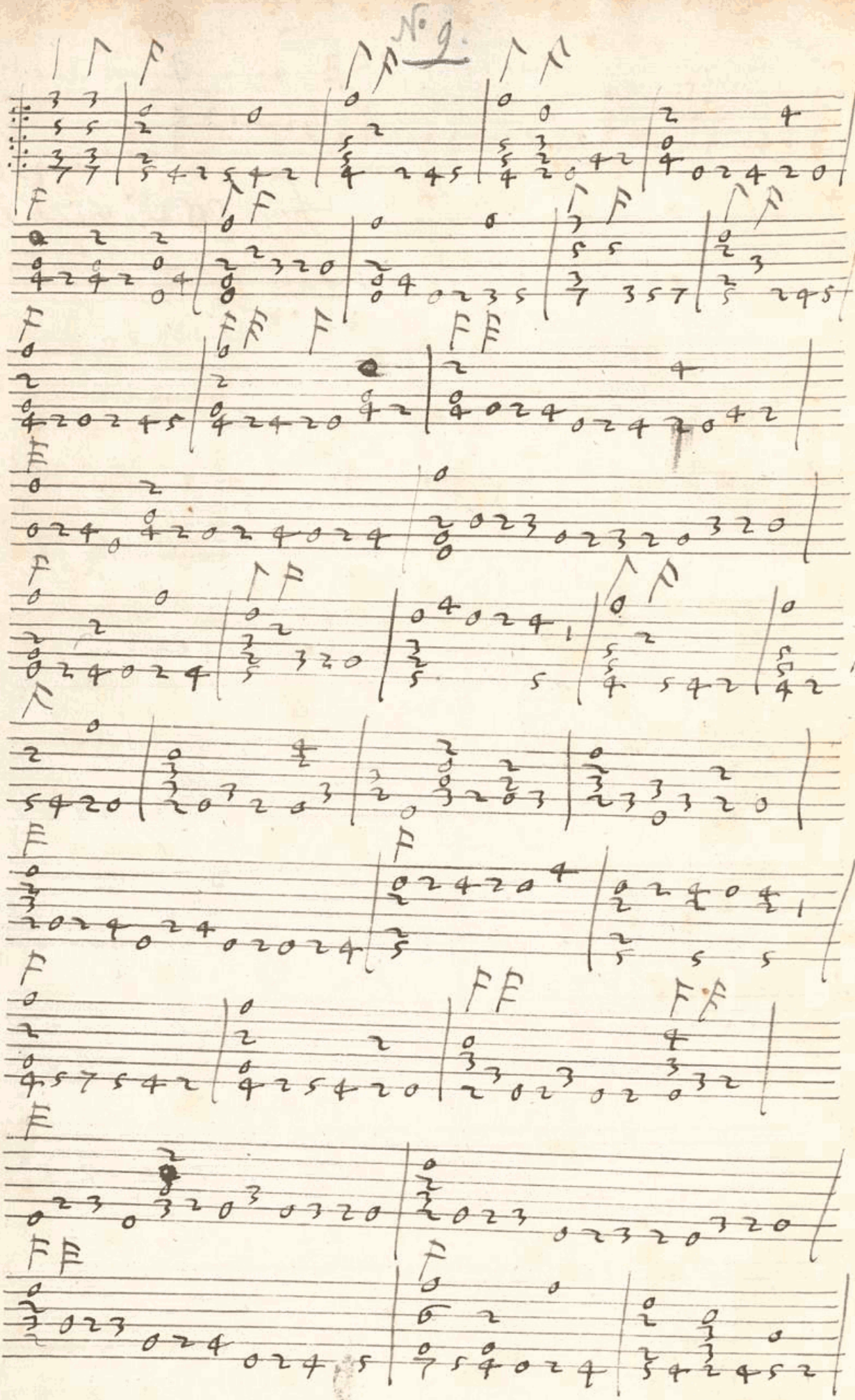
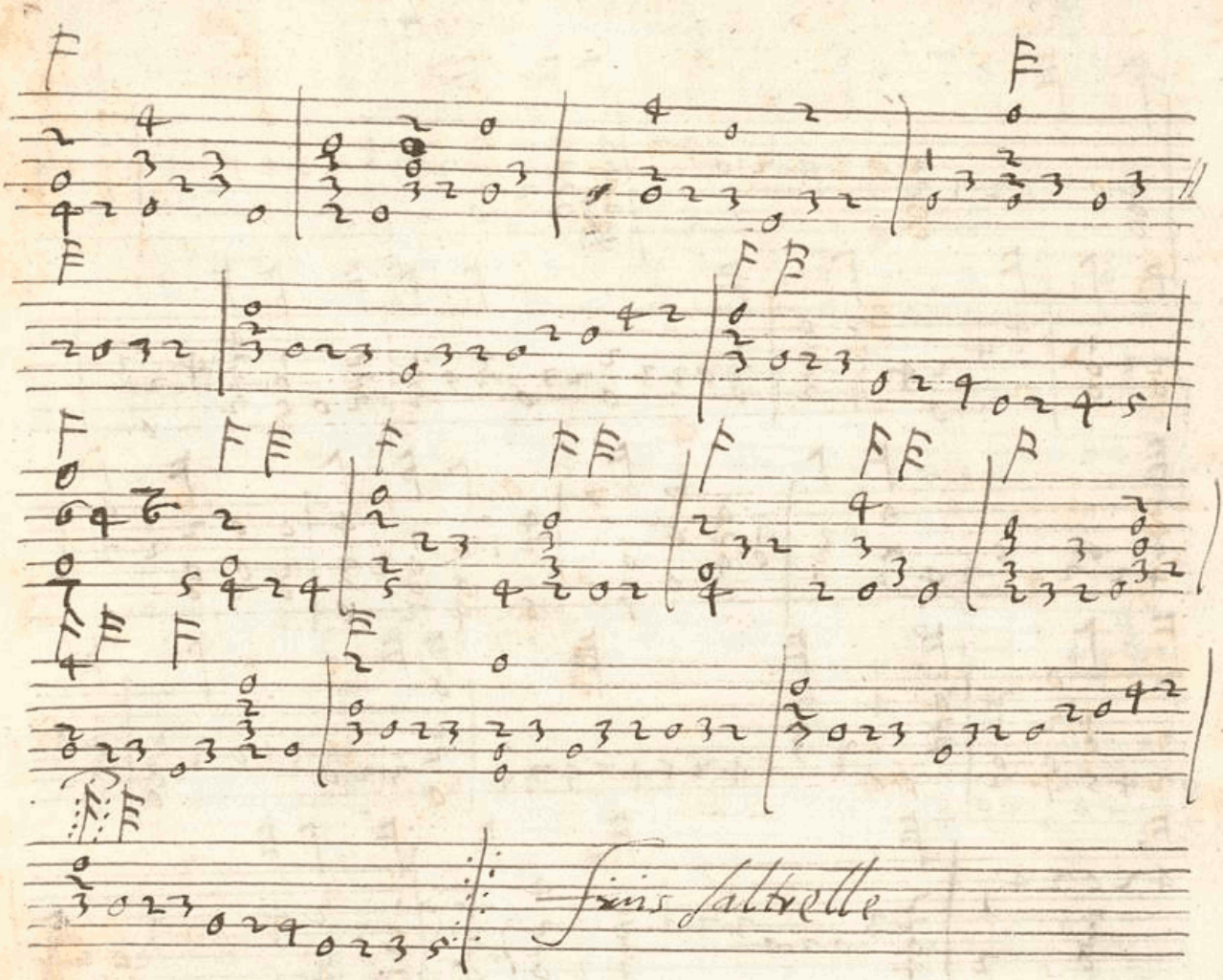


Vgl. Melchior Neusidler, Intavolatura... 1566, Lib. 2.., 29/39. (Veränd. Fassung.)

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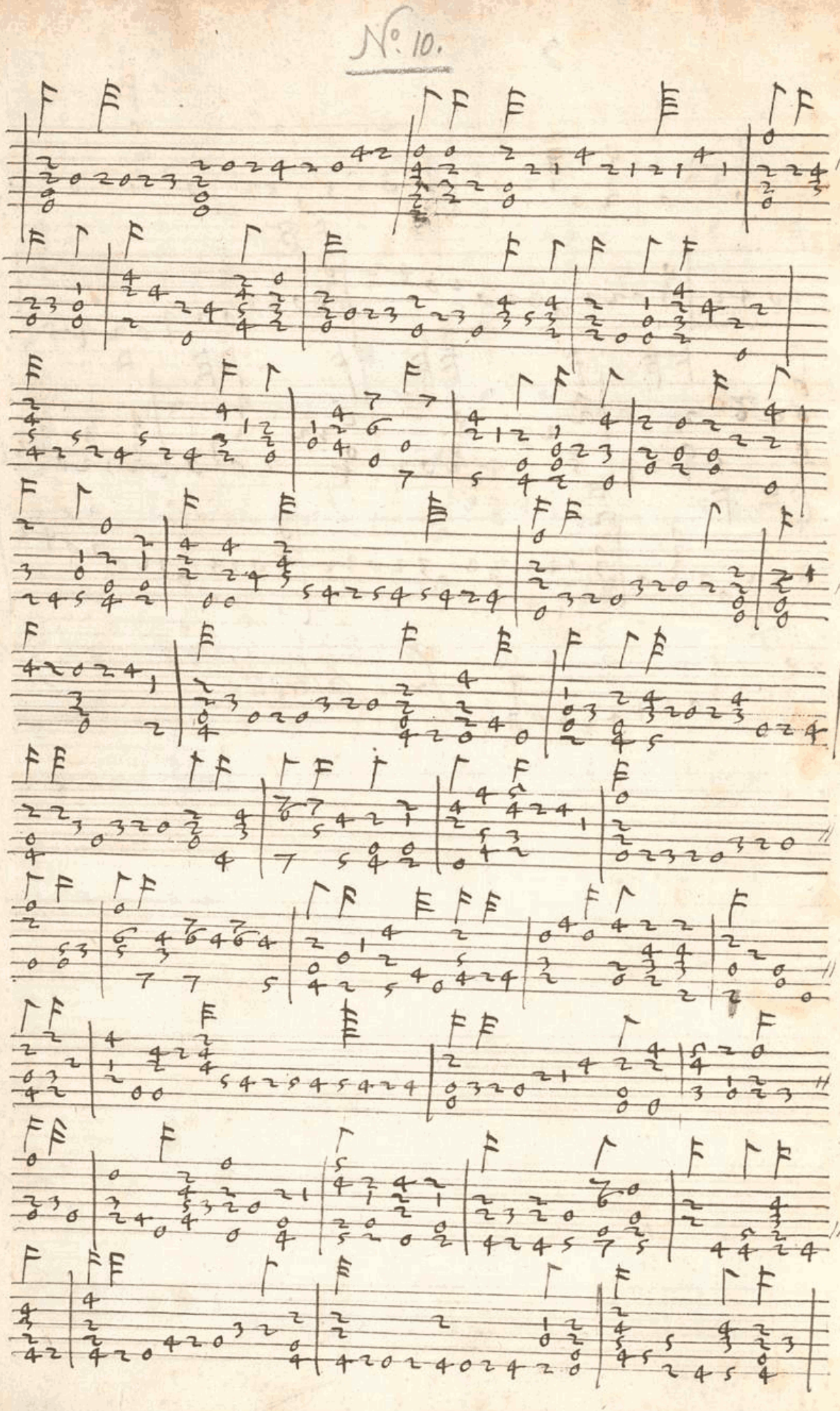
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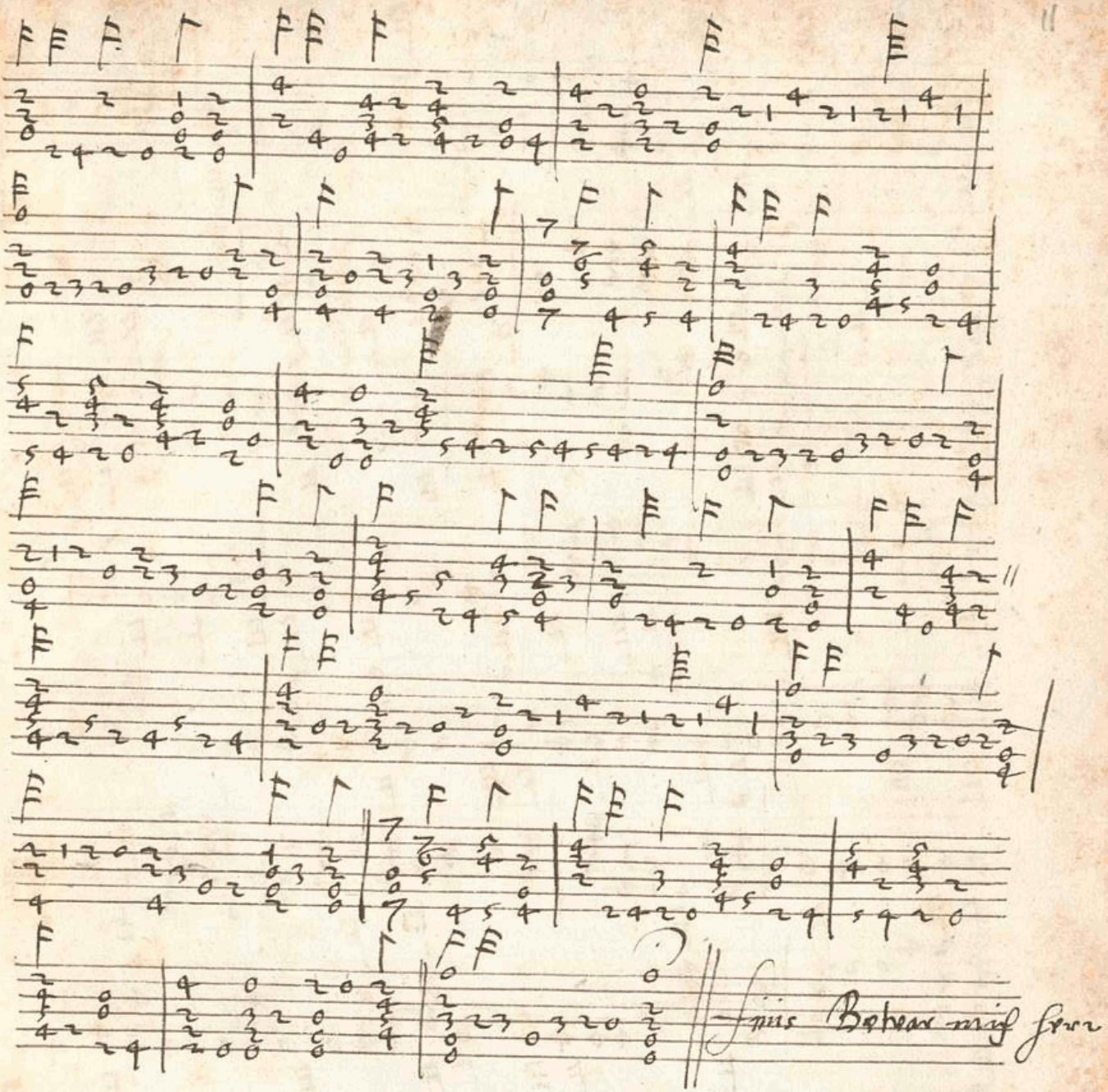
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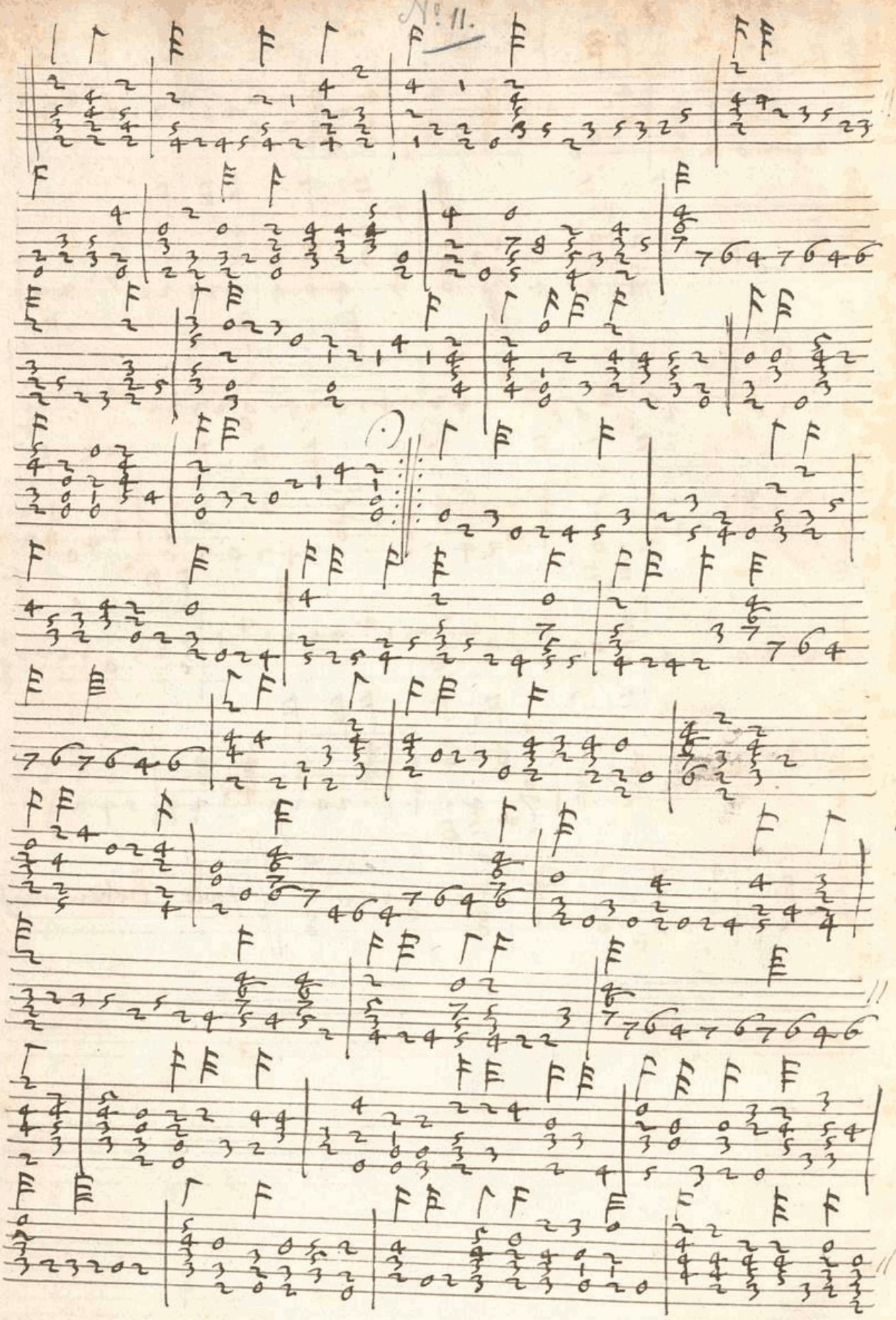
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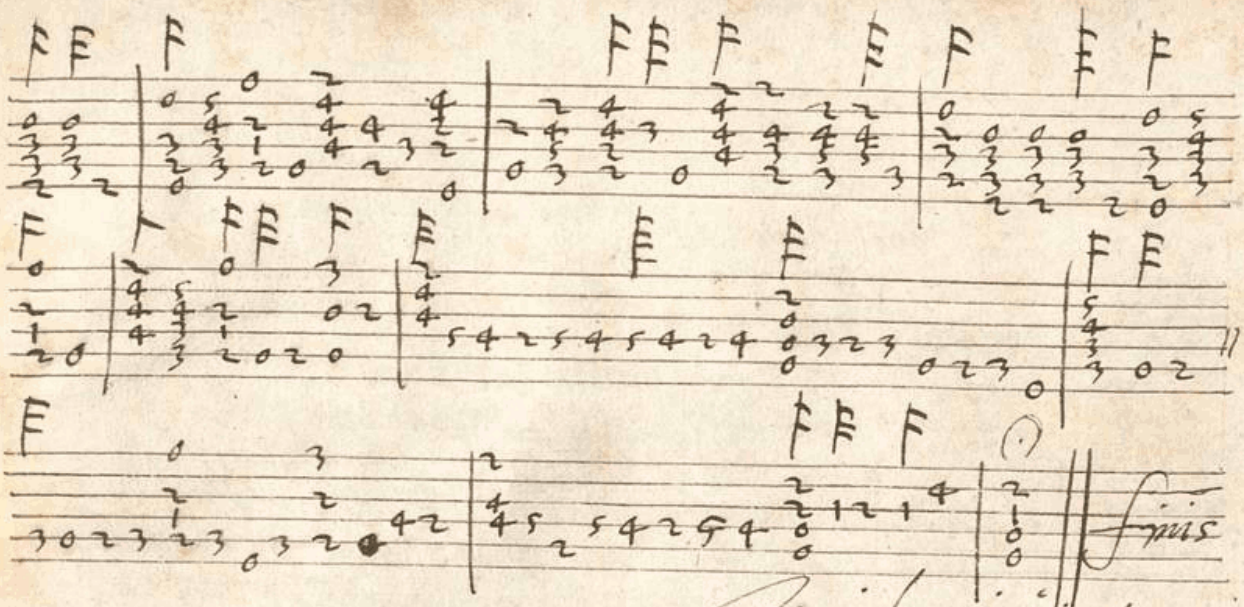

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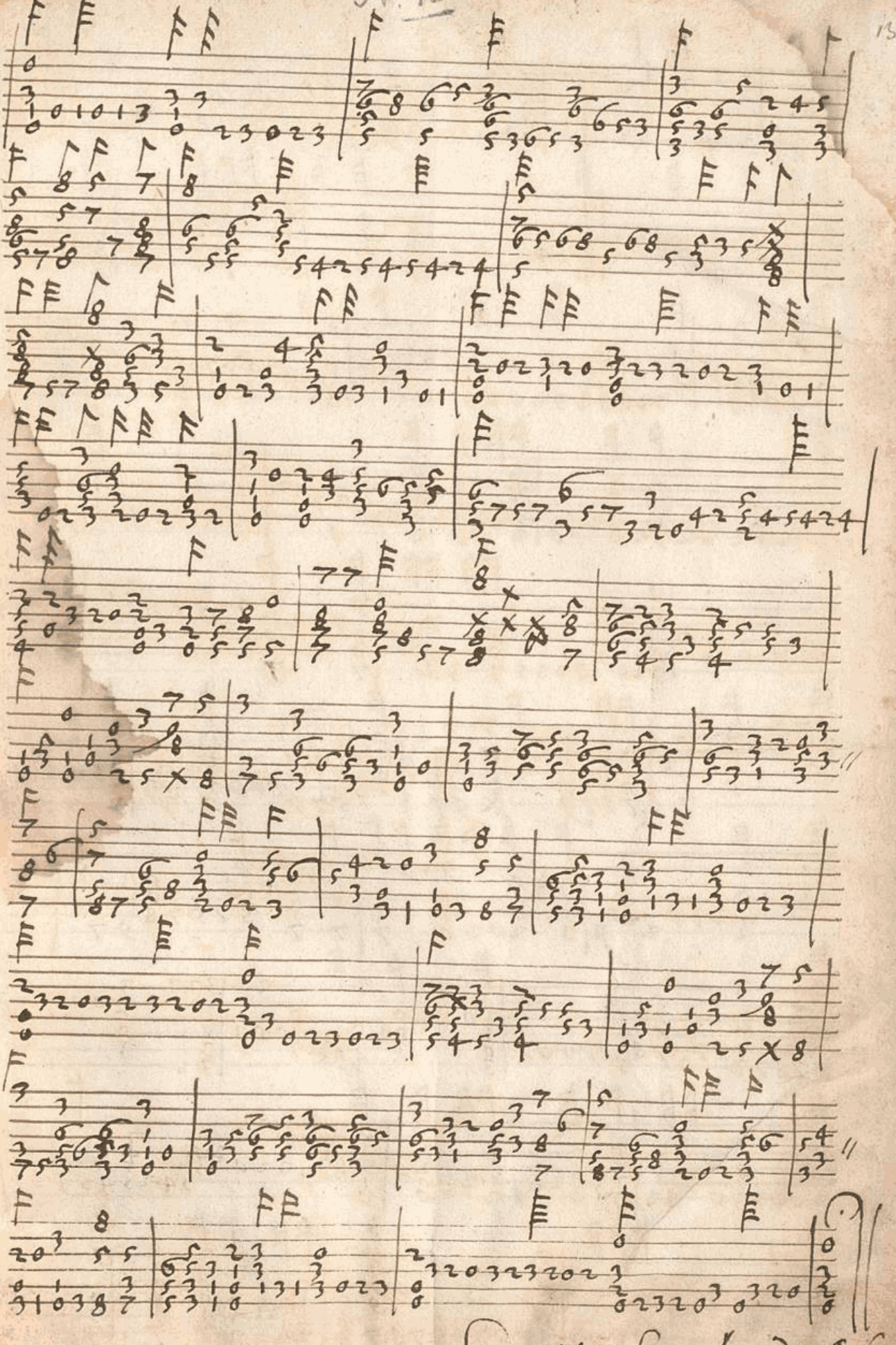

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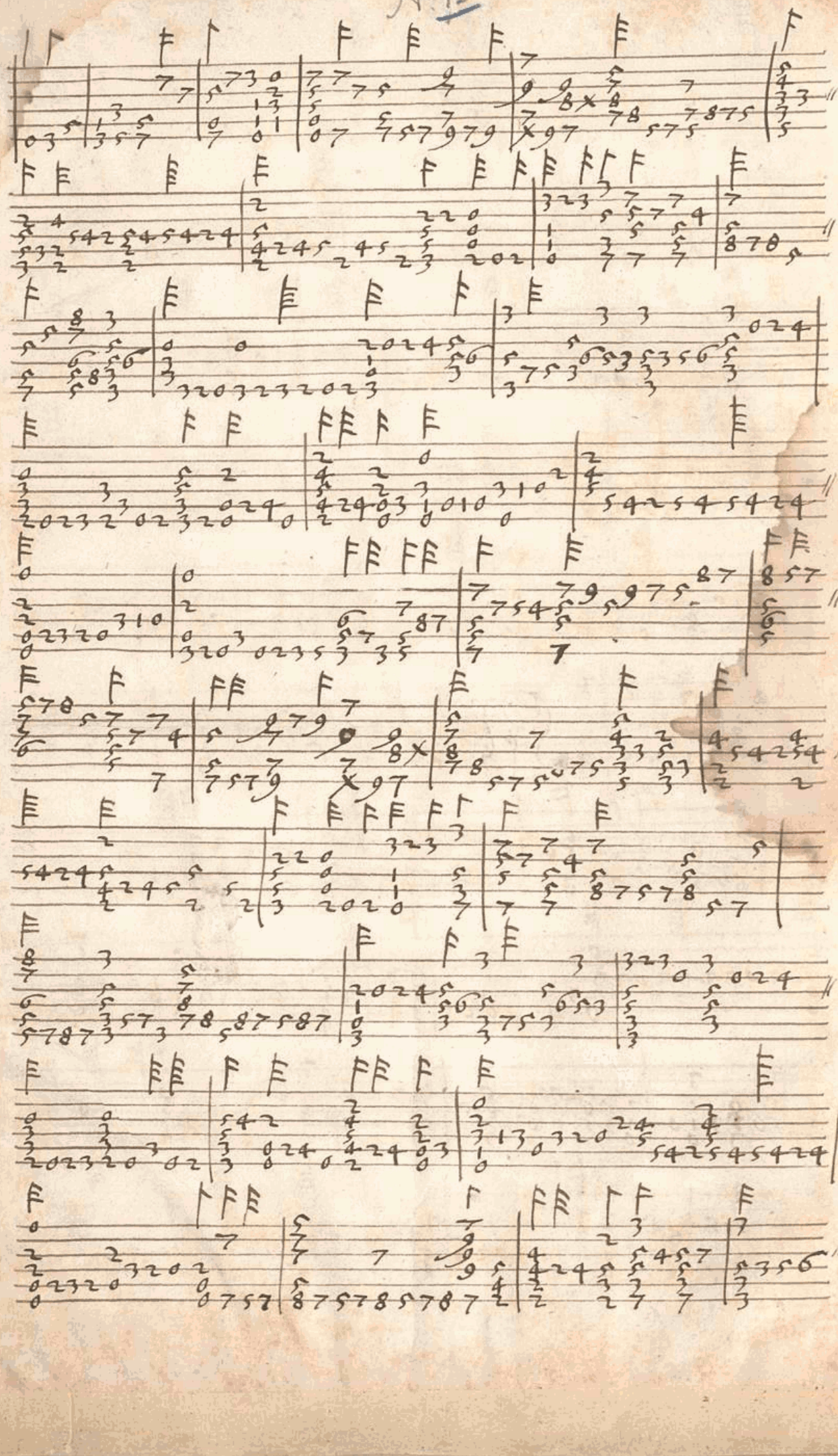

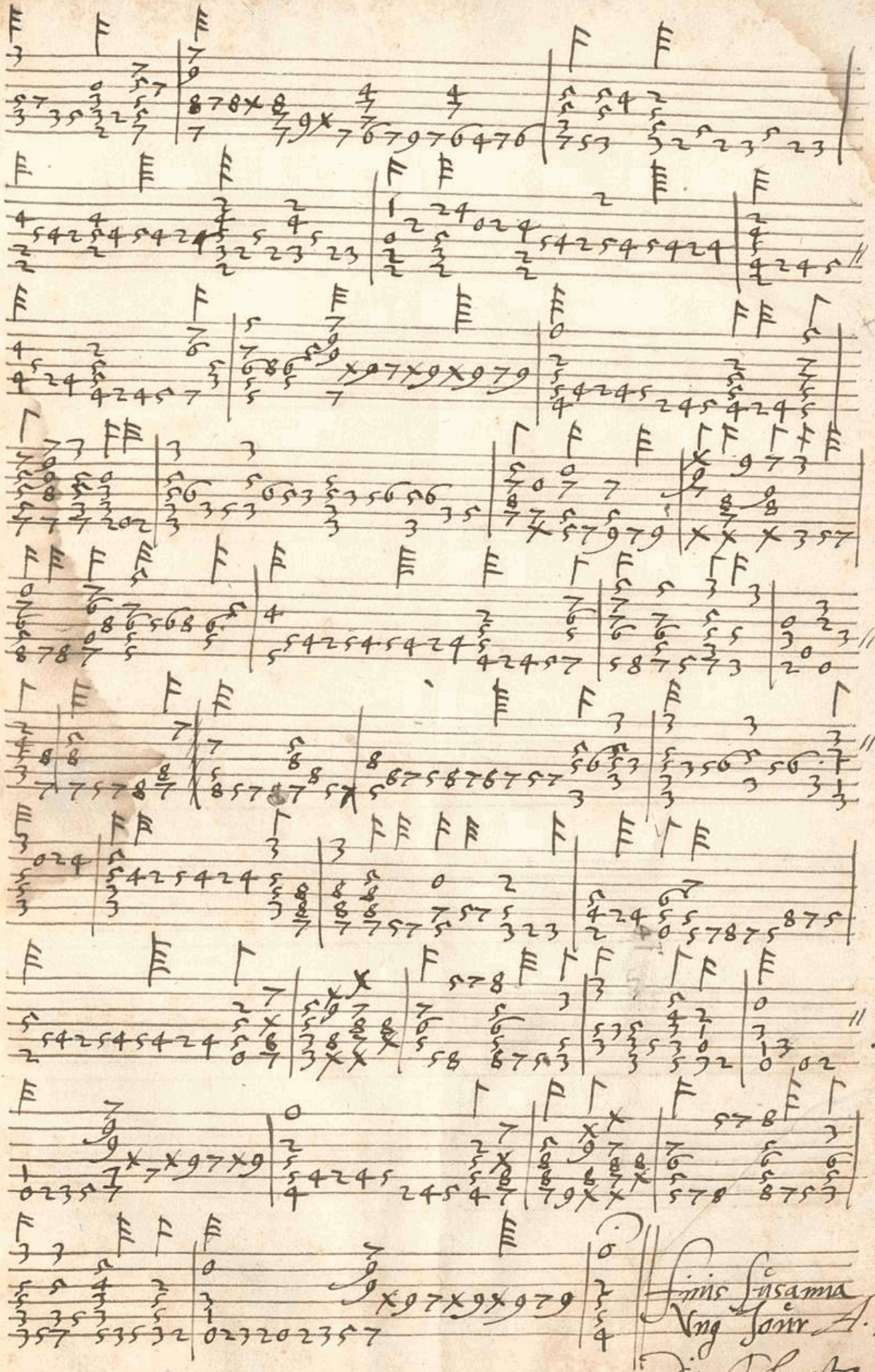

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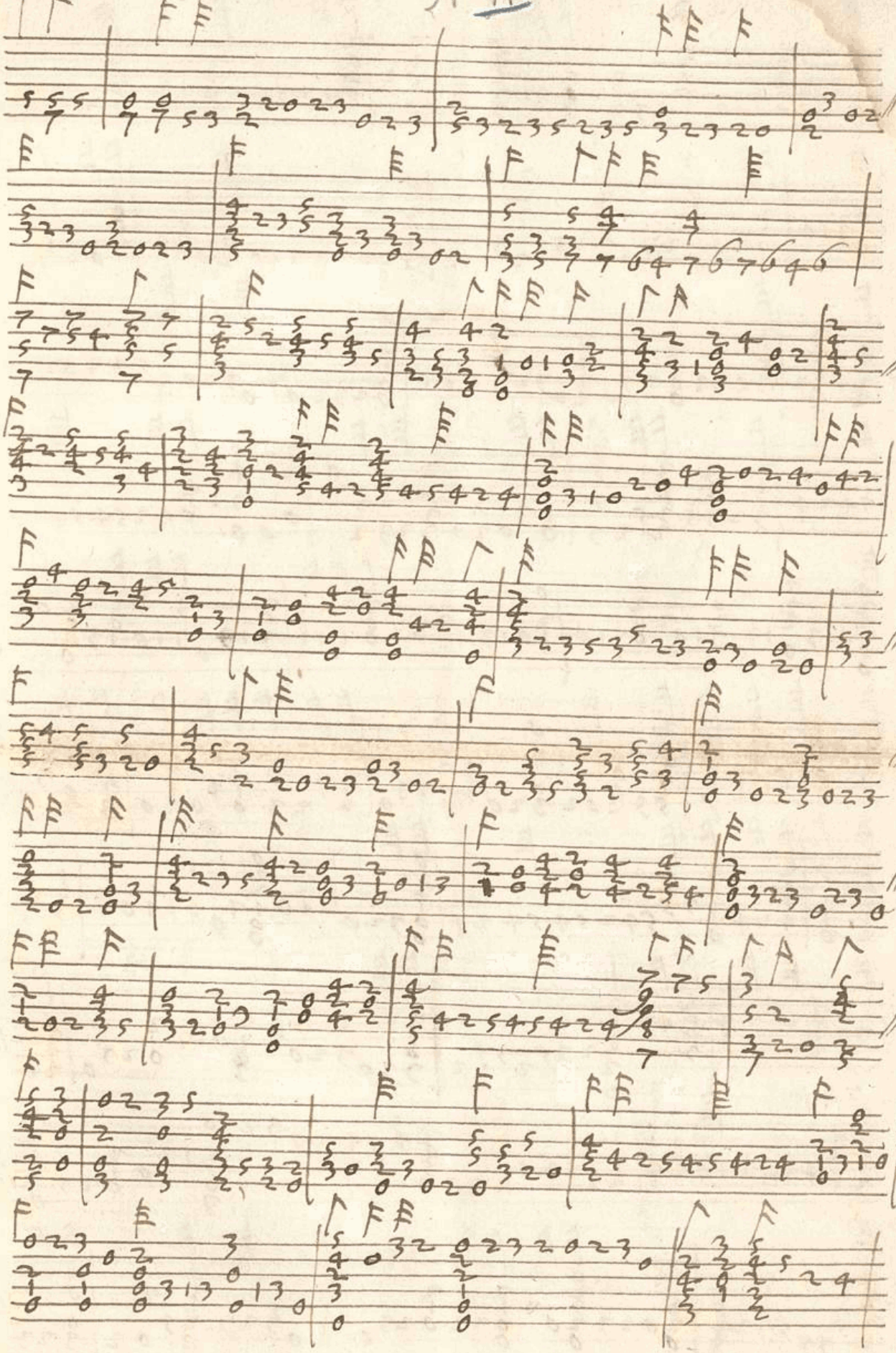

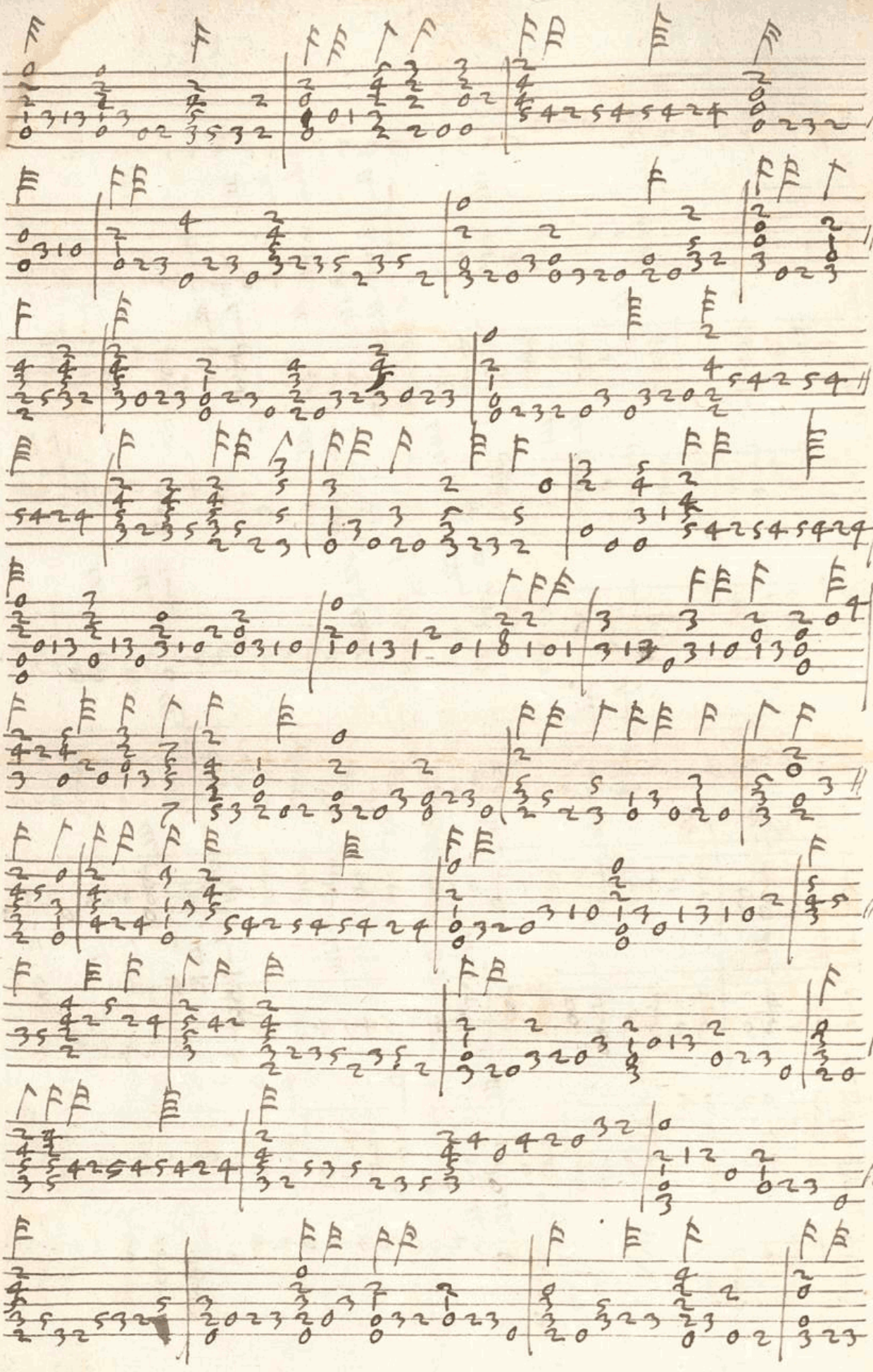

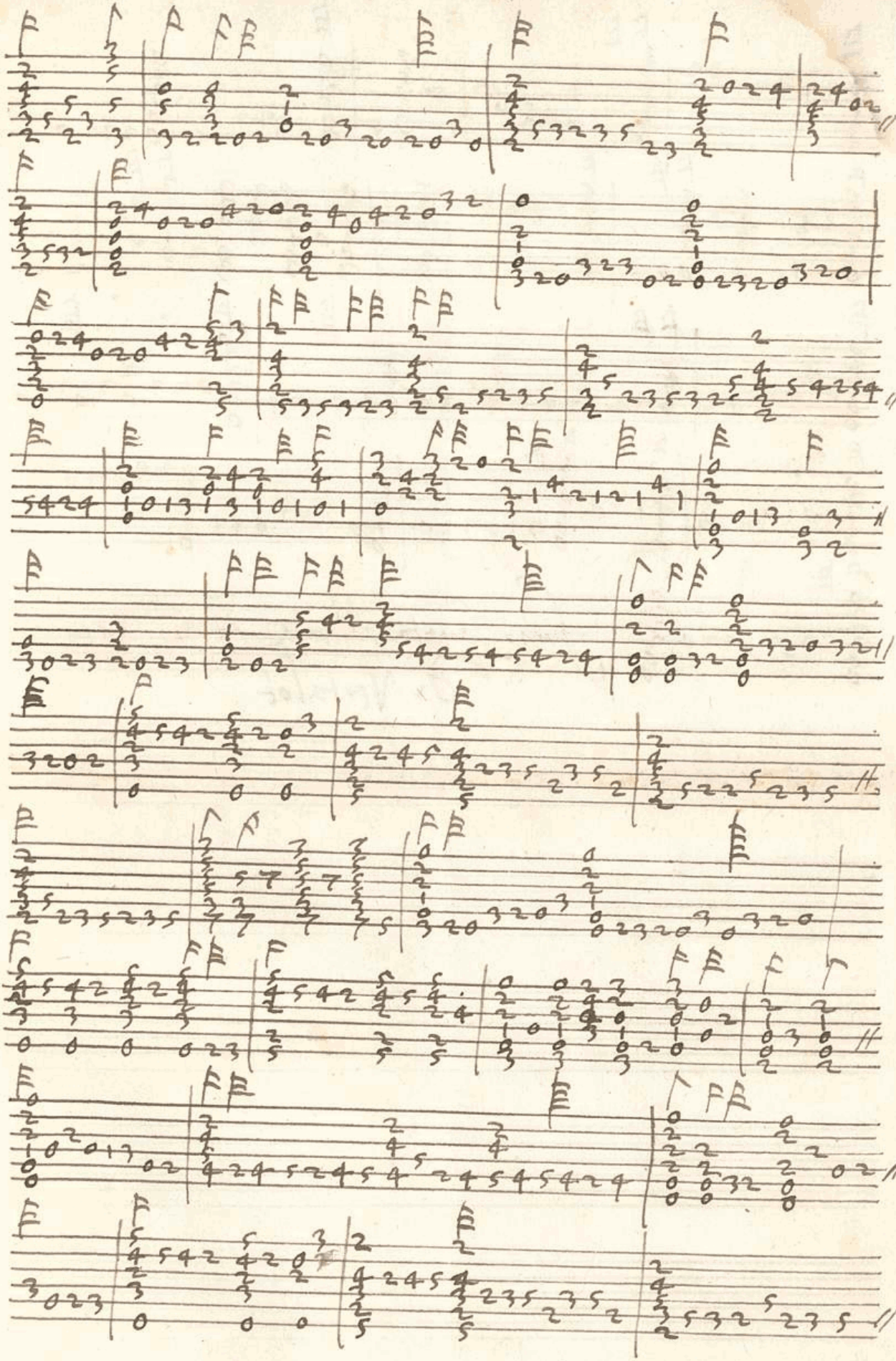

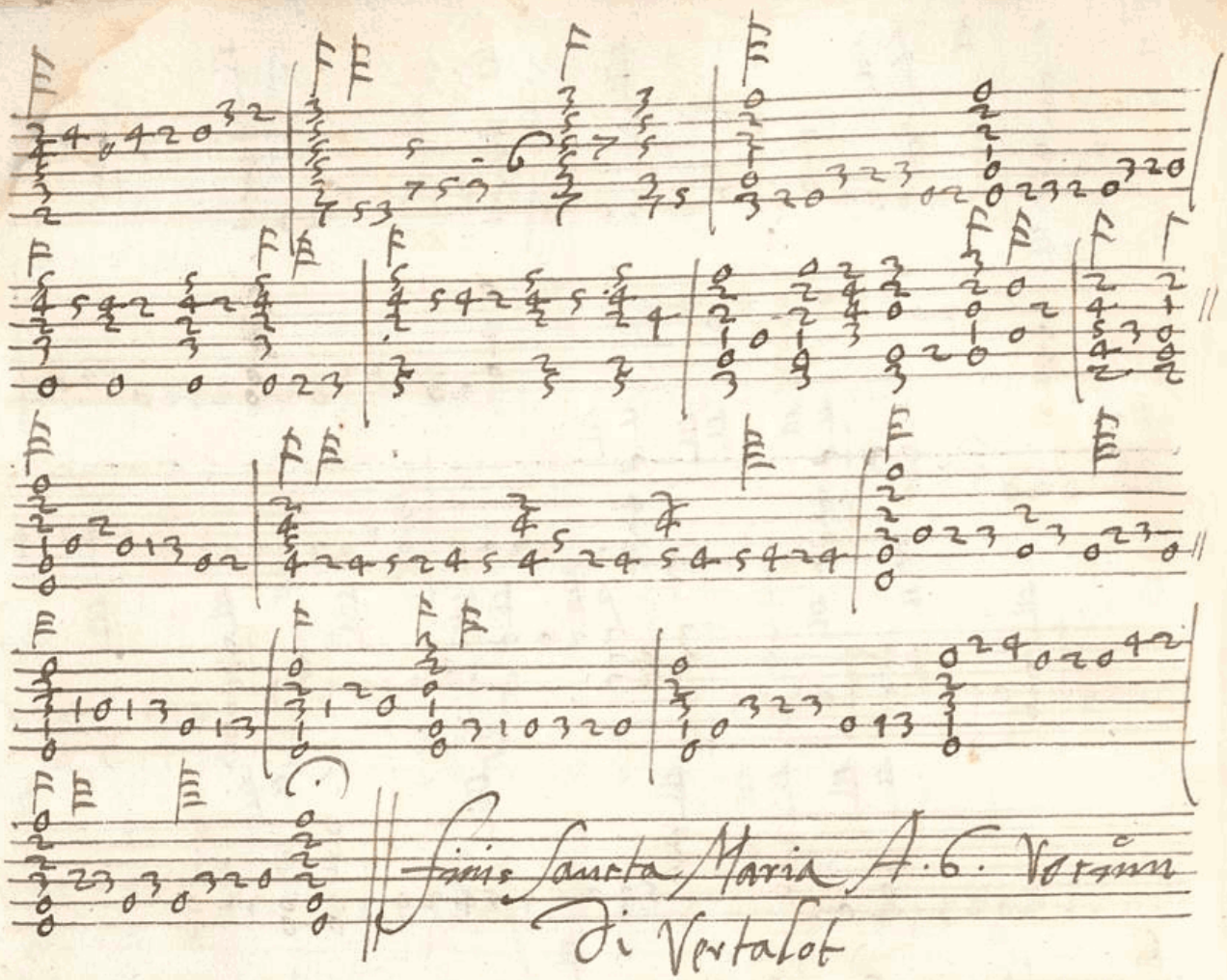
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Nº 17

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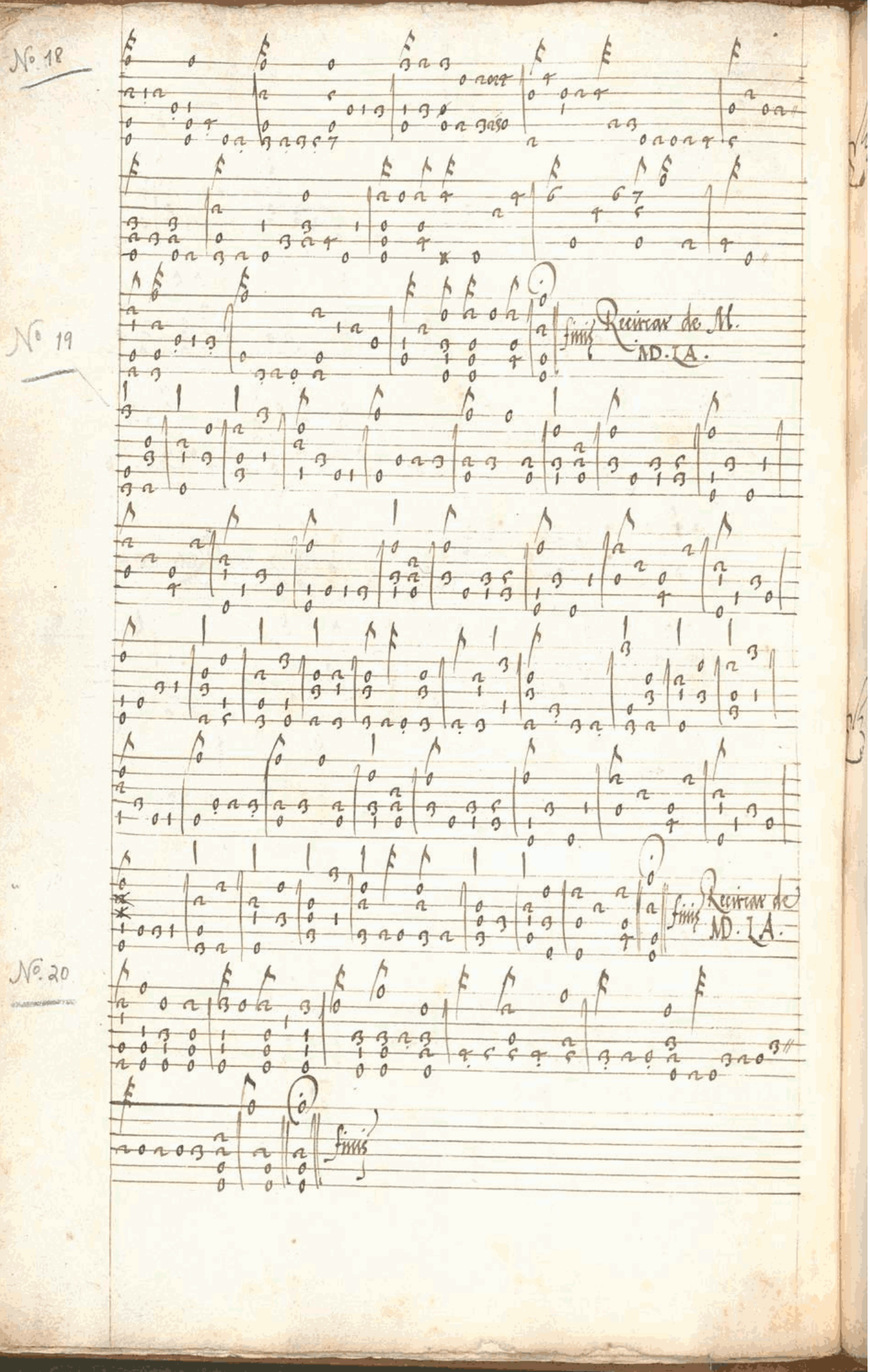
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No. 21

(Ringe No. 35)

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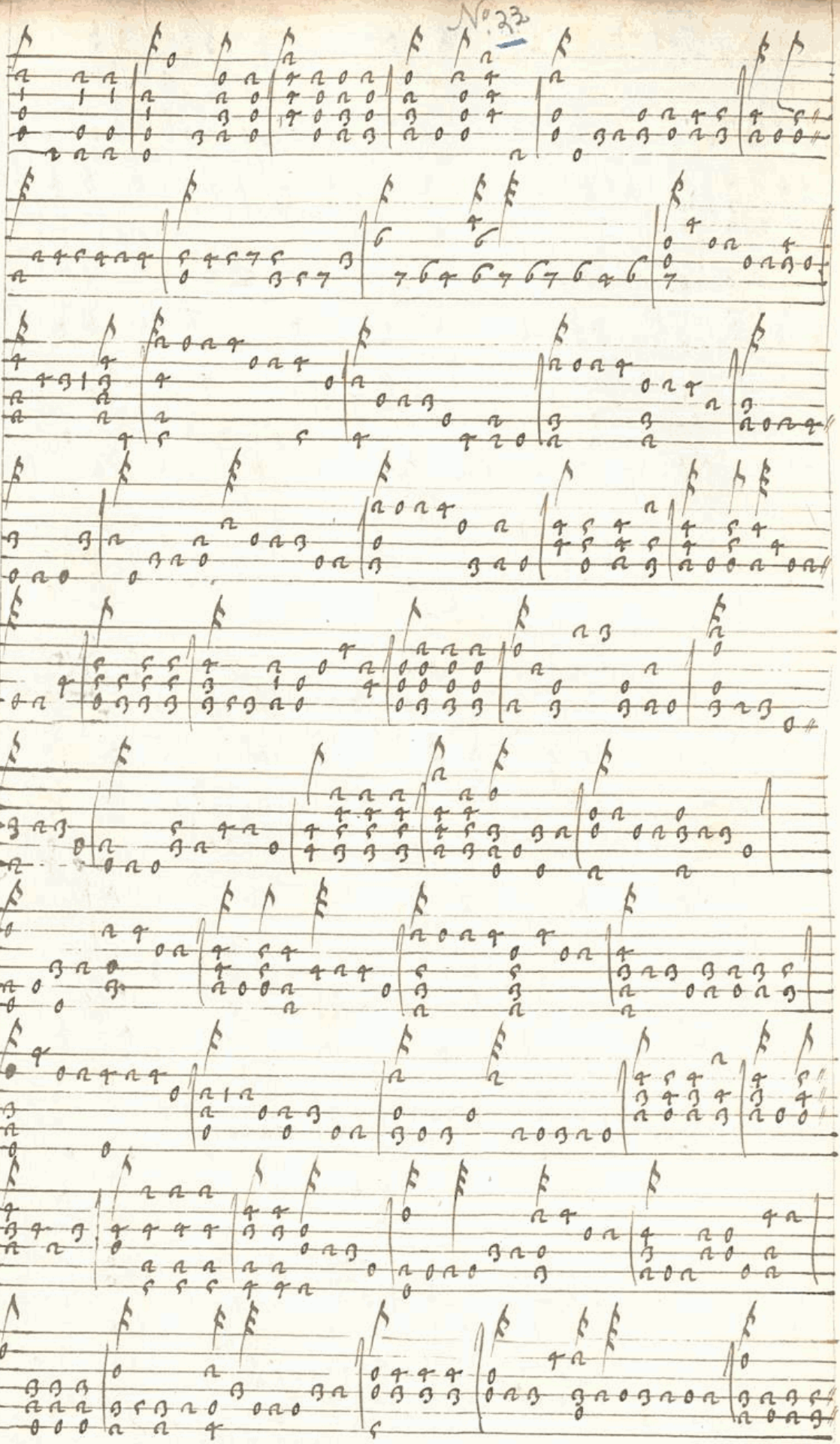
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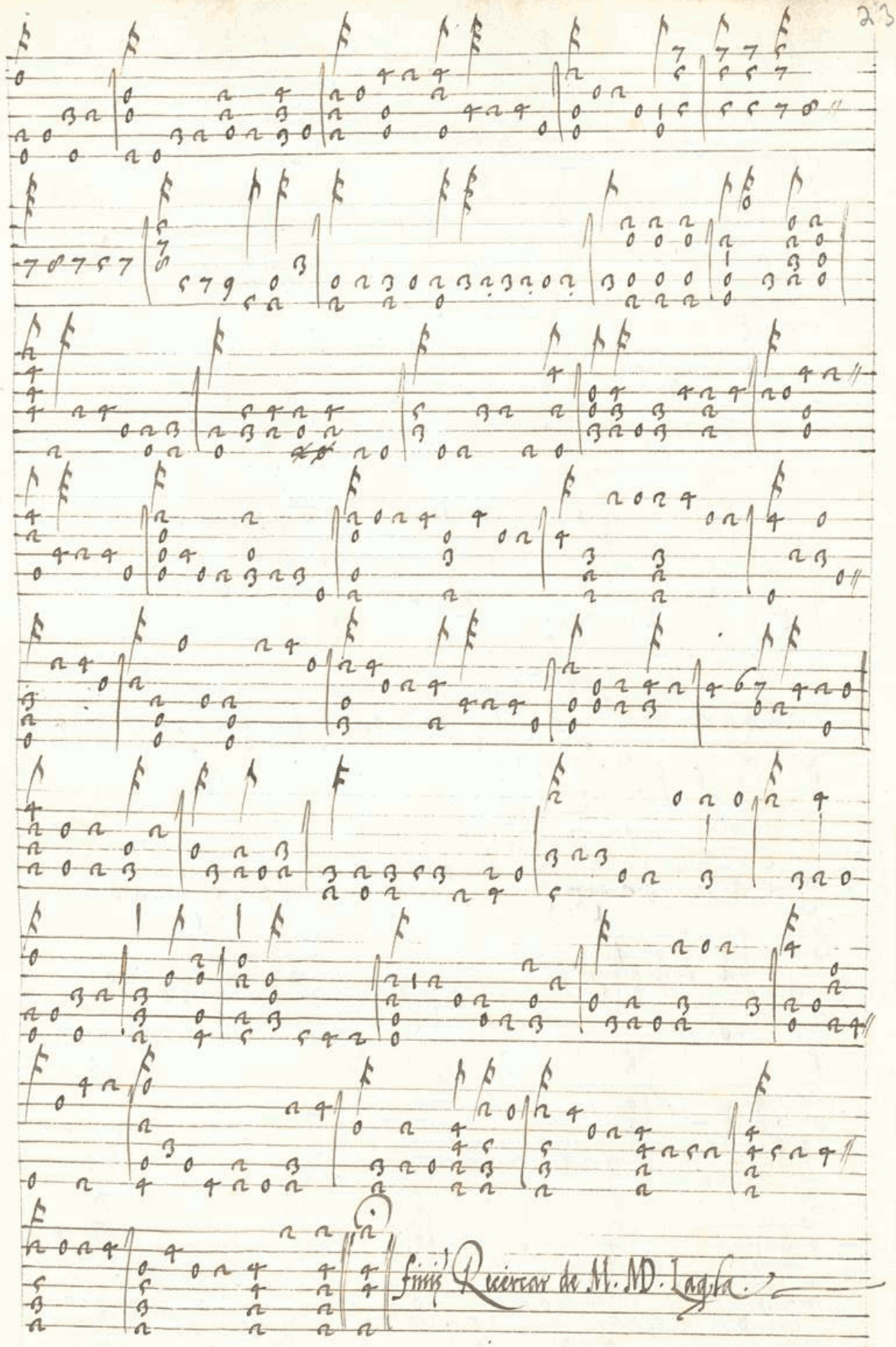
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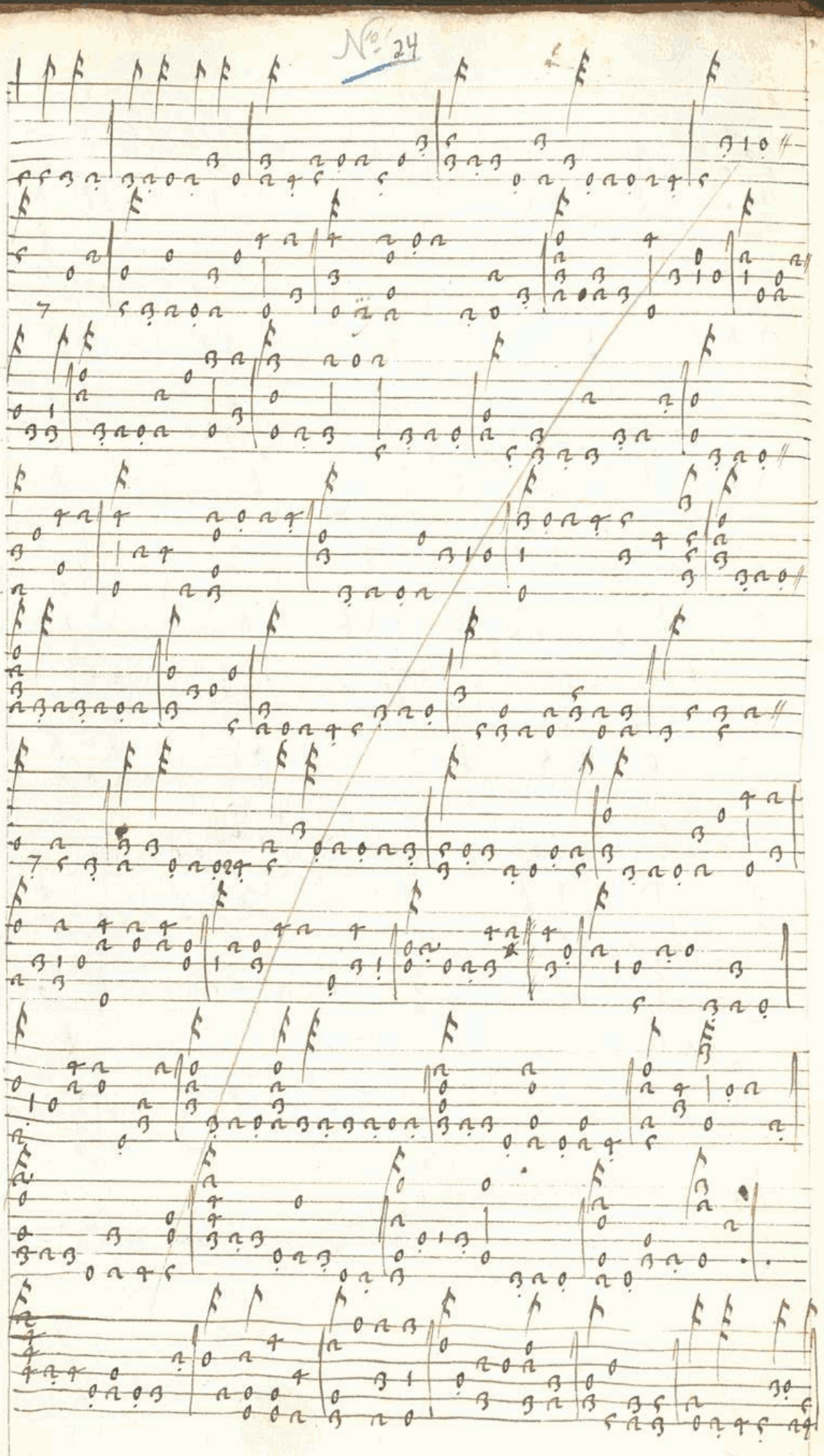

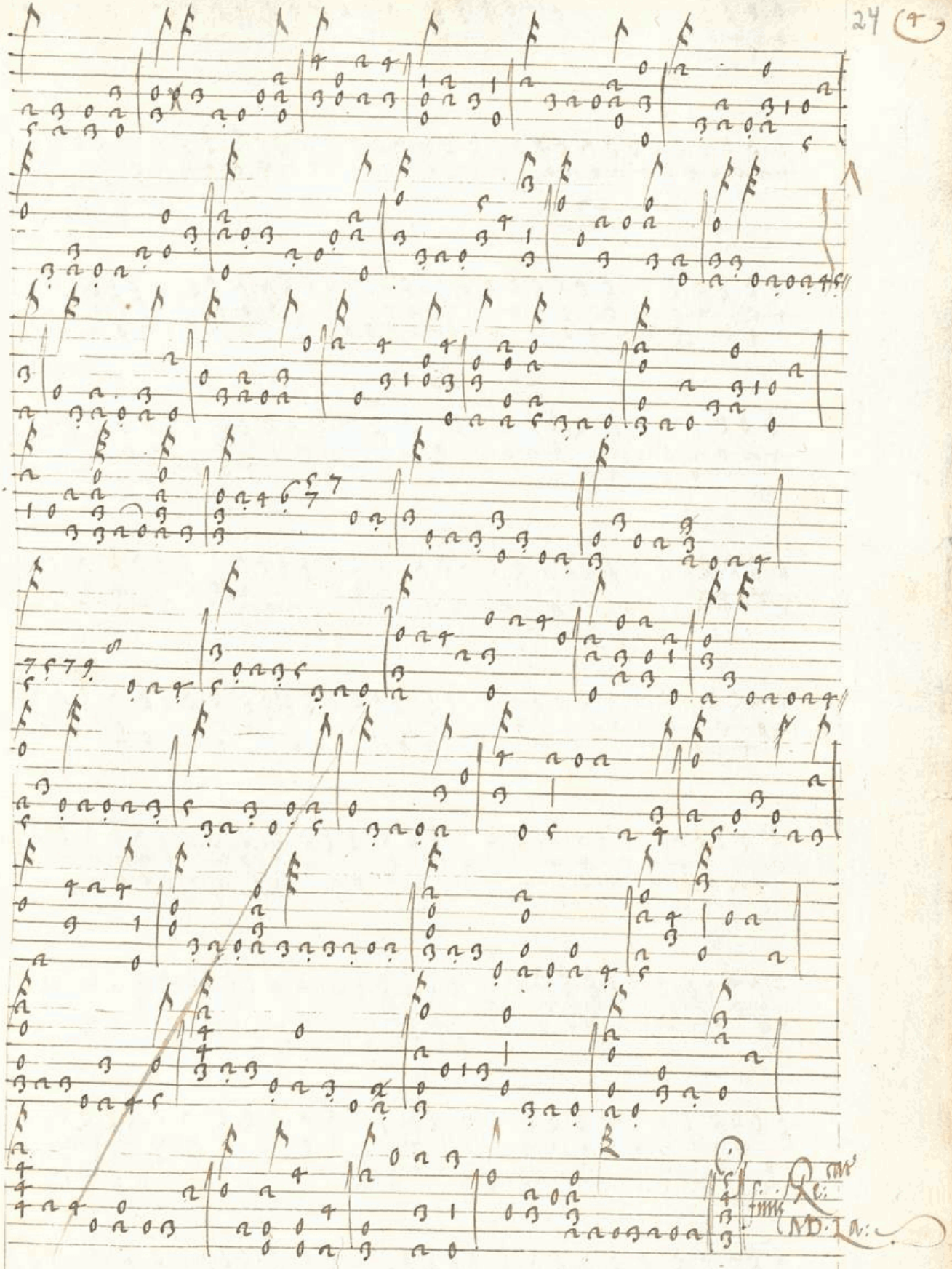

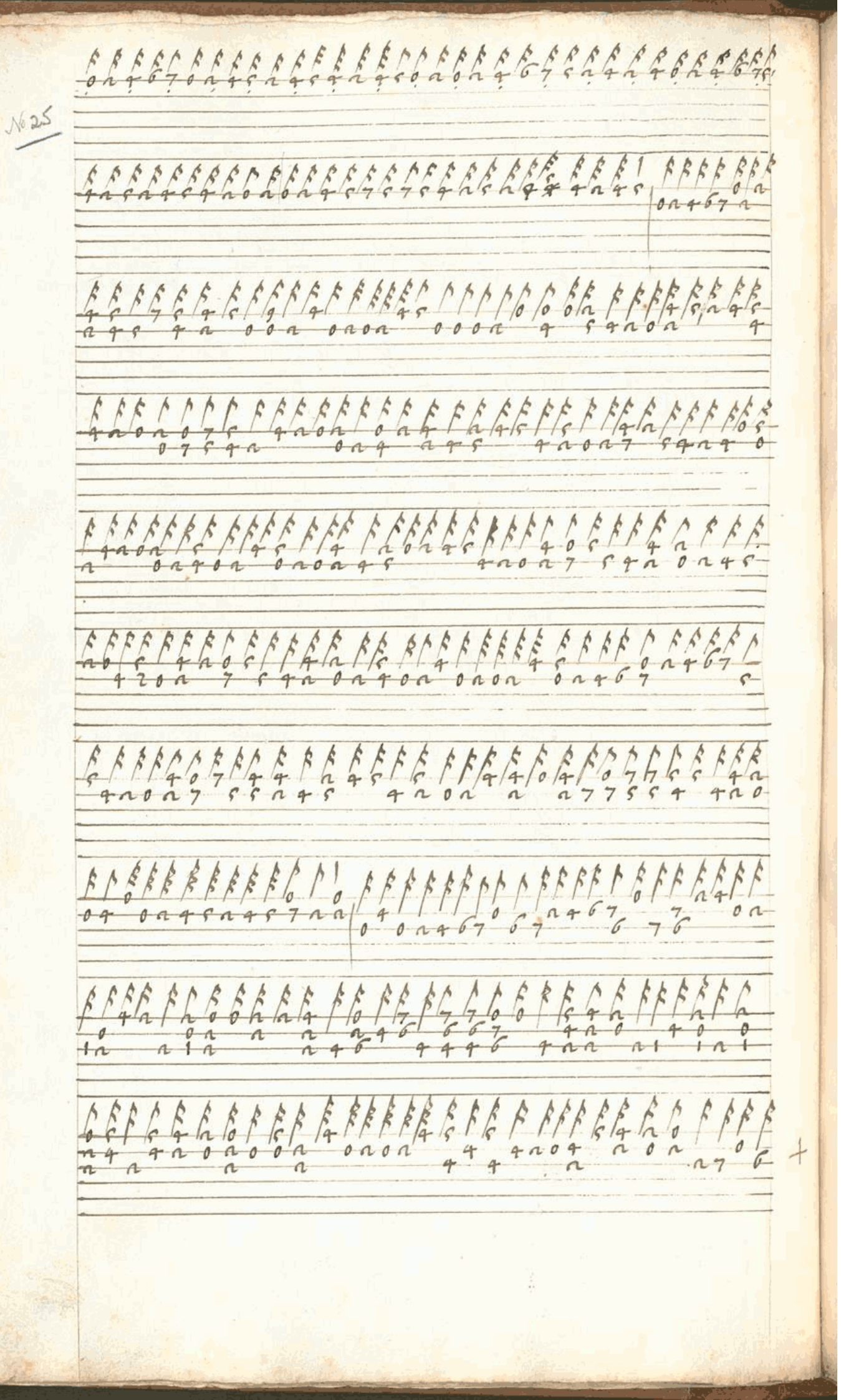

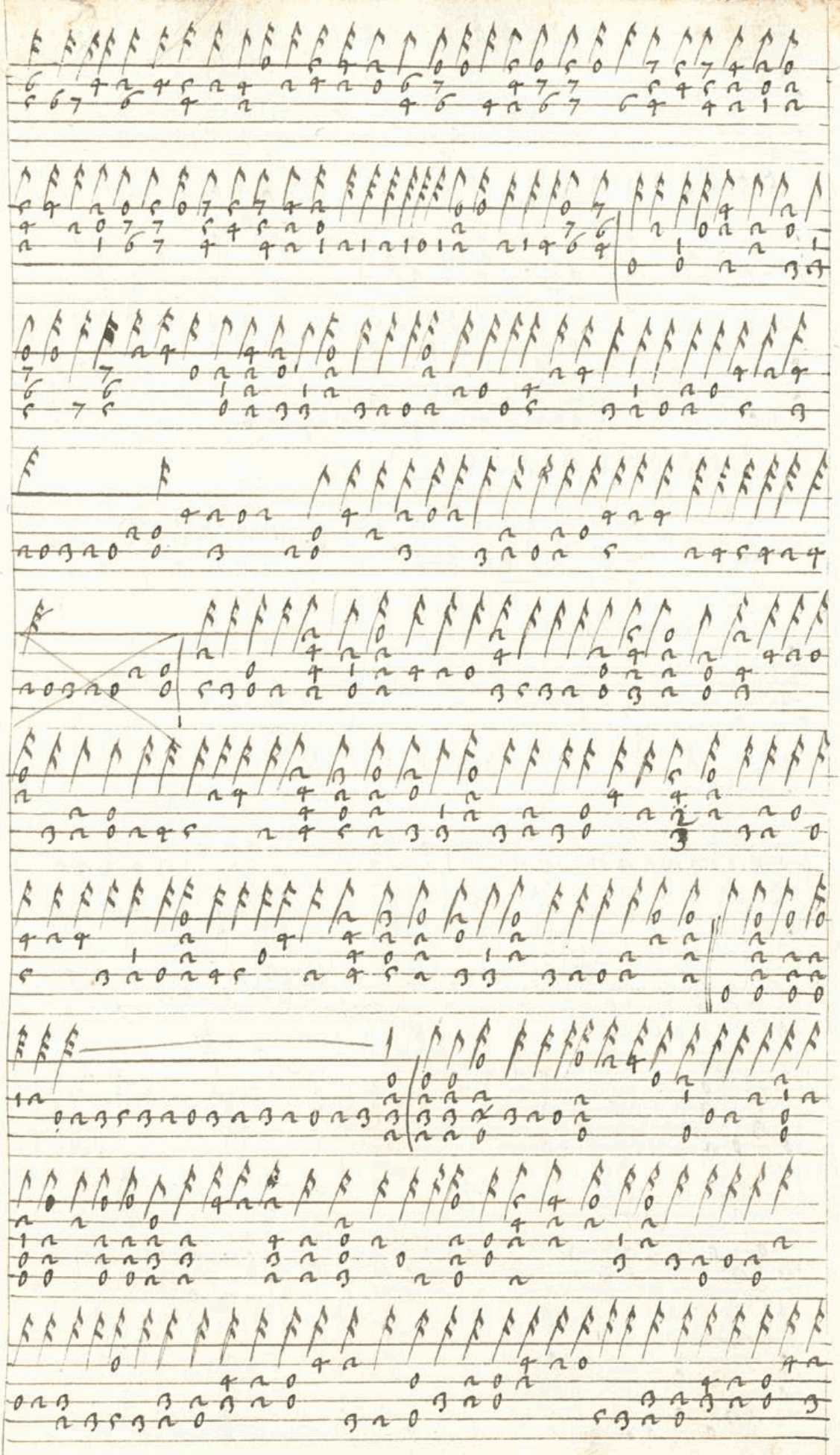

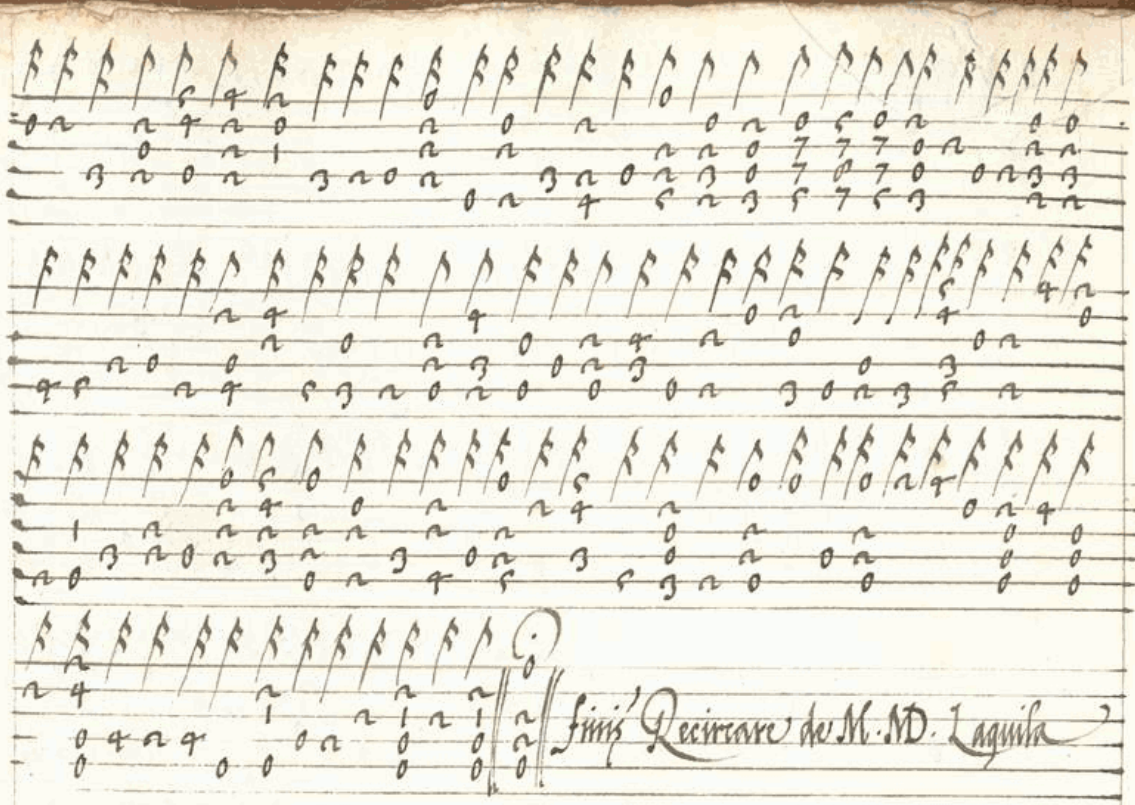

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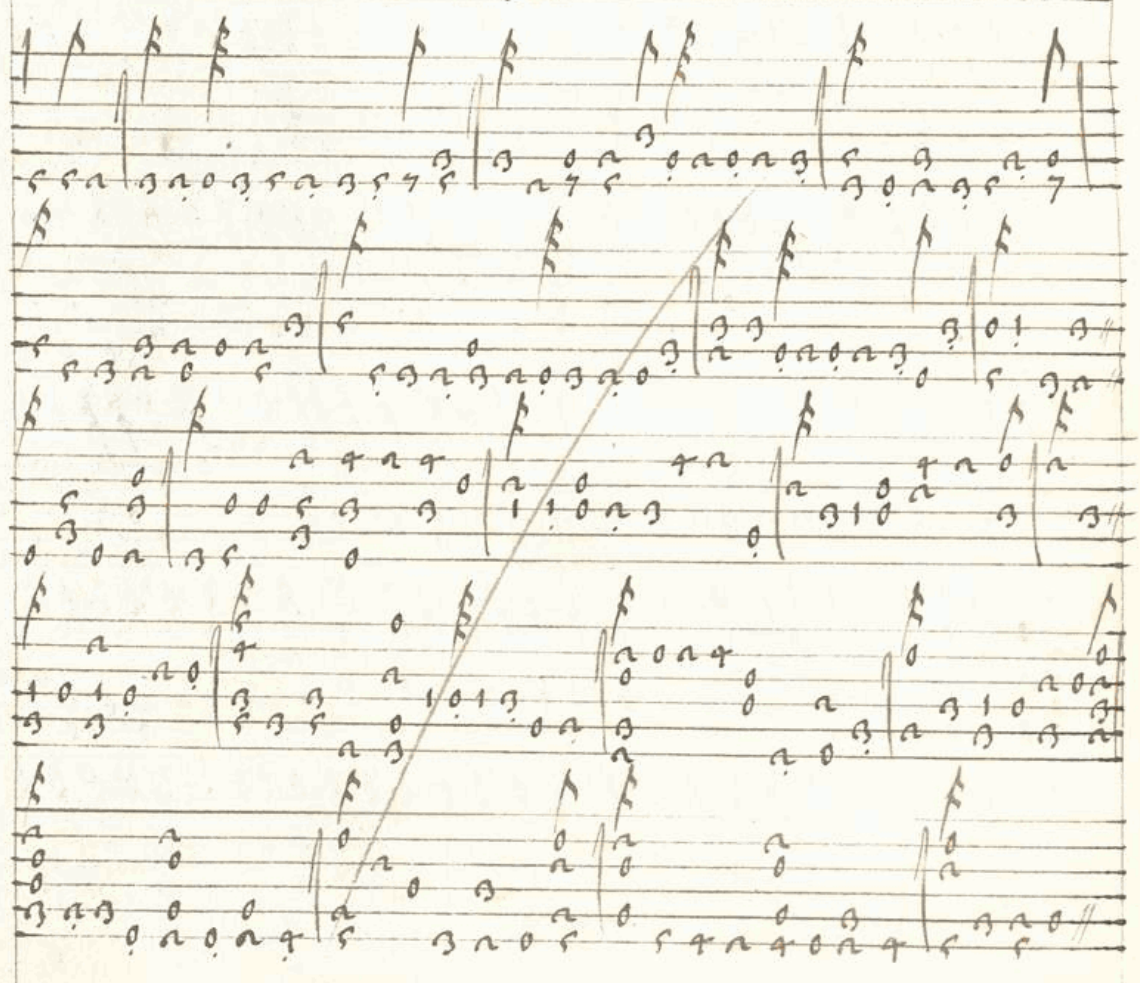

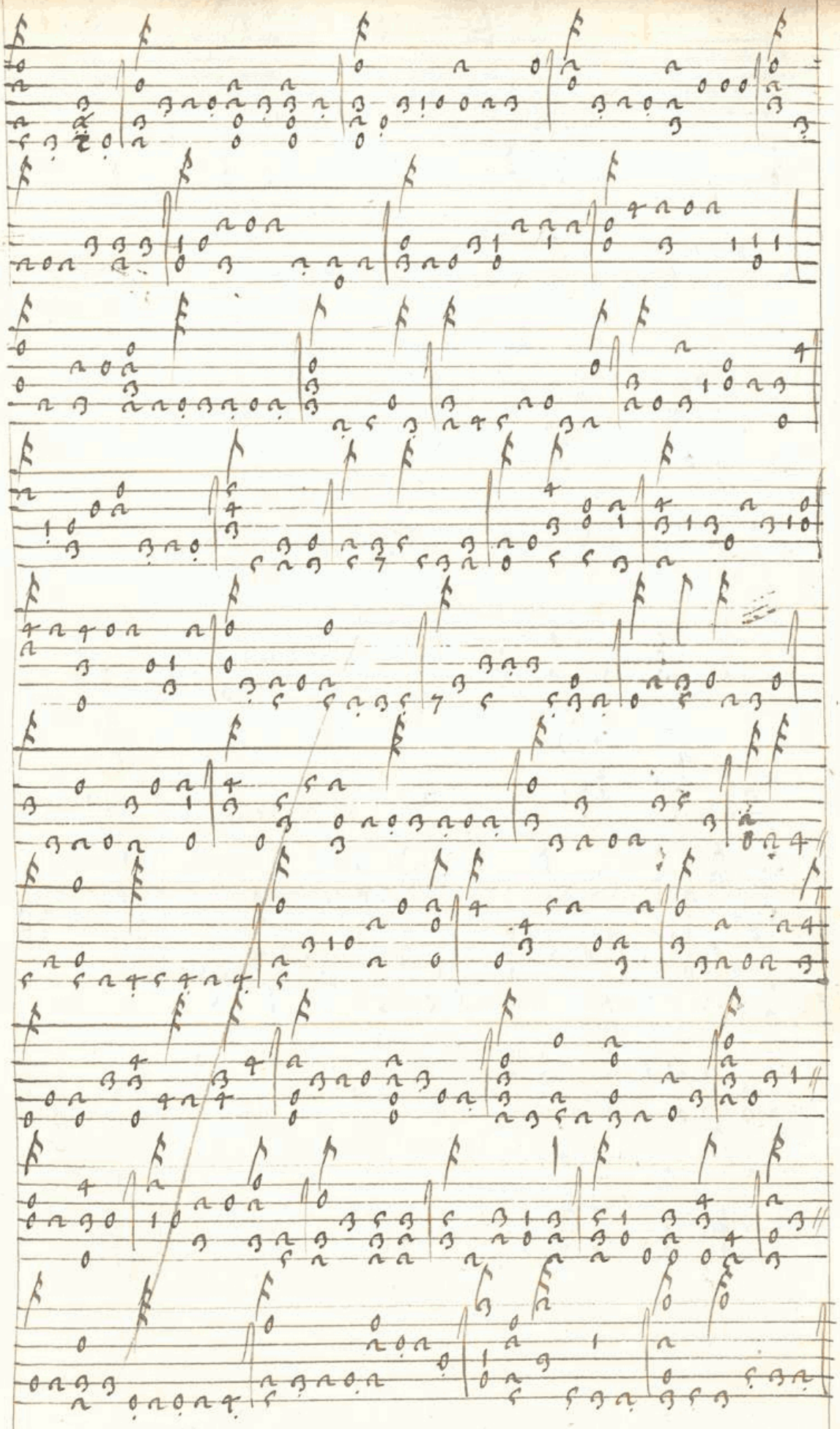

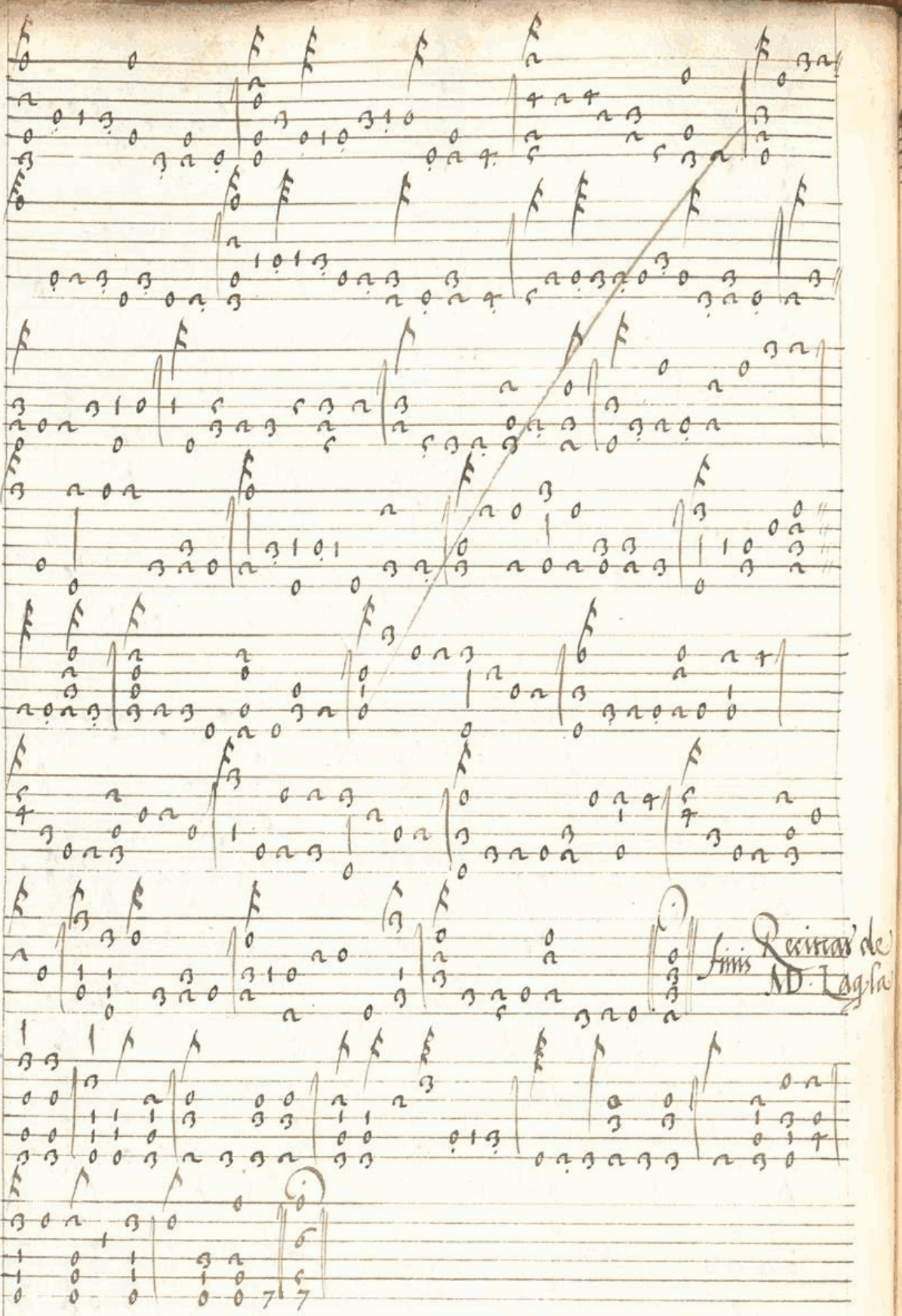

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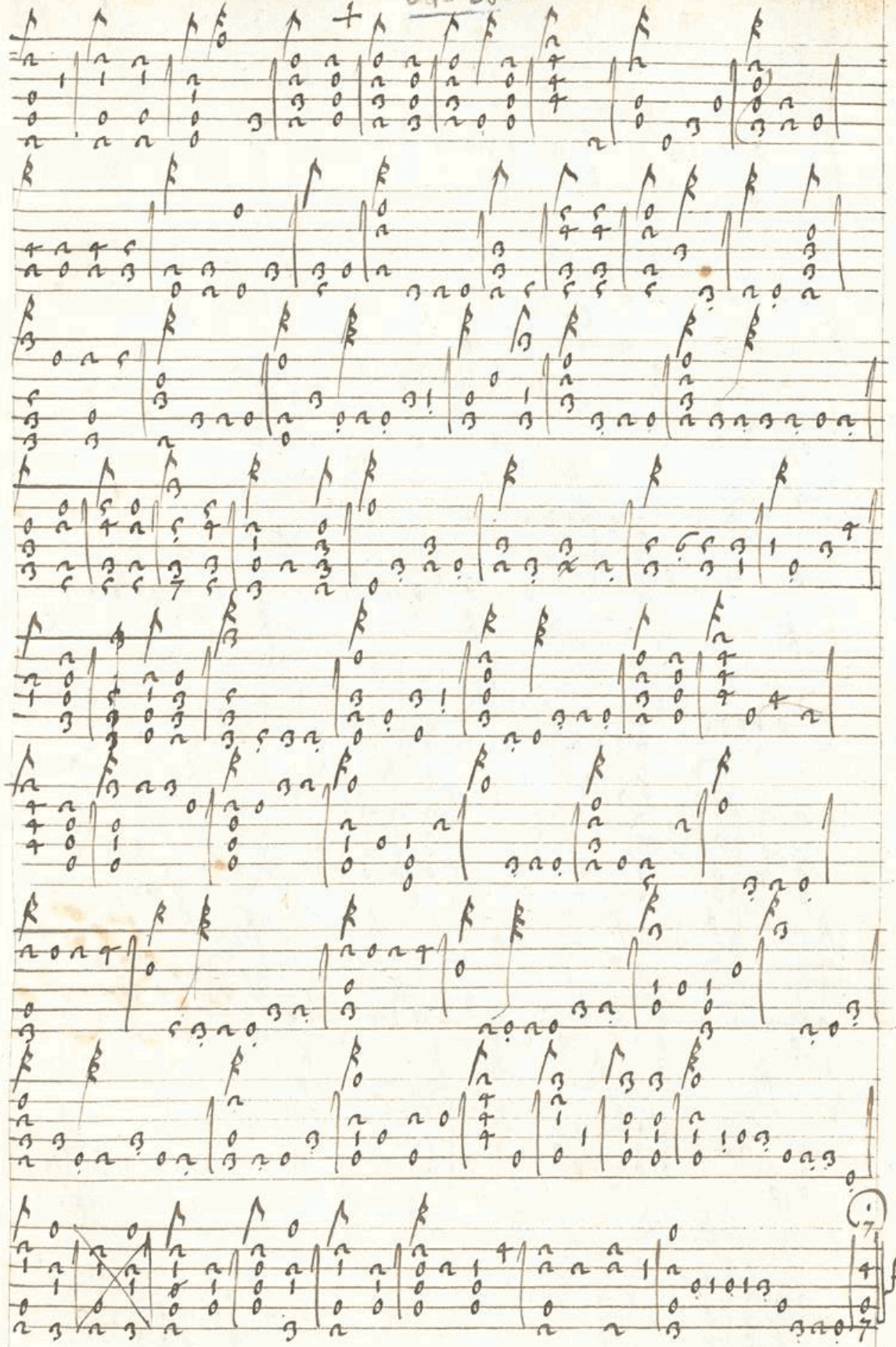

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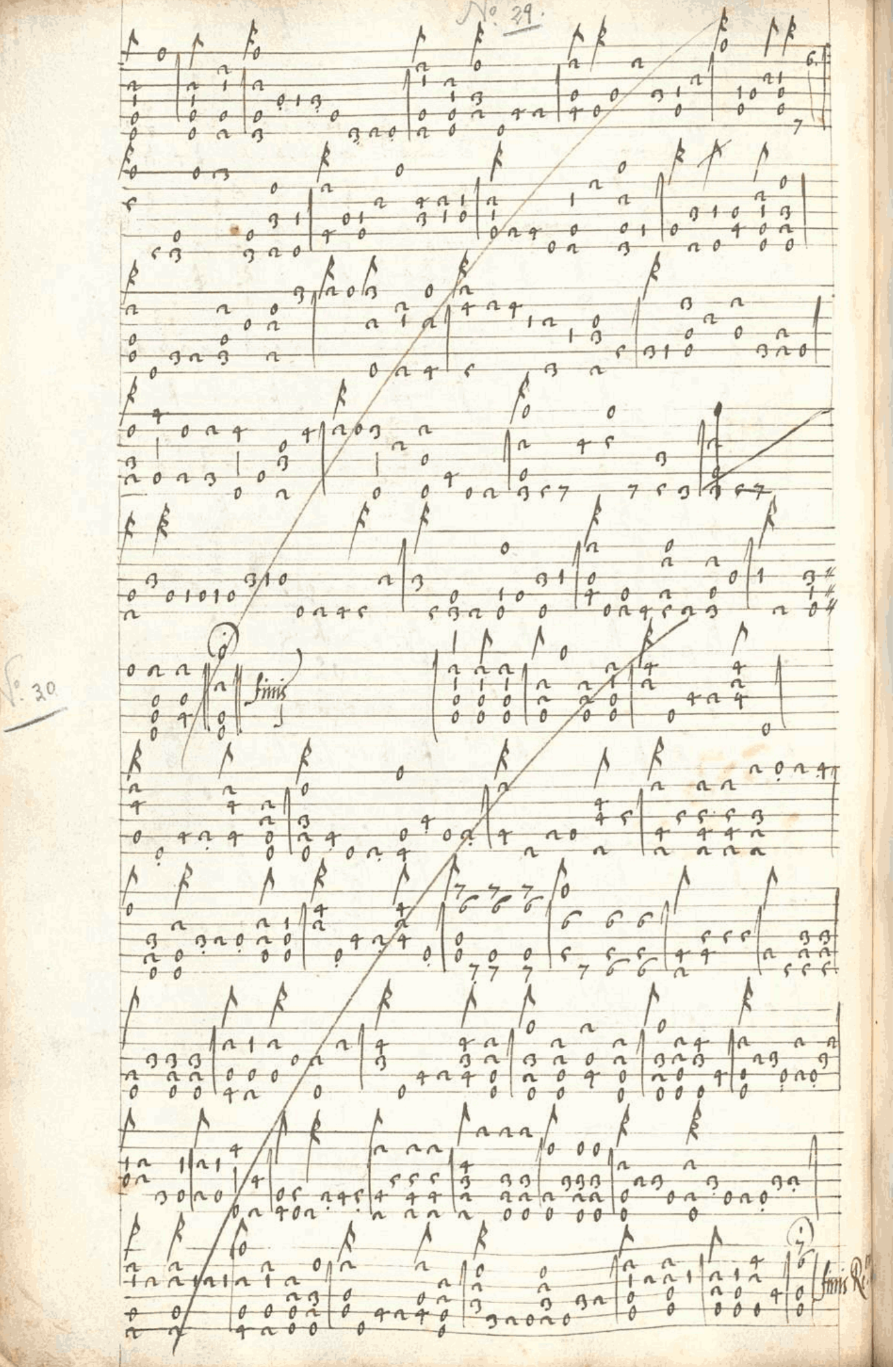
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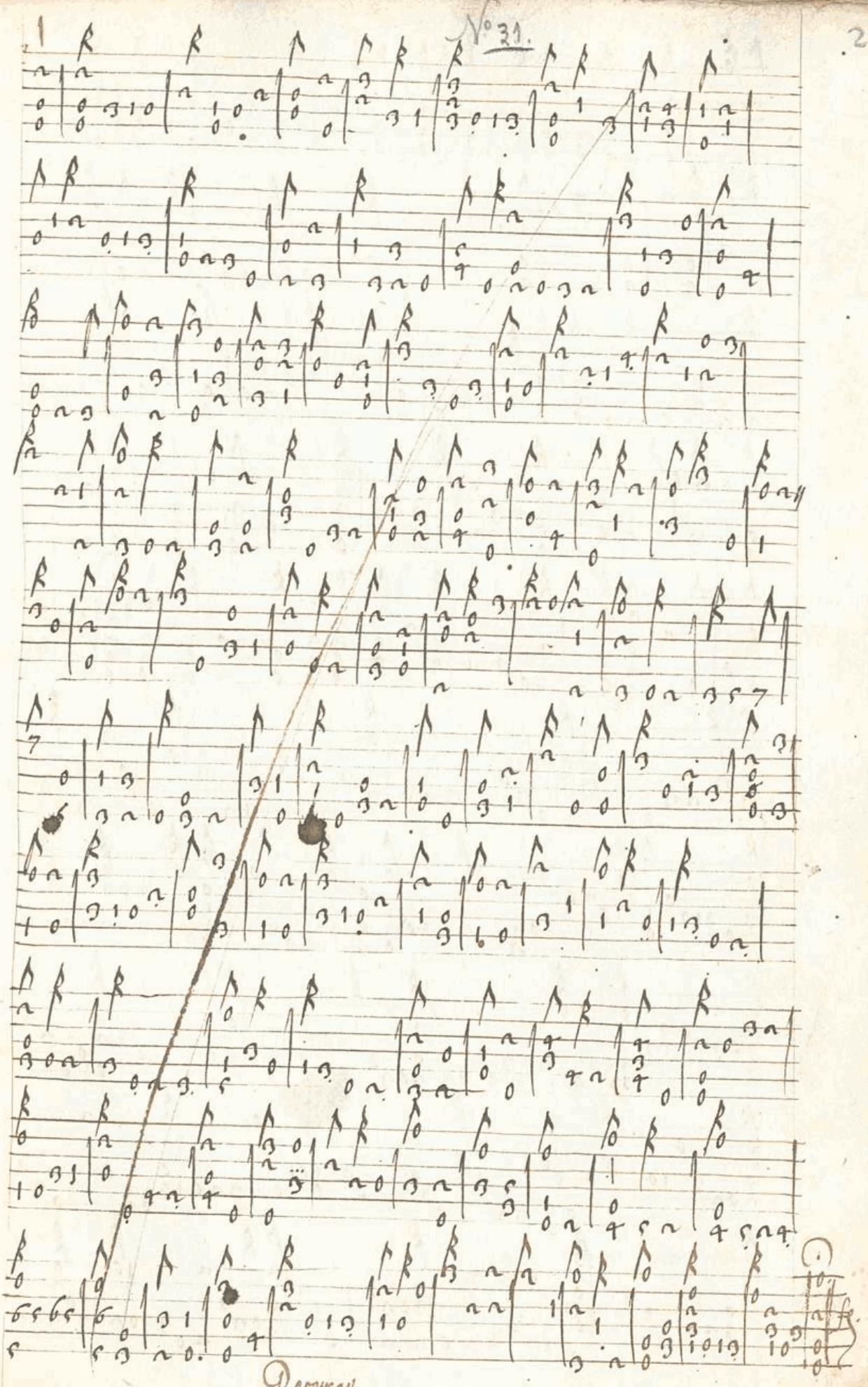
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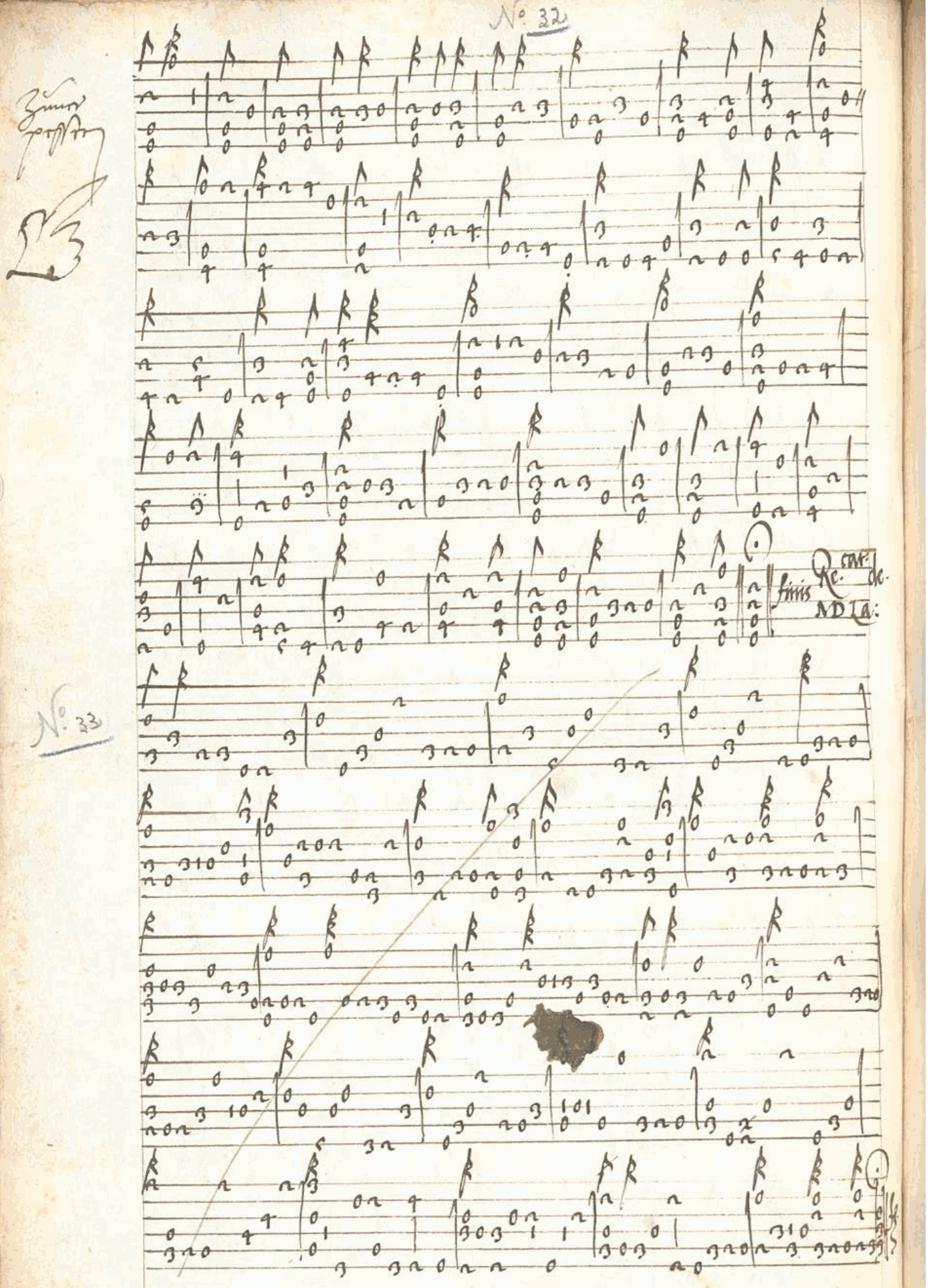
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(Fuga No 21)

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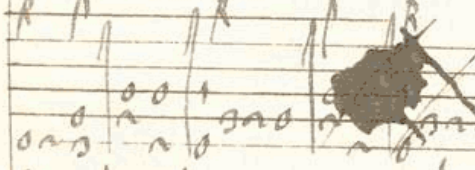

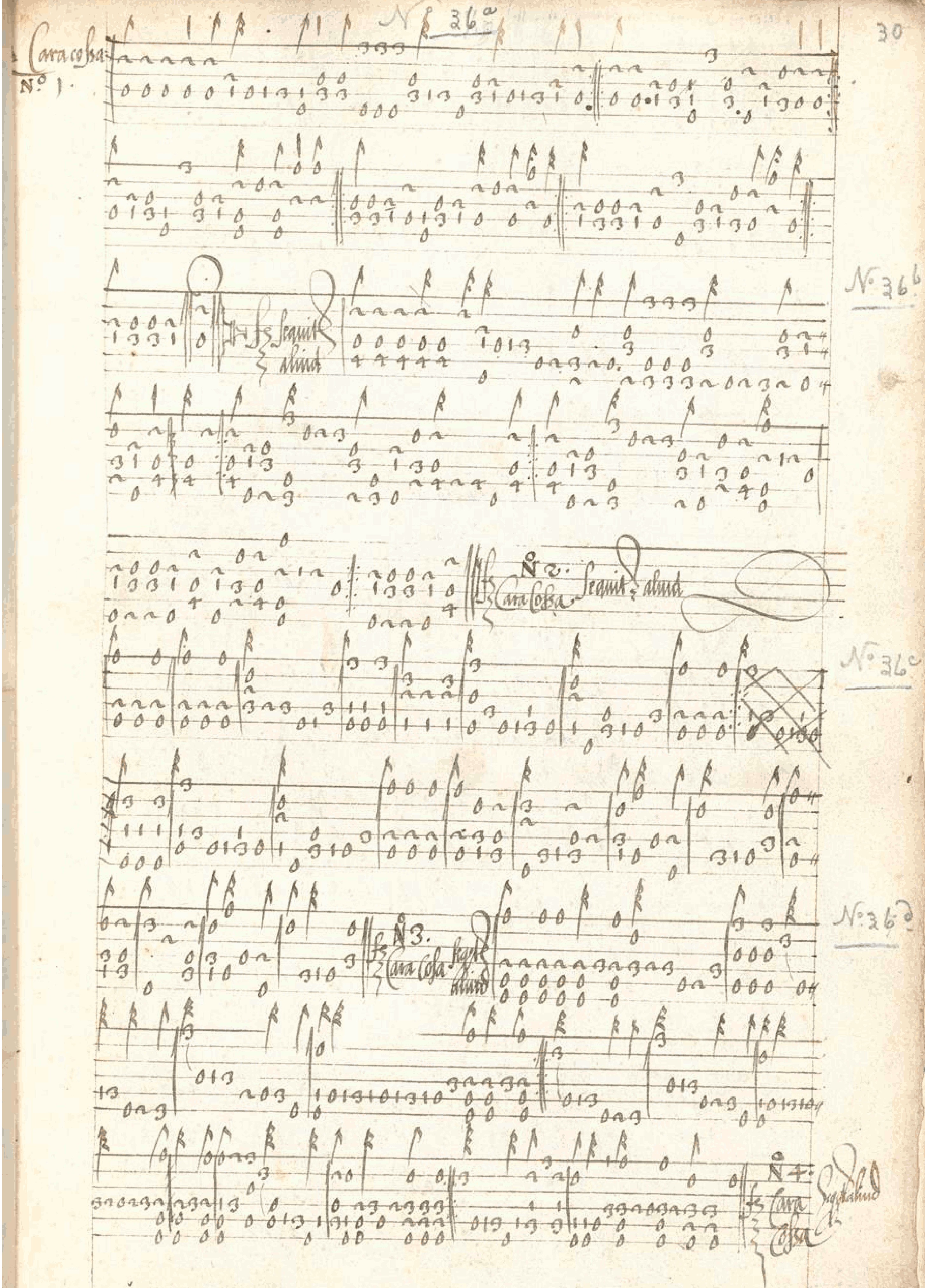
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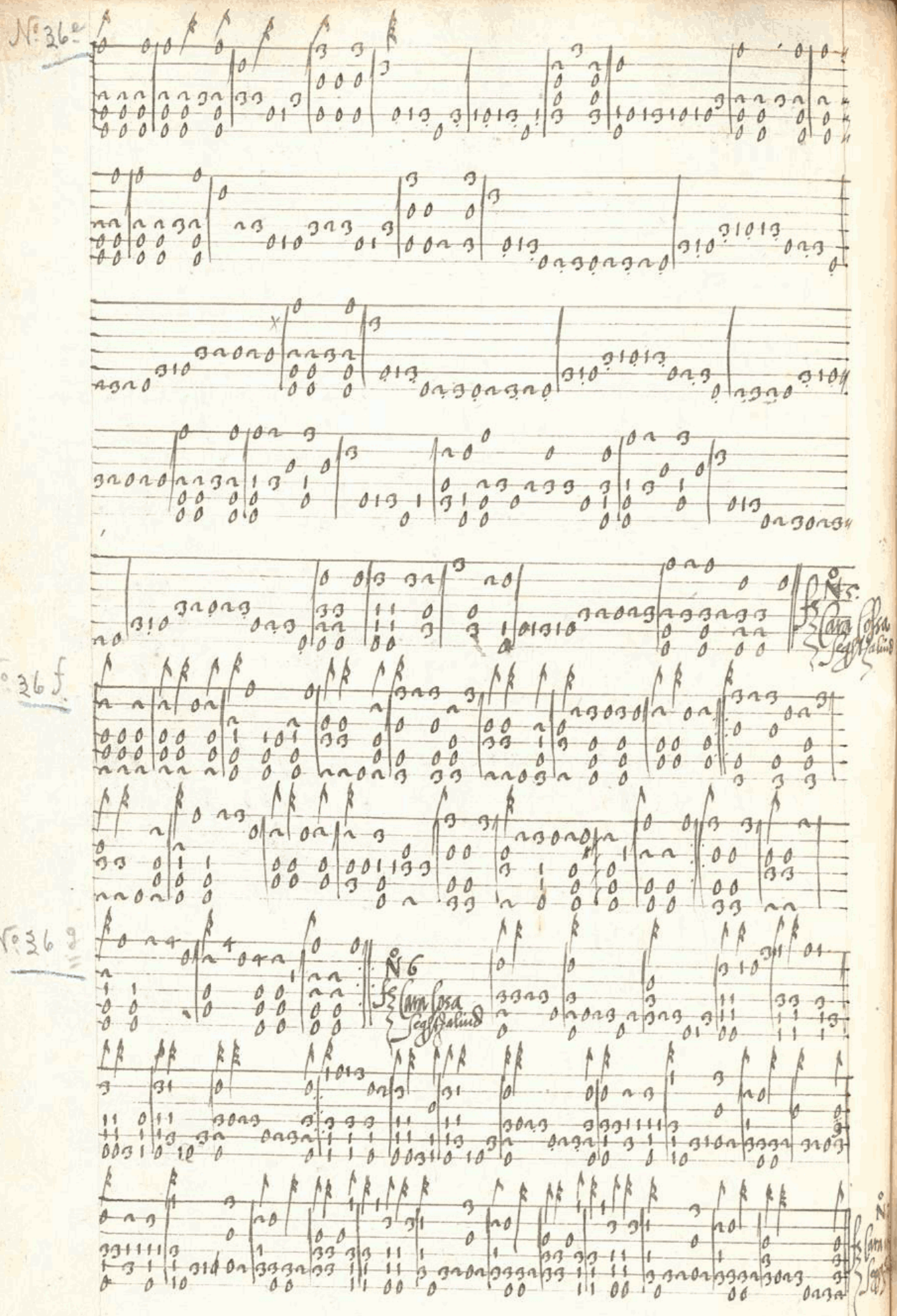

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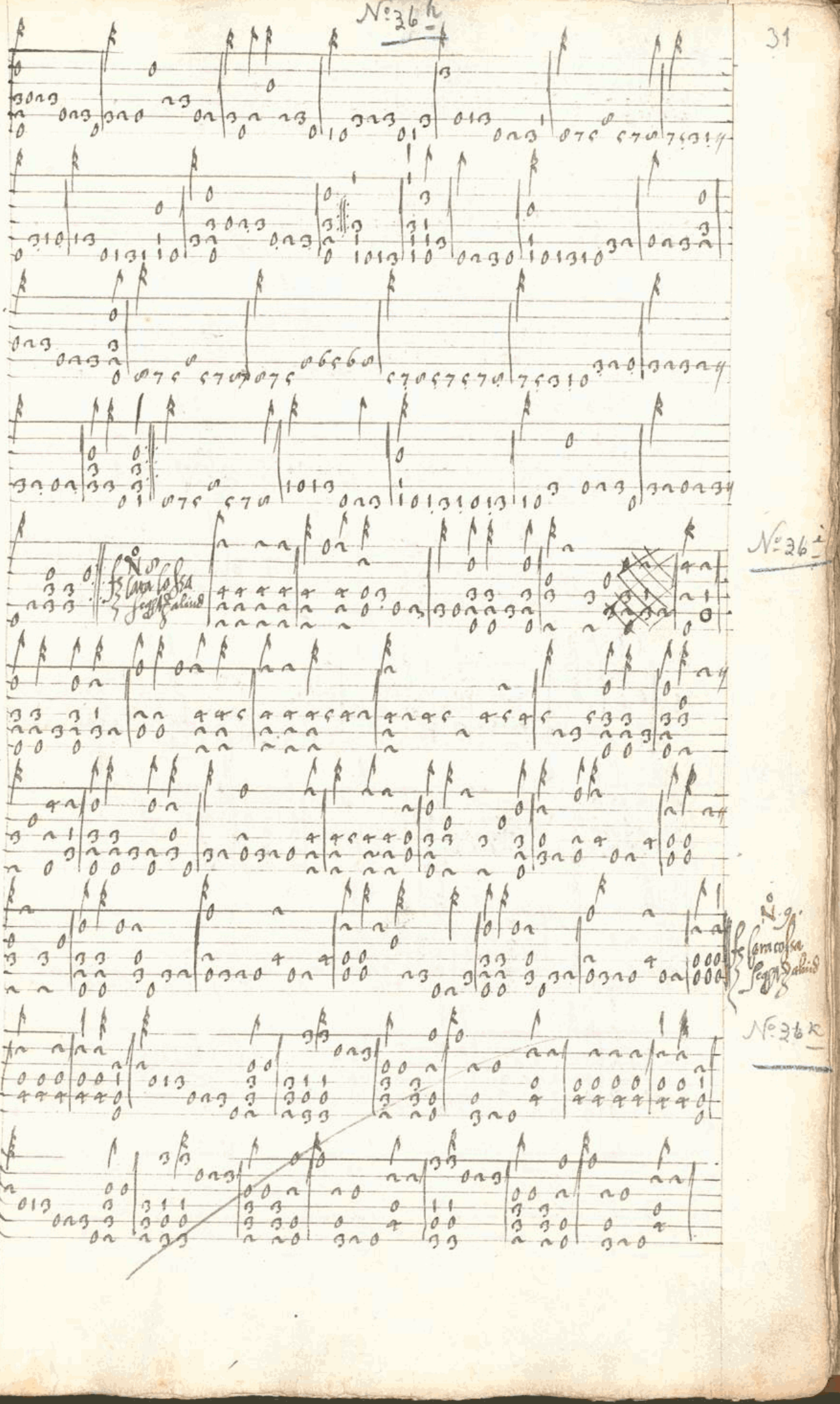
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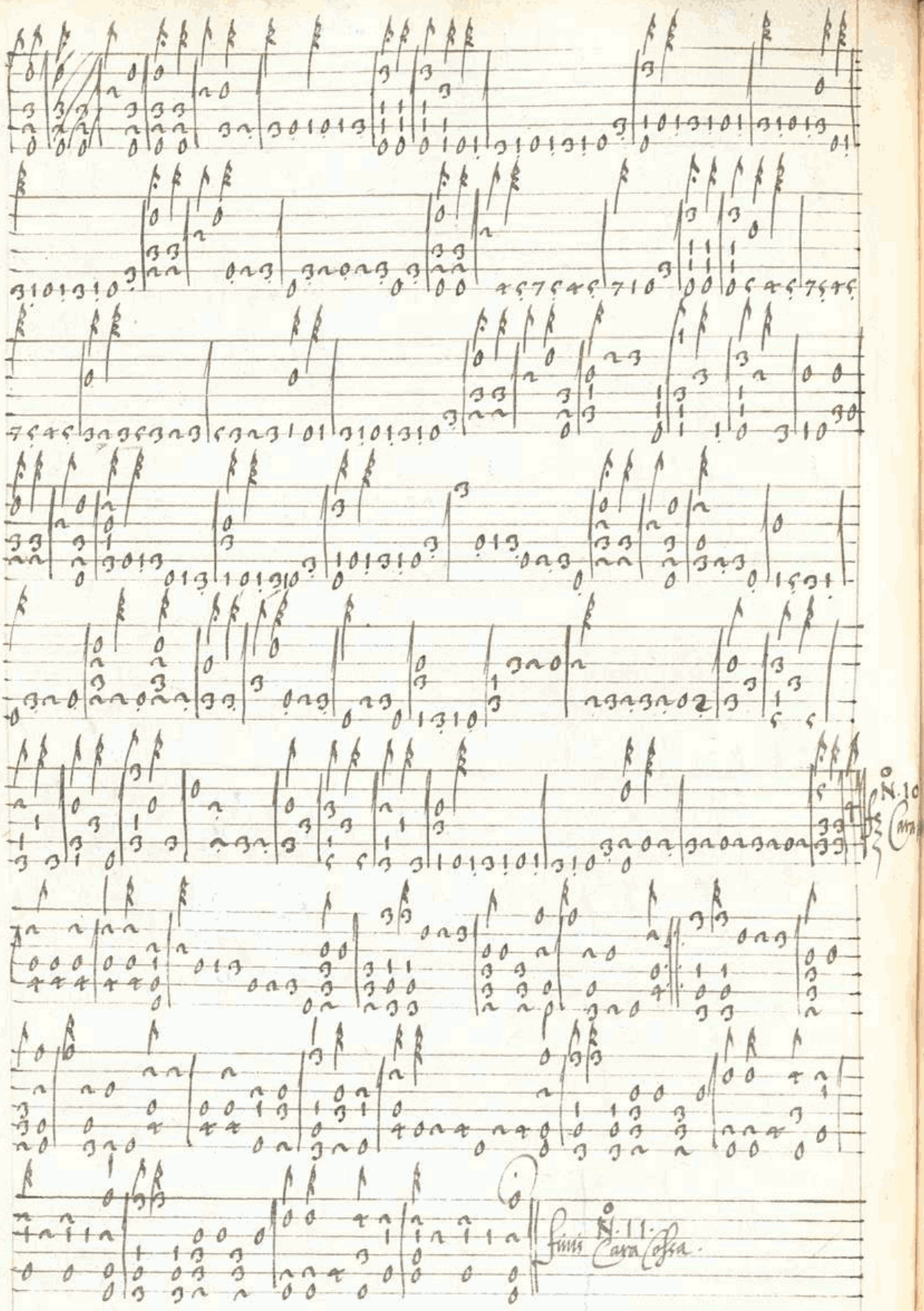
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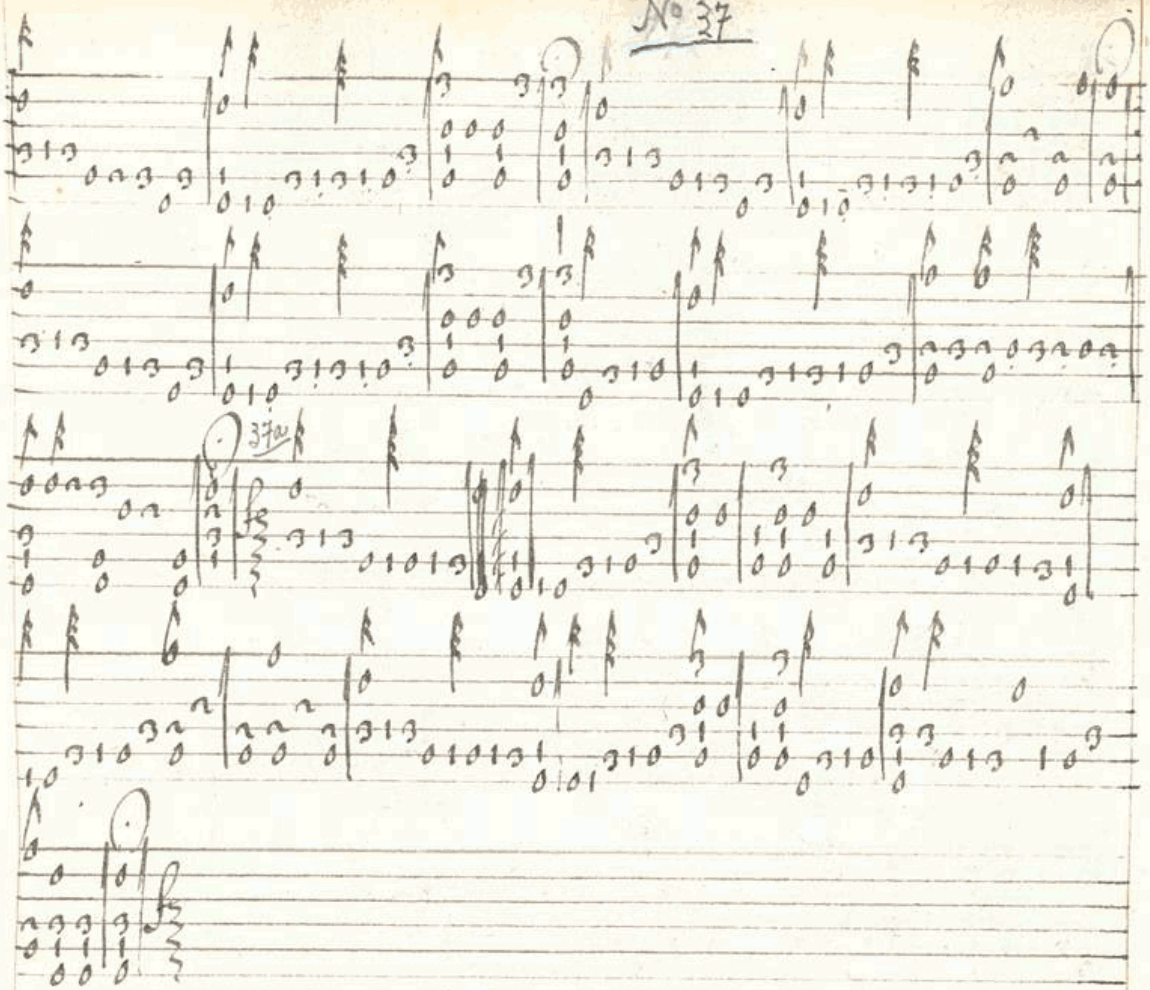
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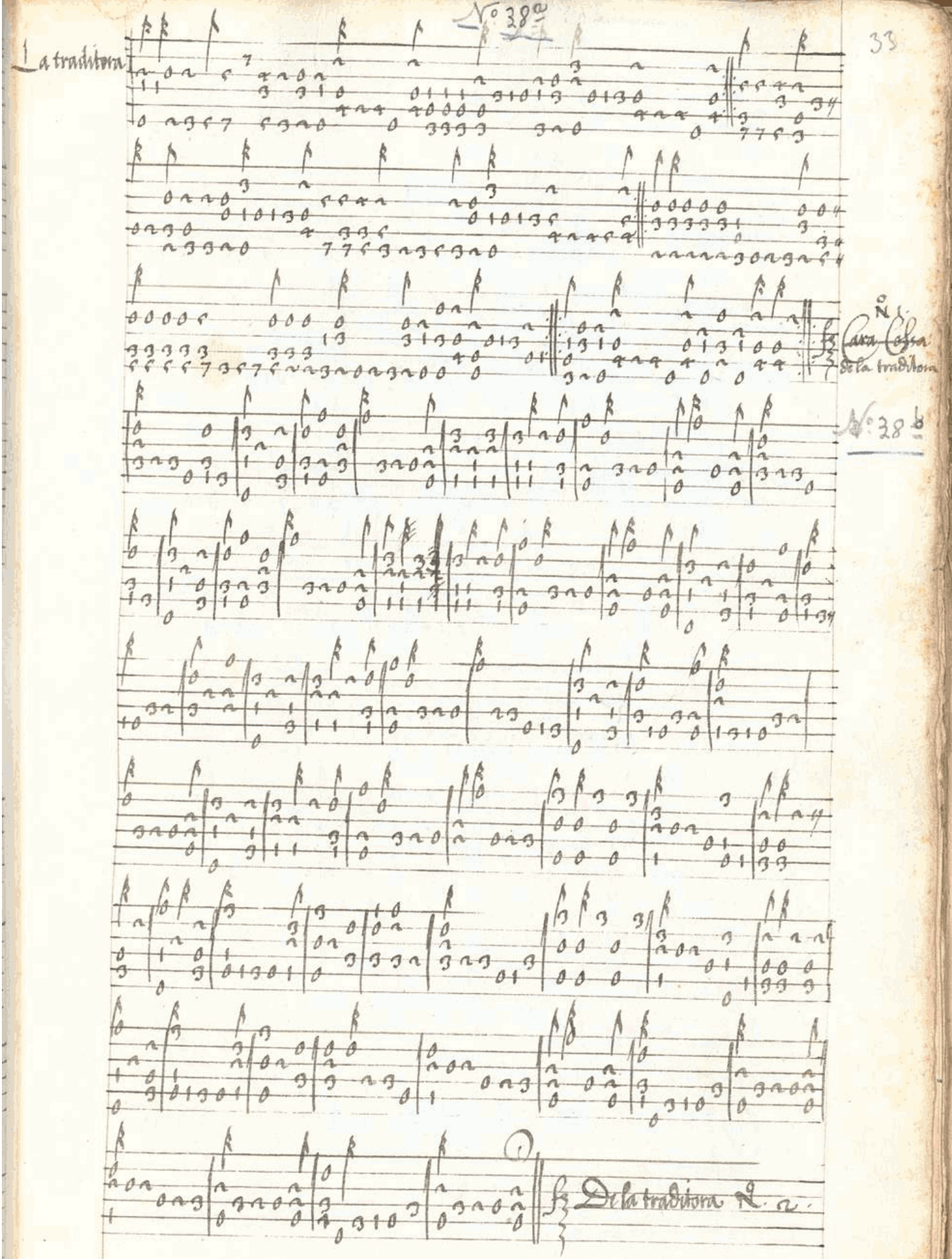
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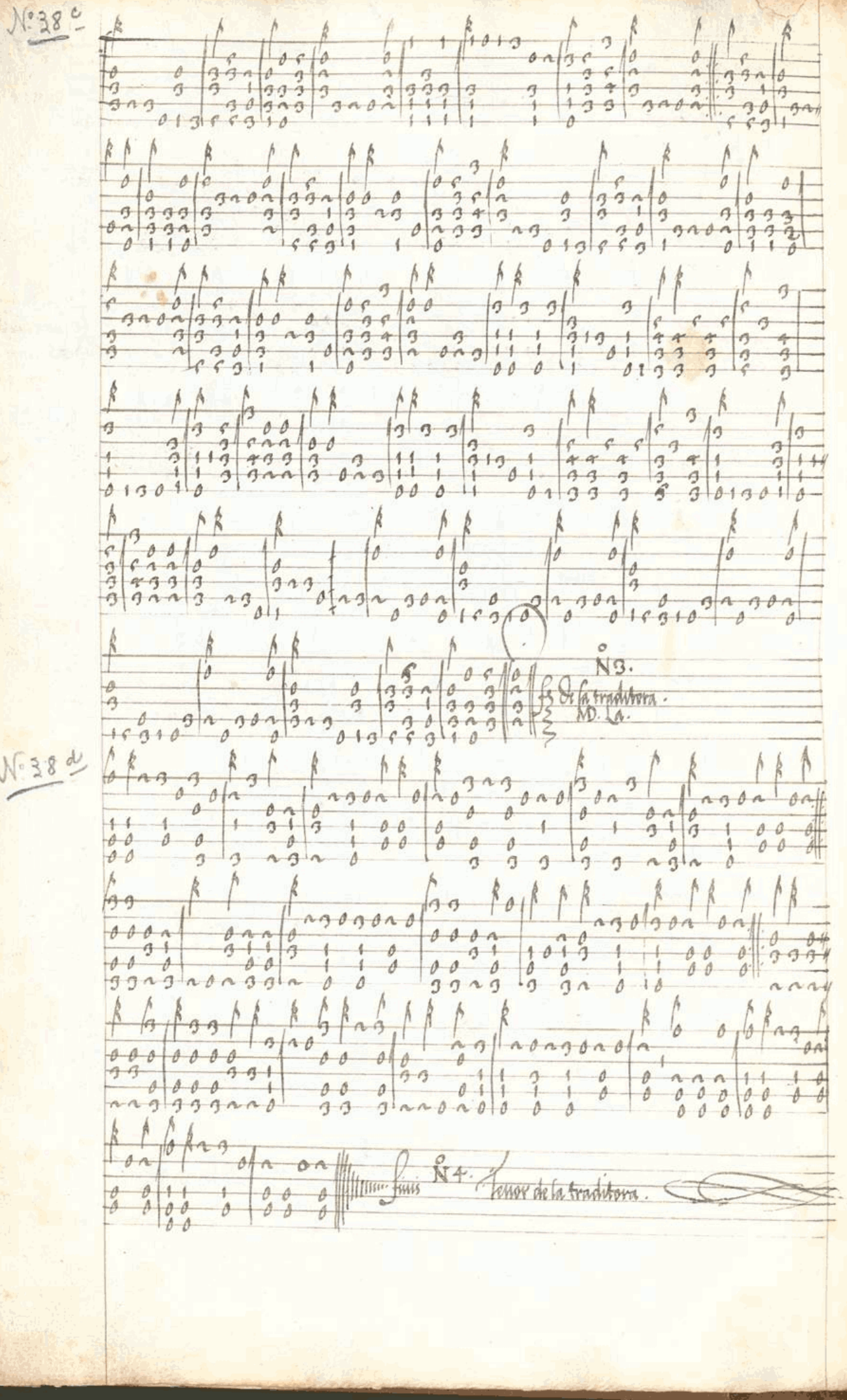
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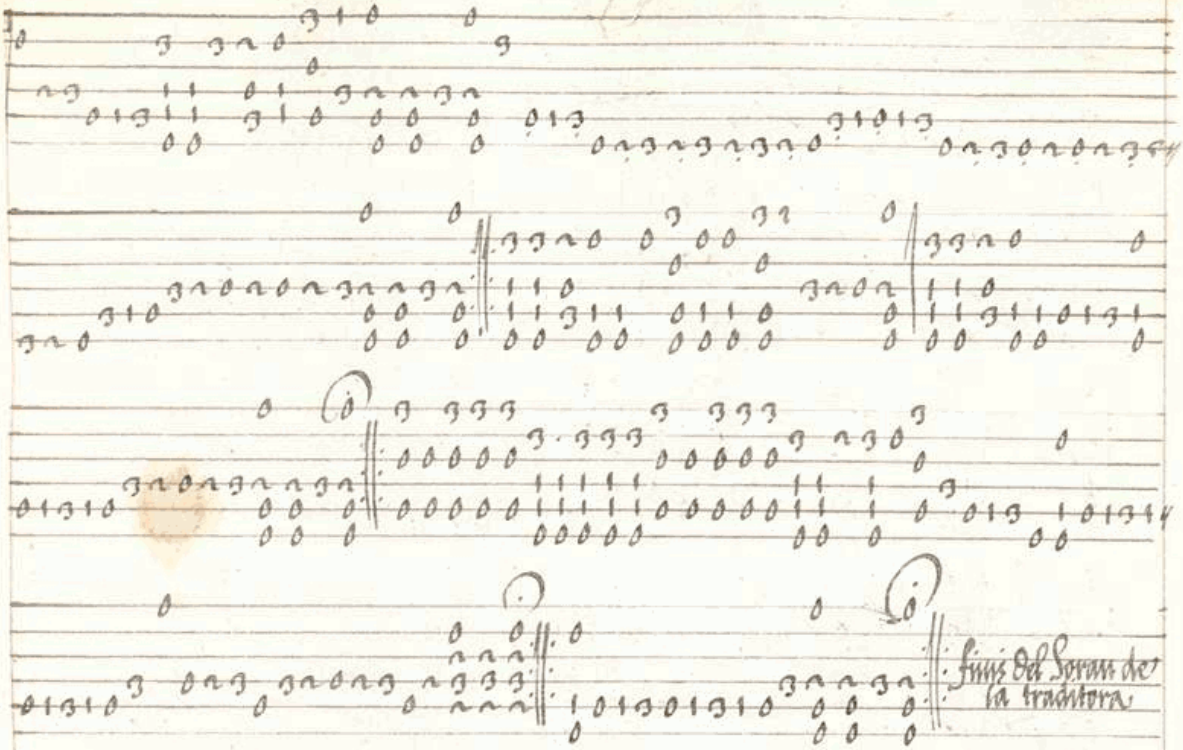
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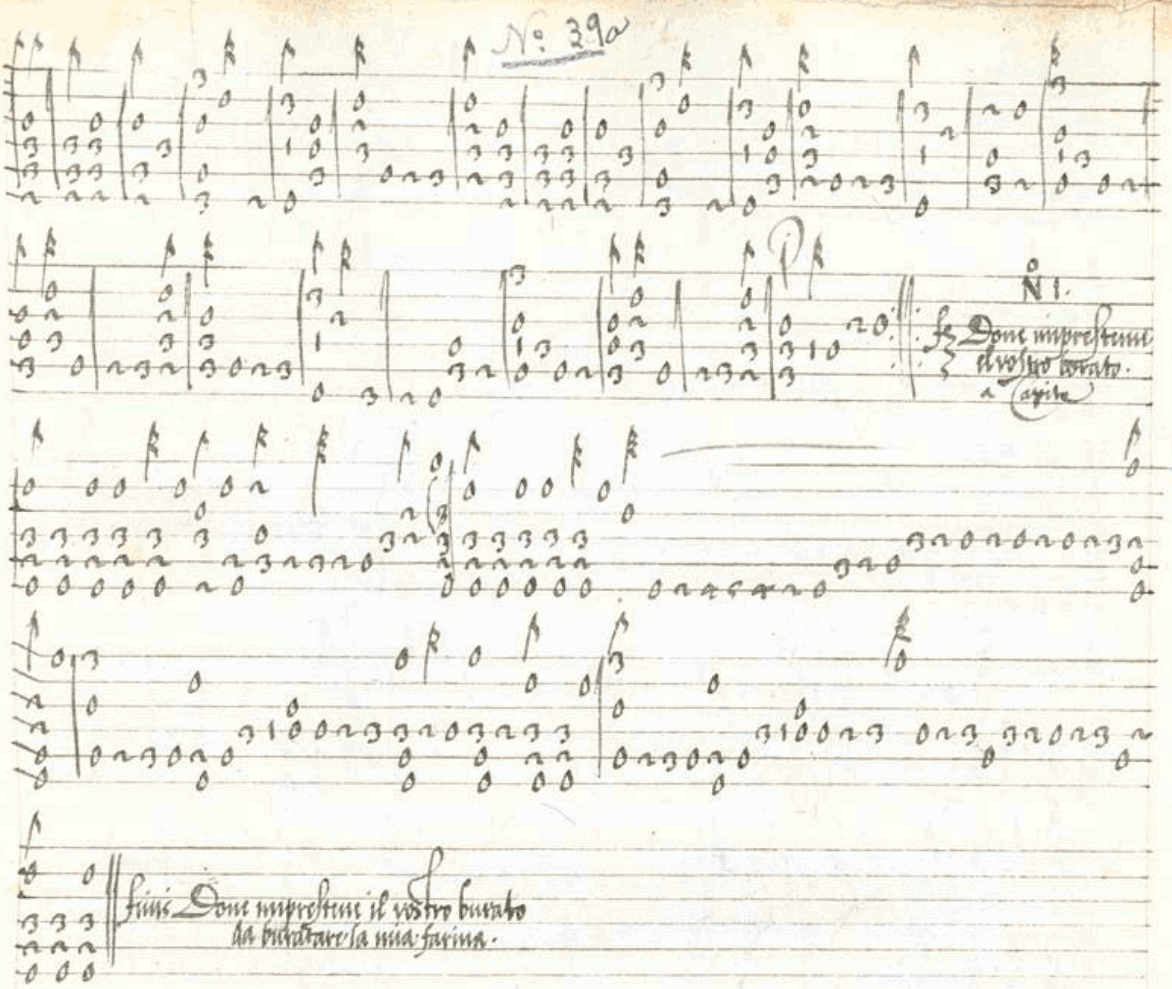
No. 39a

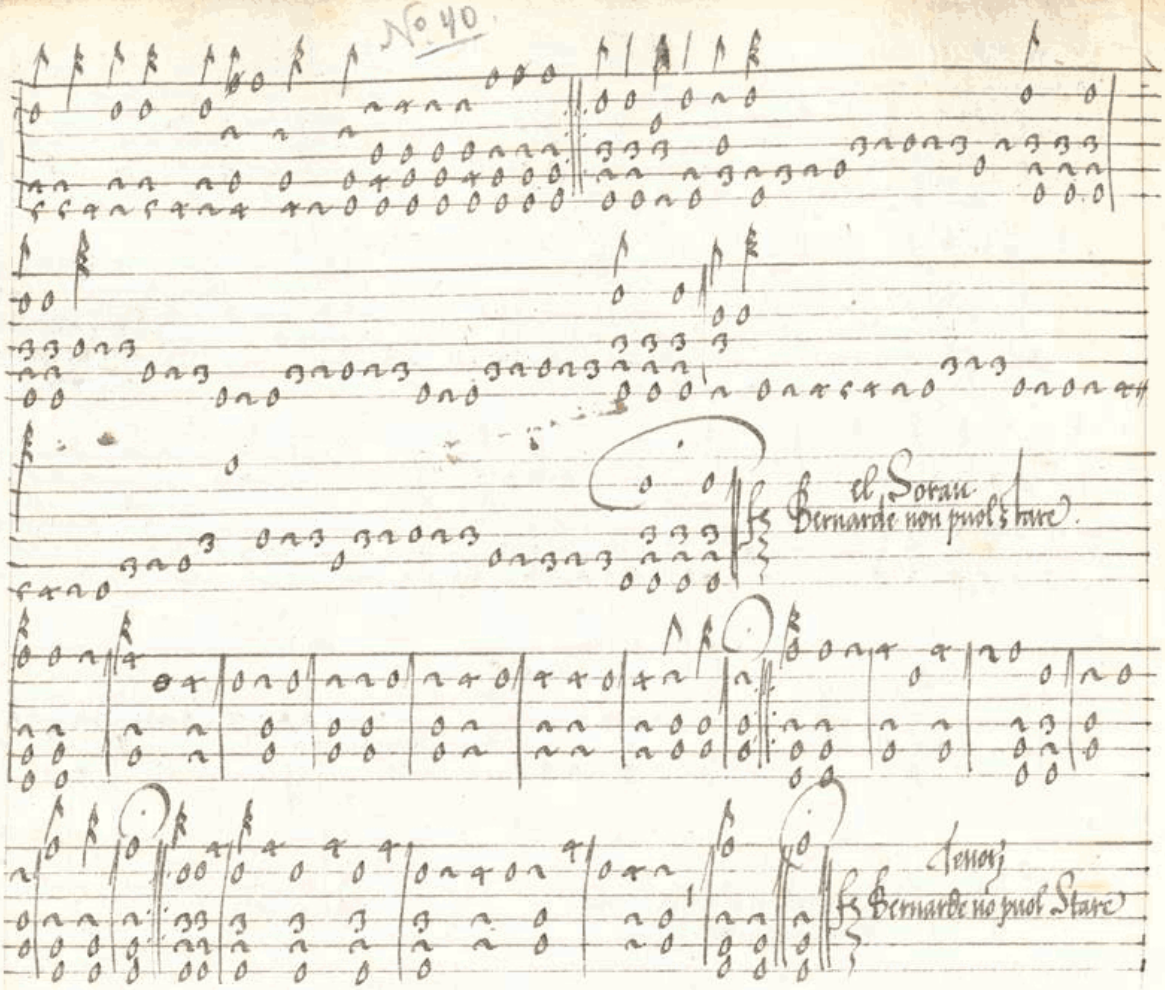
No. 1.

Fz Done imprestene el vostro burato.
a Capite

No. 39b

Finis Done imprestene il vostro burato
da buratare la mia farina.





No. 40

el Sorau

Bernarde non puol stare

tenor

Bernarde no puol Stare

Tocca tocca la Canella.

Nº 41

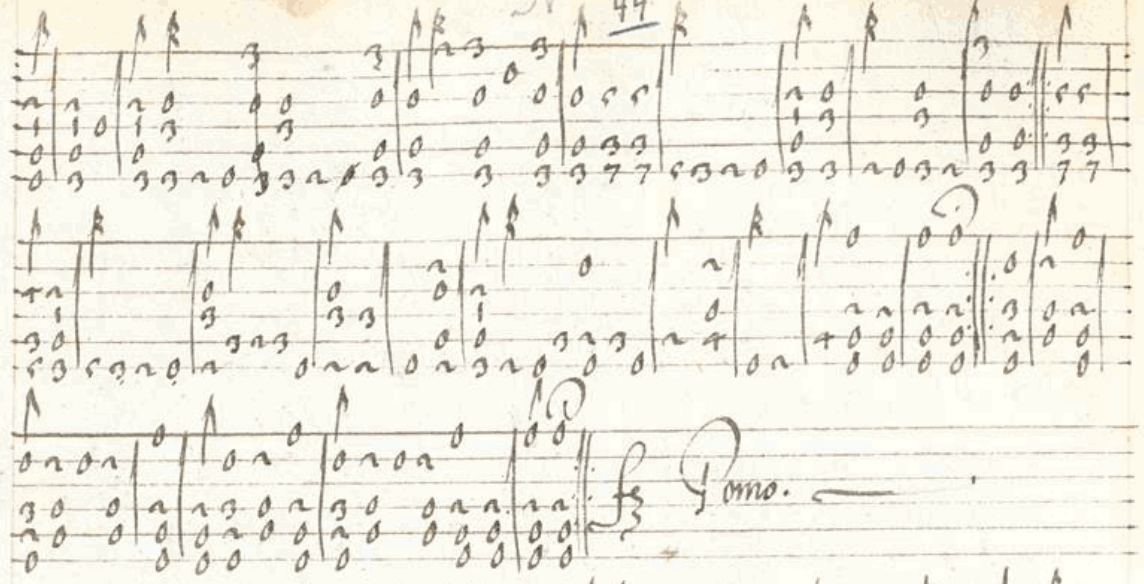
Tocca tocca la Canella.

Nº 42

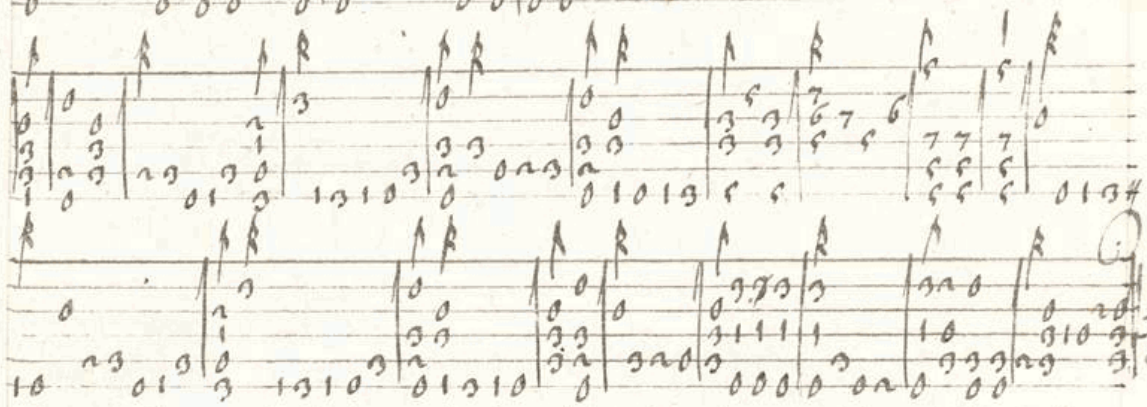
Nº 43

Ti parrei Signor mio Caro.

No 44



No 45



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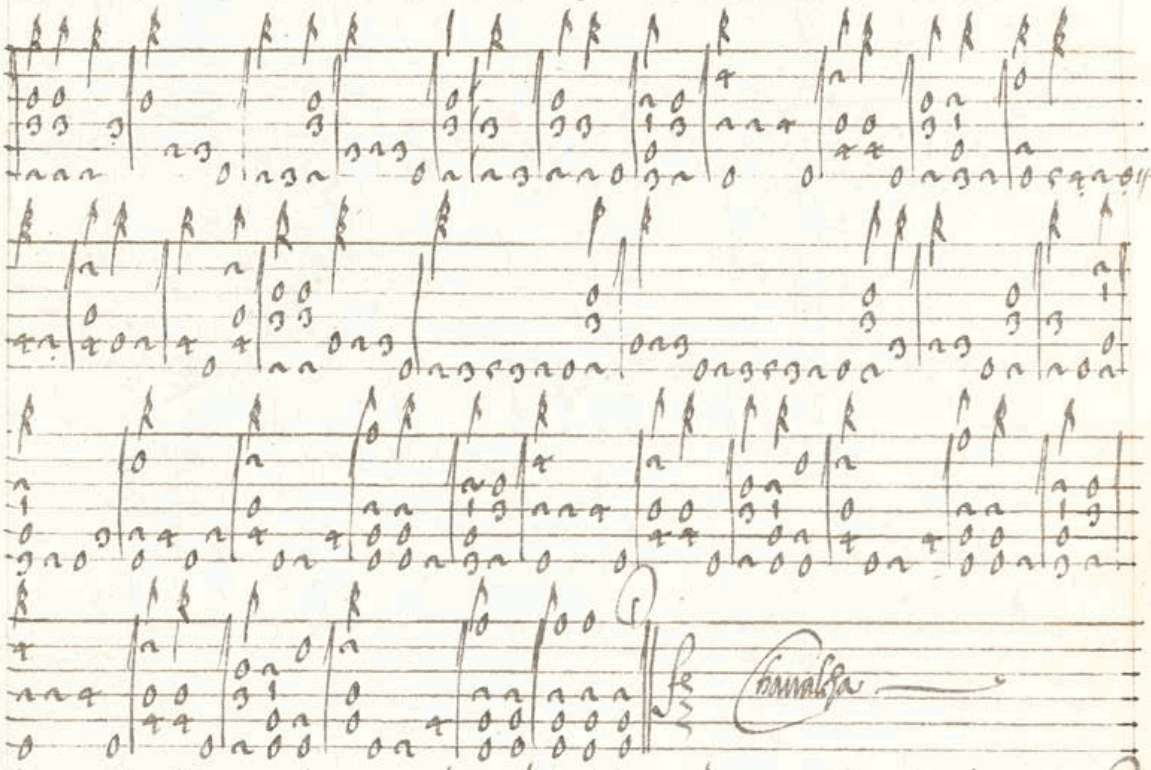

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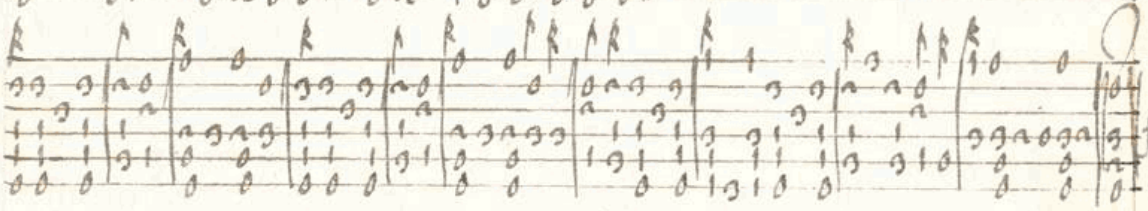

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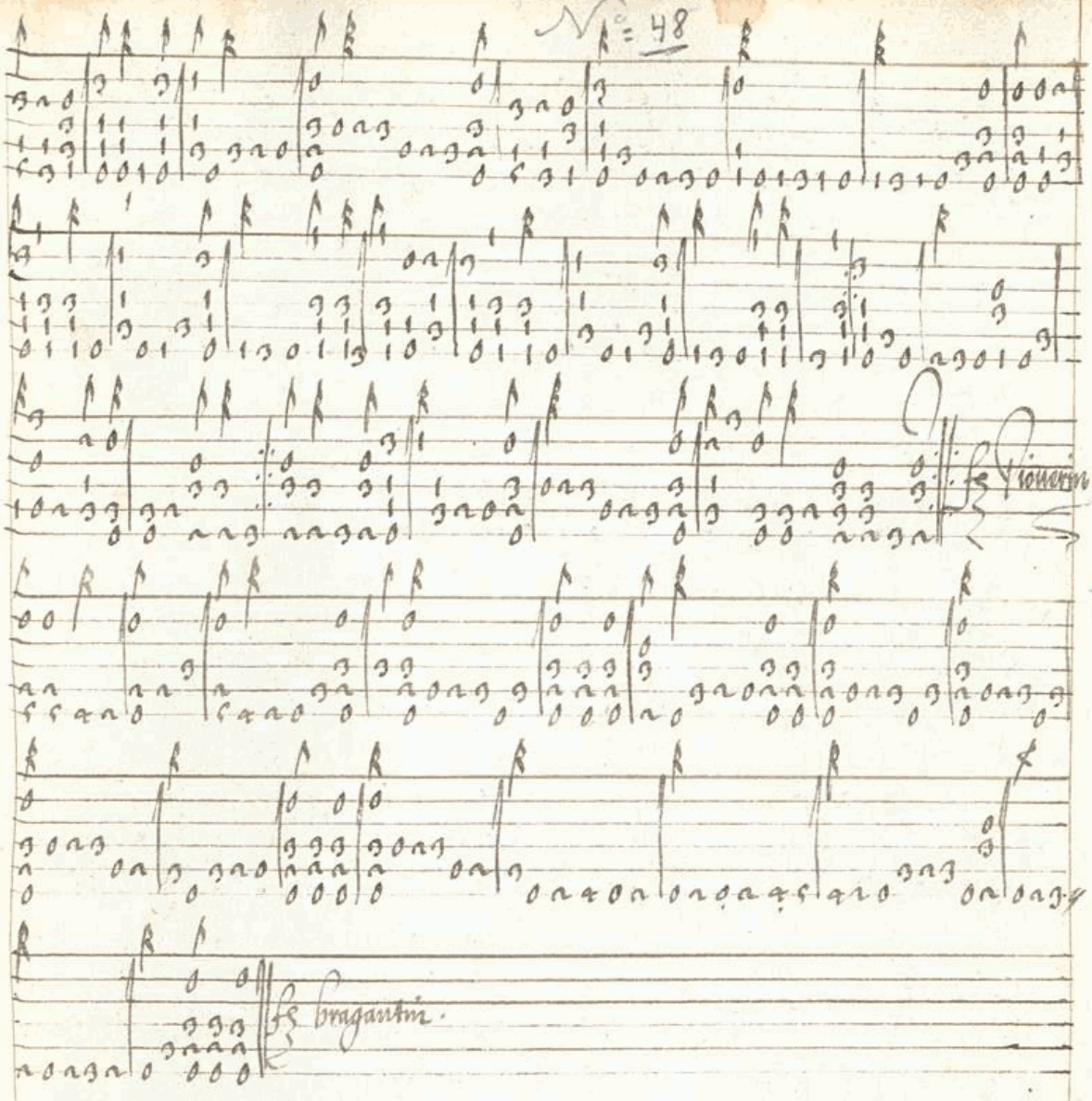
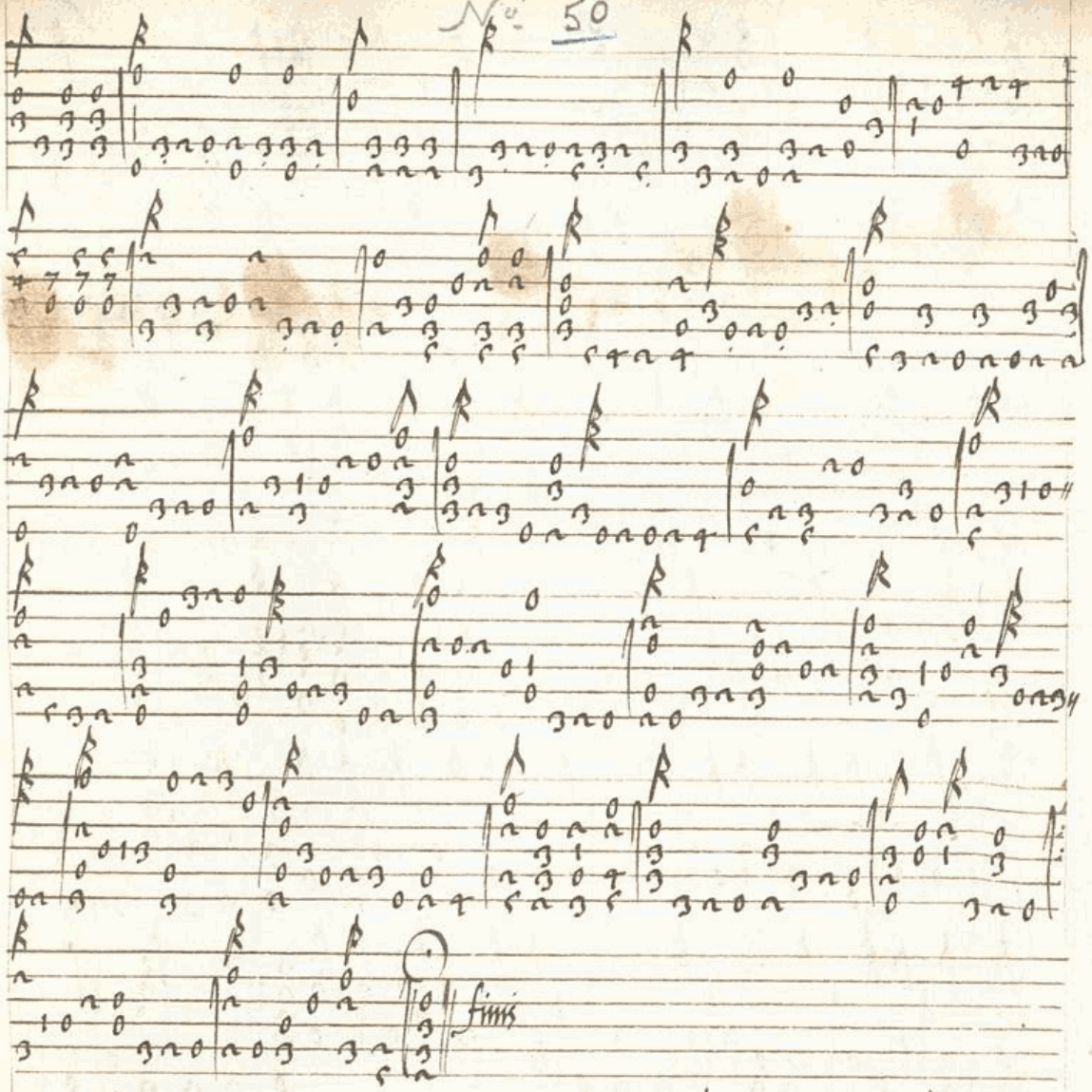


No 49

No. 50



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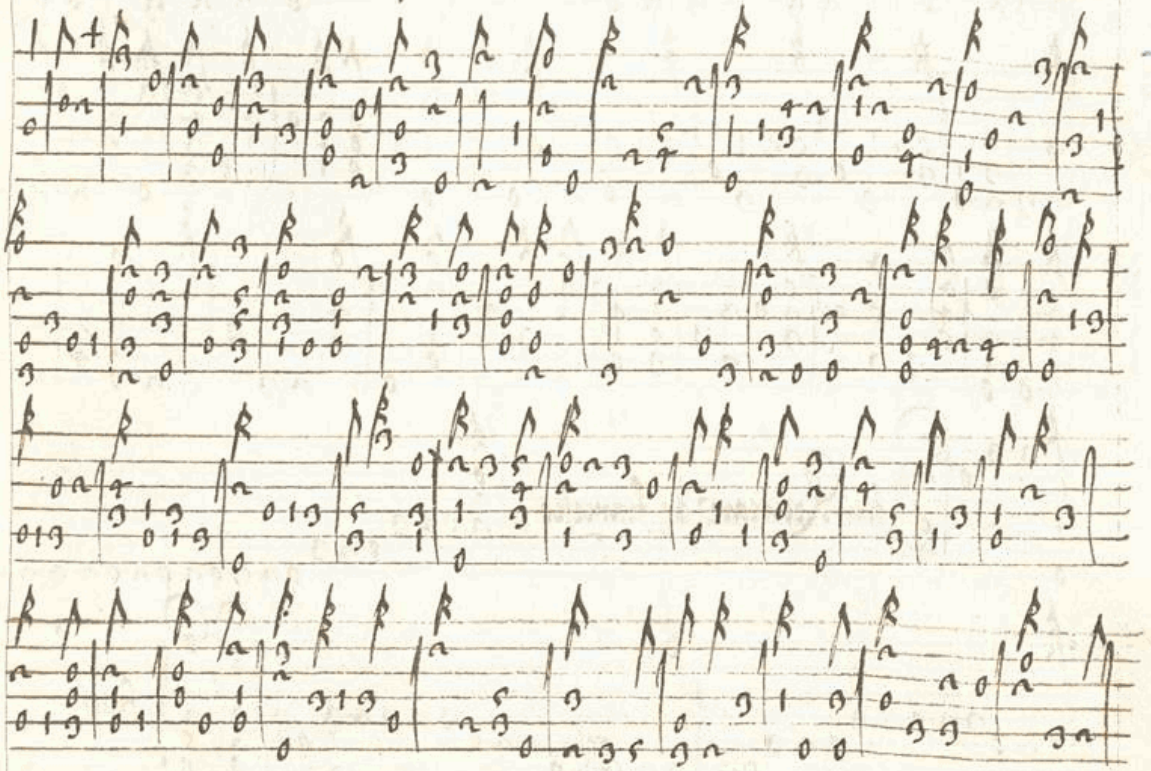
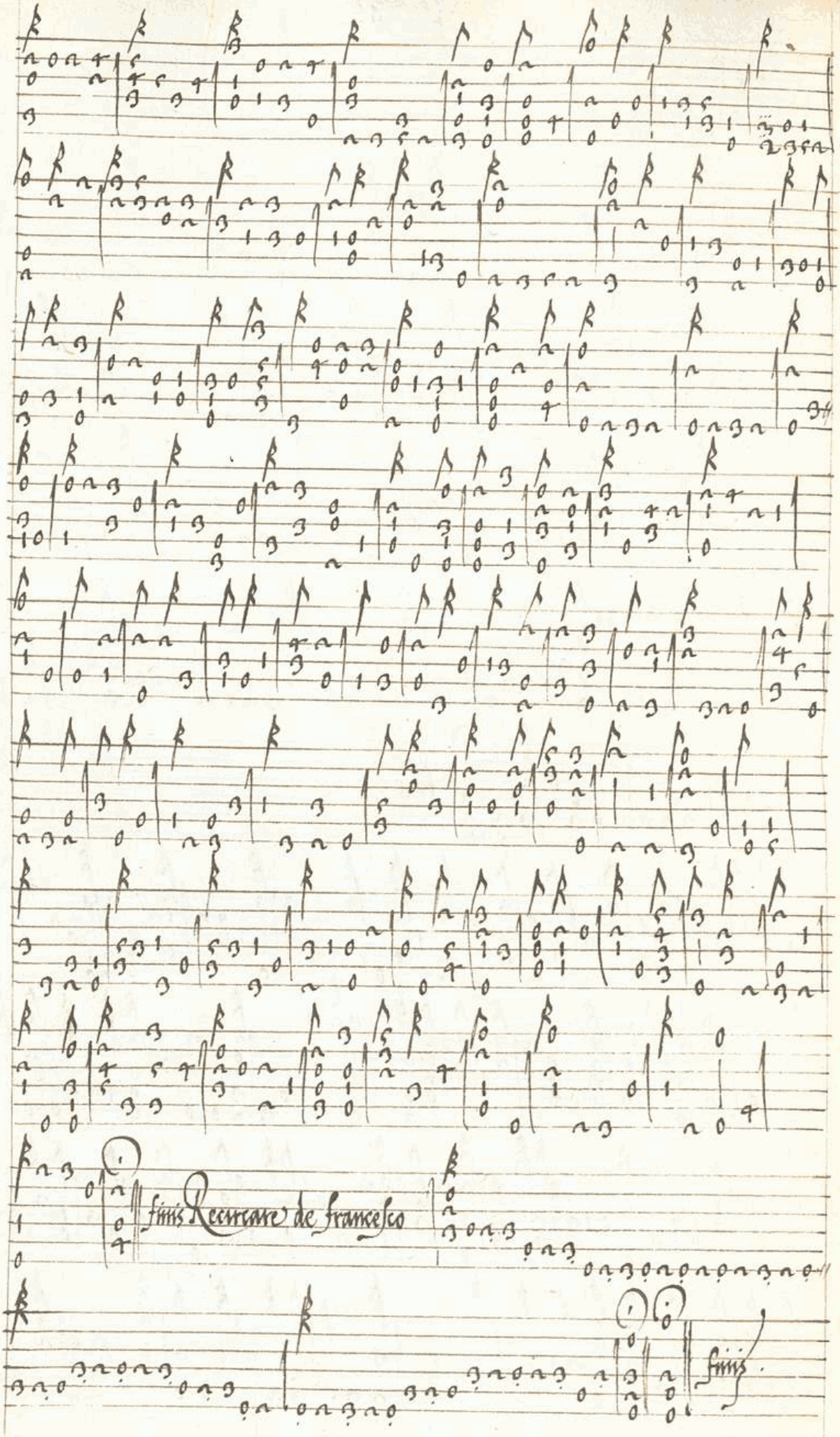
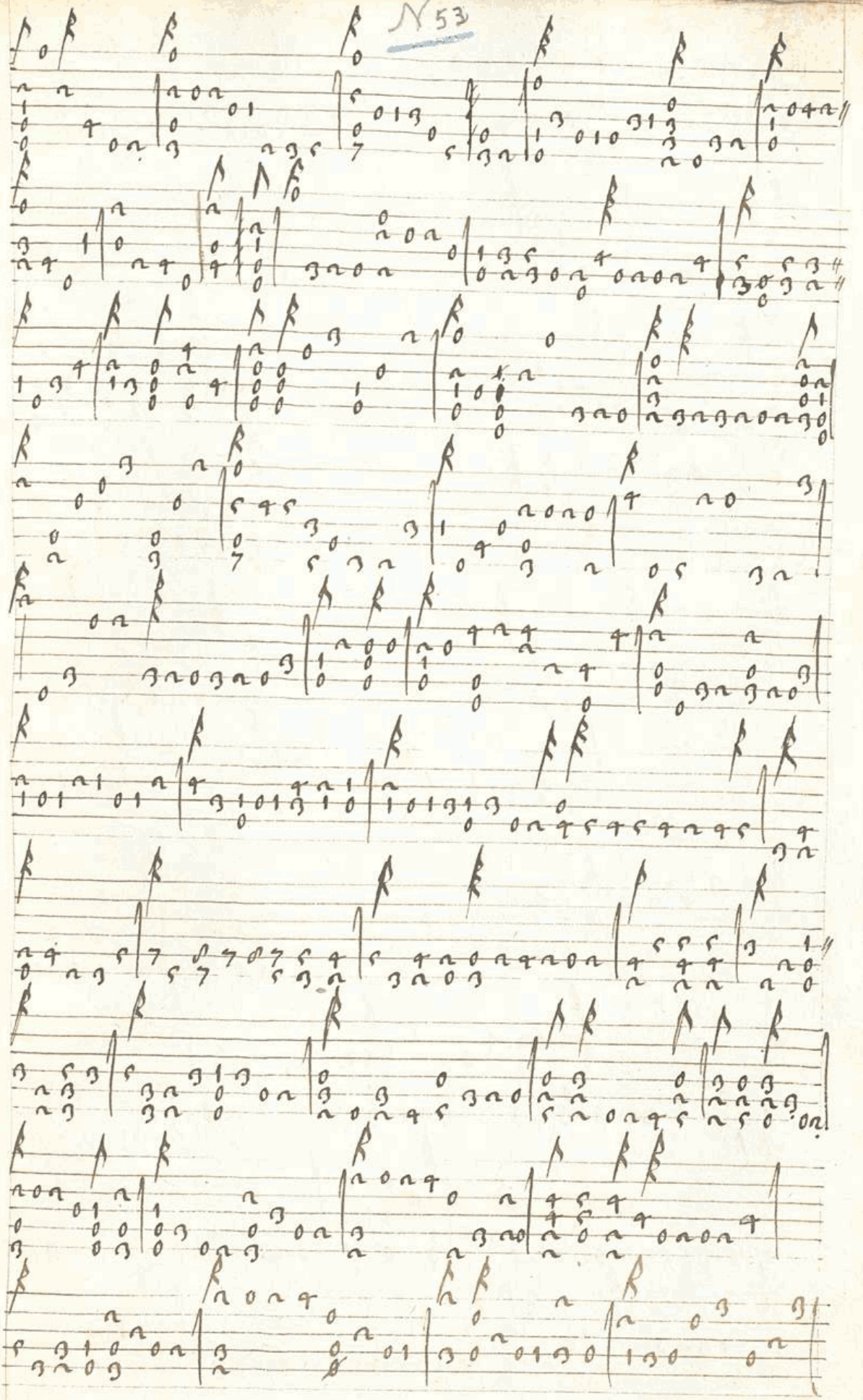
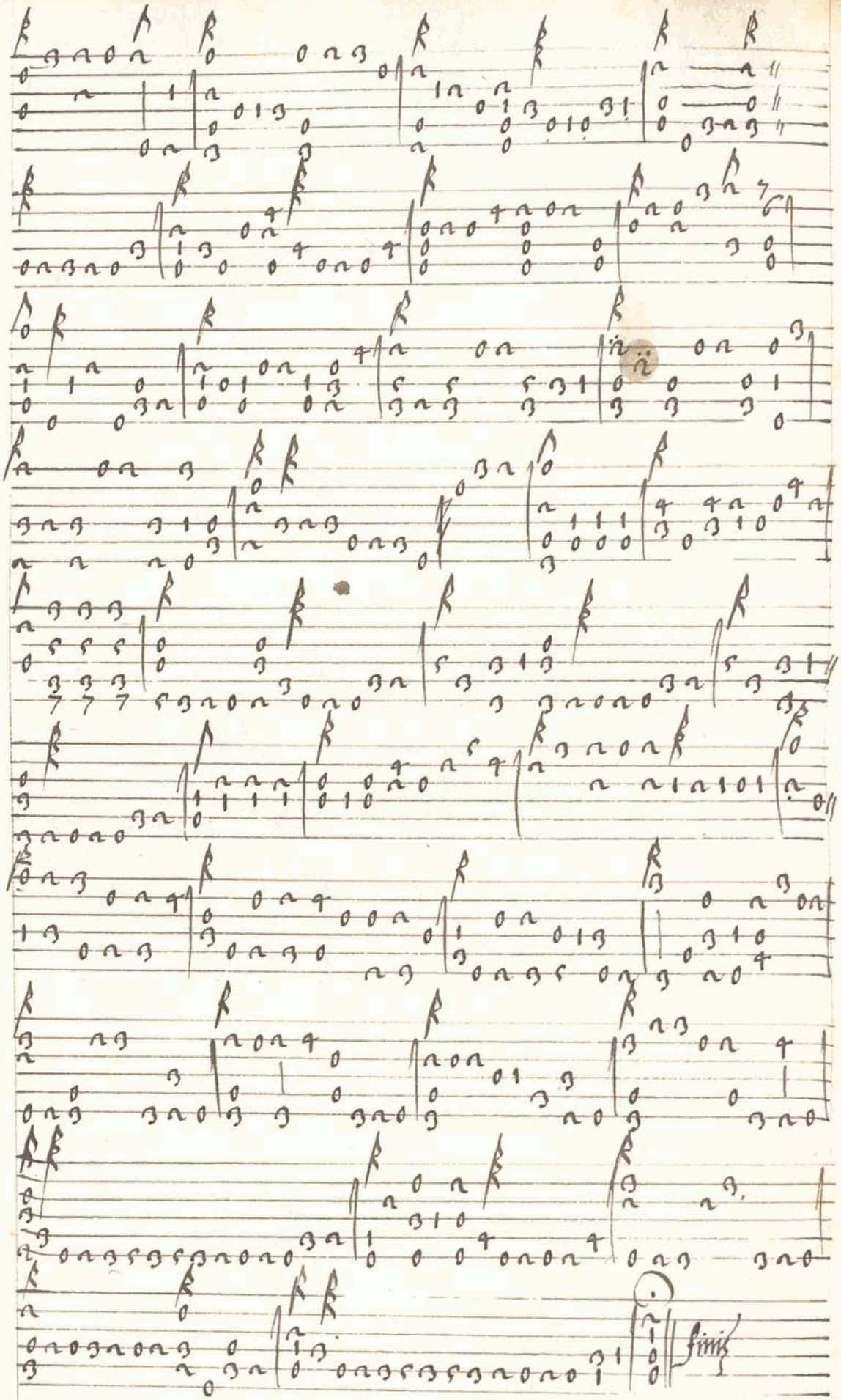




No 52

N 53

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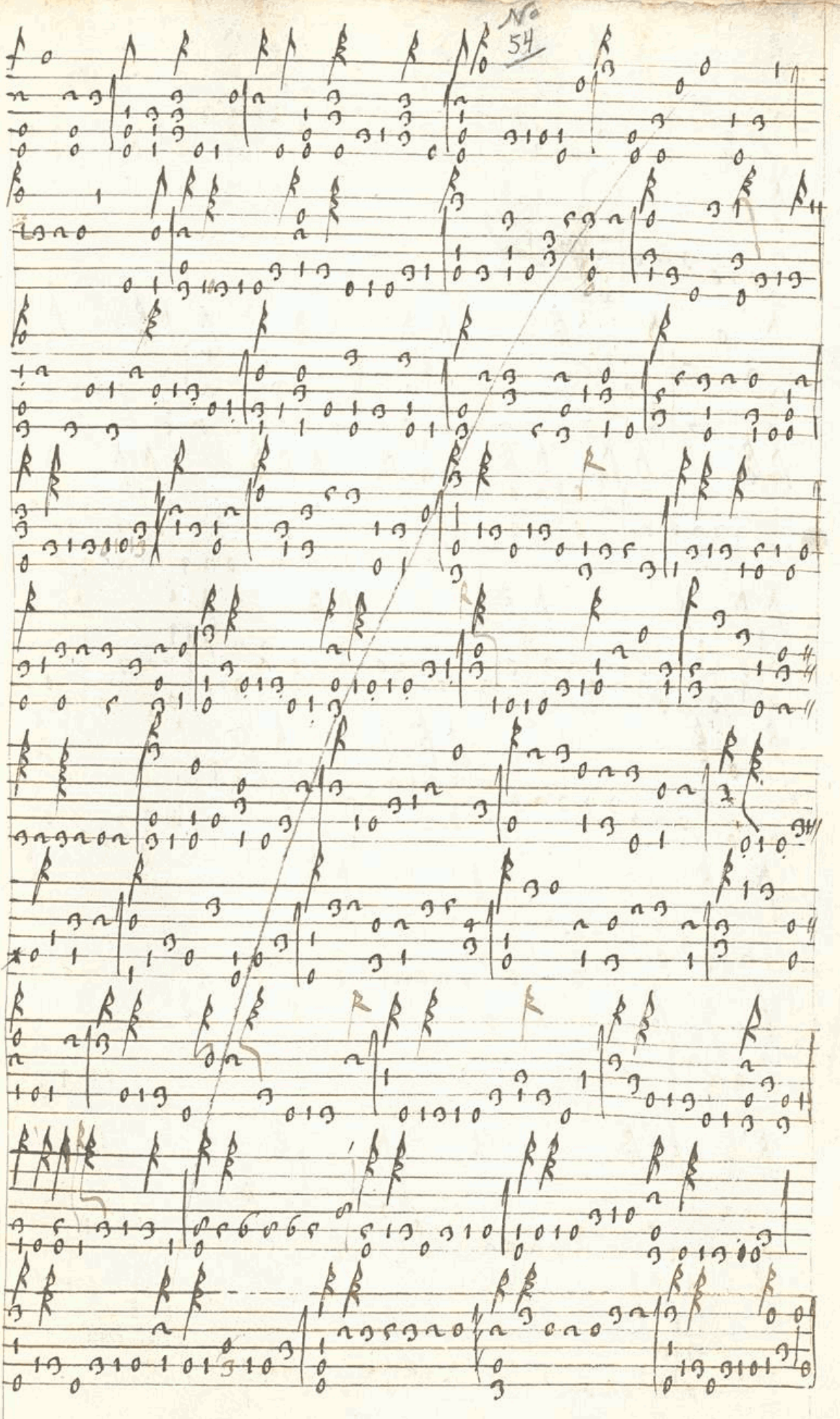
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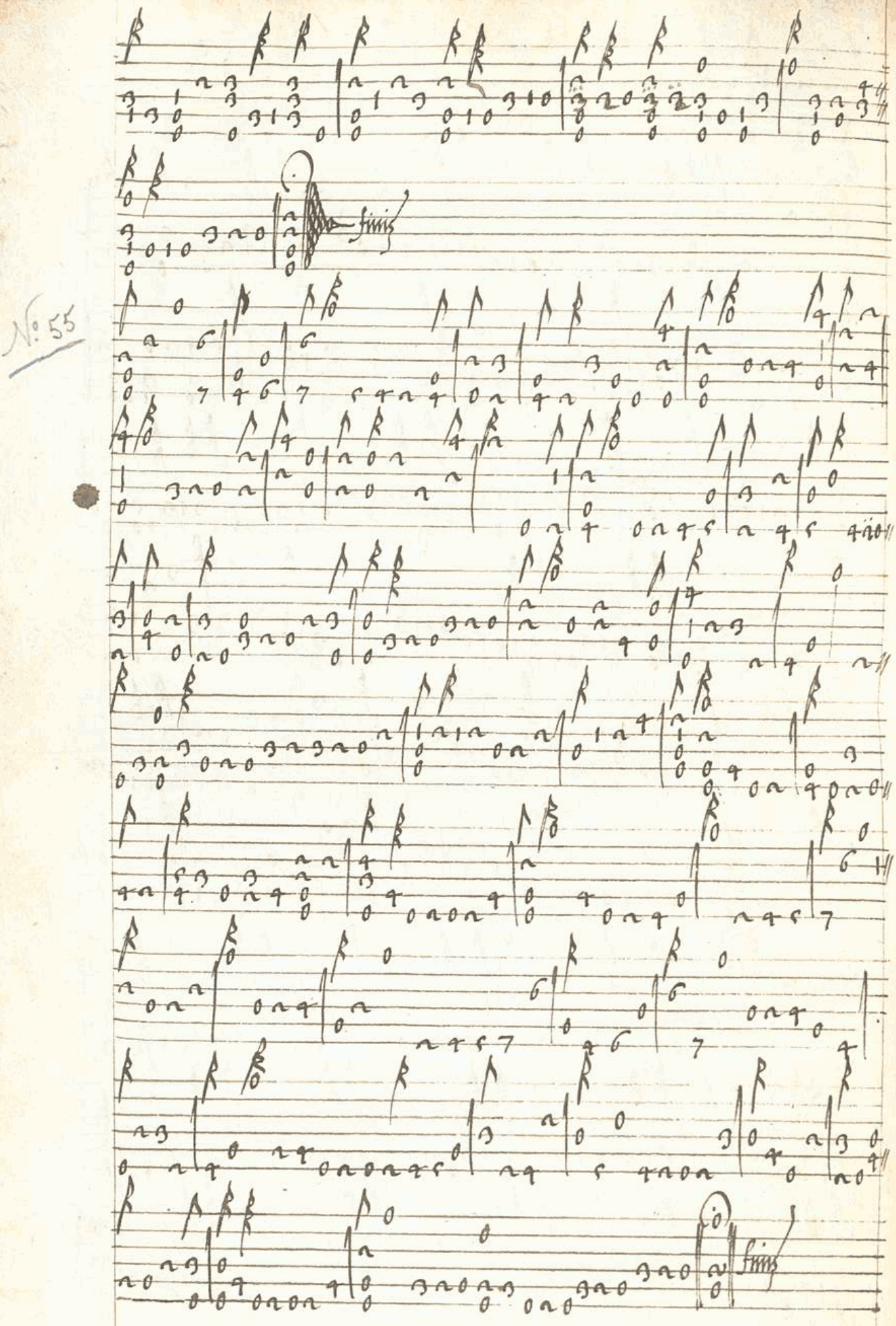
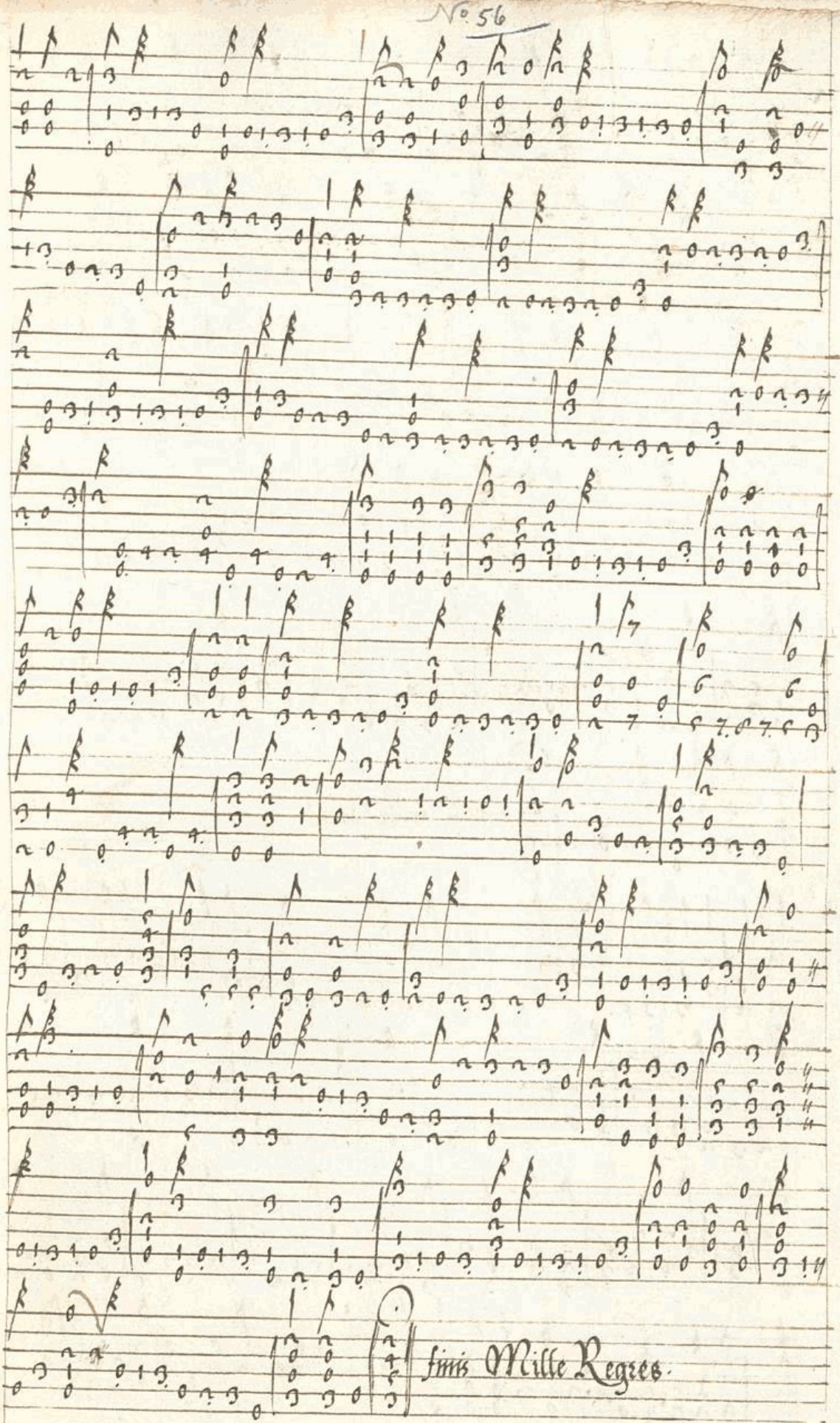
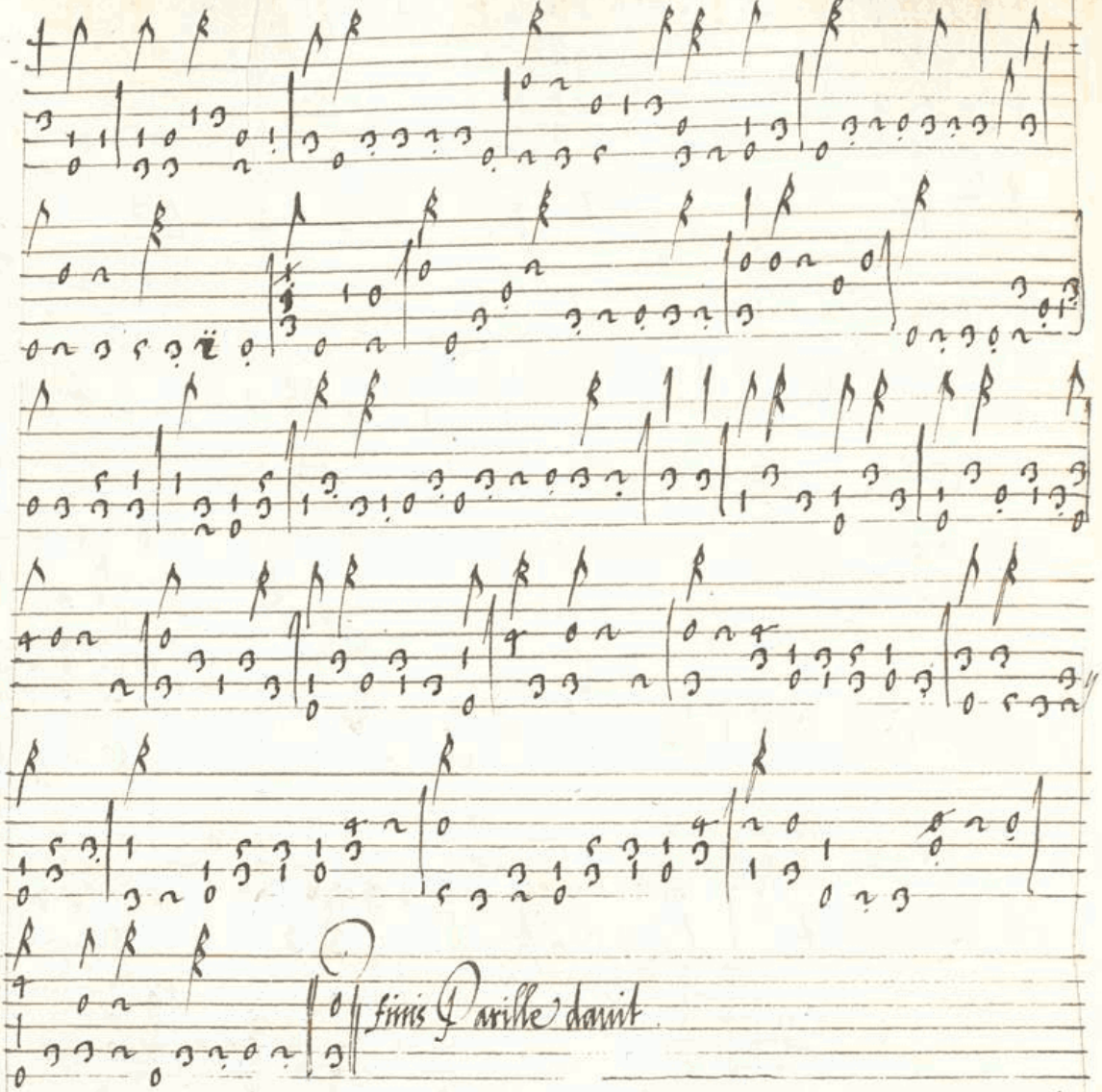
54


finis
finis

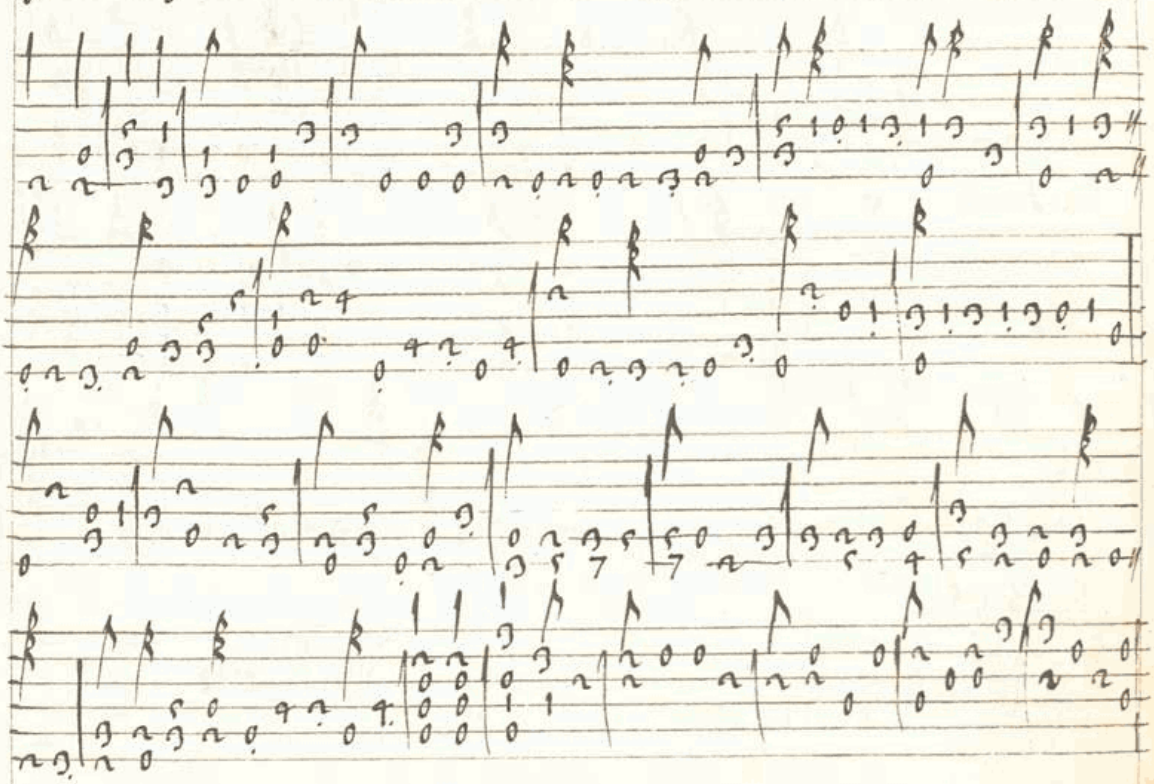

No. 56
finis Mille Regres.

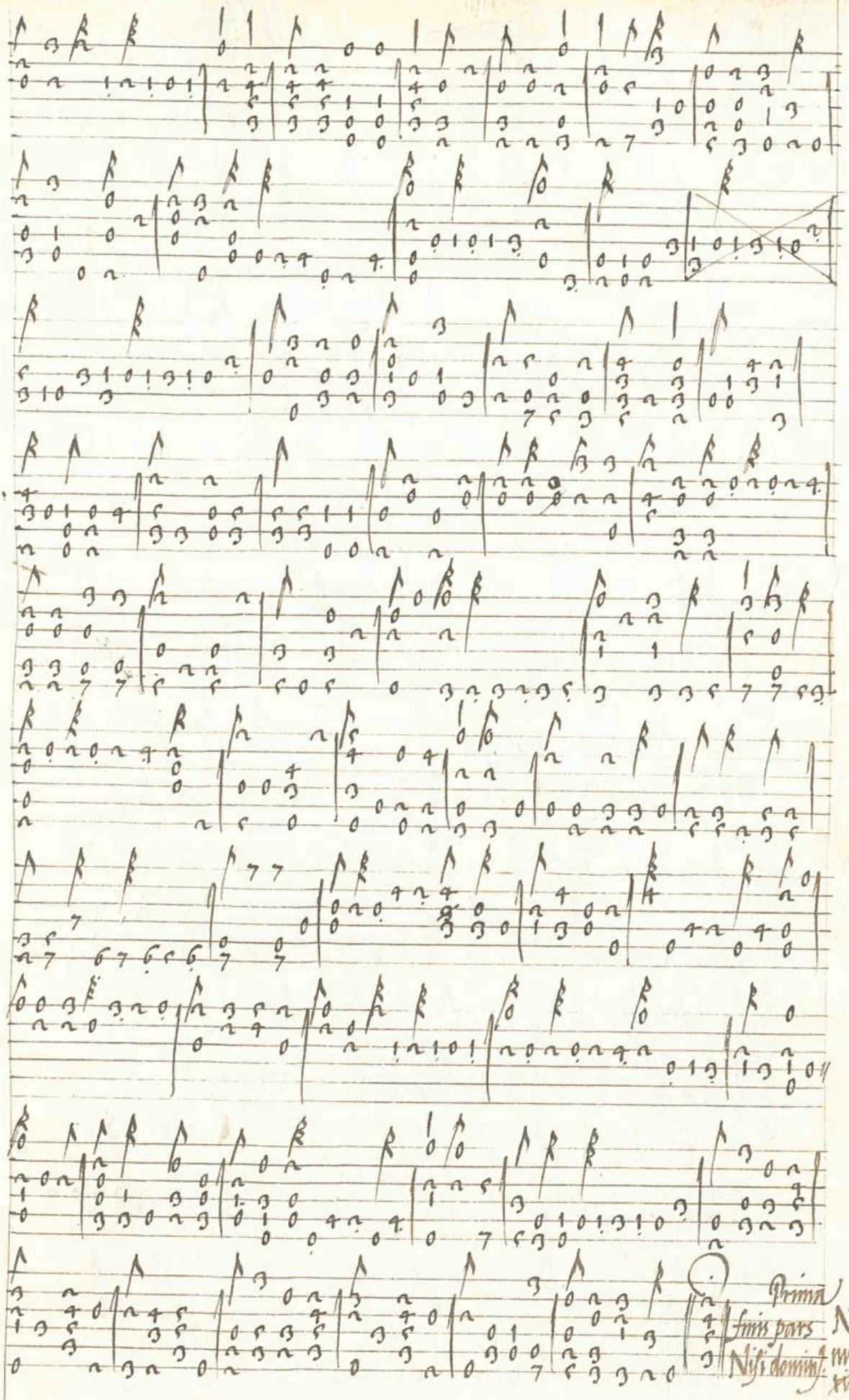
No 57

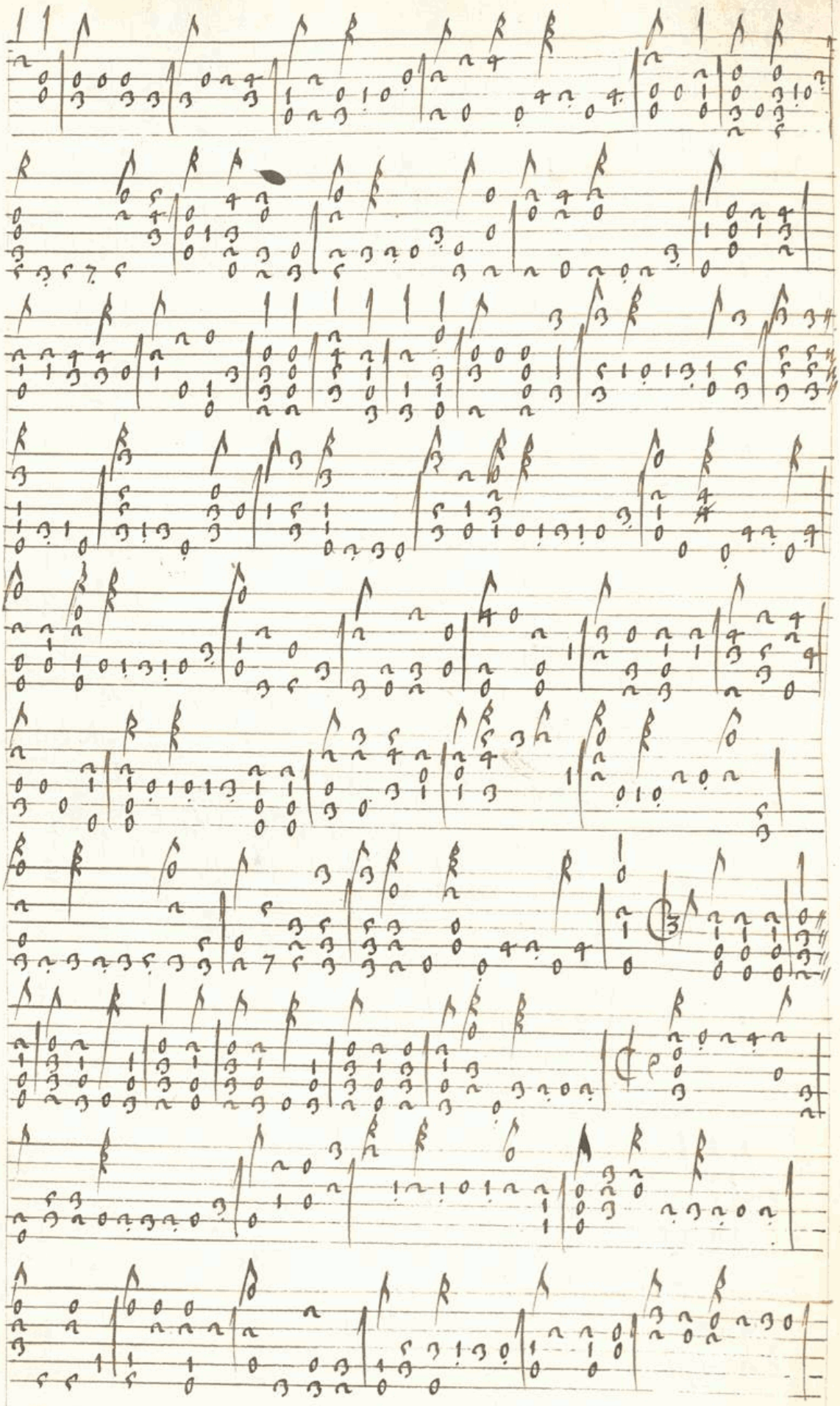


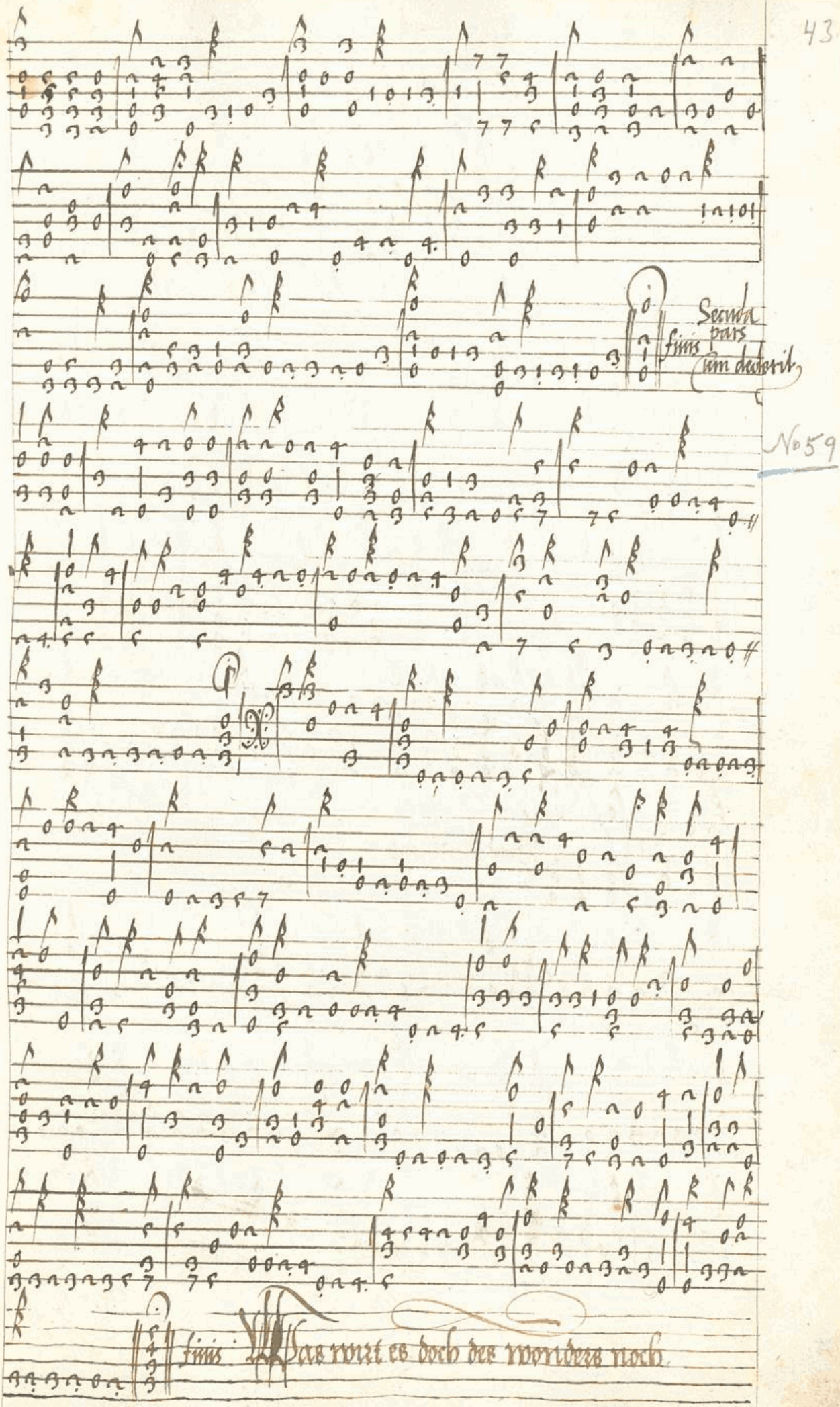
No. 58

Nisi Dominus

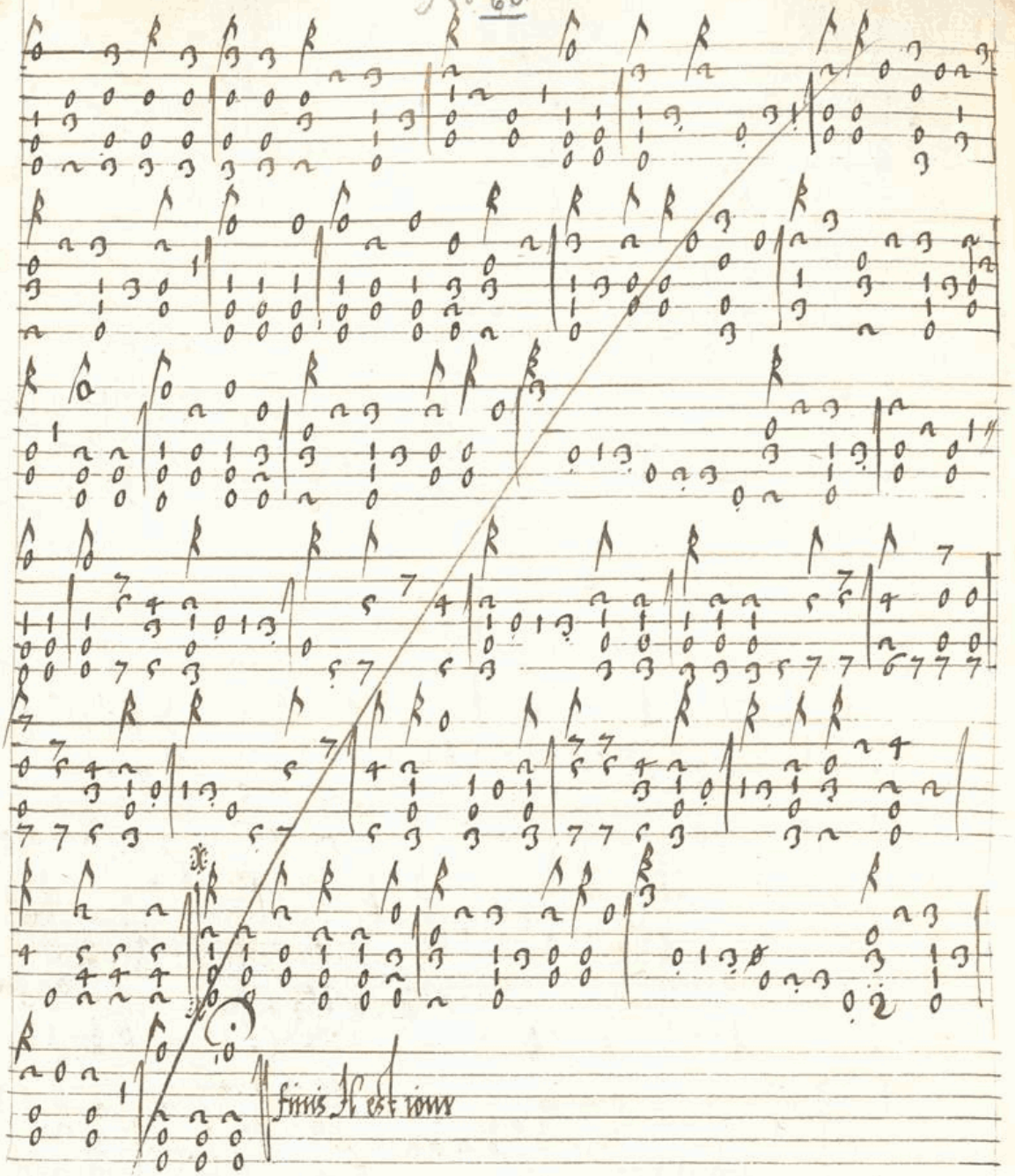



Prima
finis pars
Nisi domin.
Nisi domi-
nus edificaue-
rit domum

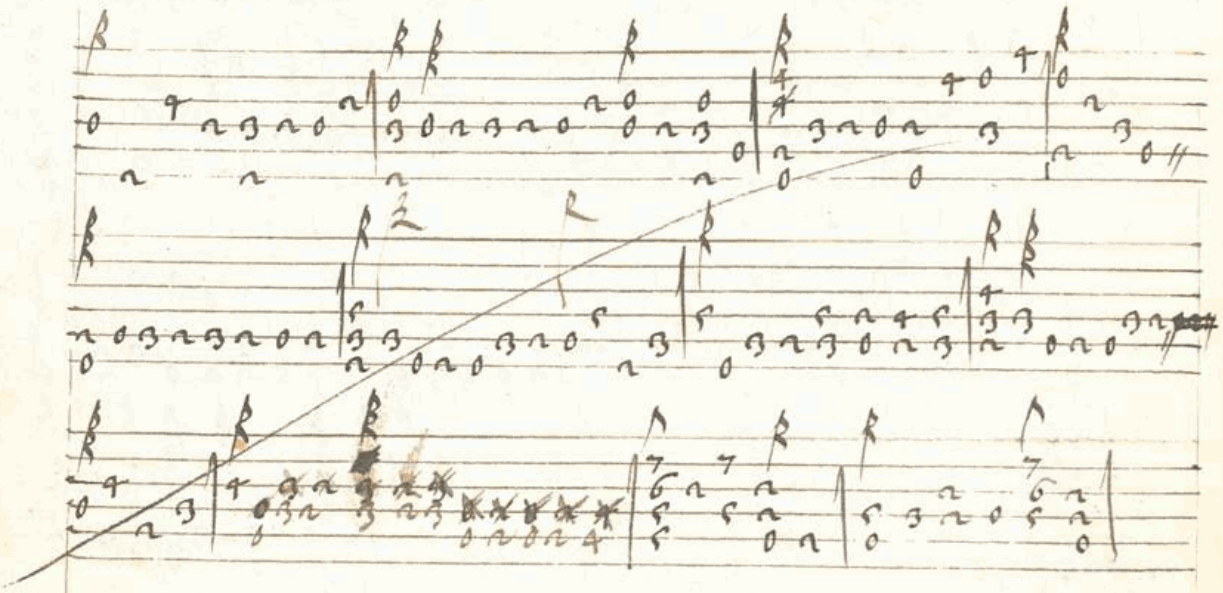


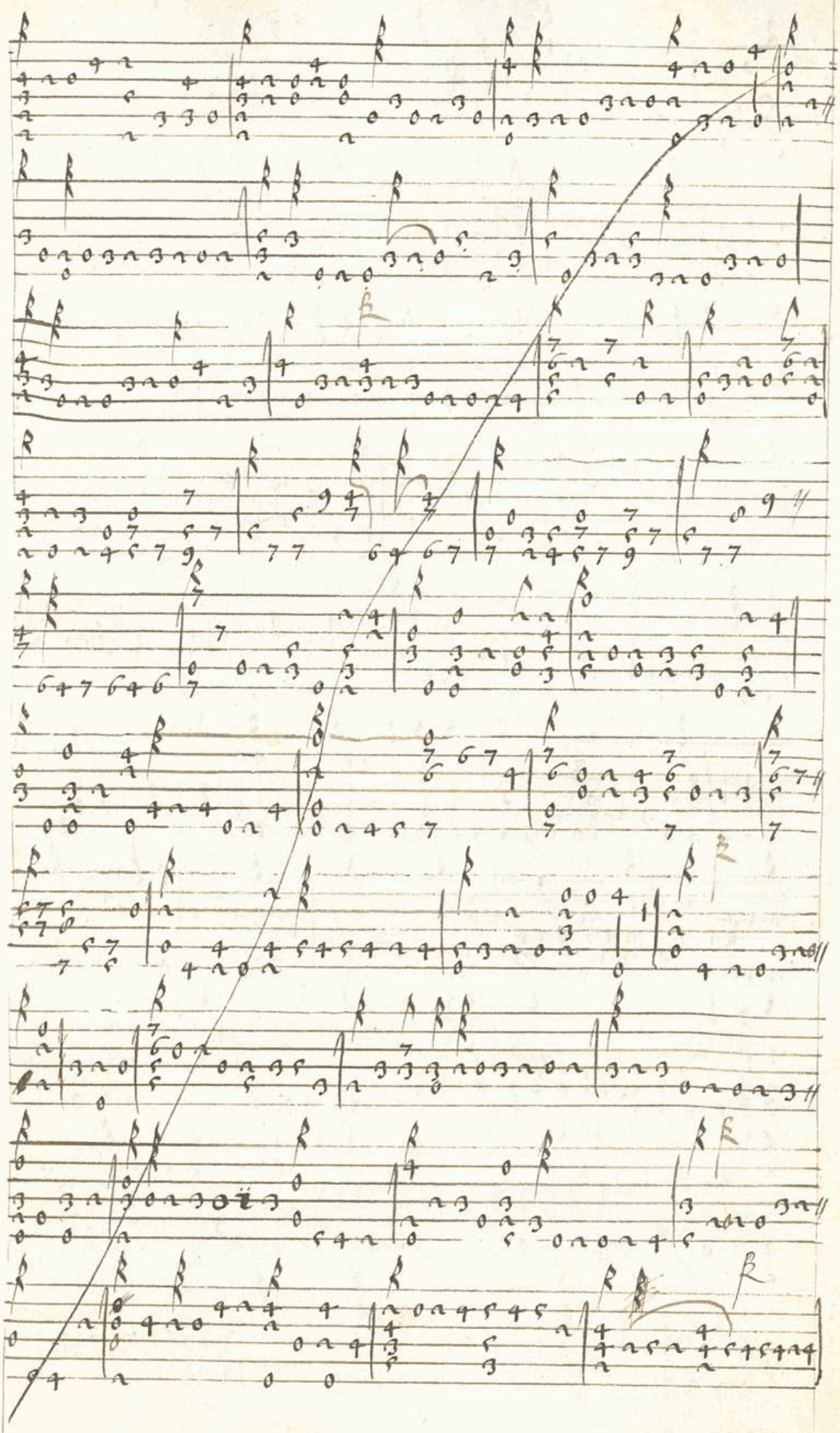

finis
Secunda pars
Cum dederit
No 59
finis
Was wirt es doch des wonders noch

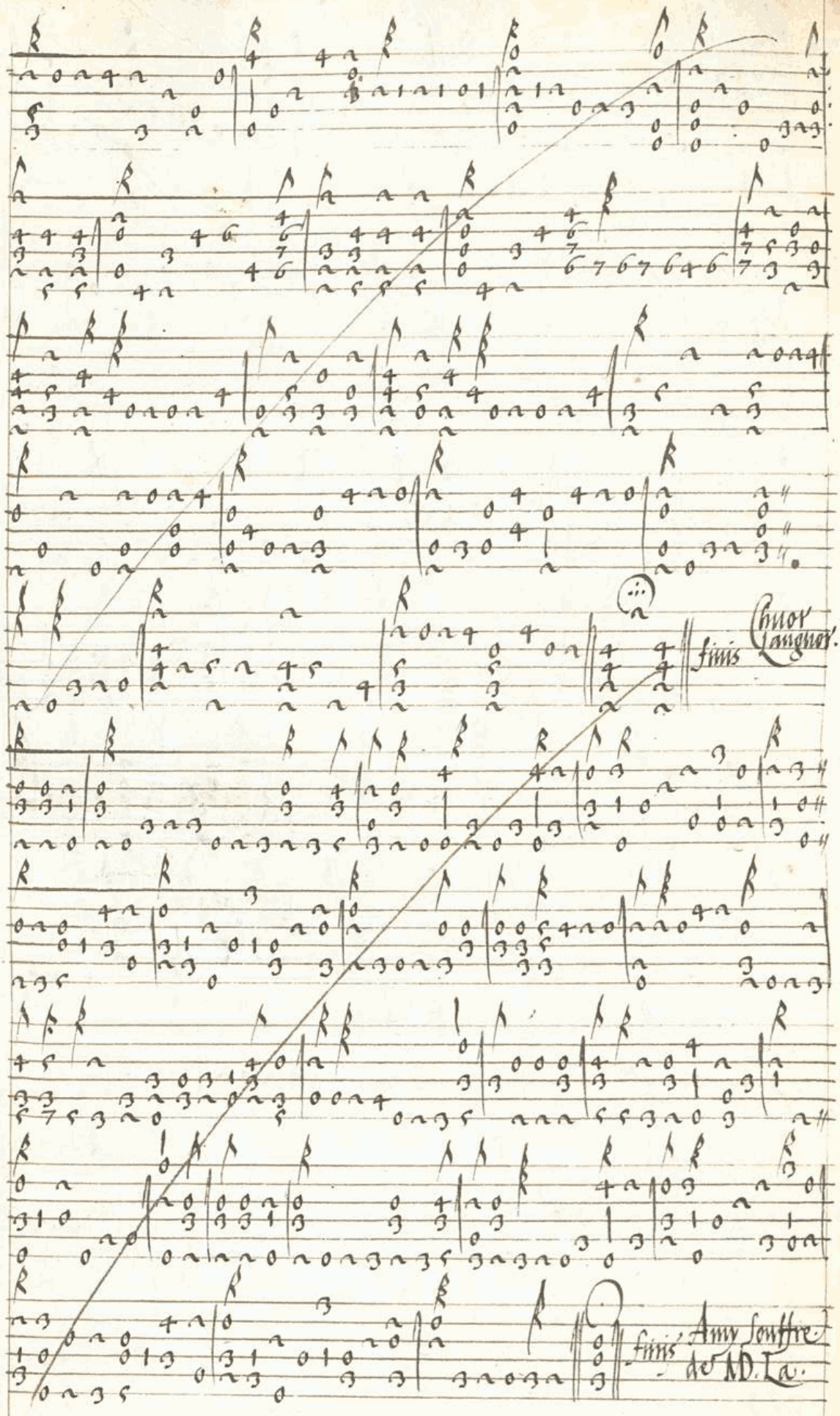
No 60



No 61





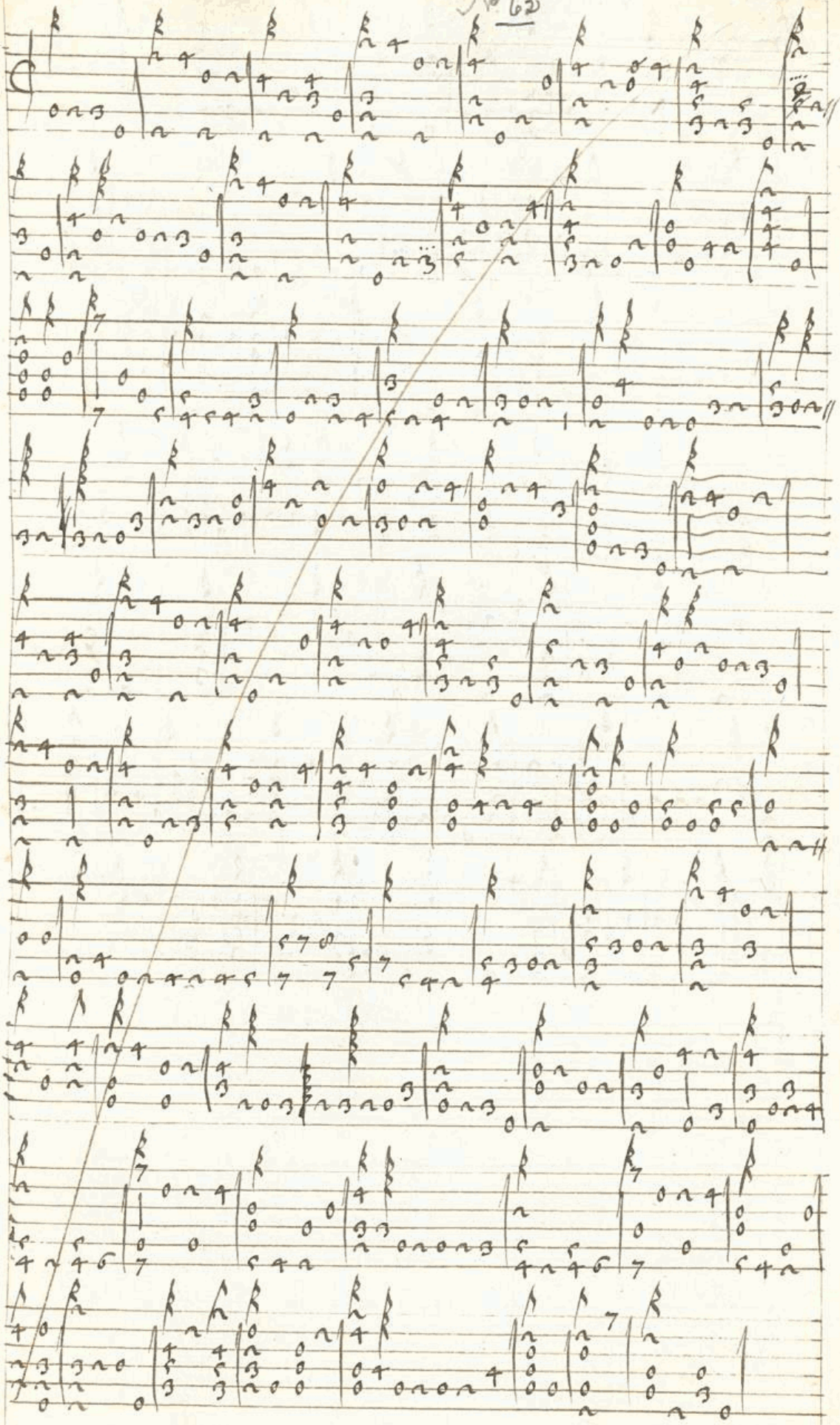


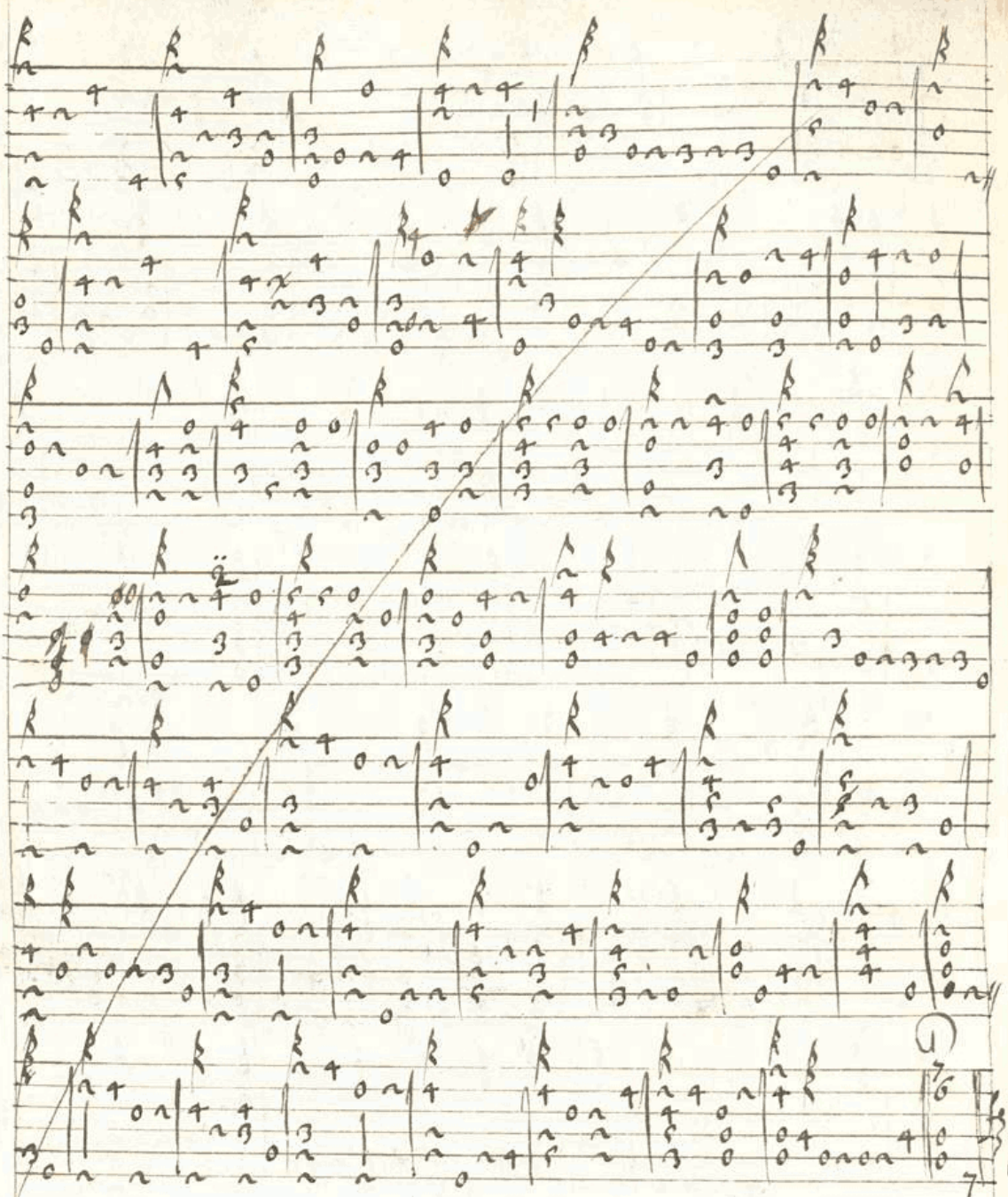
No. 62

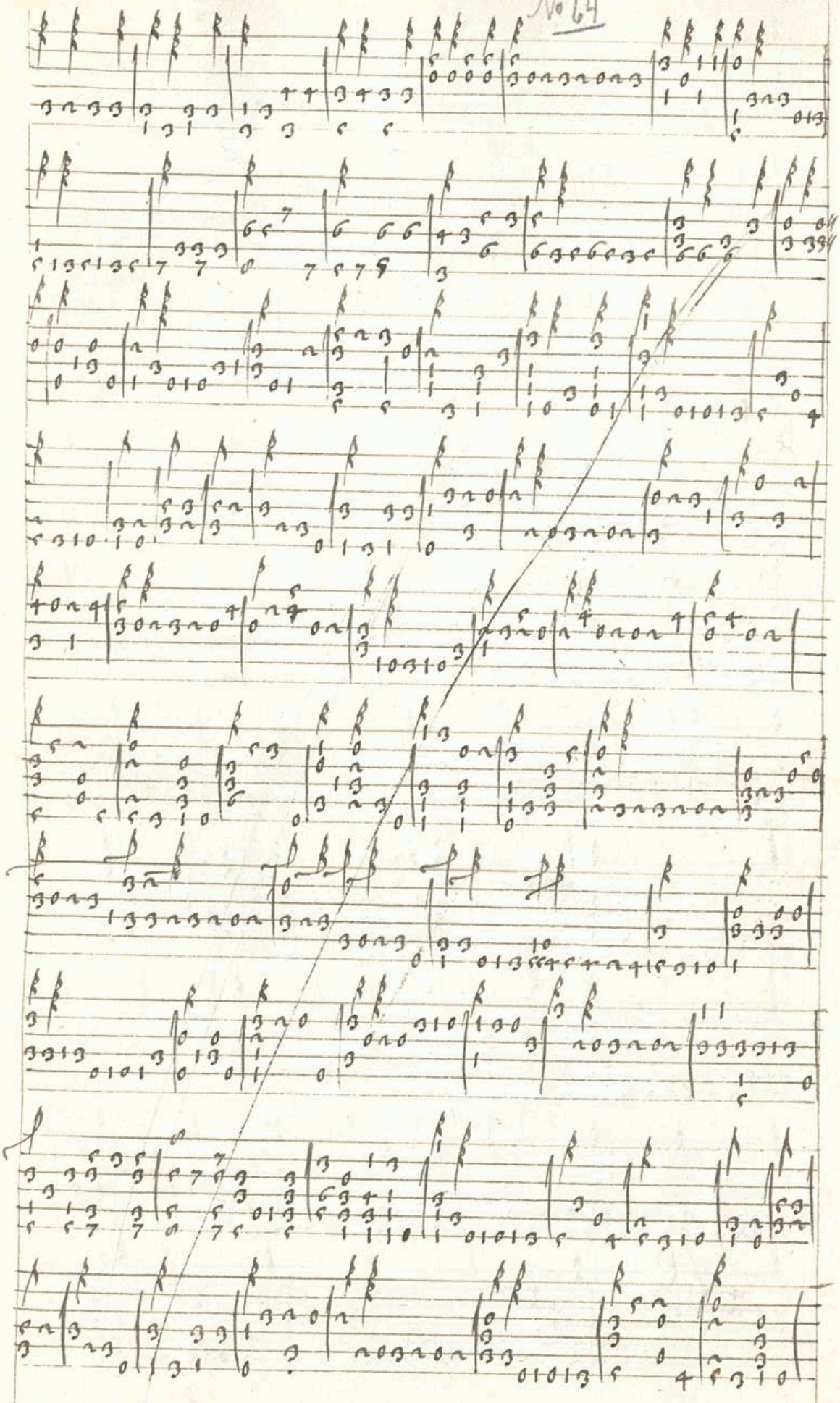
finis Chuor Languor.

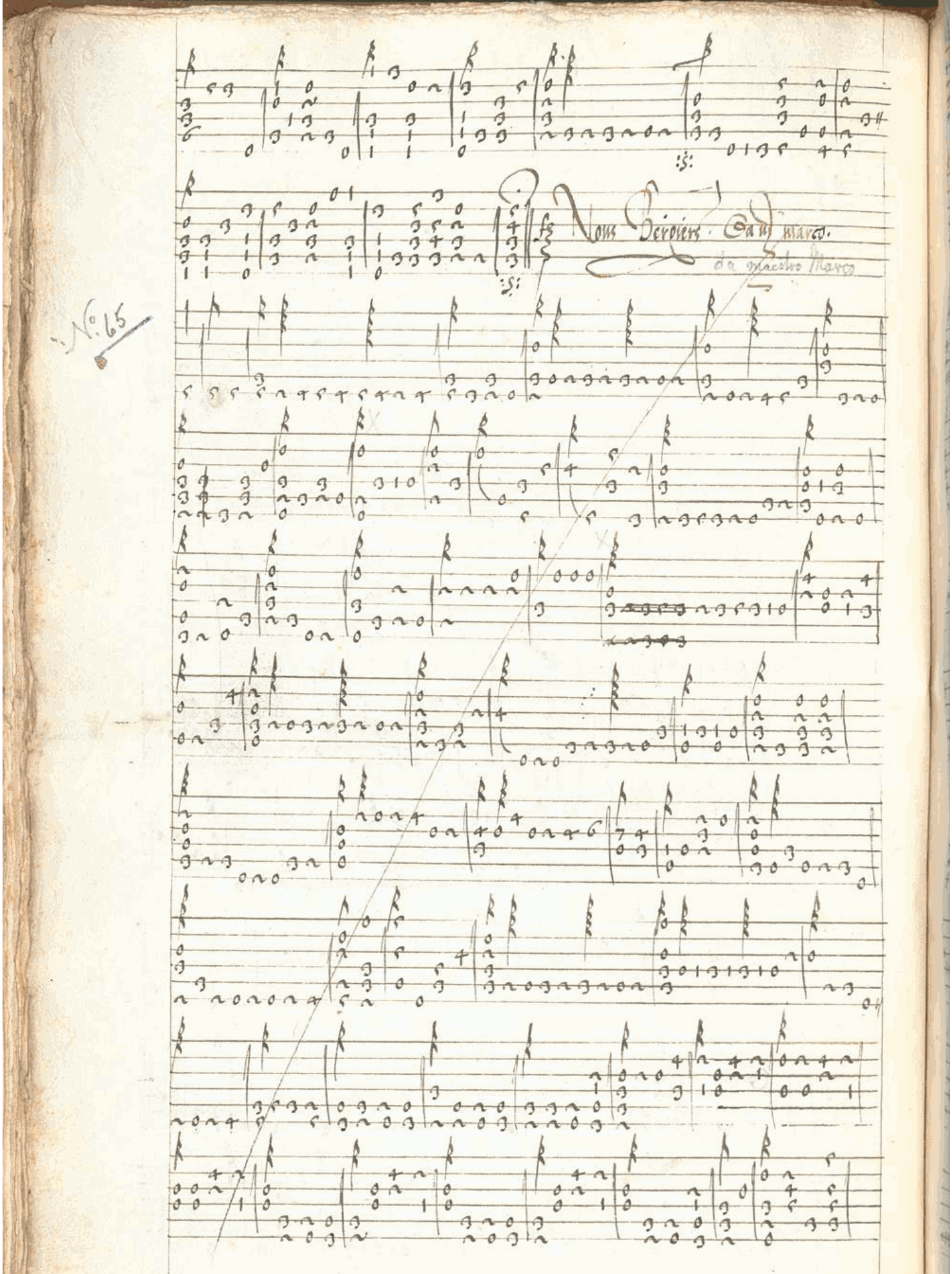
finis Amy Souffre de M. La.

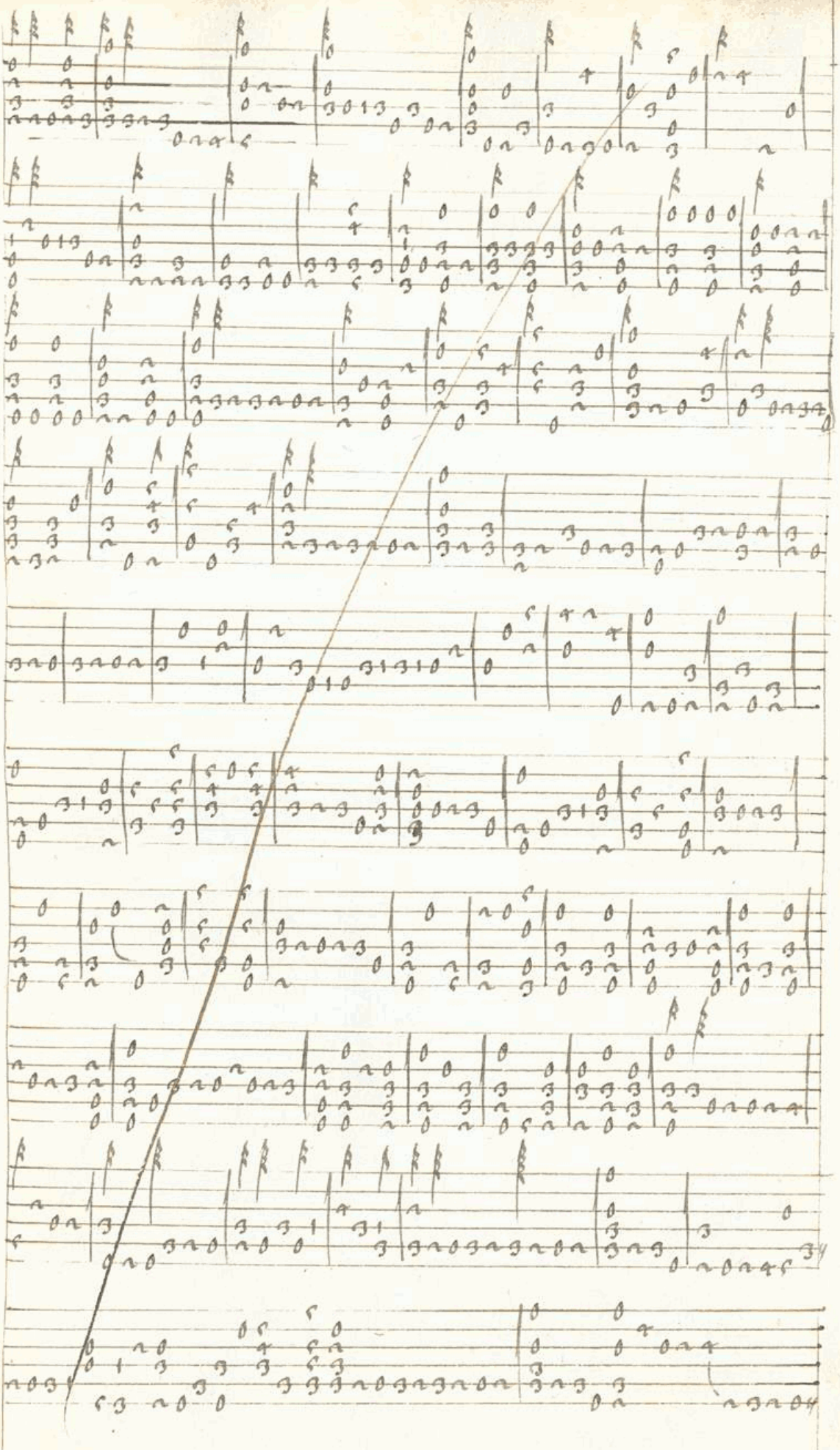
№ 63

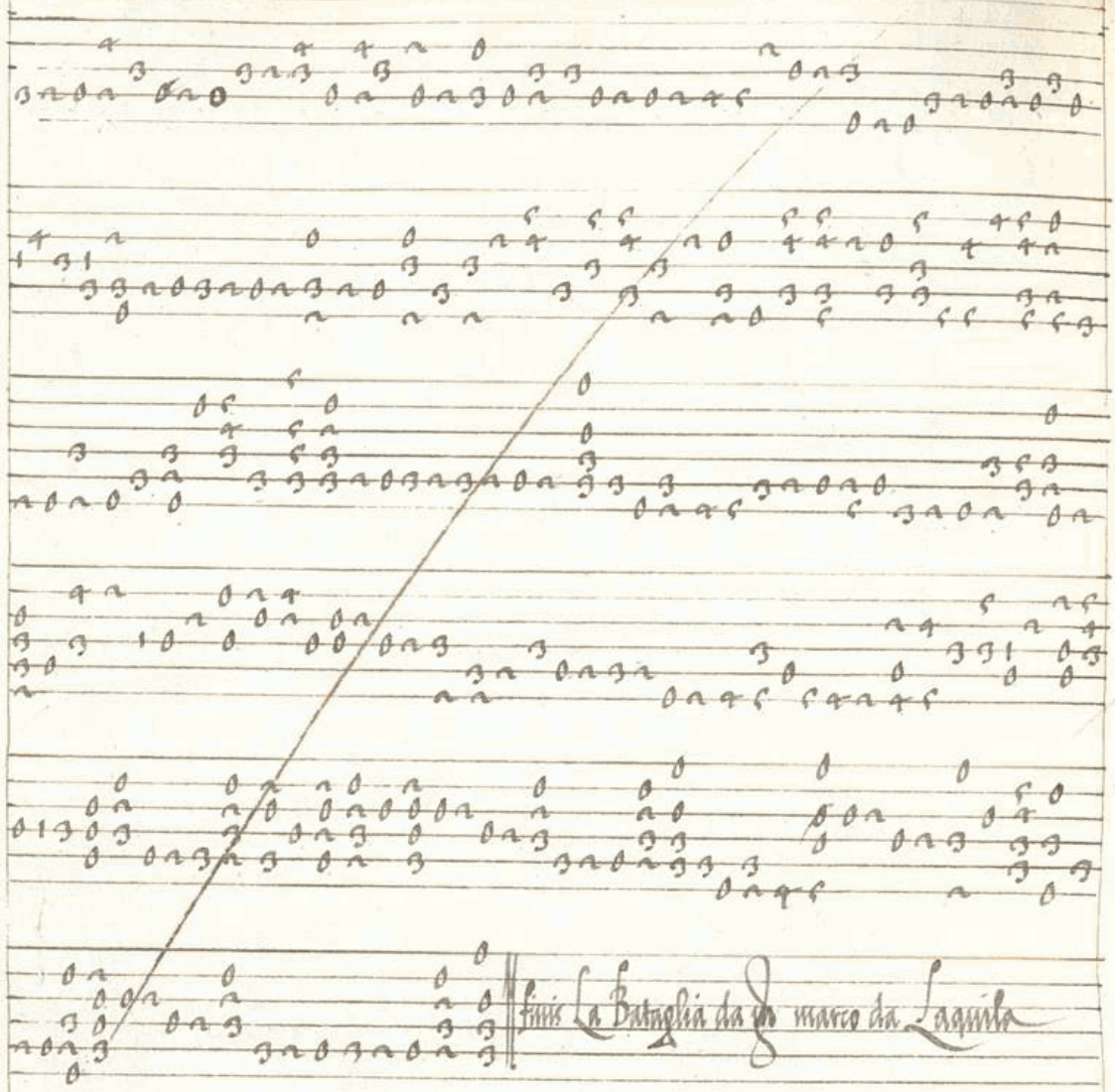




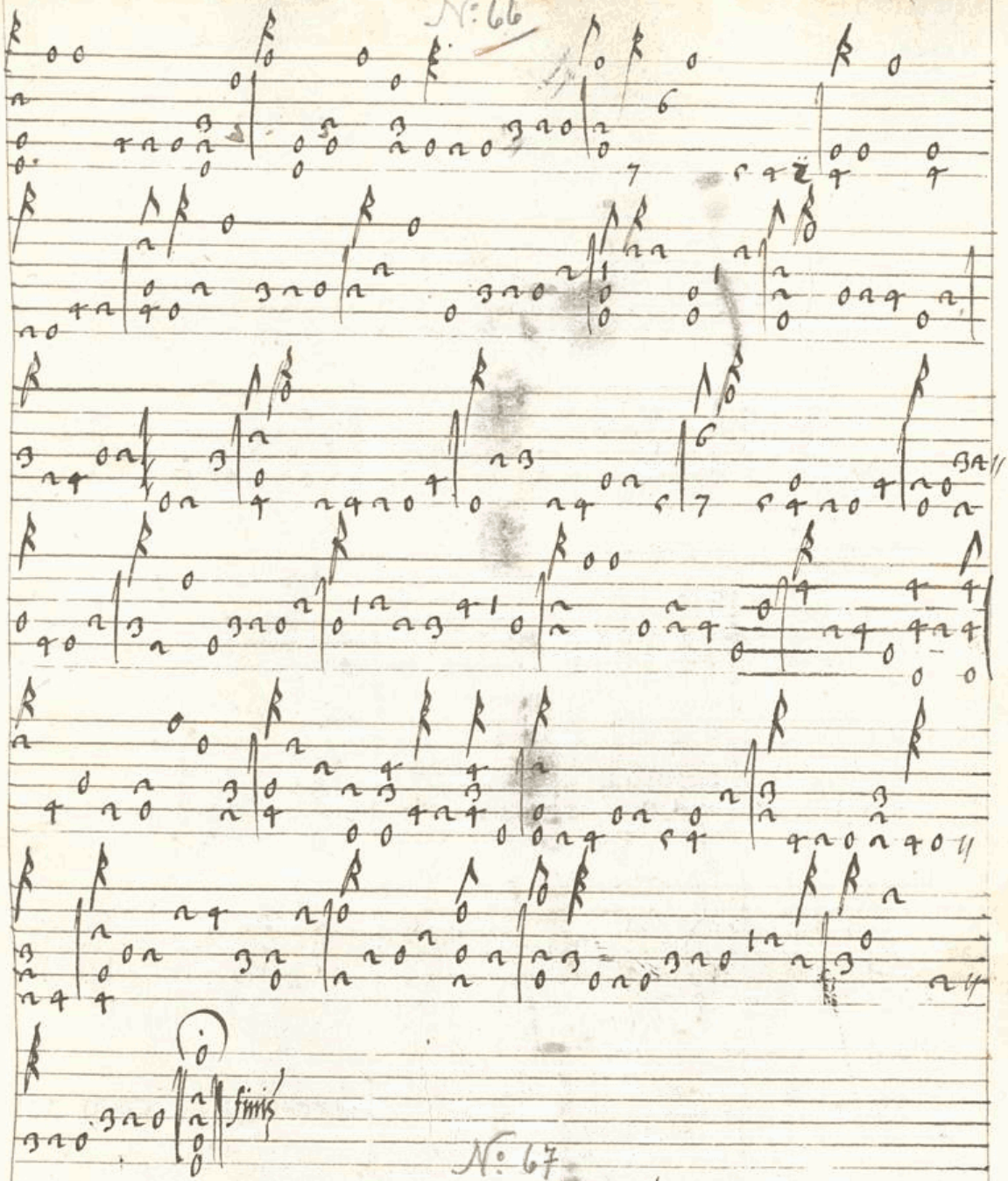



Nous Bergiers Cam marco.
da maestro Marco
N.º 65

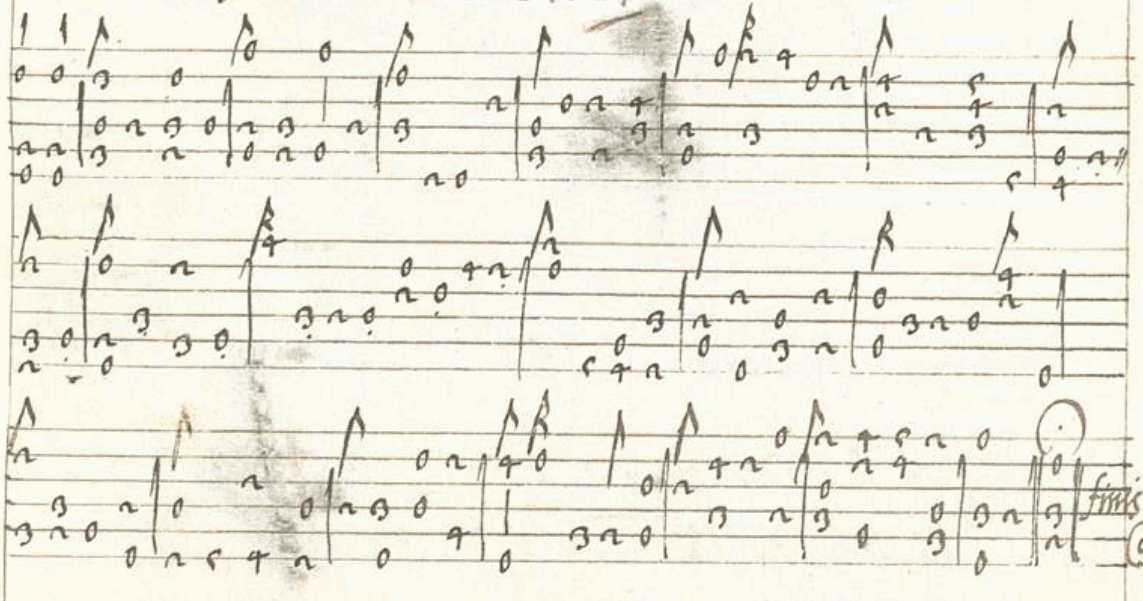



Finis La Battaglia da ms marco da Laquila

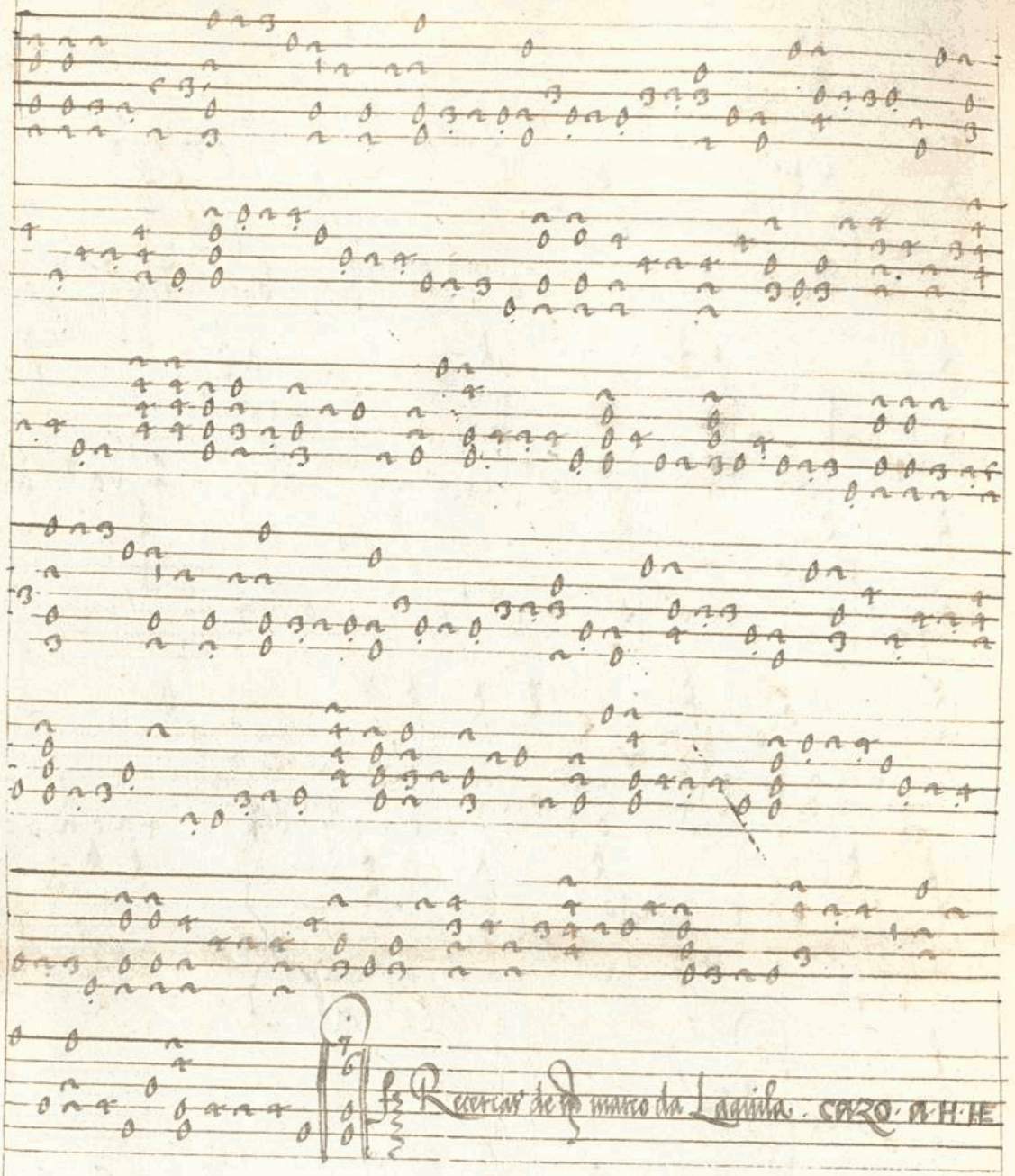
N: 66



N: 67

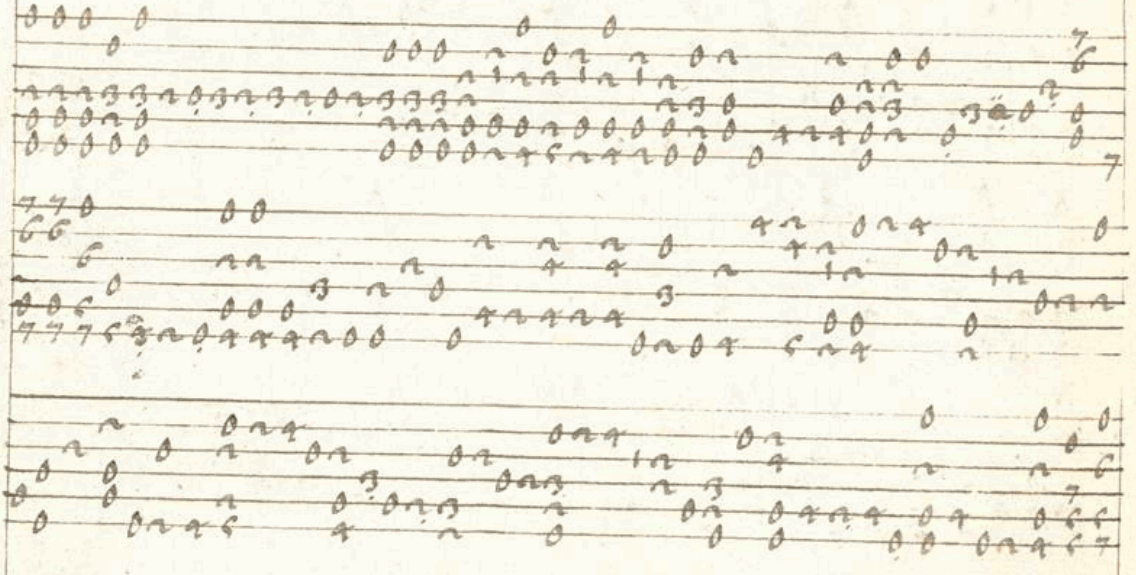


No. 68



Recercar de Sn marco da Laguila. CAZO. A. H. HE

No. 69



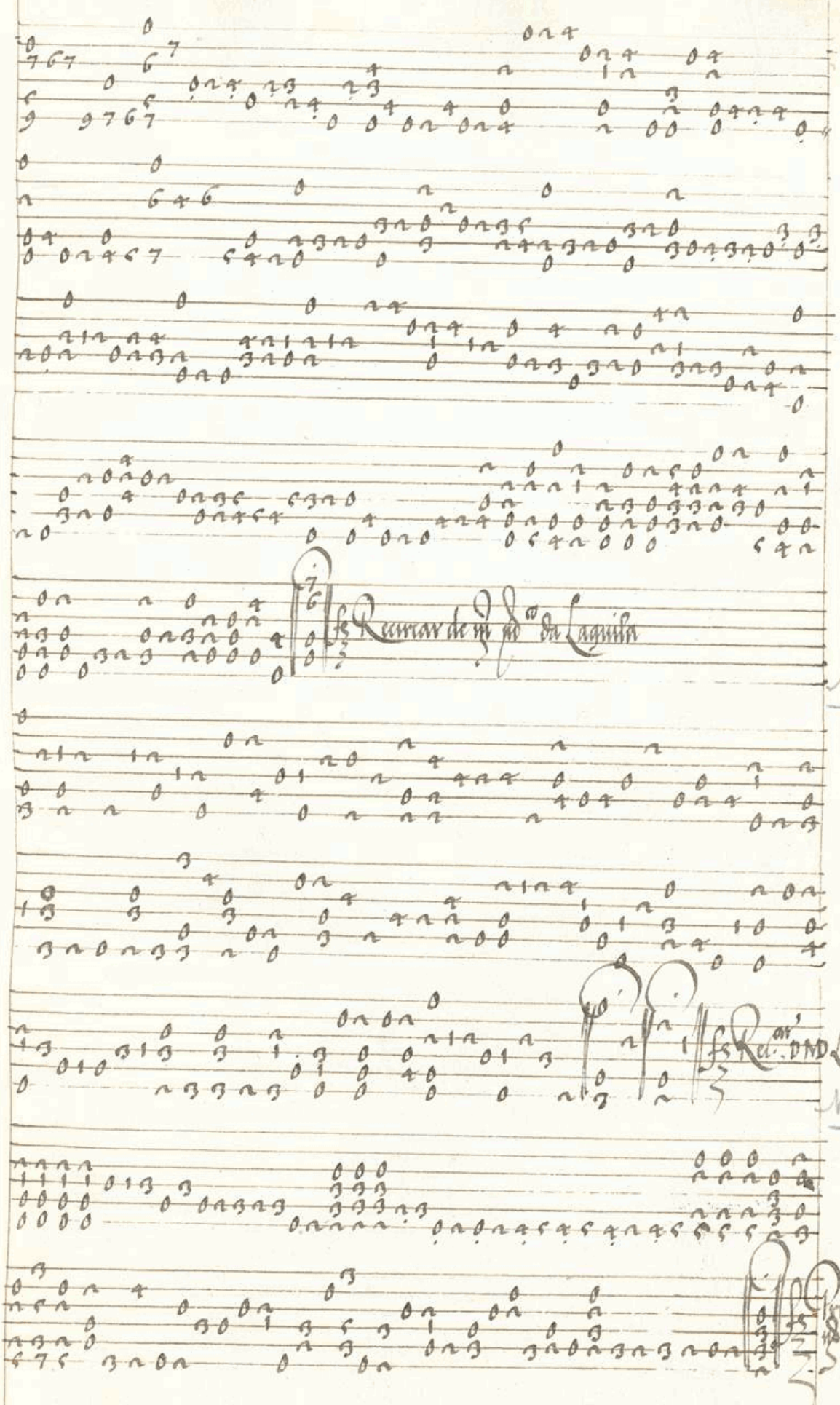
fs Recurcar de m̃ p̃d.co da Laguila

N.º 70

fs Rec.ar DND Lagla

N.º 71

Triambolo de m̃ p̃d.co da Lagla

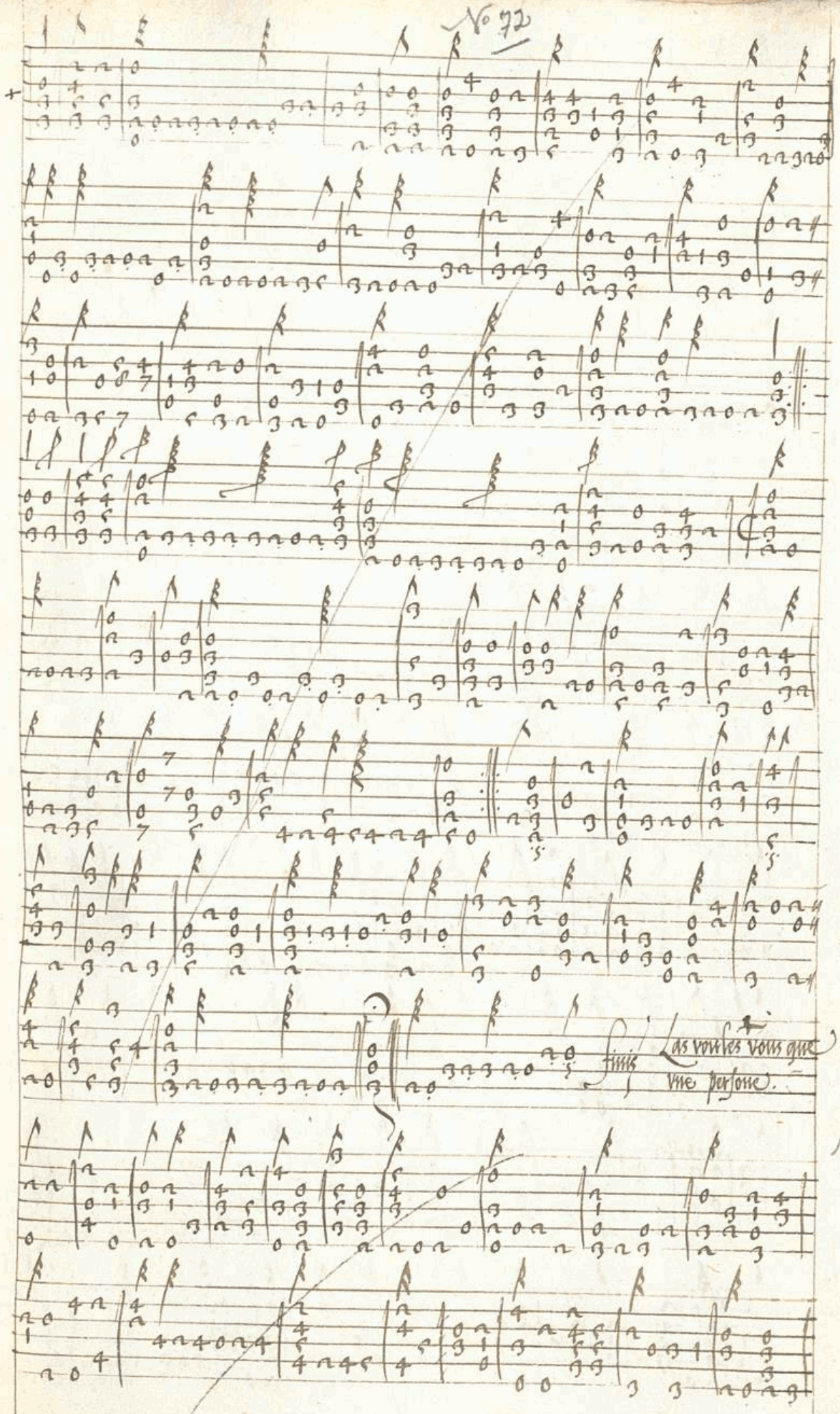


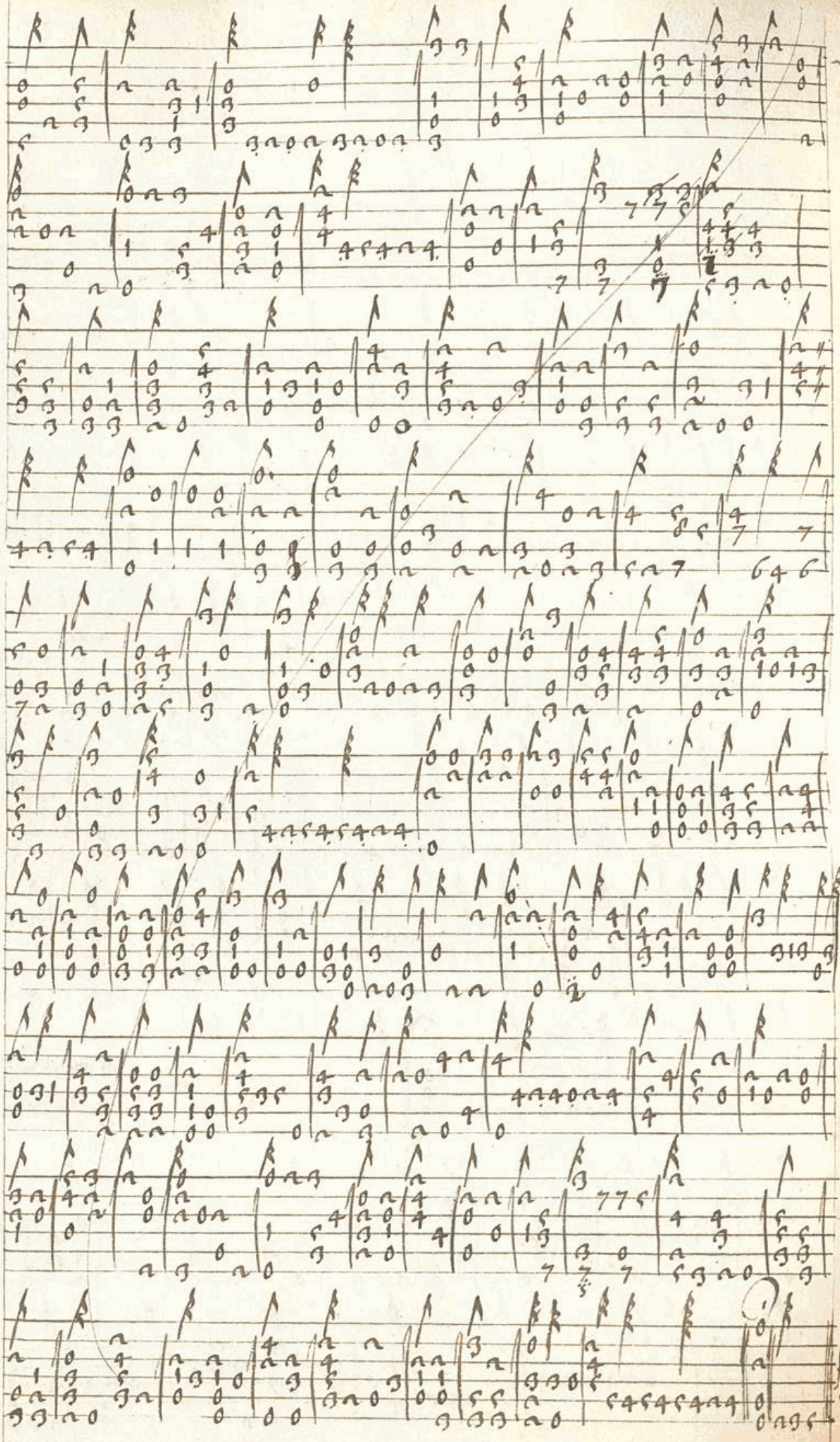
No 72

finis

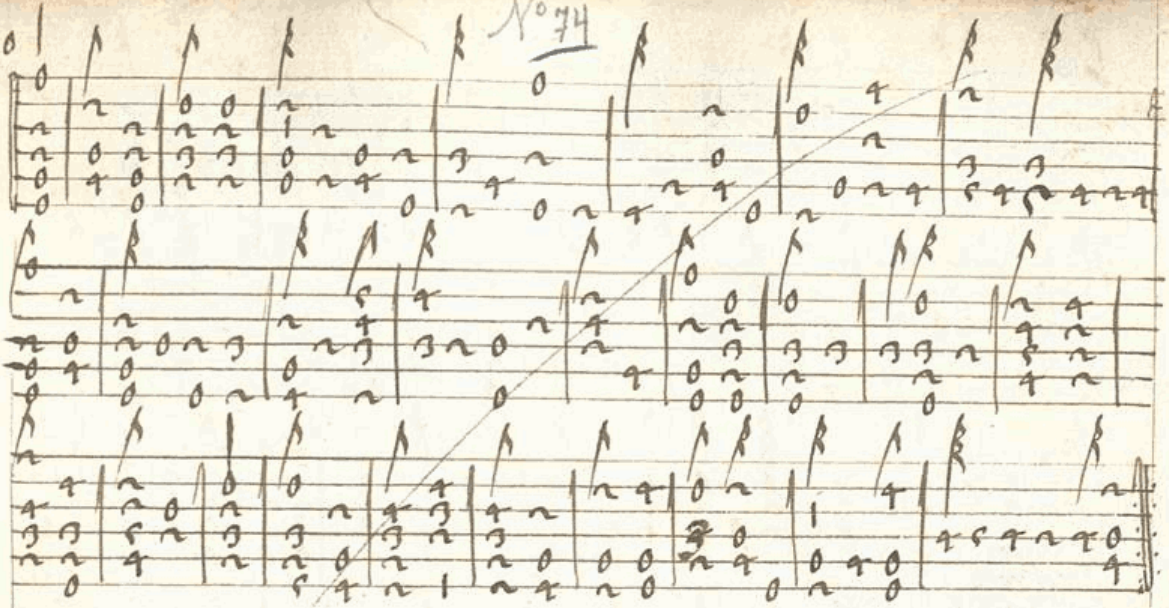
Las voulles vous que vne persone.

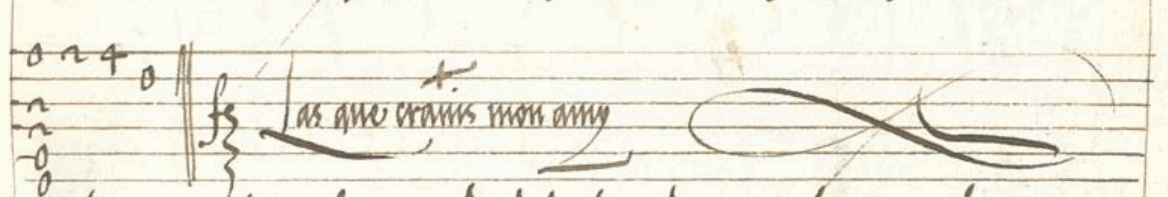
No 73

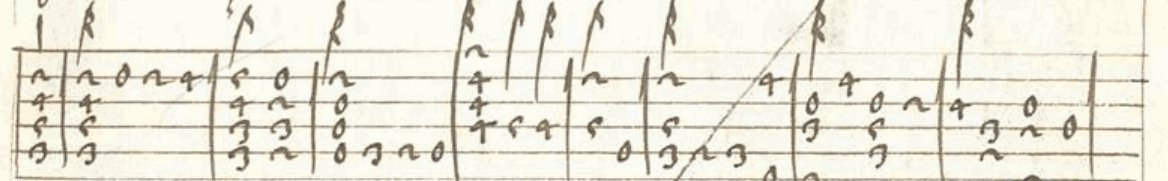


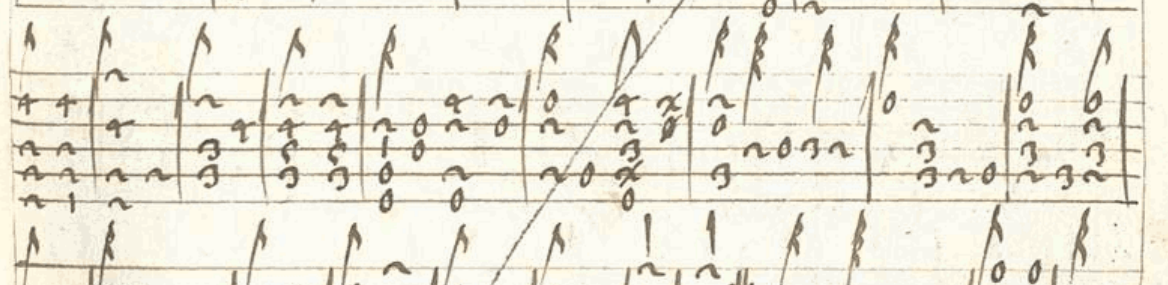


N° 74









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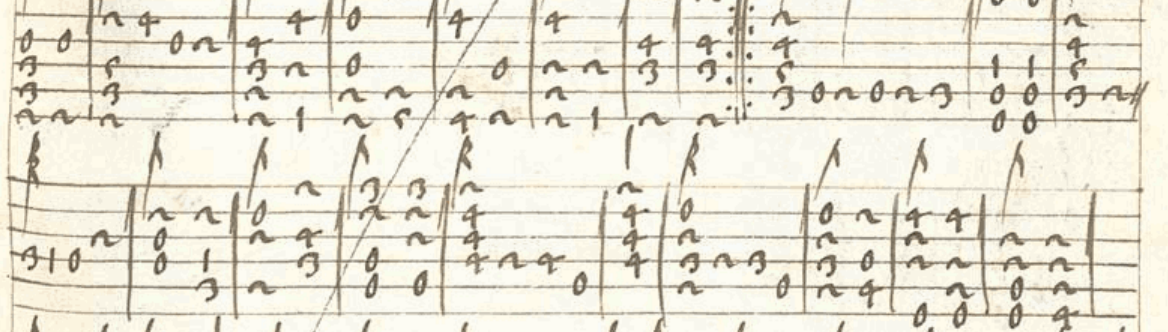

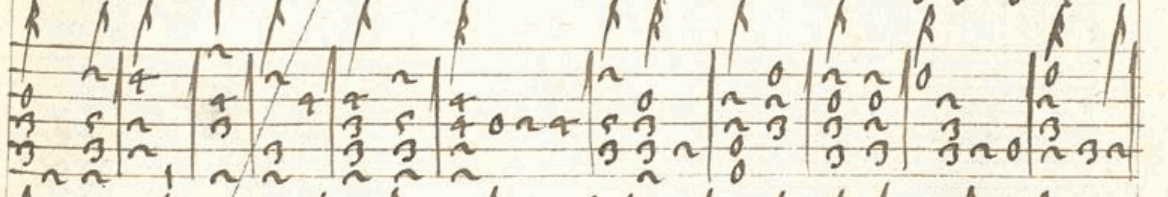

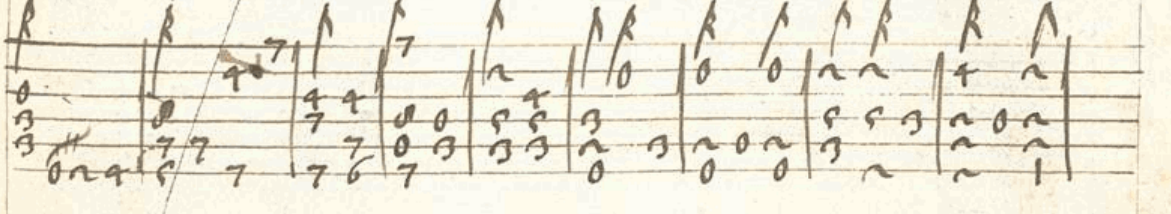

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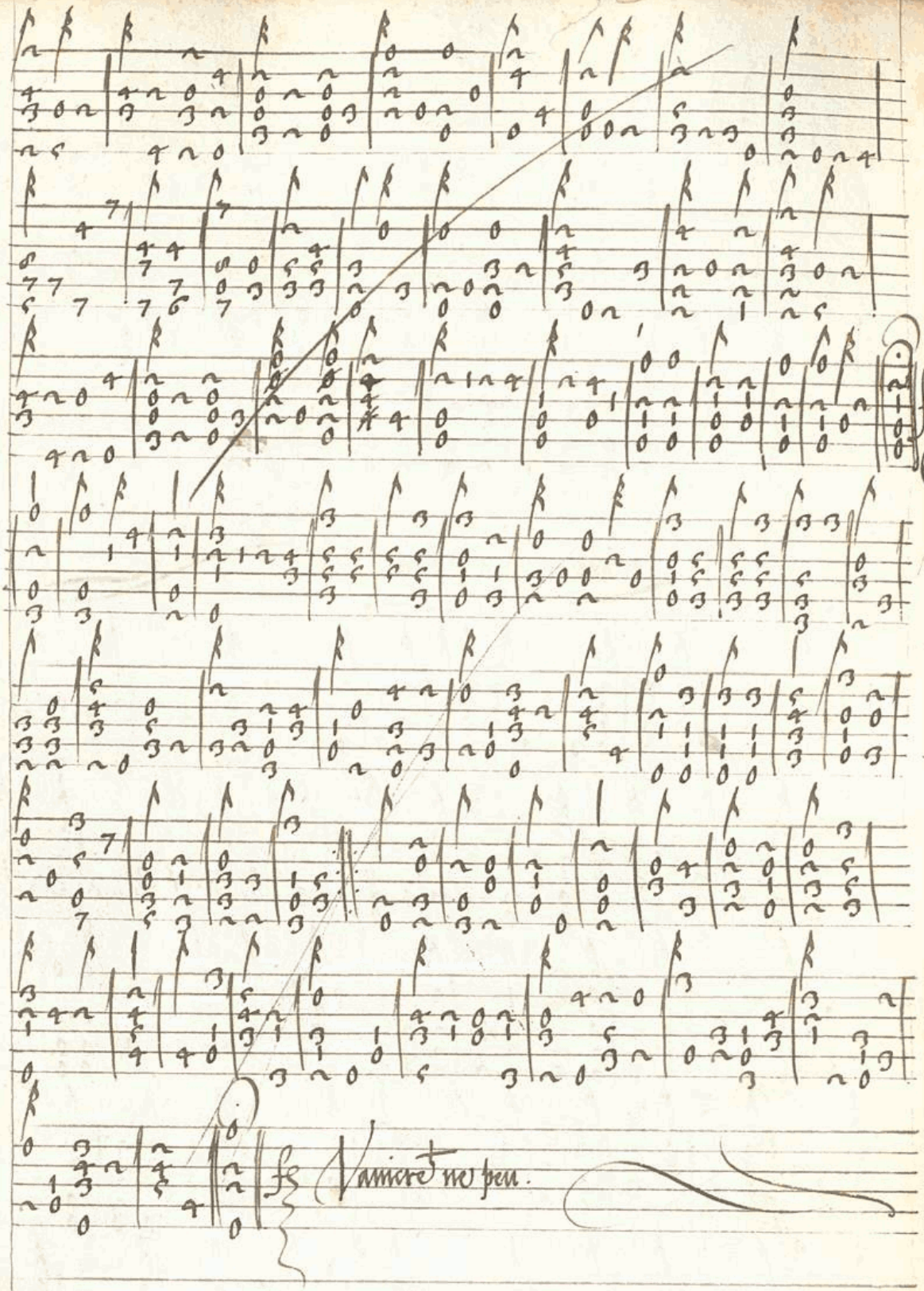
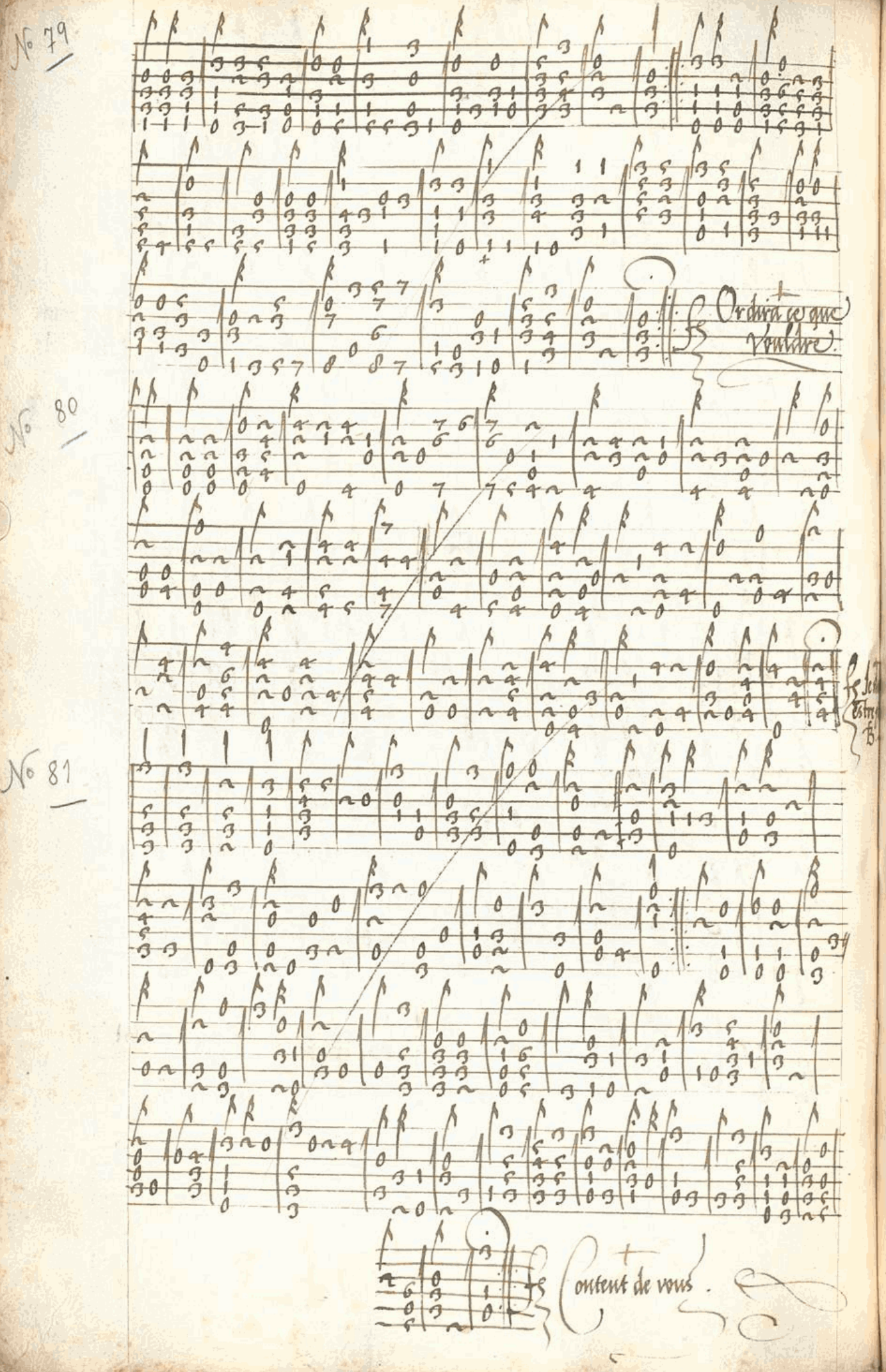


No 77

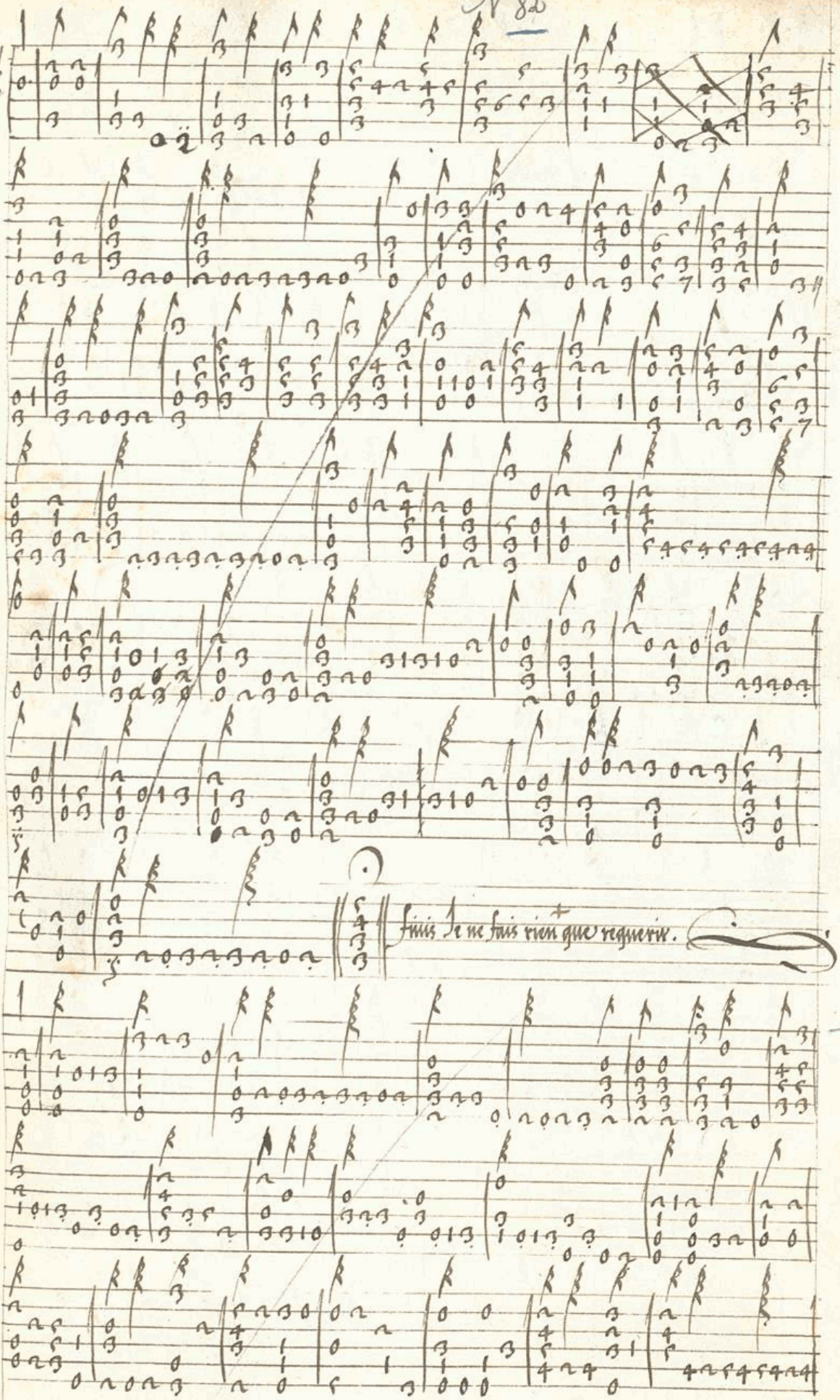
Si vne heure pfecte B.

No 78

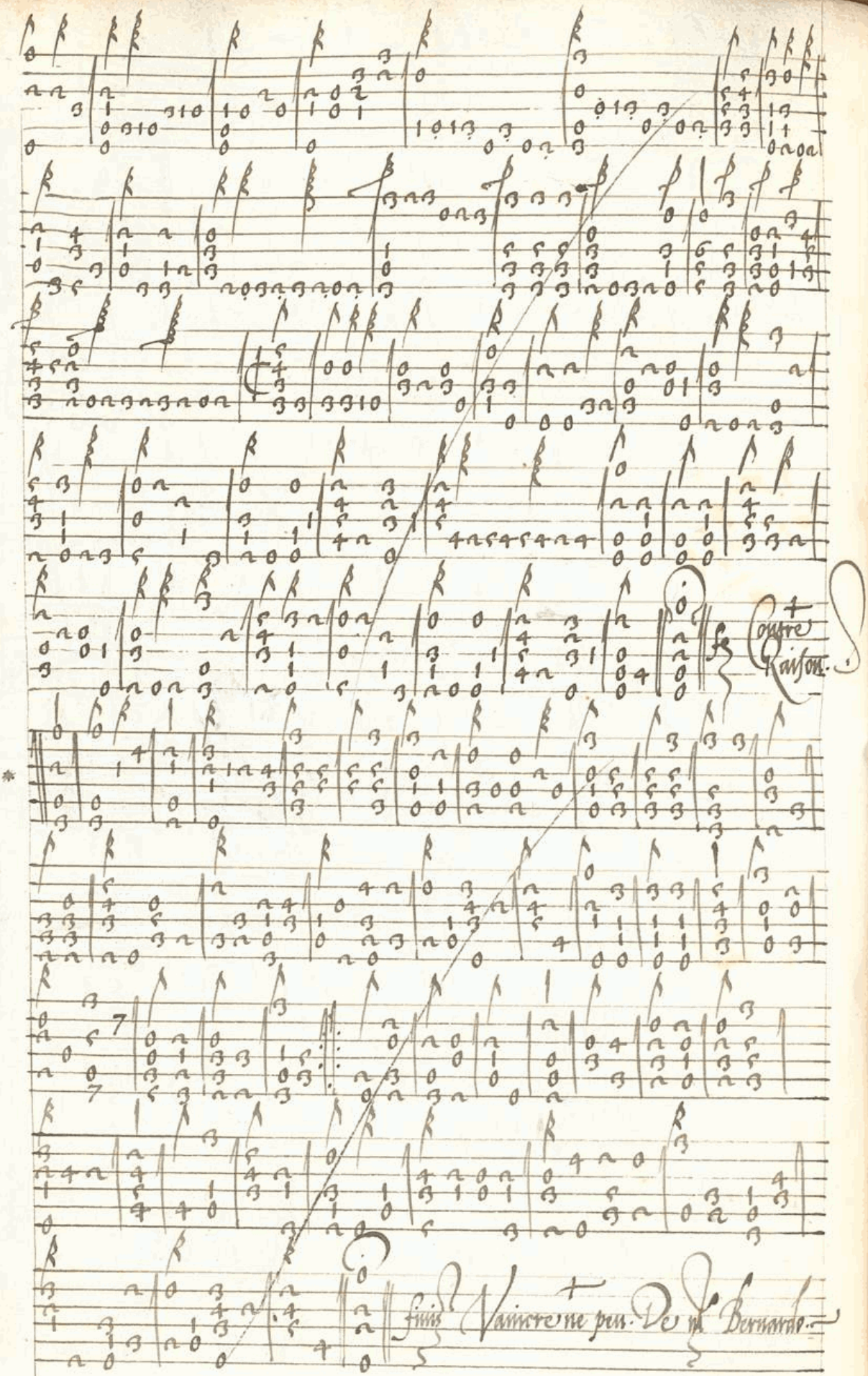
Vous vsurpe.


No 79
Ordinaire que
voudrez.
No 80
No 81
Content de vous.

N°82



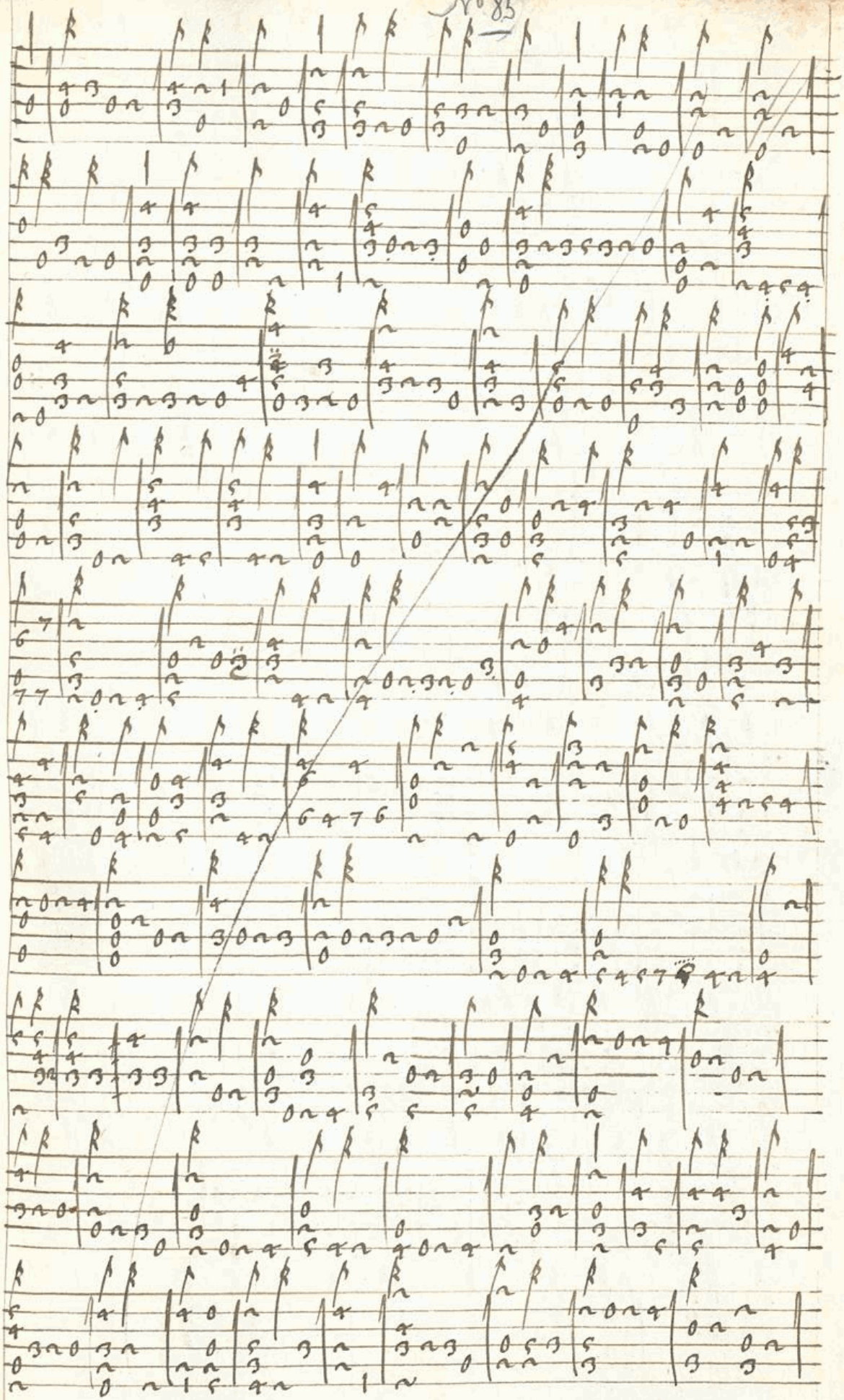
N° 83.

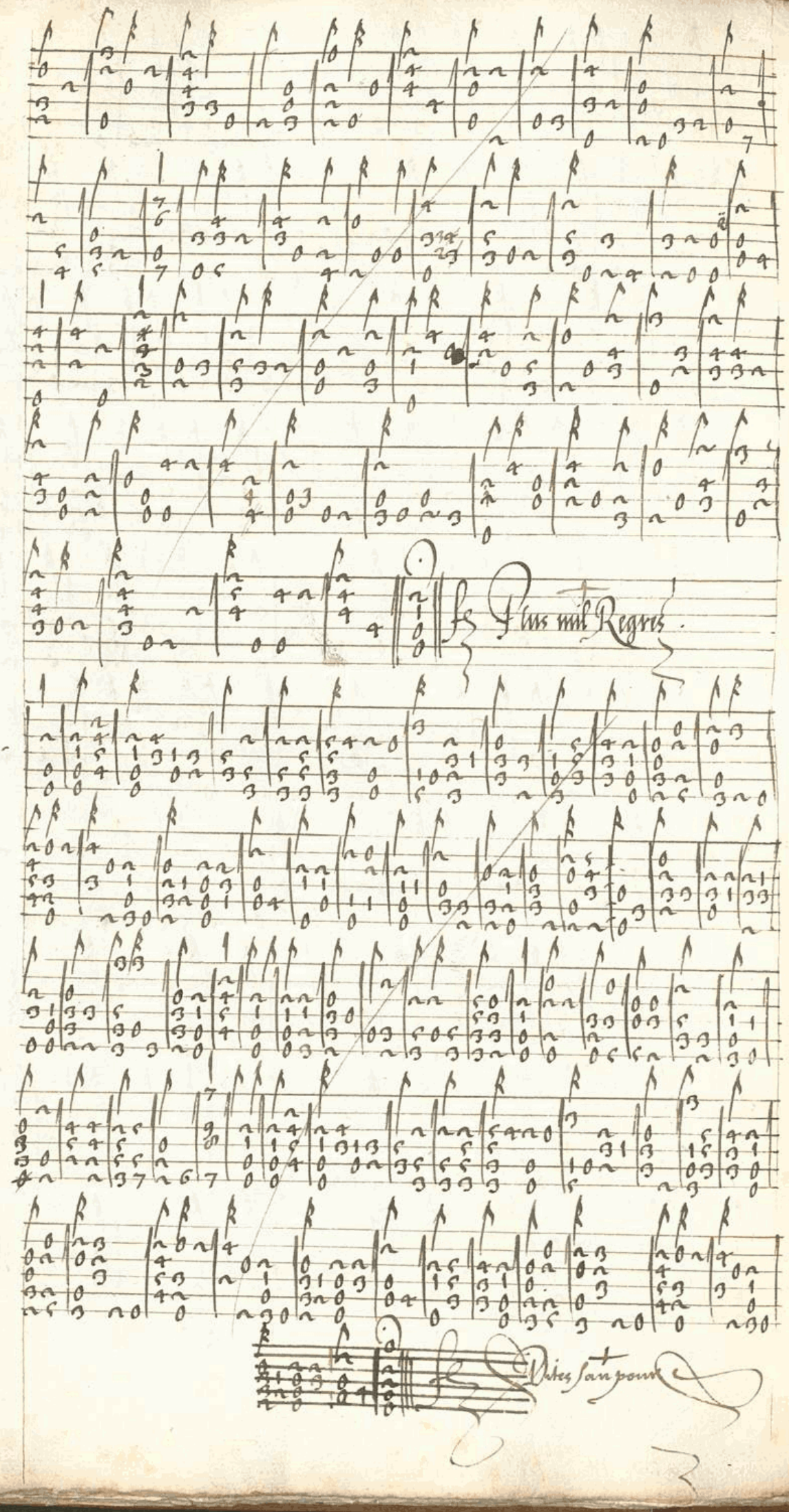


No. 84

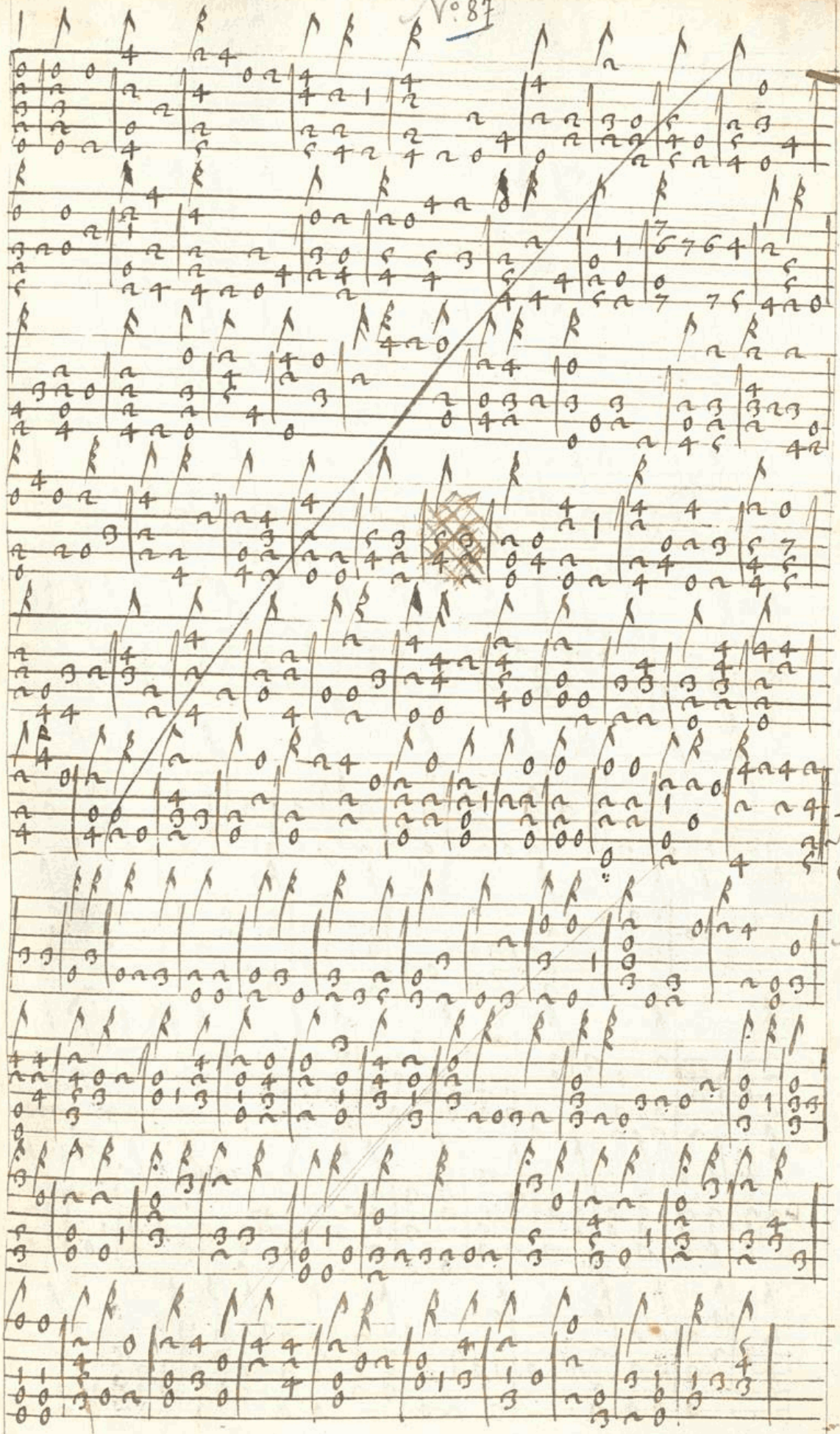
Contre Raison.

finis Vaincre ne peu. De mr Bernardo.


N° 85

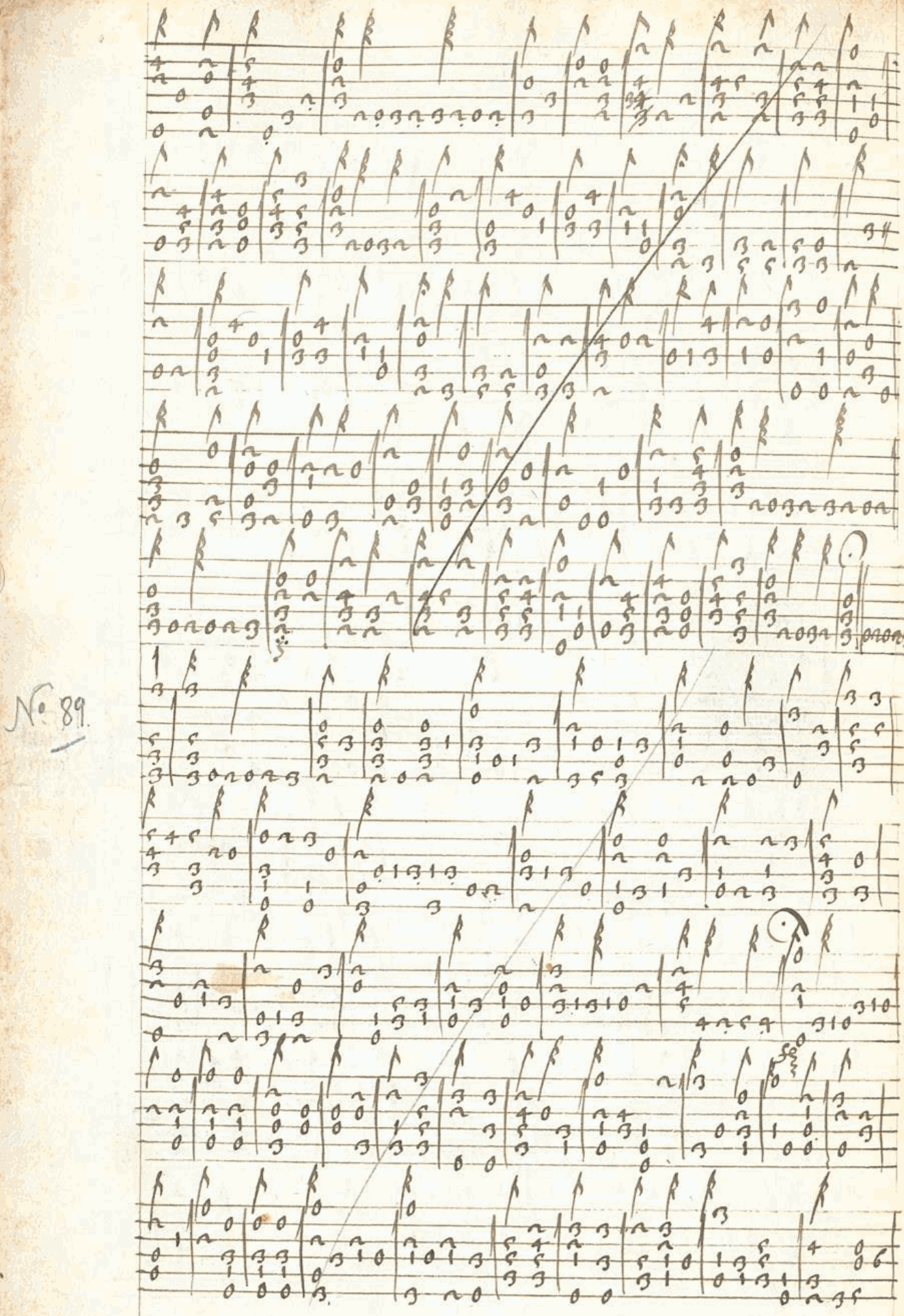

Plus mil Regres
No. 86
Vites sans pour

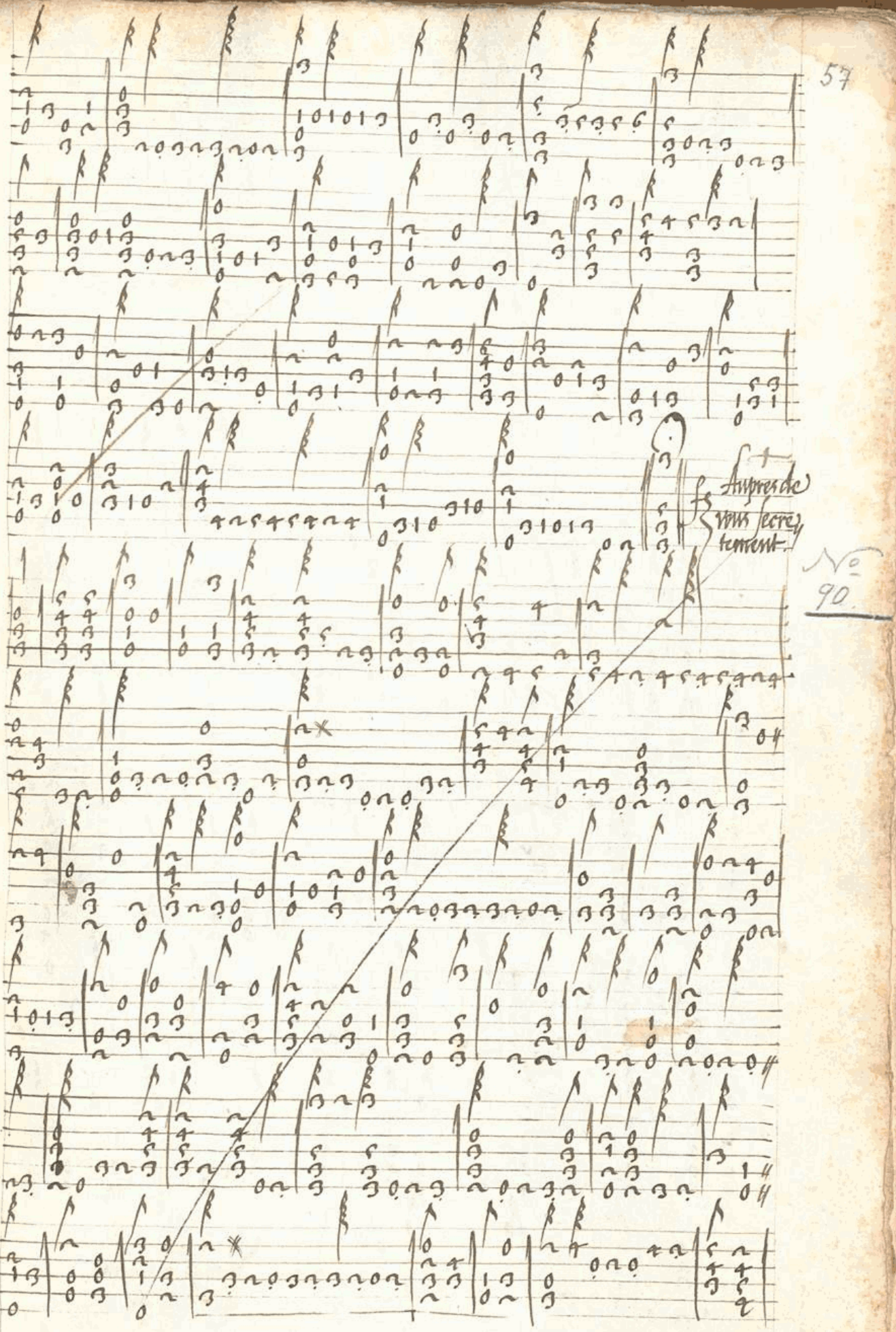
No. 87



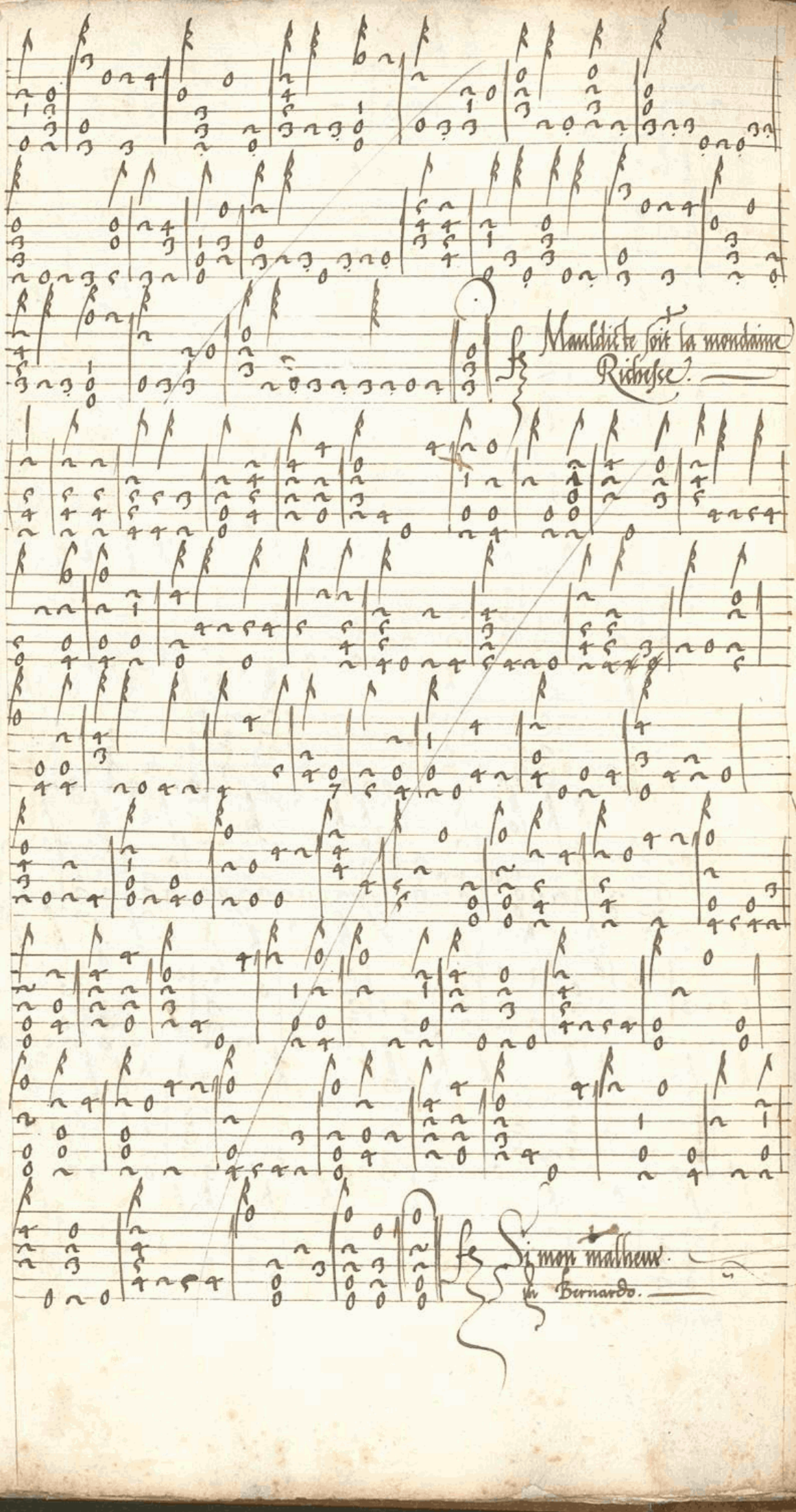
Voiant souffrir

No. 88

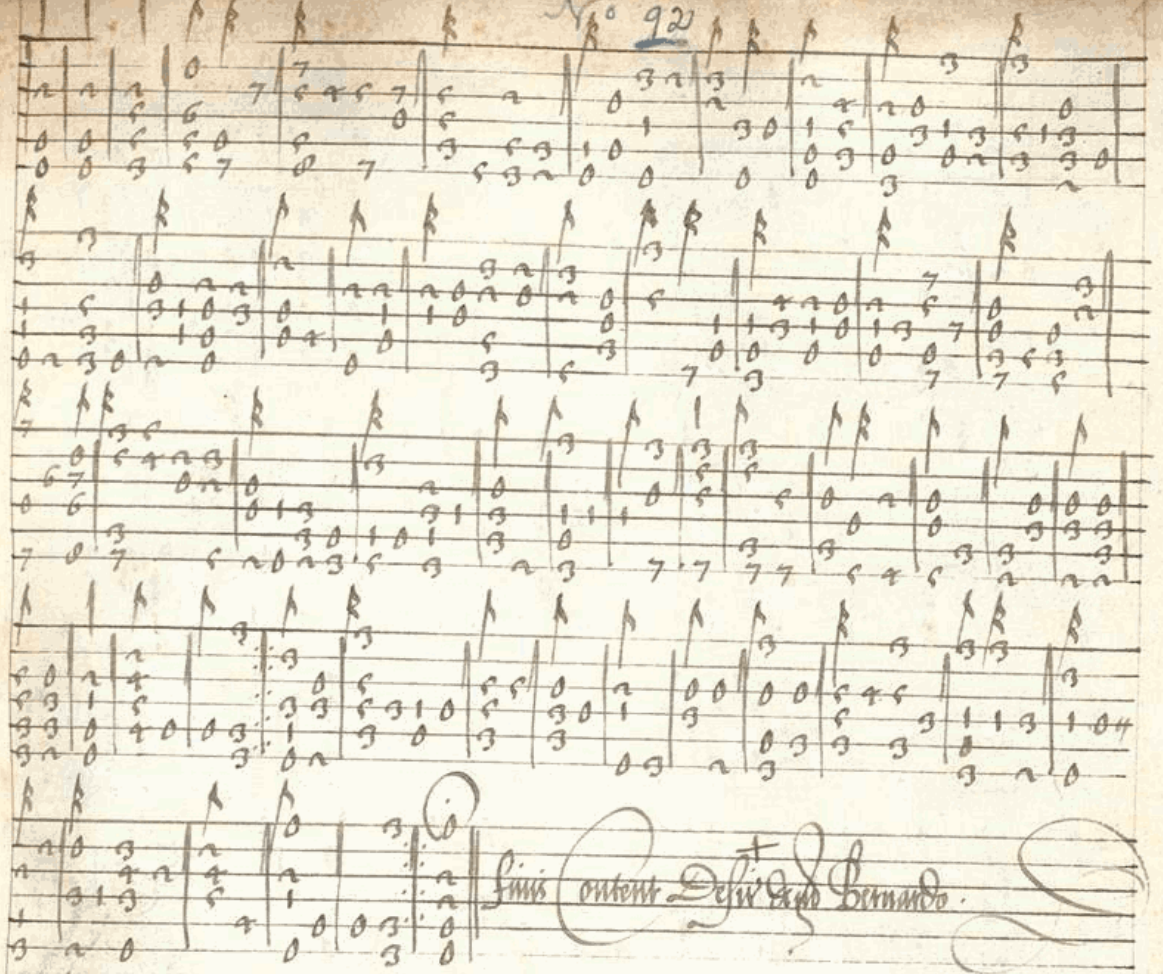

No. 89.



No
90.


Maudicte soit la mondaine
Richesse.
N° 91.
Simon matheus
in Bernardo.

No 92



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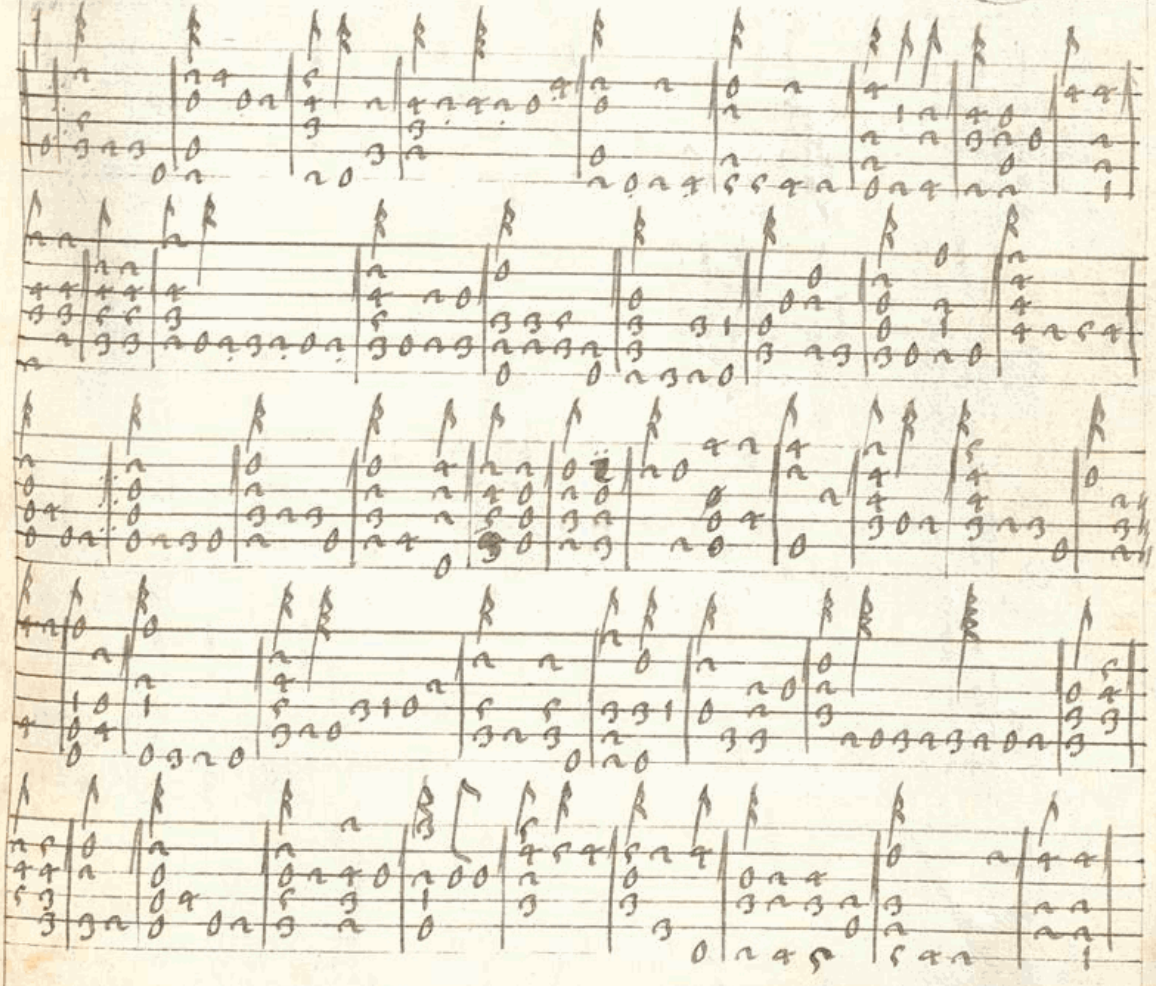

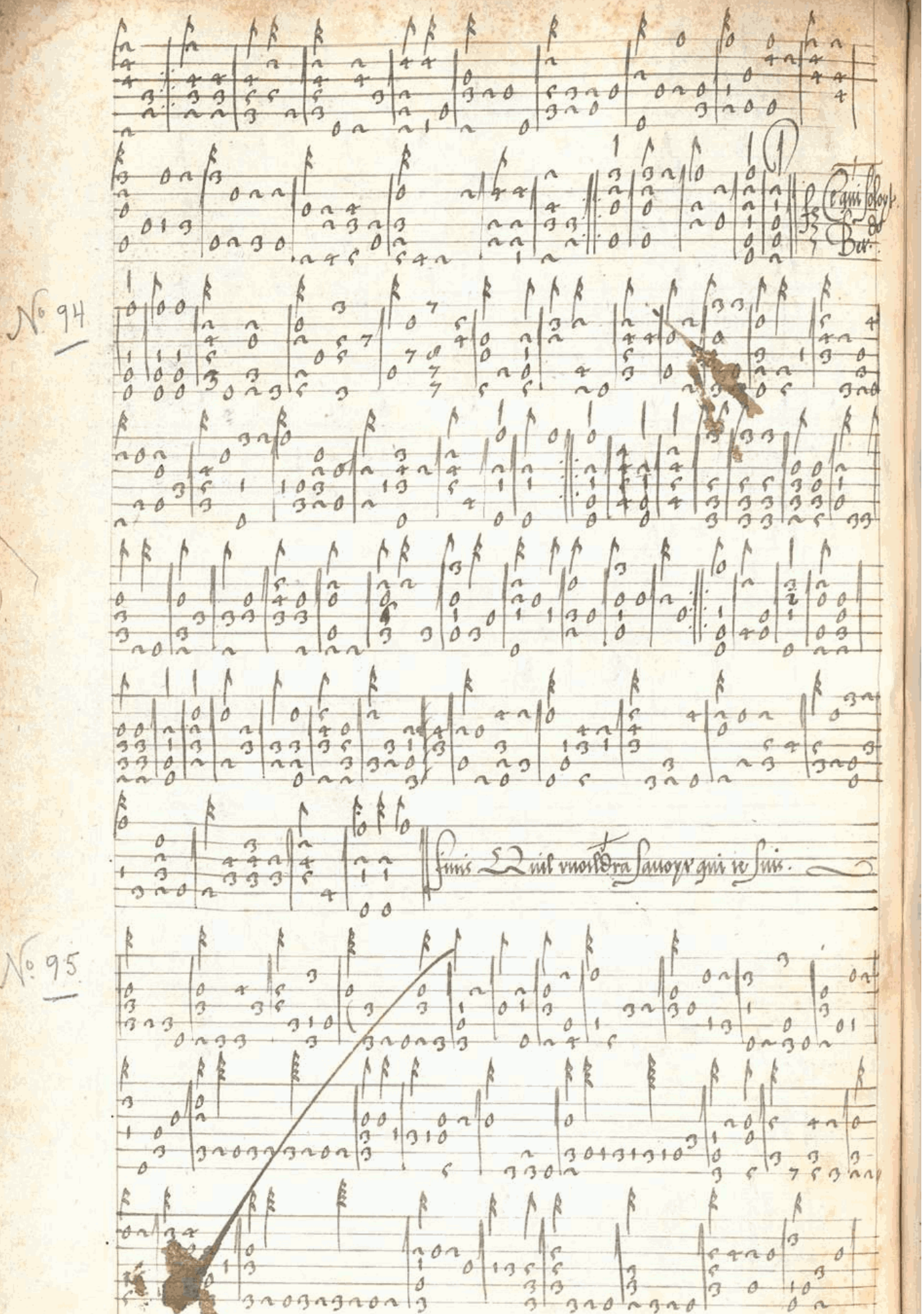
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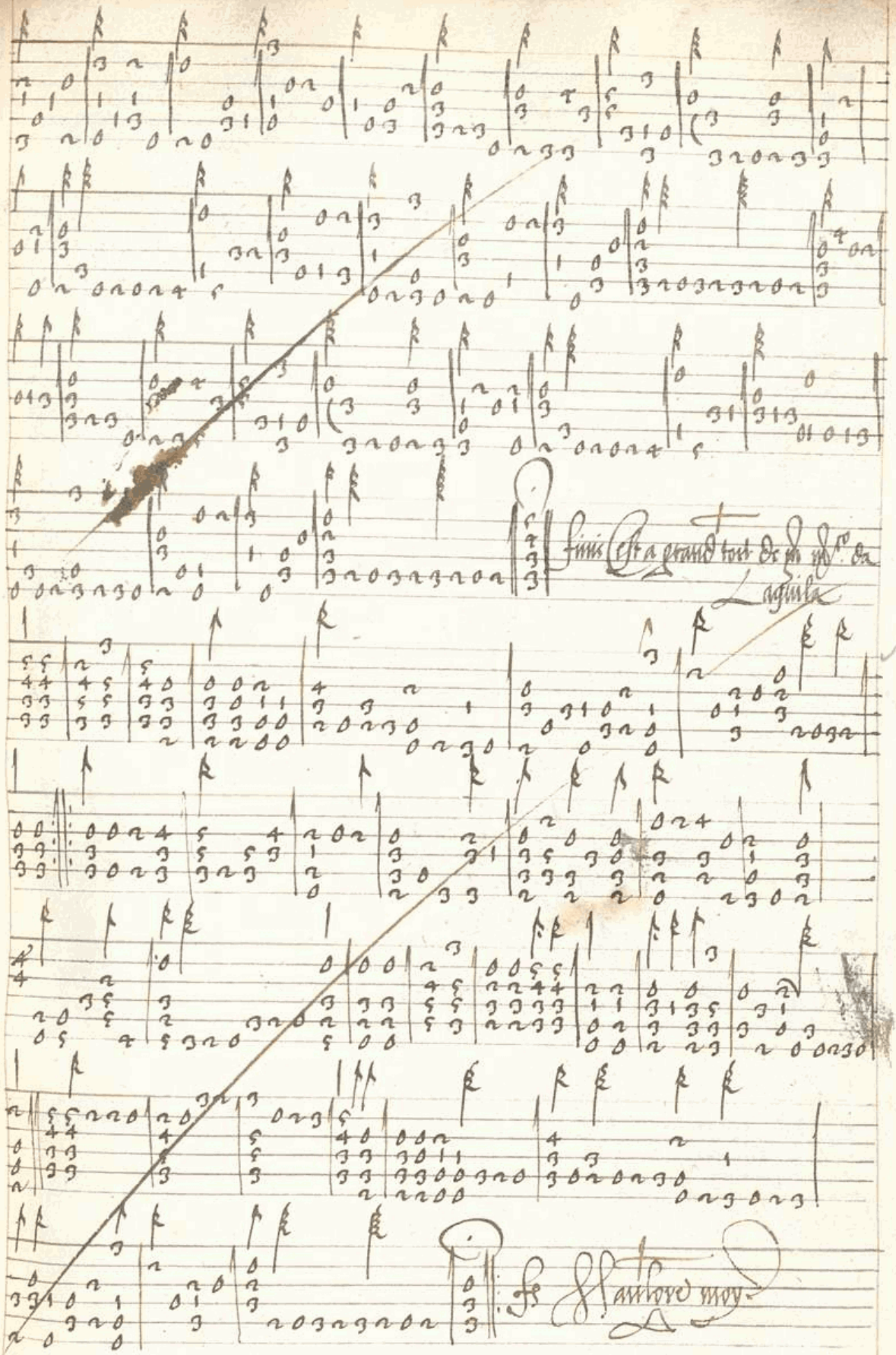
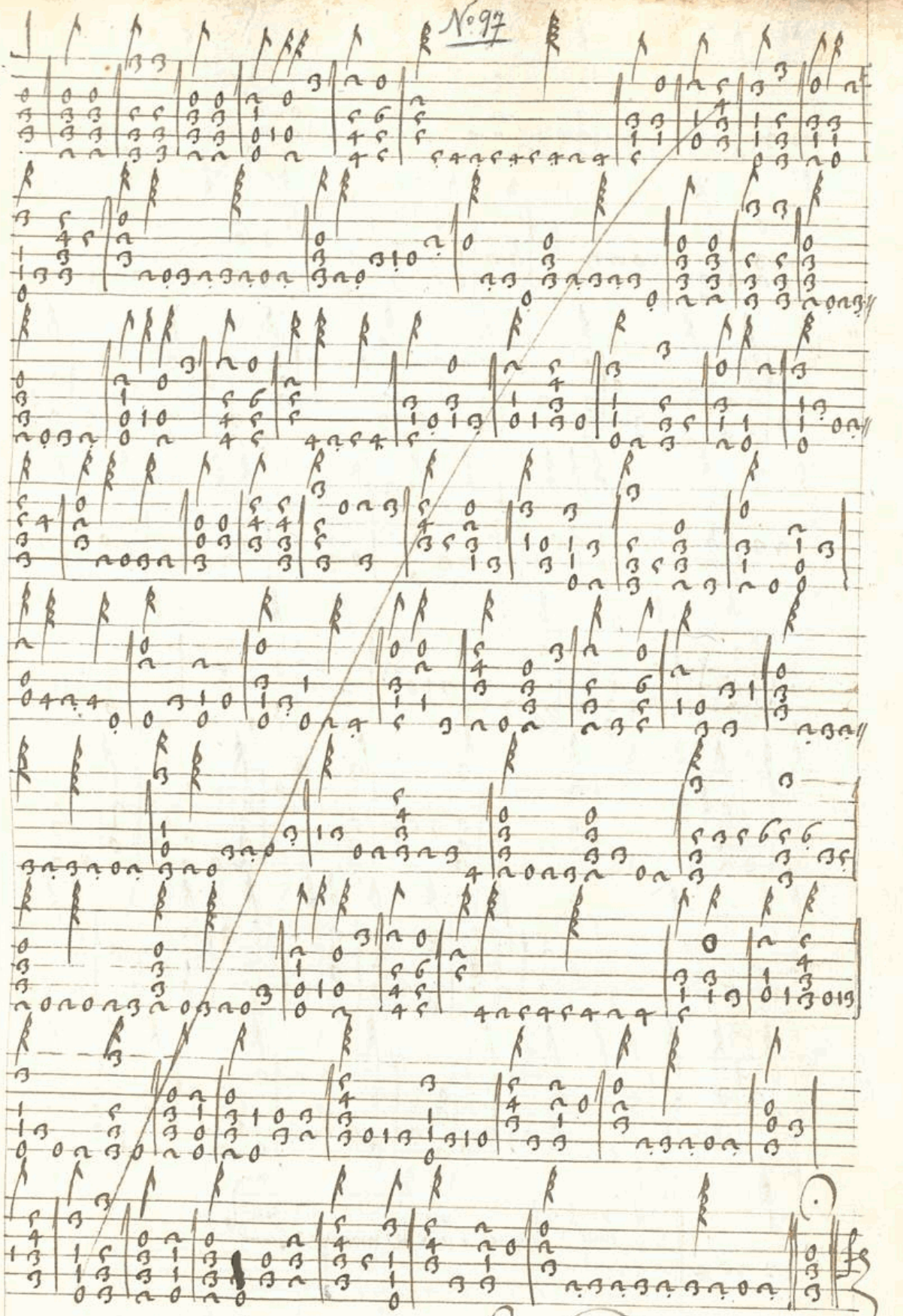
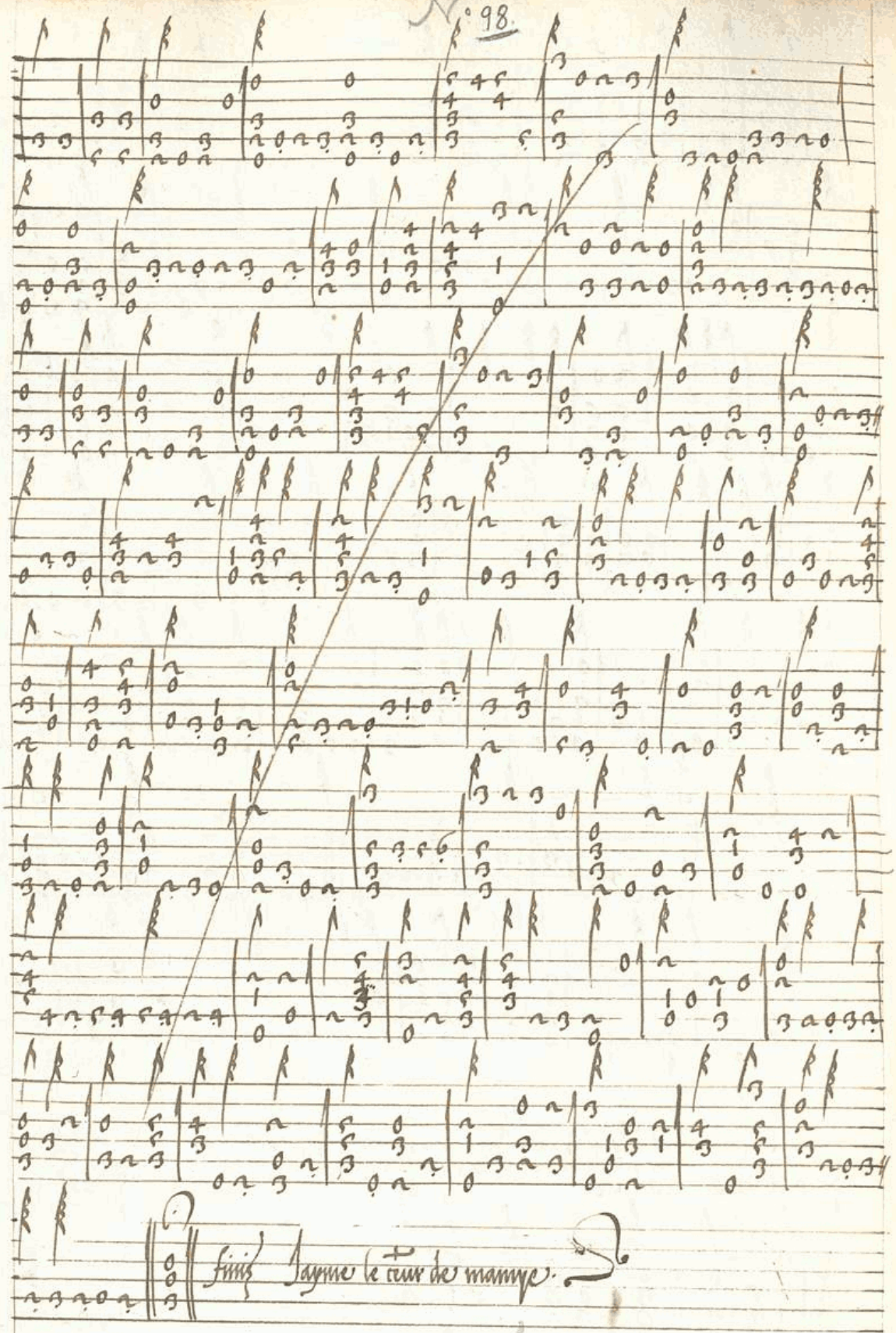
No 95



N.o 96

No. 97

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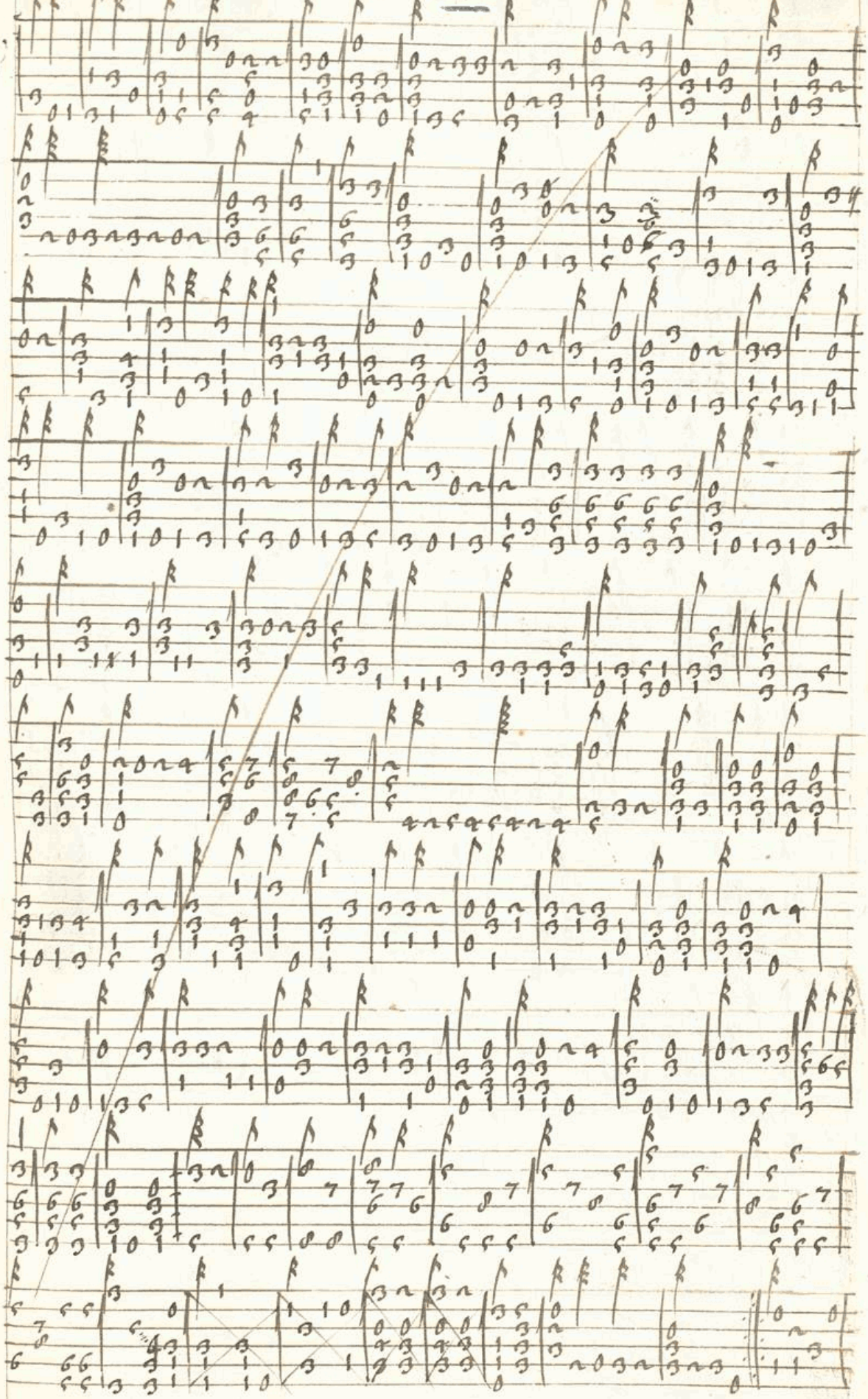
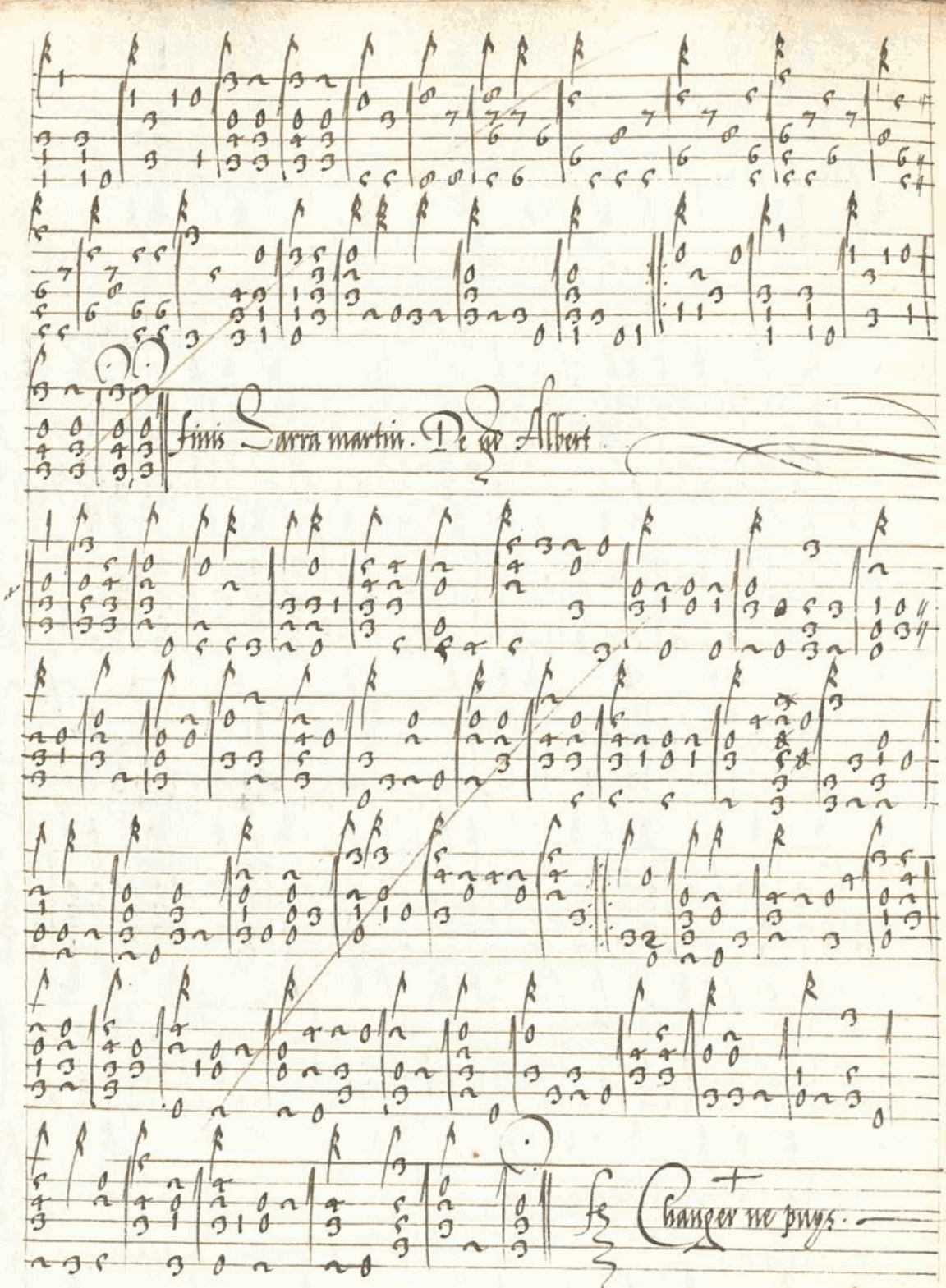
N°99





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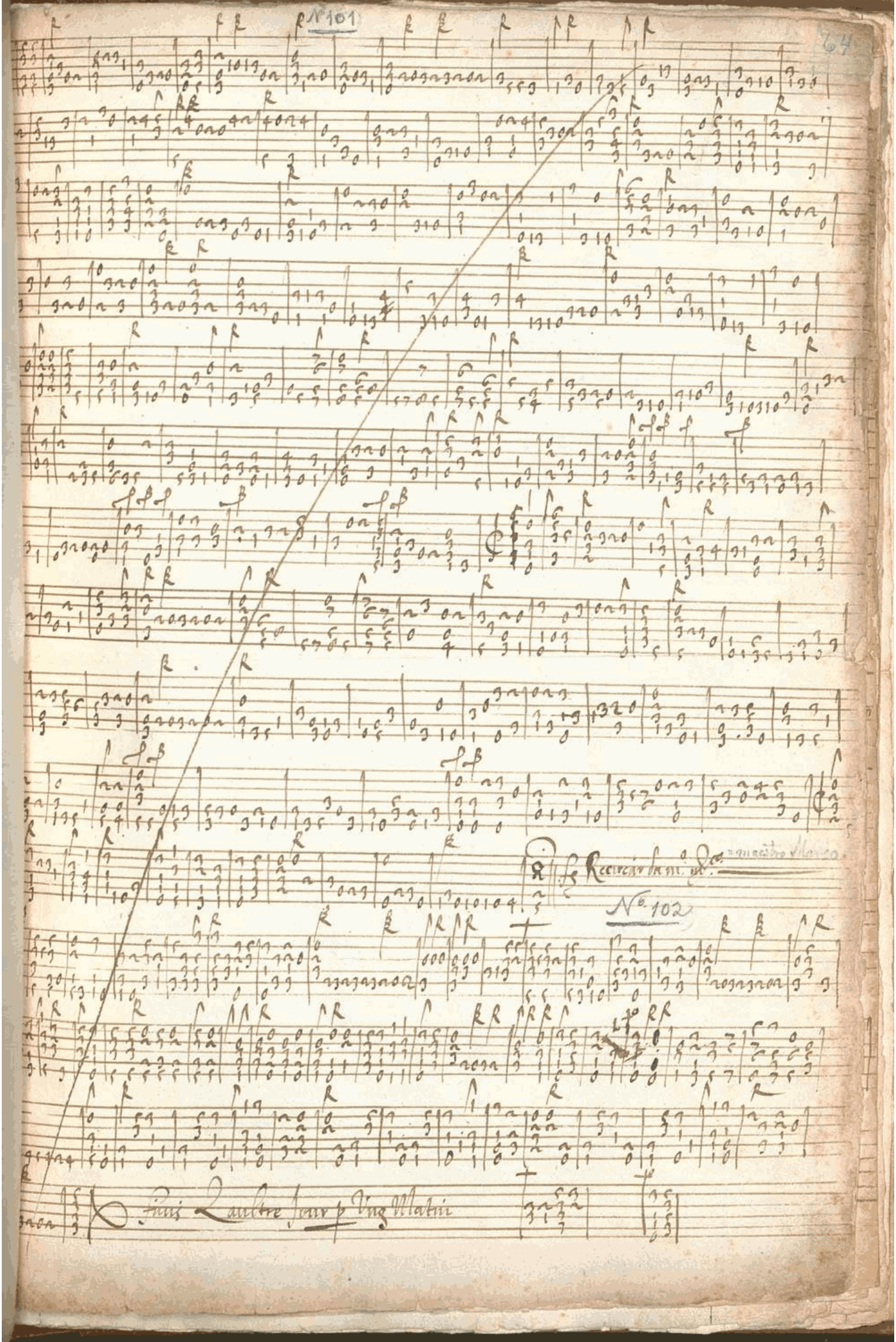
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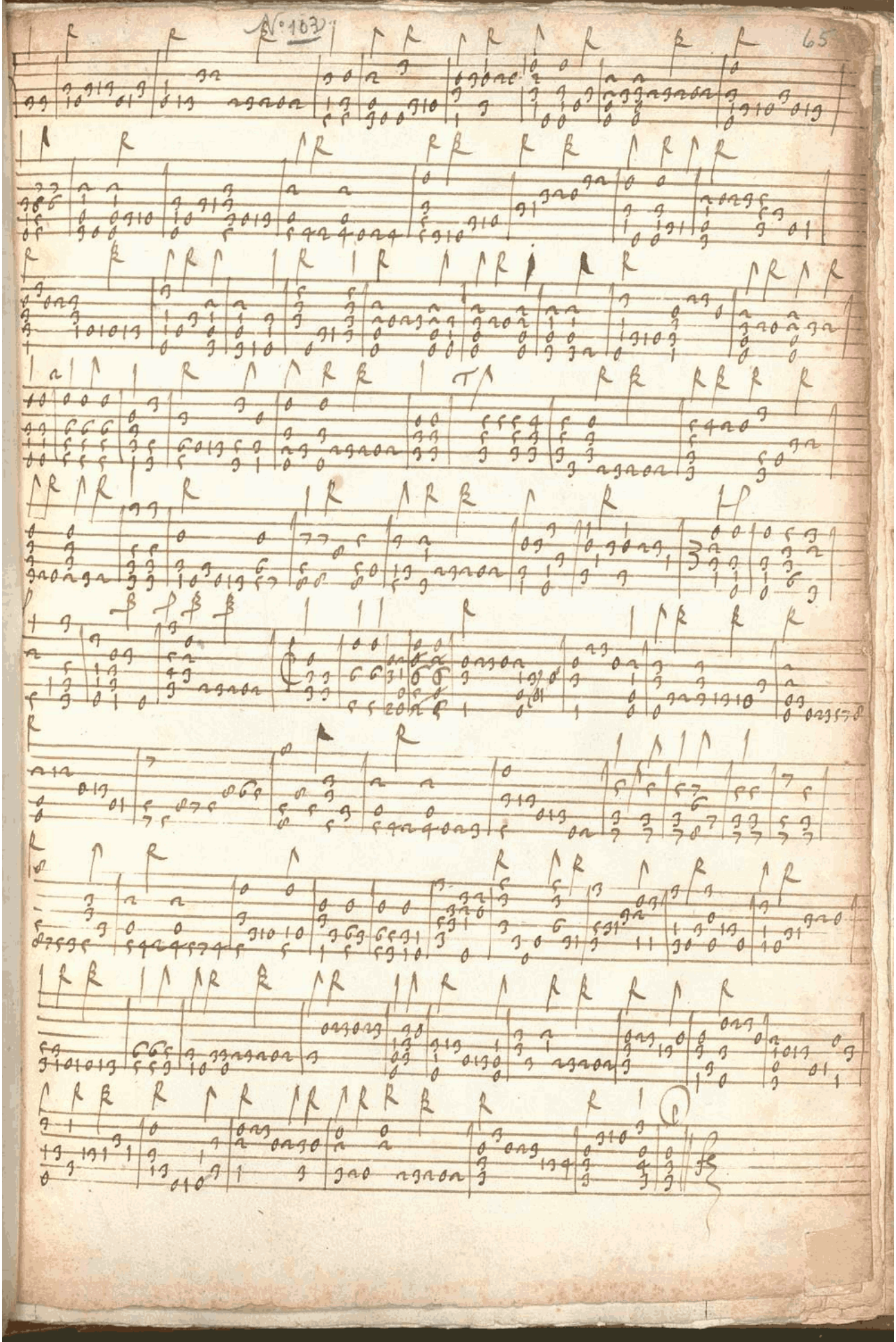

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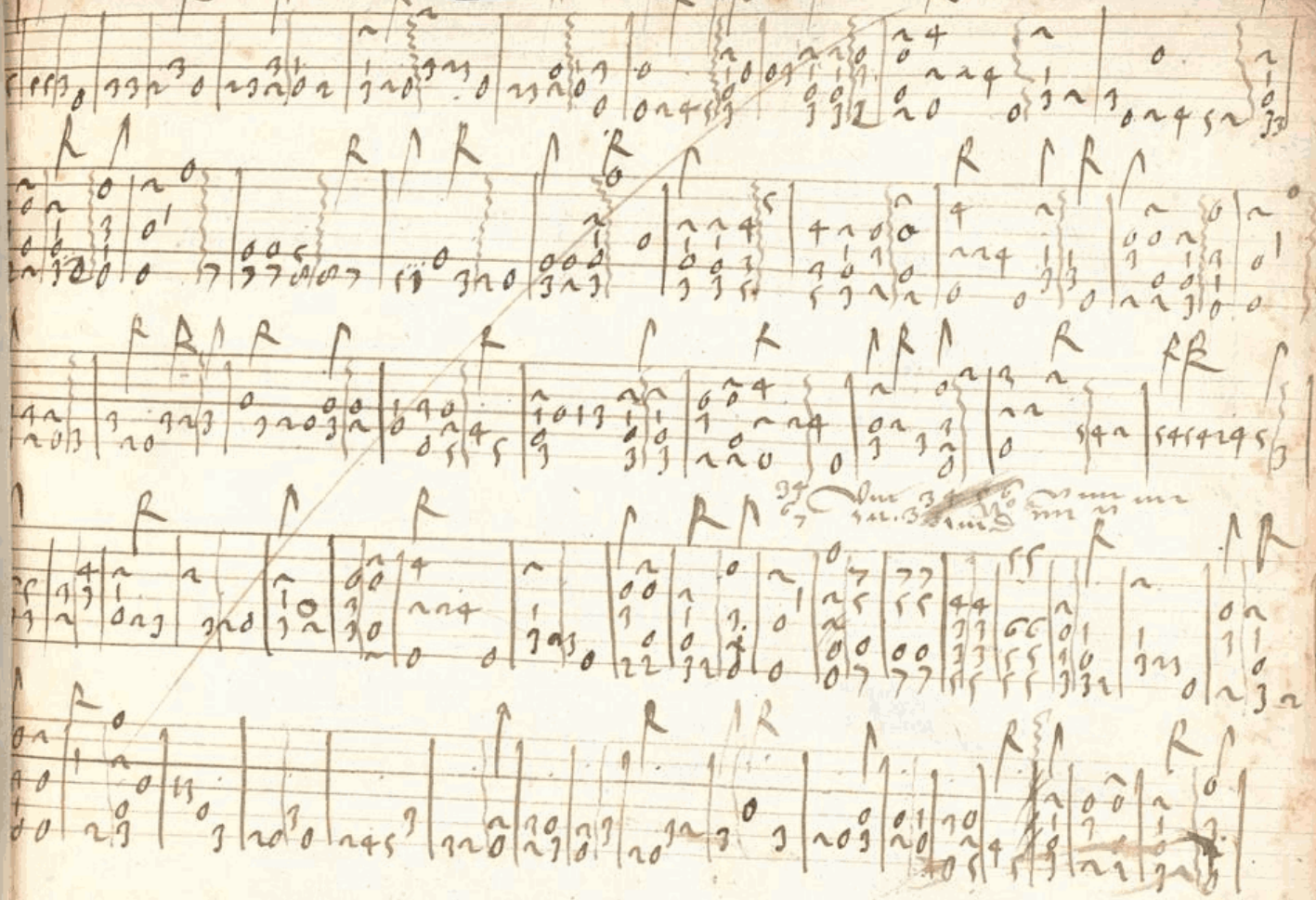

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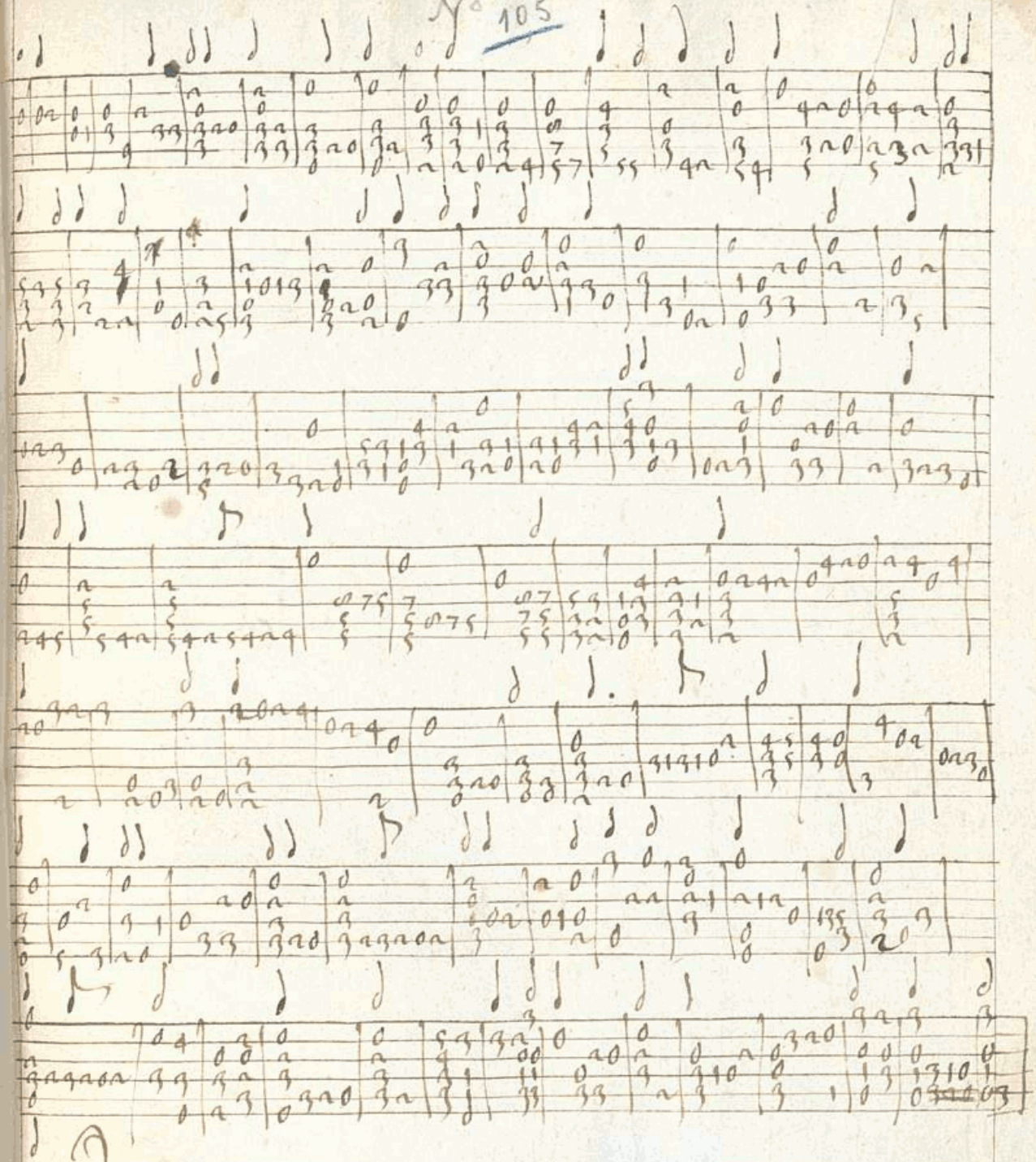
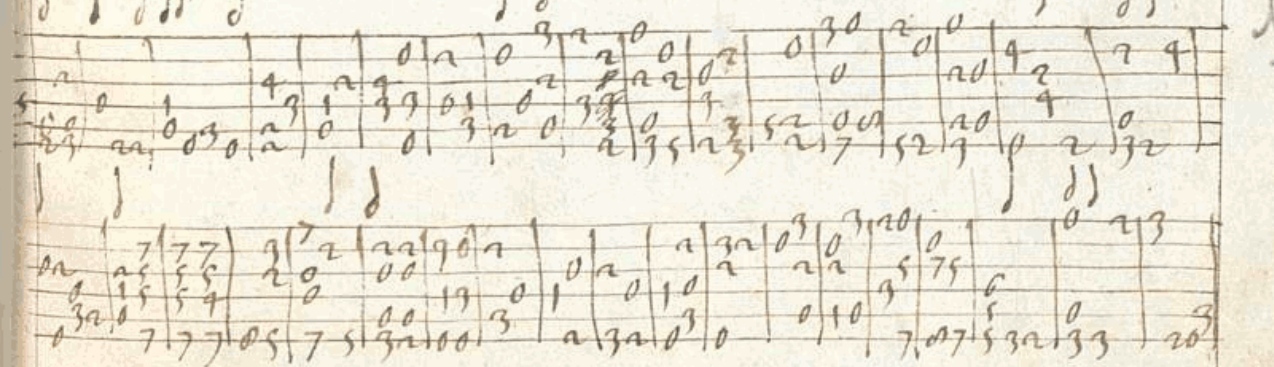
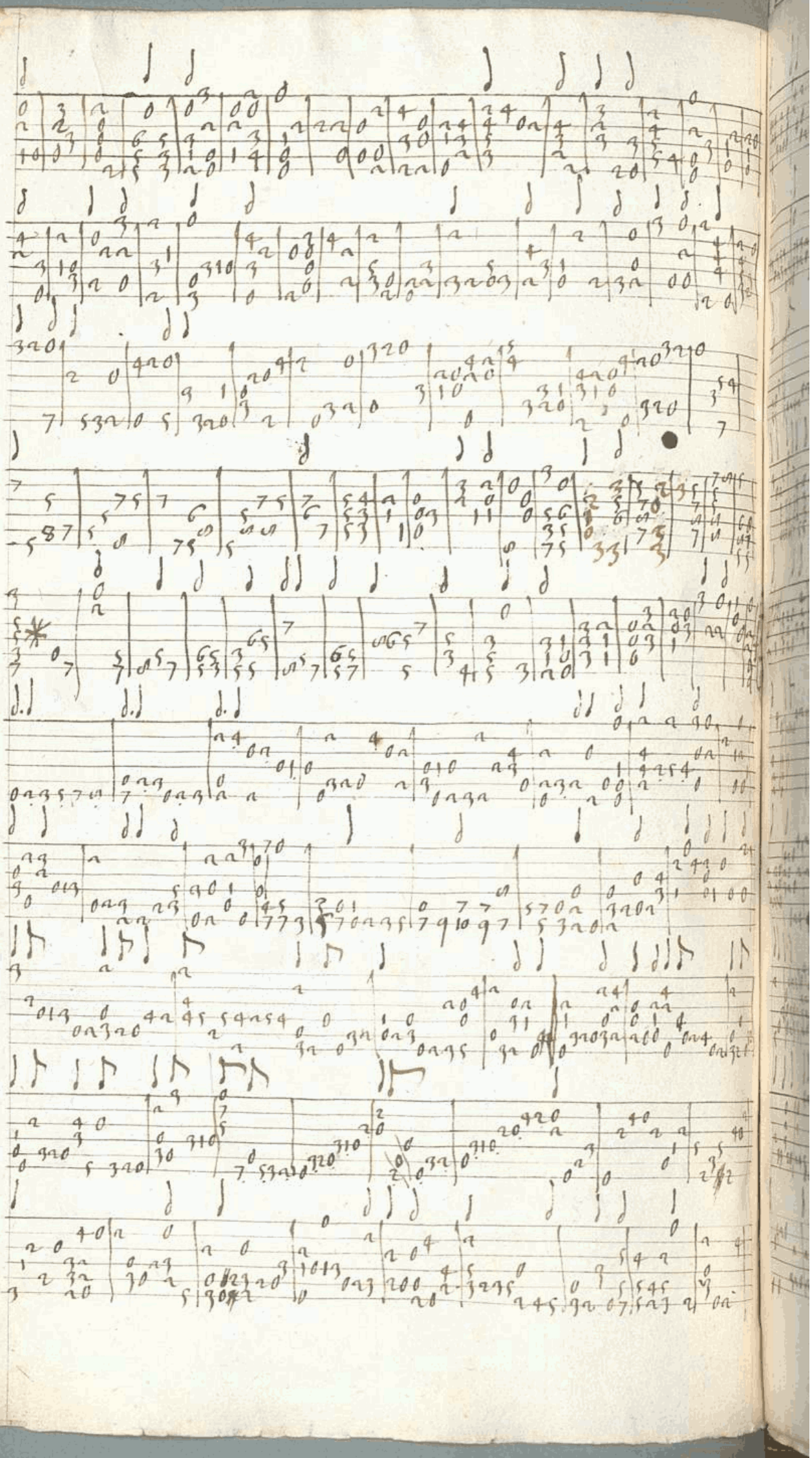
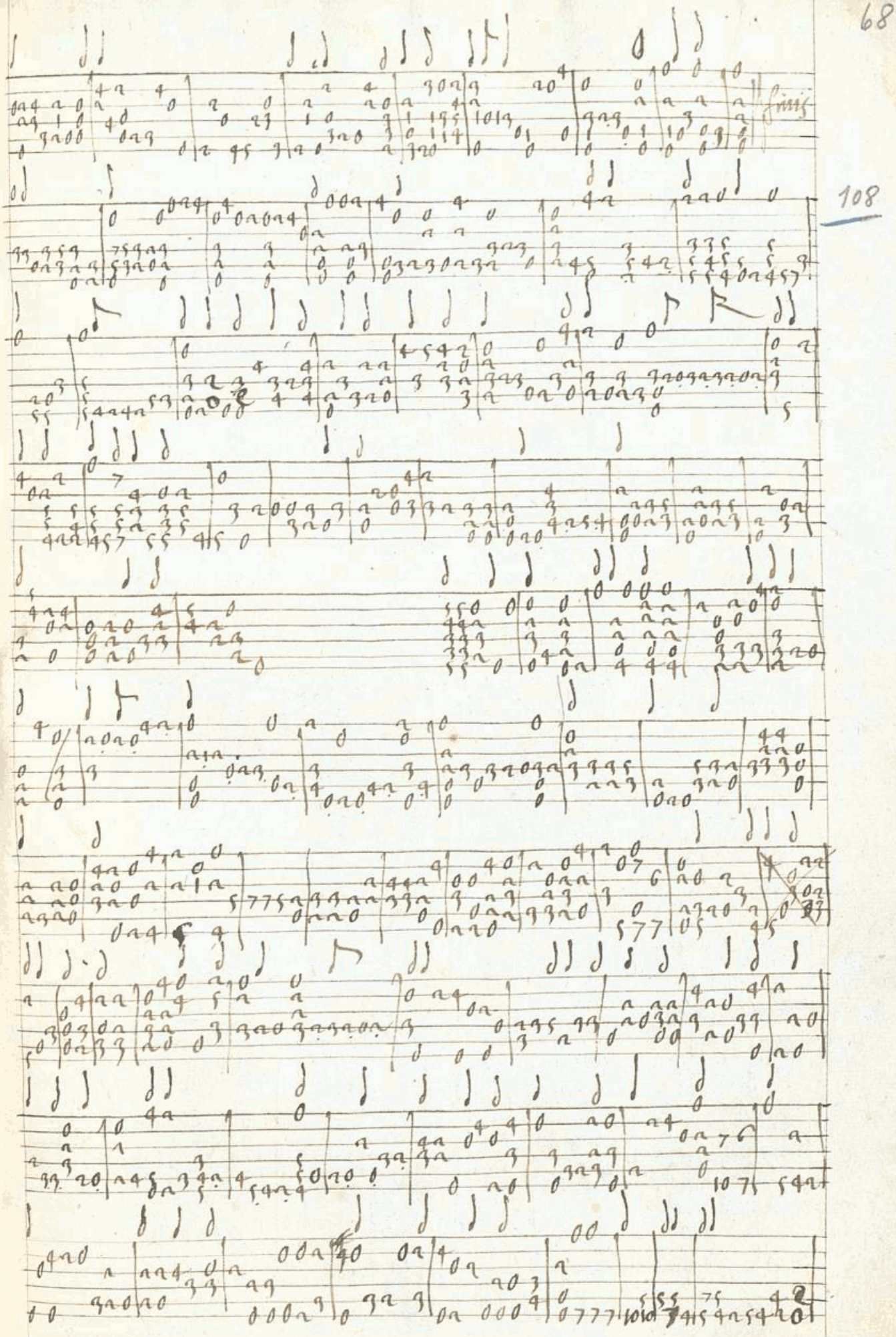


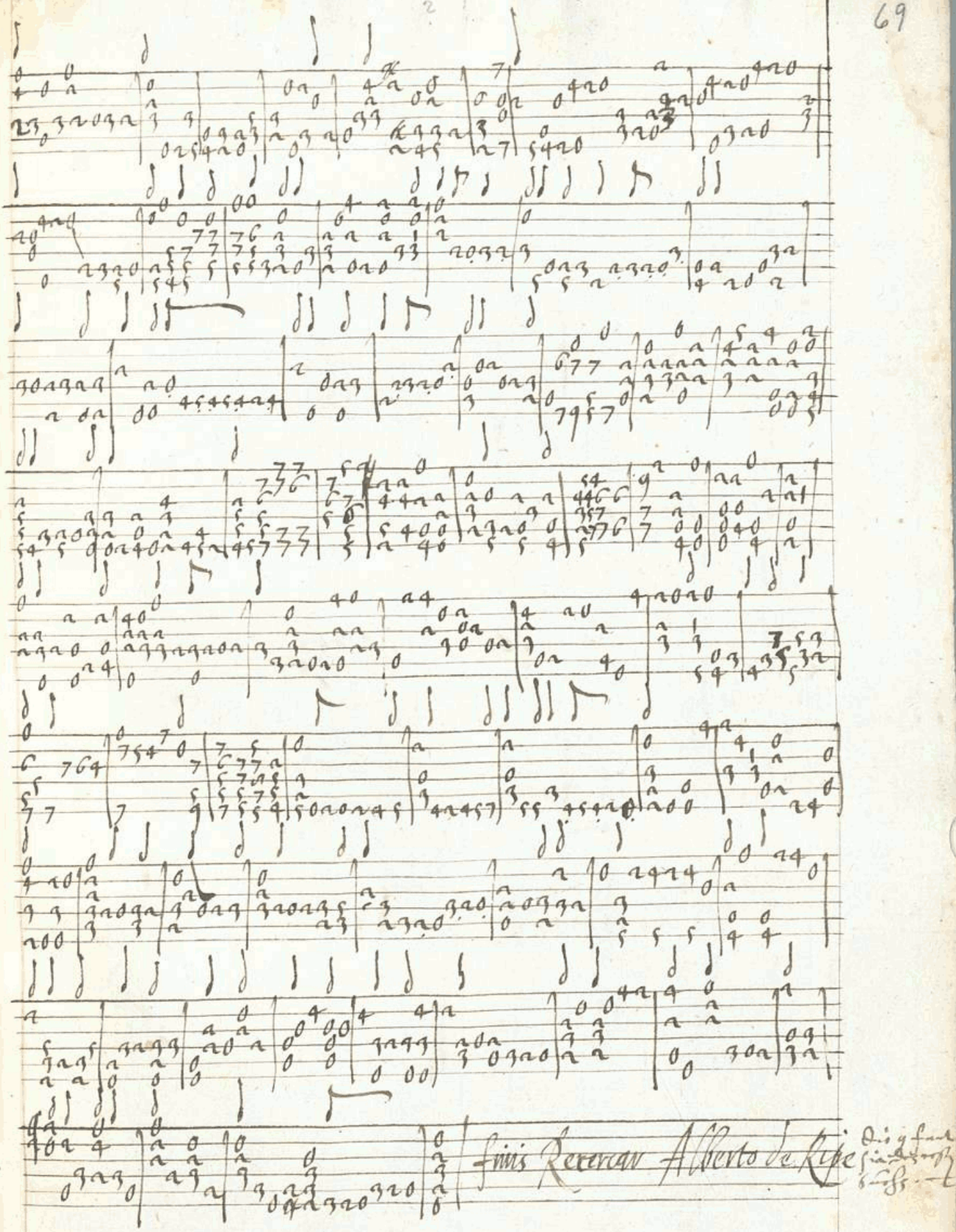
Recercar de m. Alberto de Rippe. La Ueufiesme fantasia du premier Liure.

N° 106





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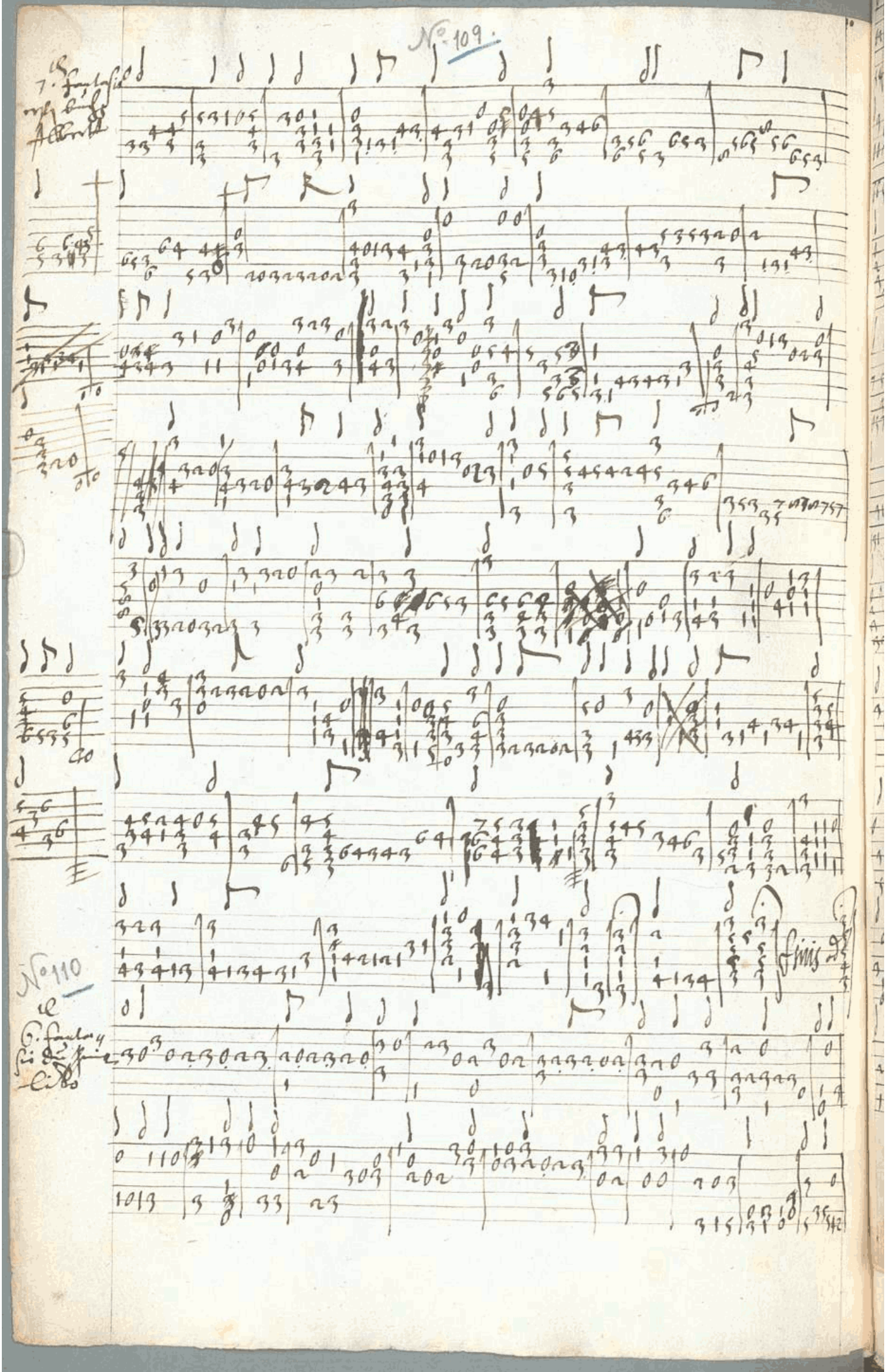

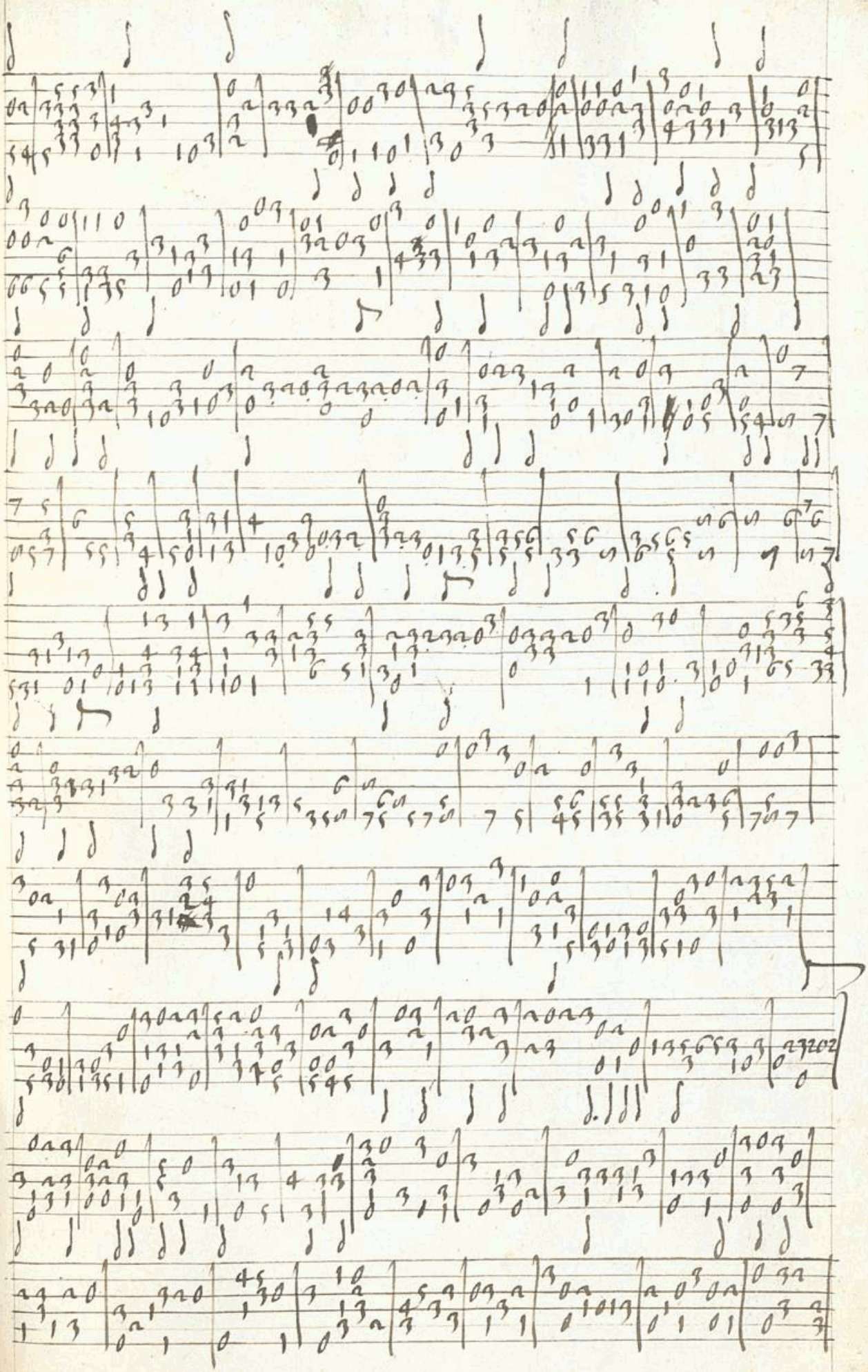

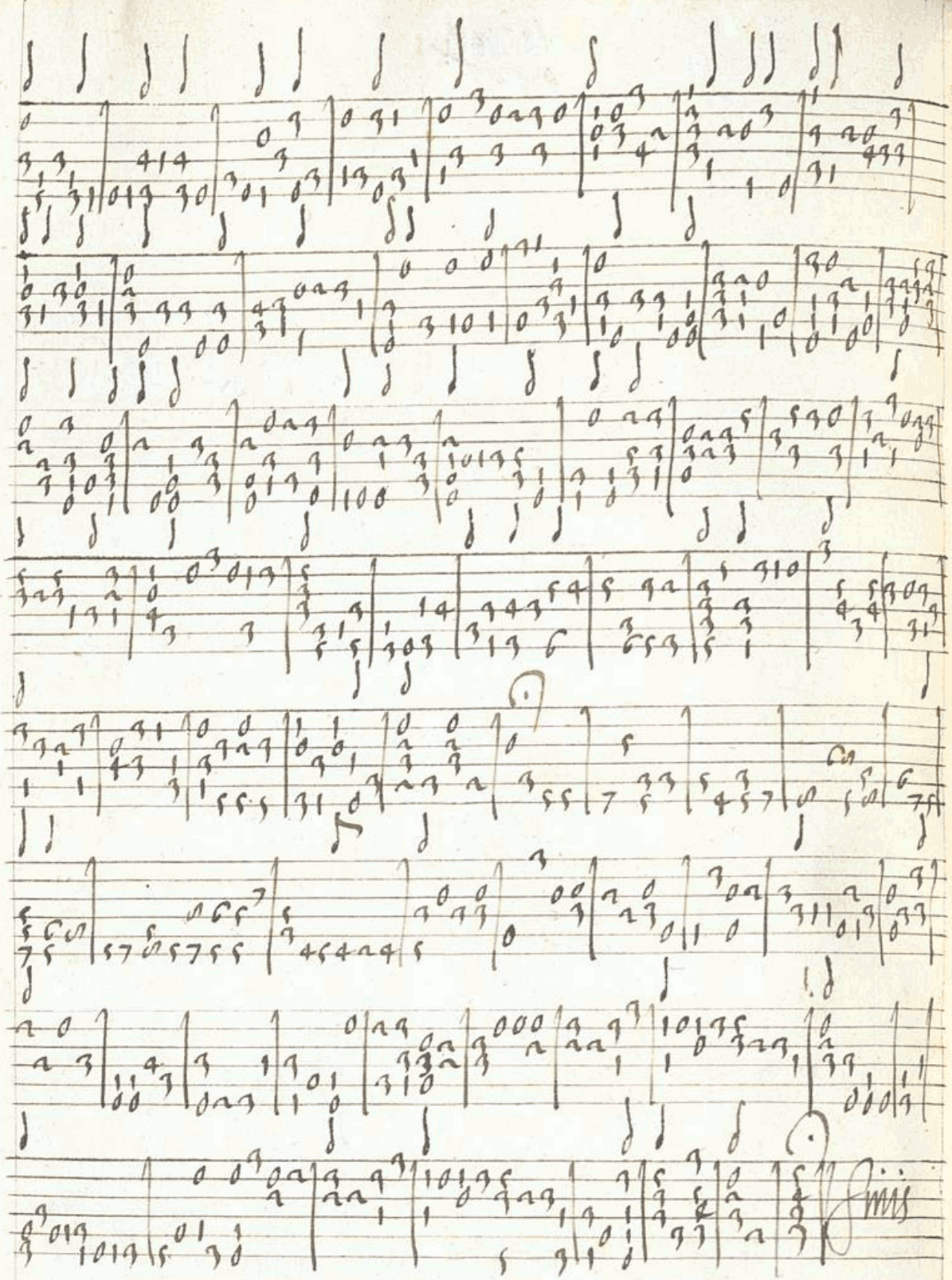

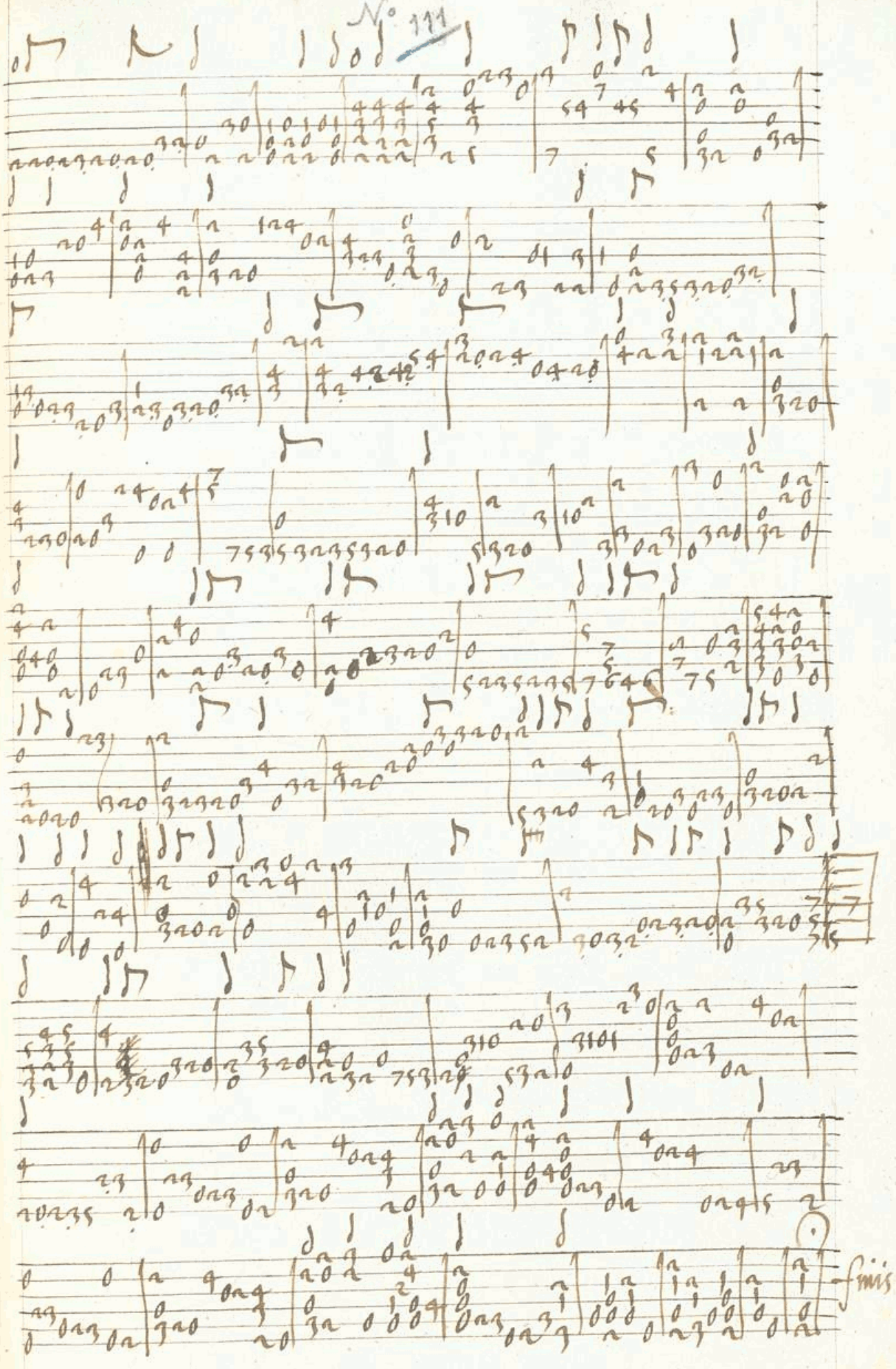
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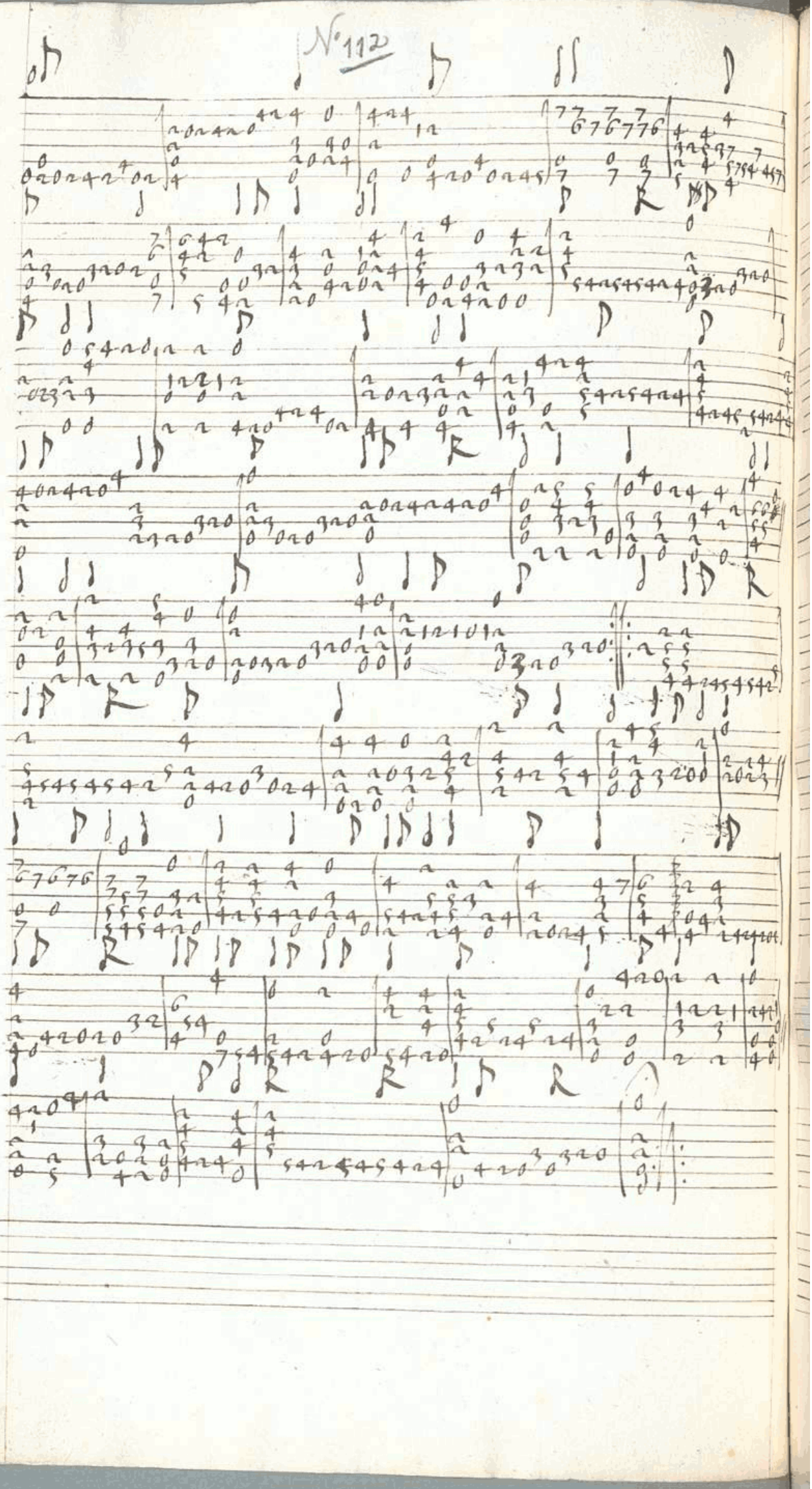
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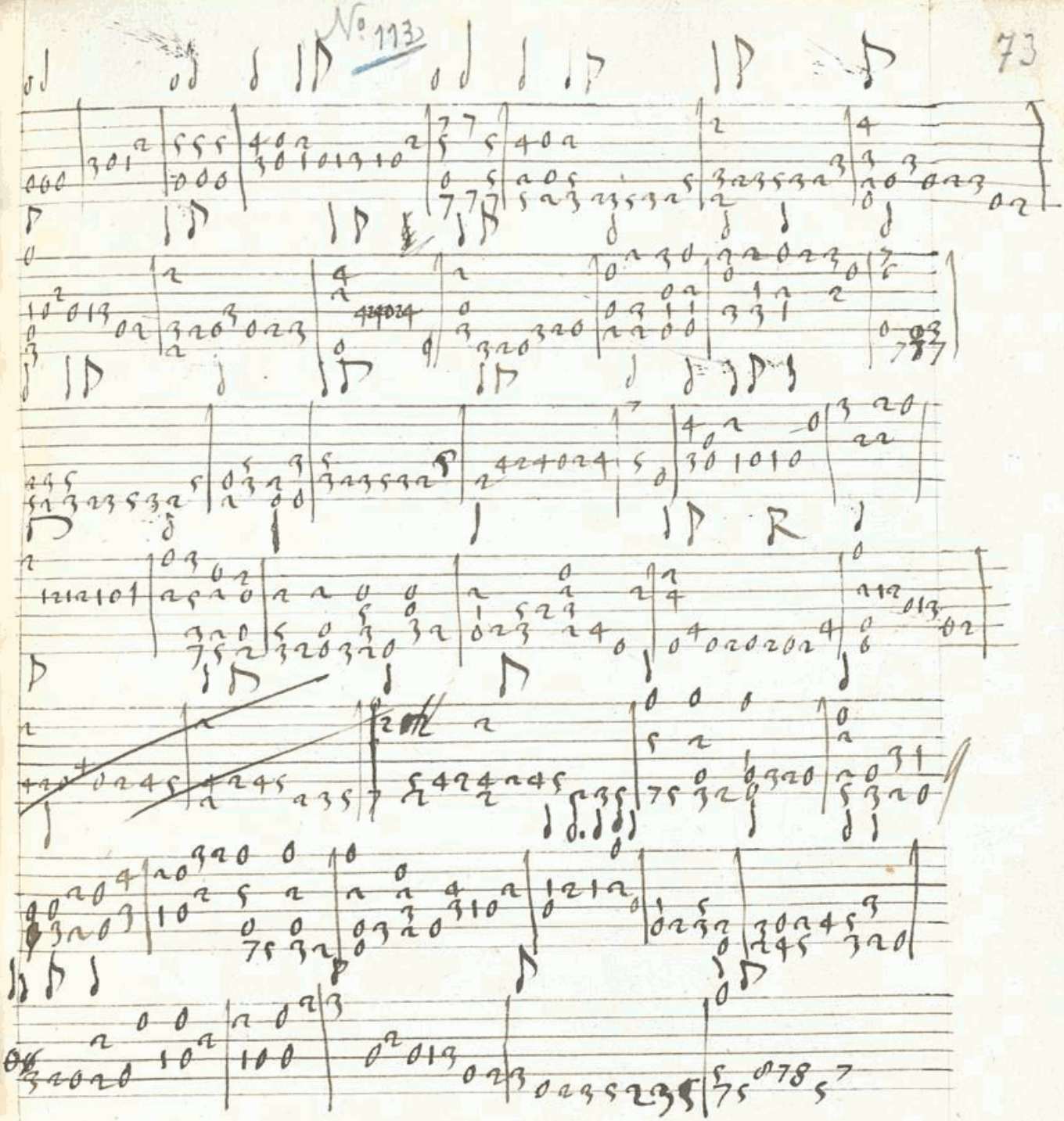

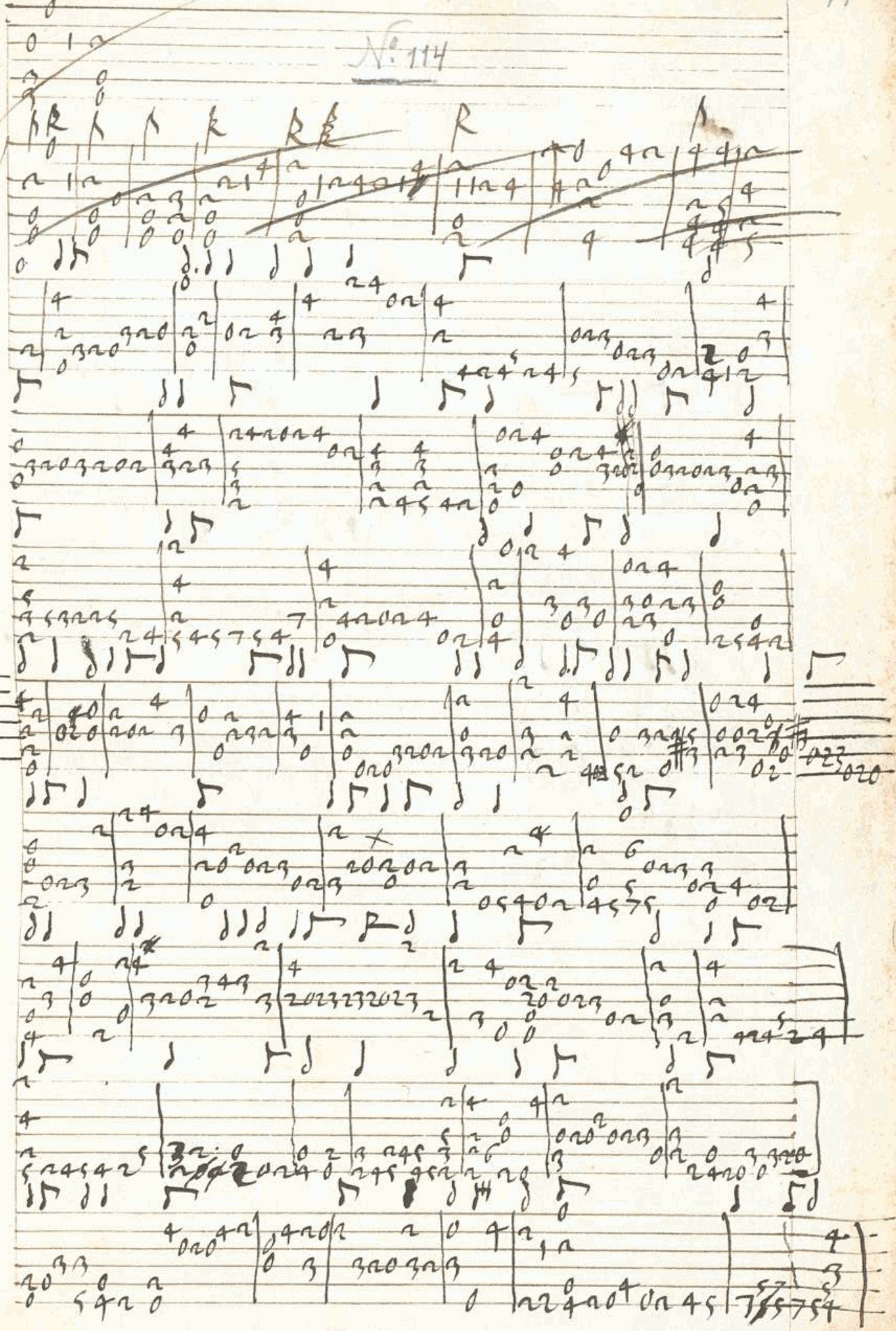
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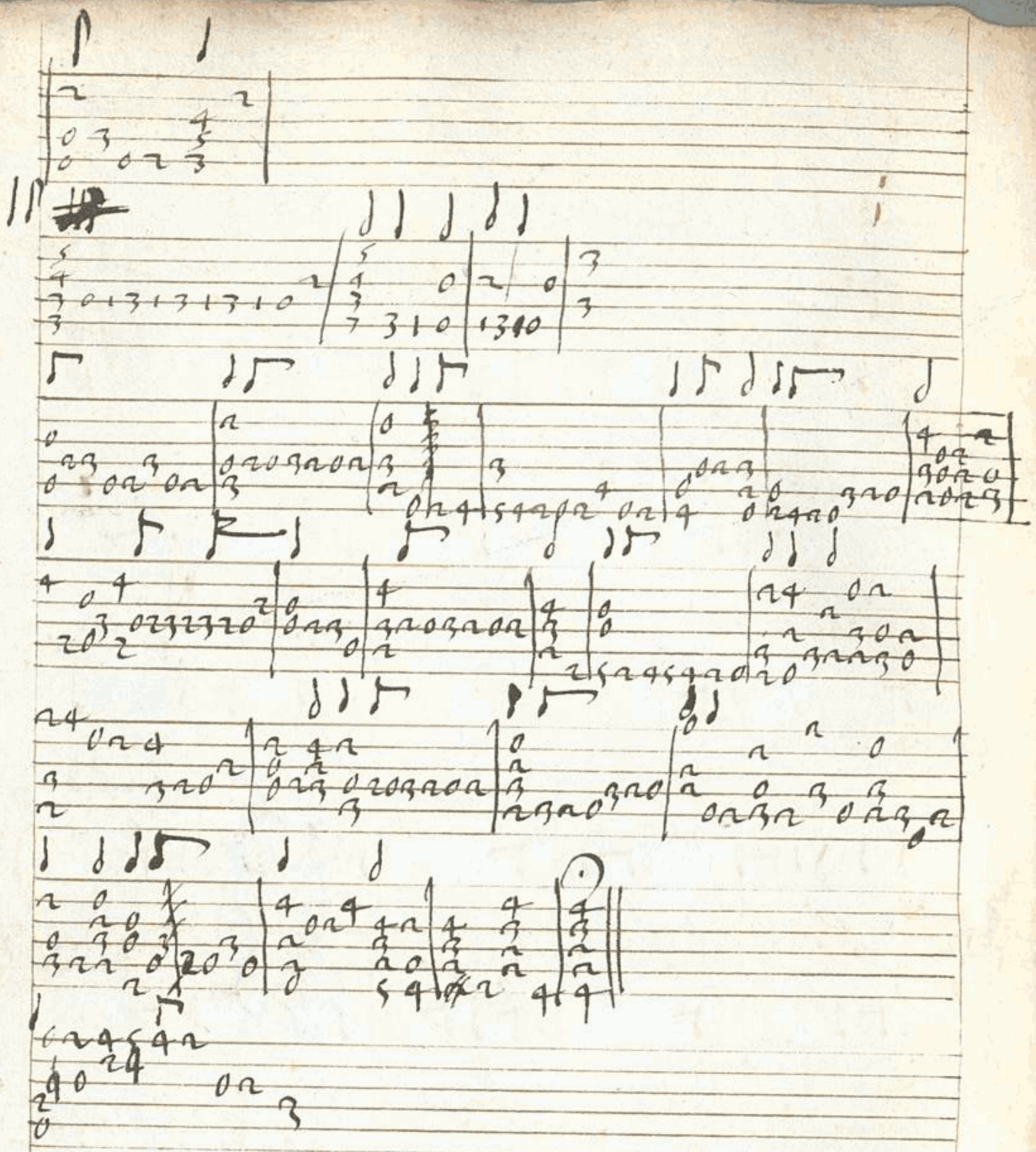

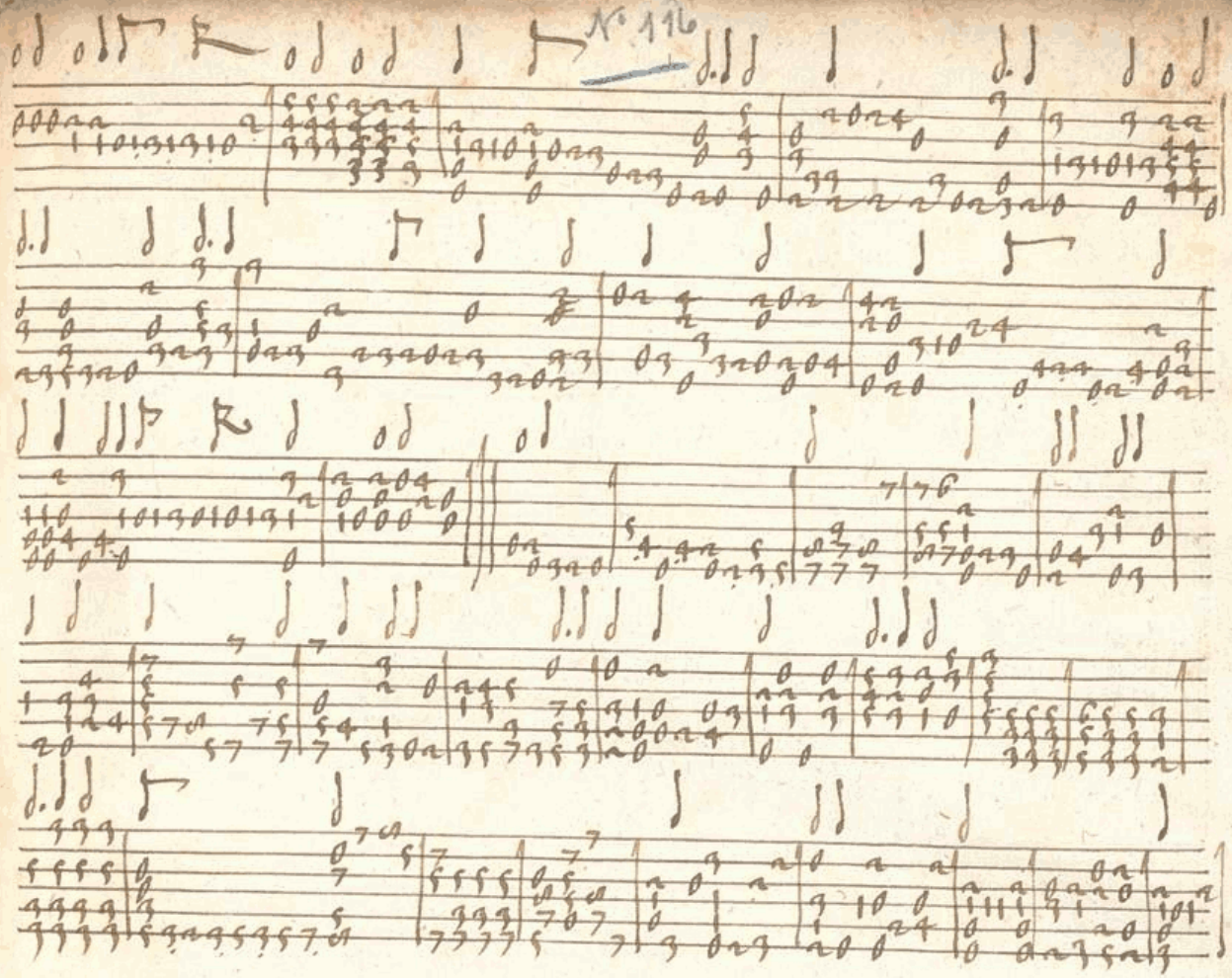
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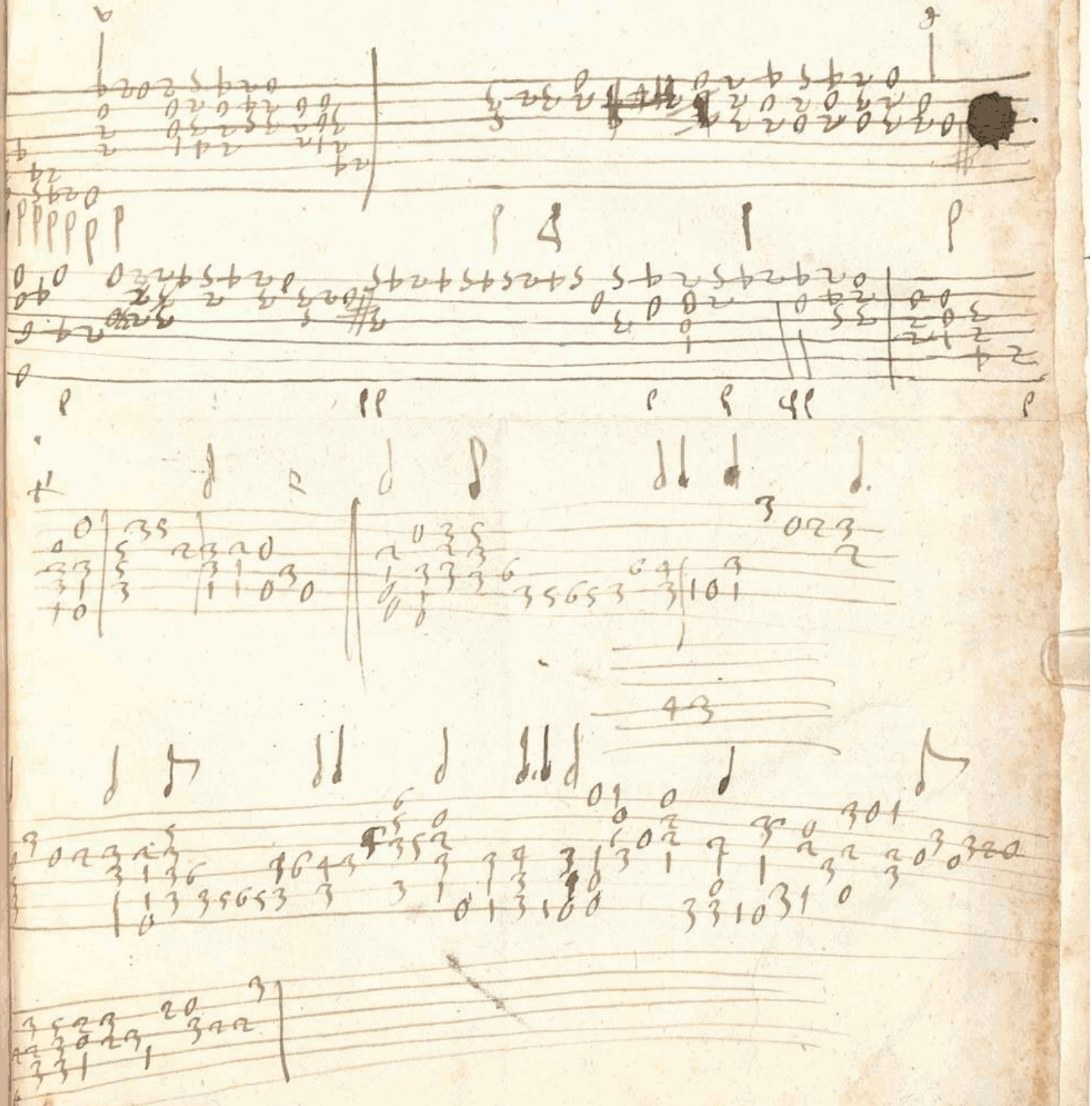

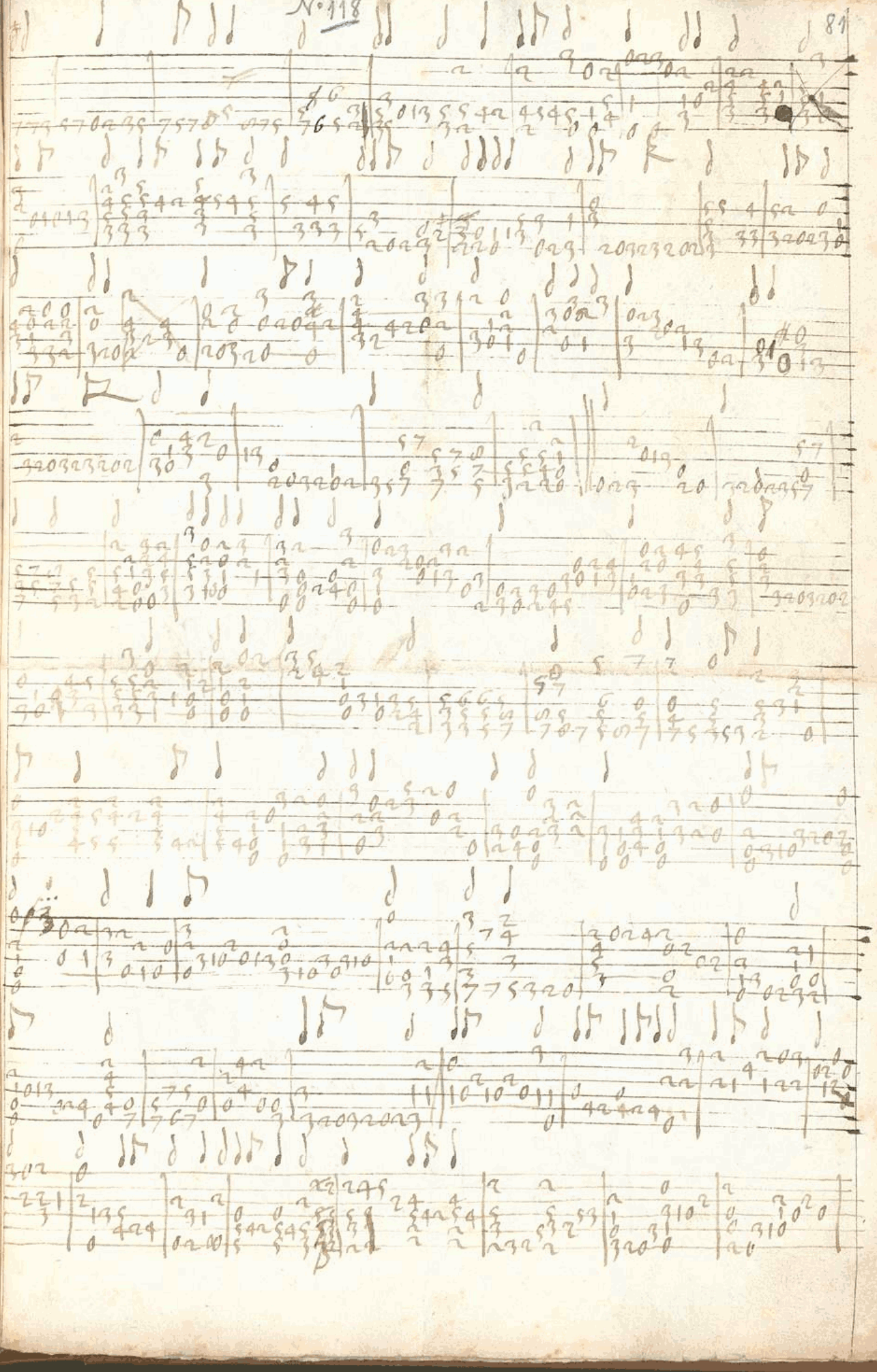
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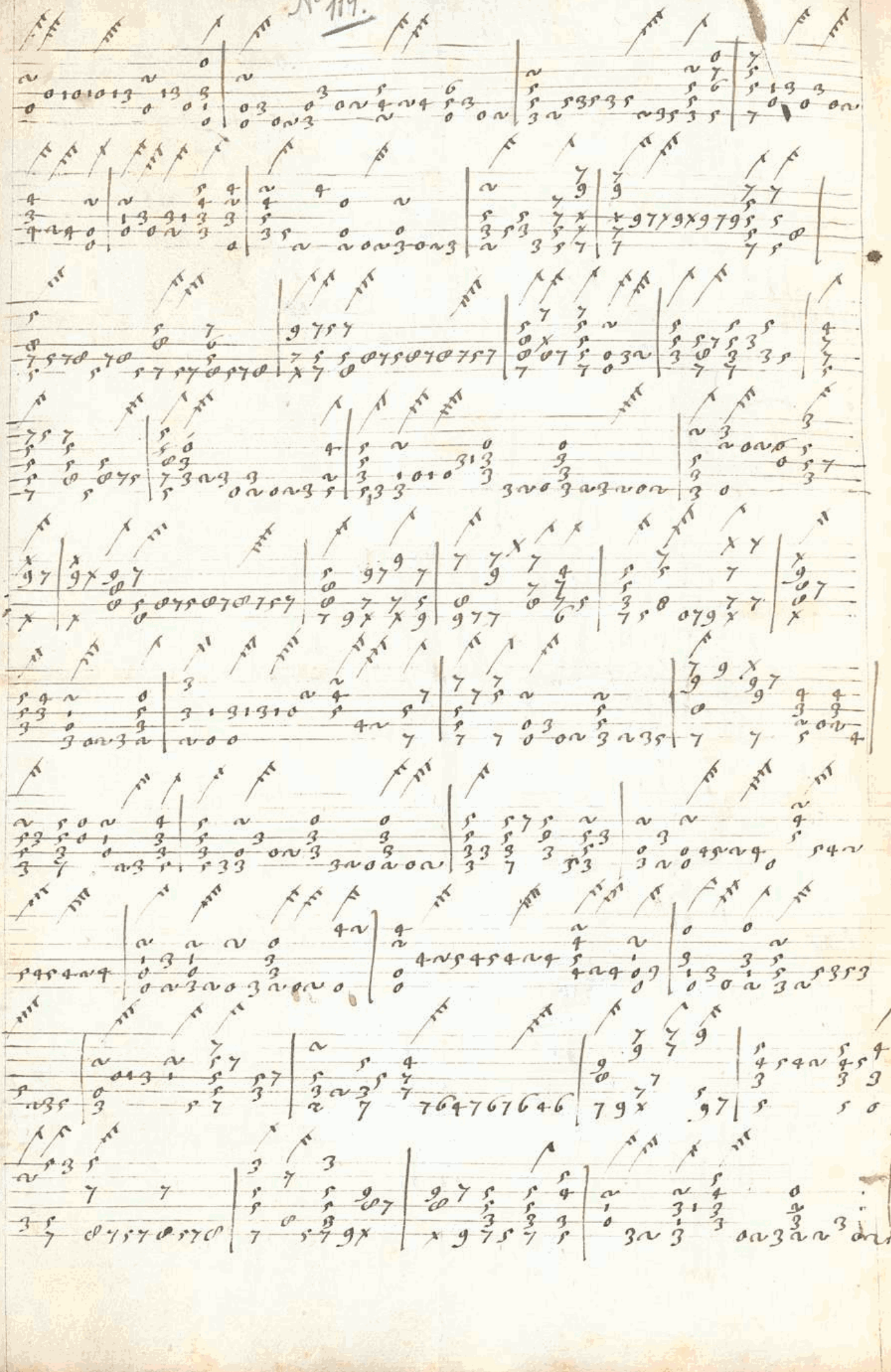
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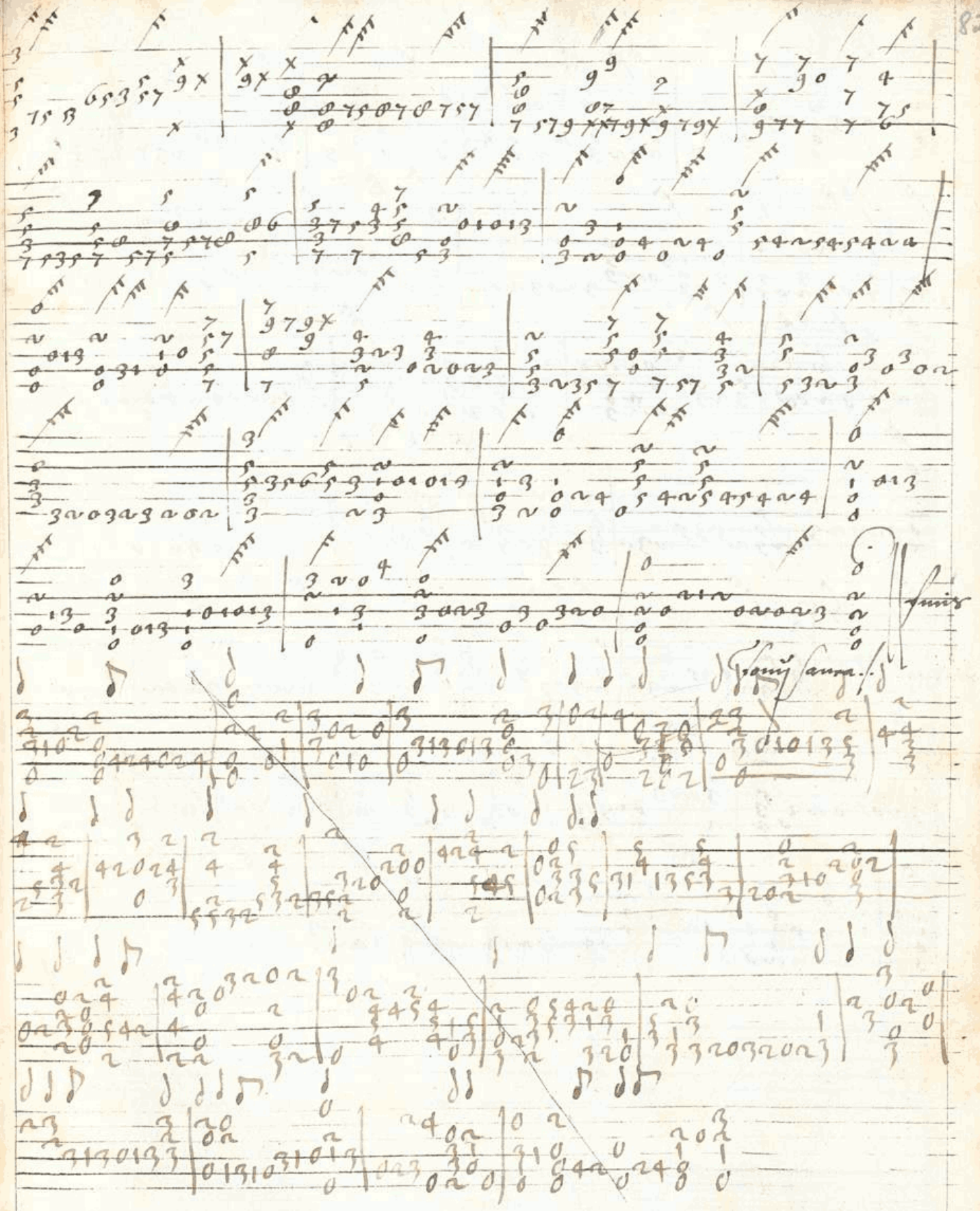

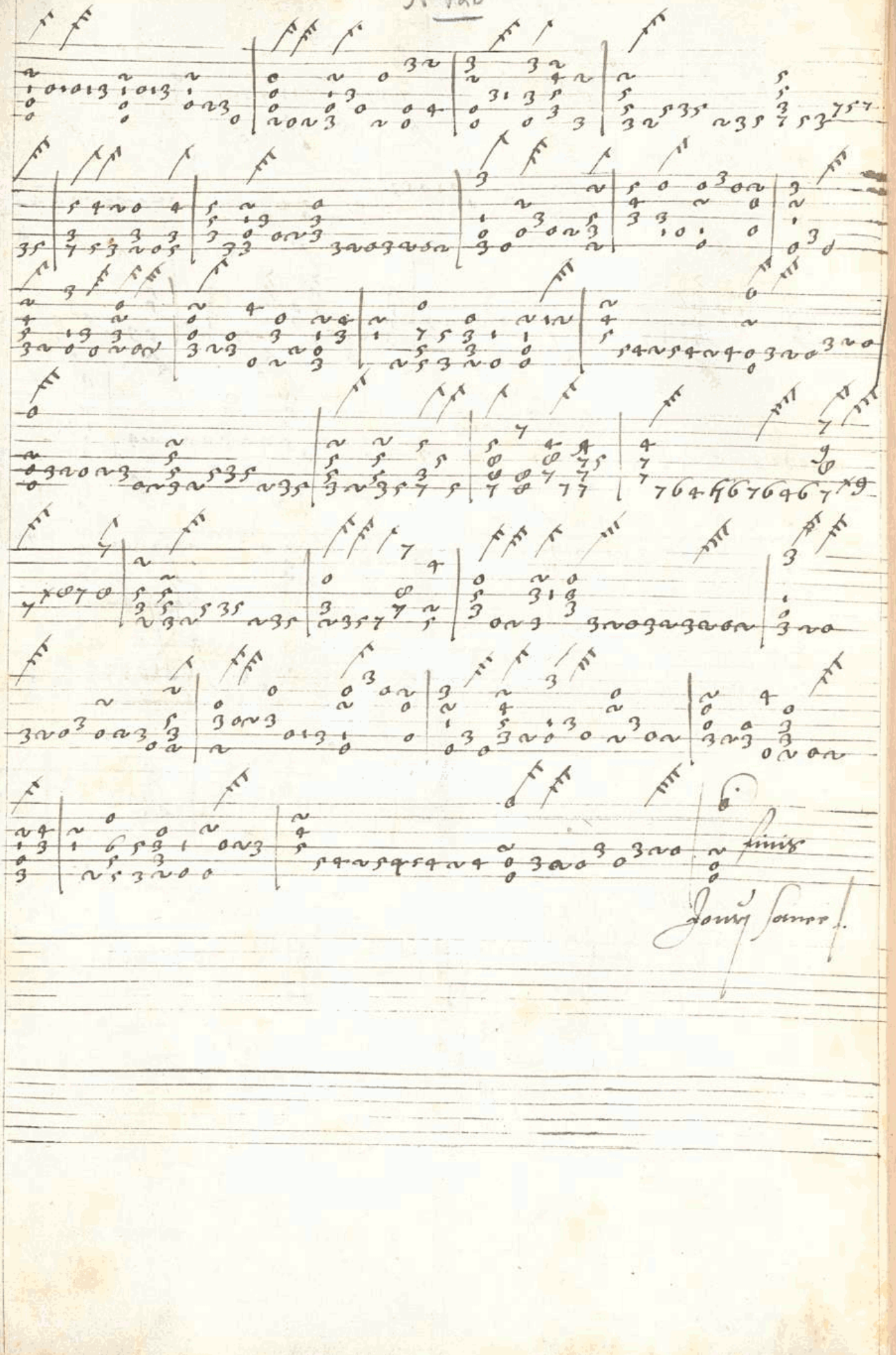
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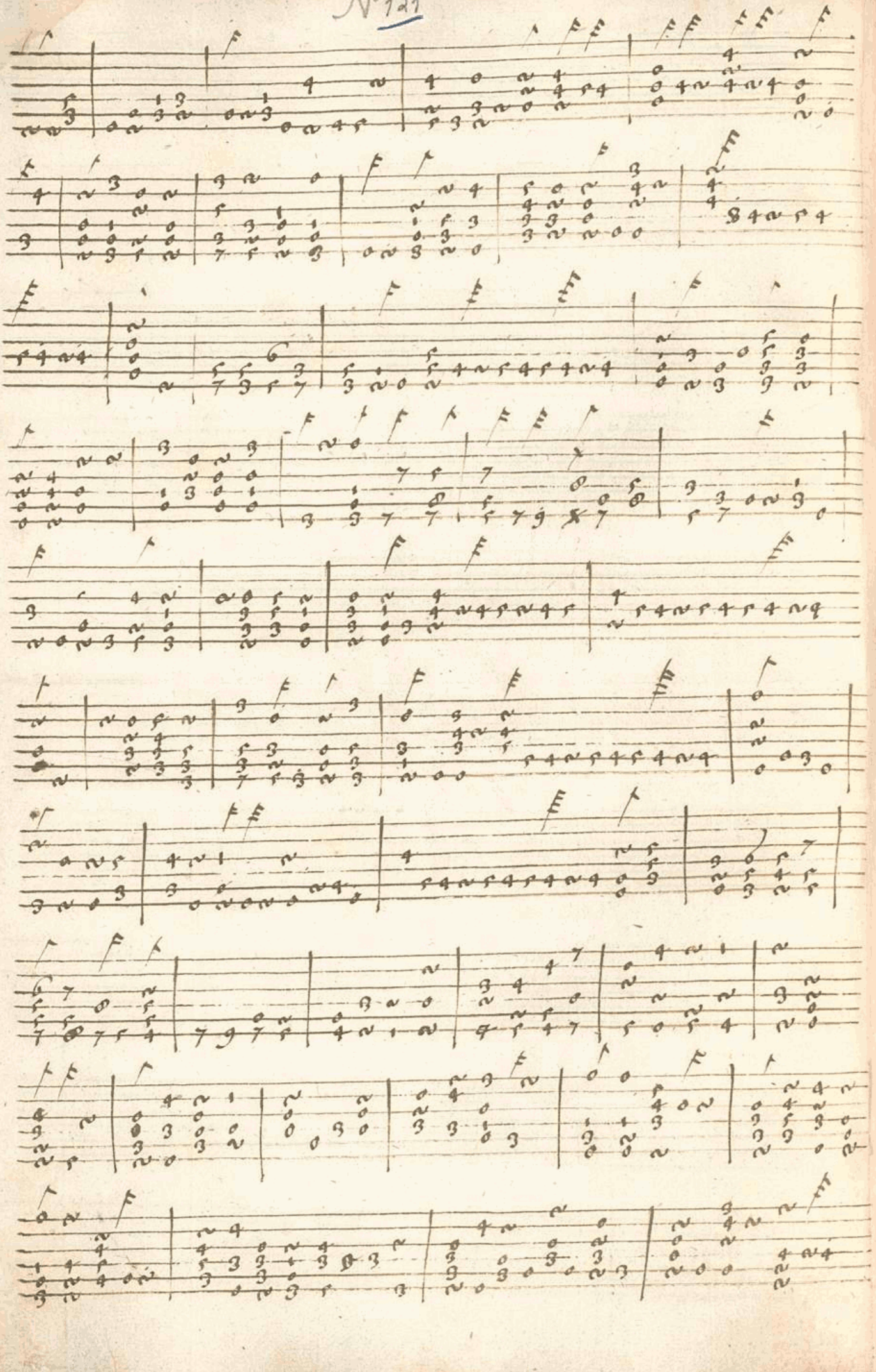

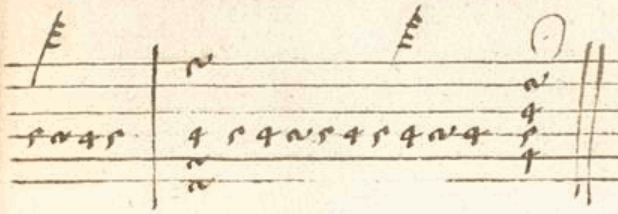

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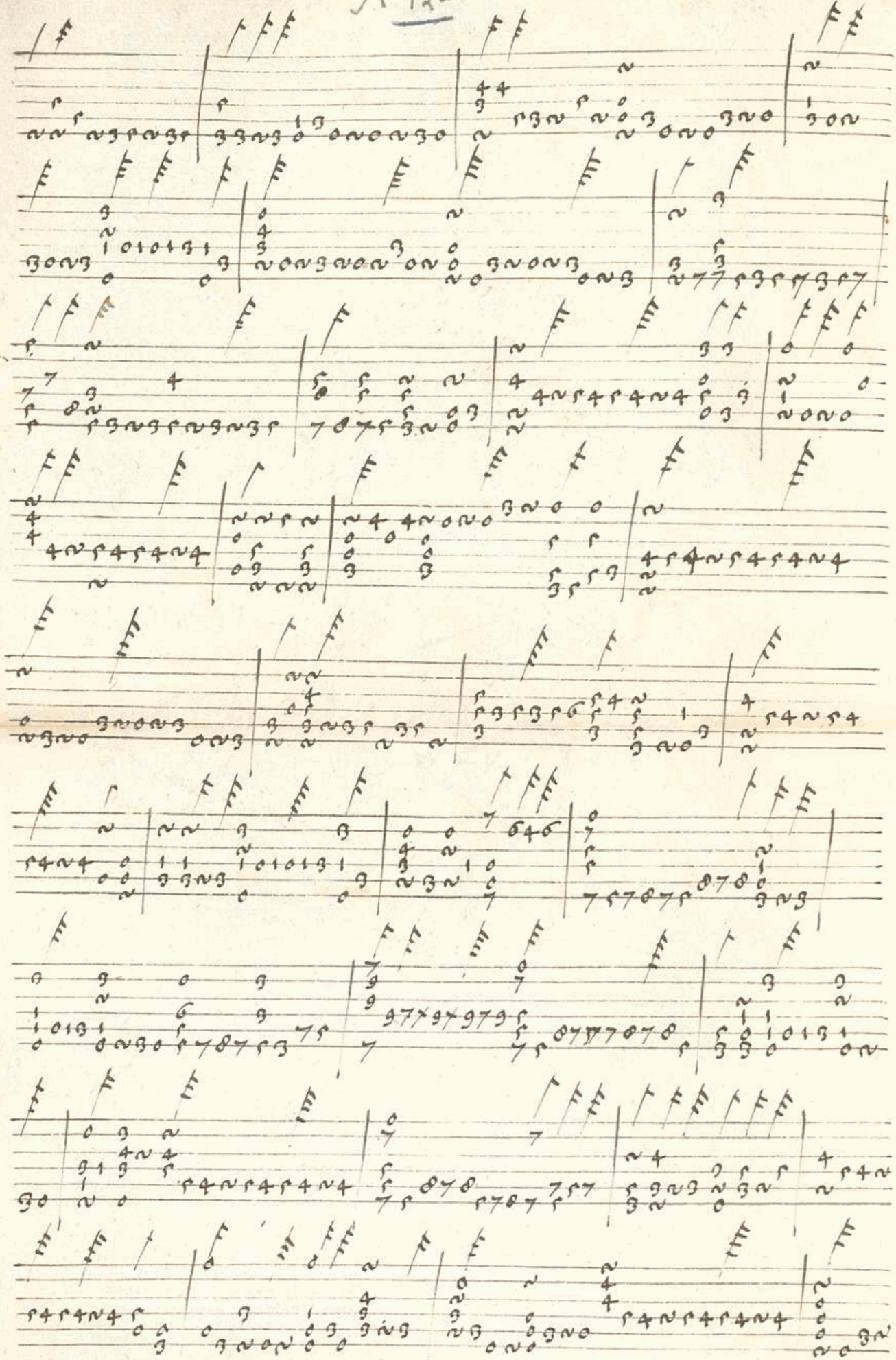

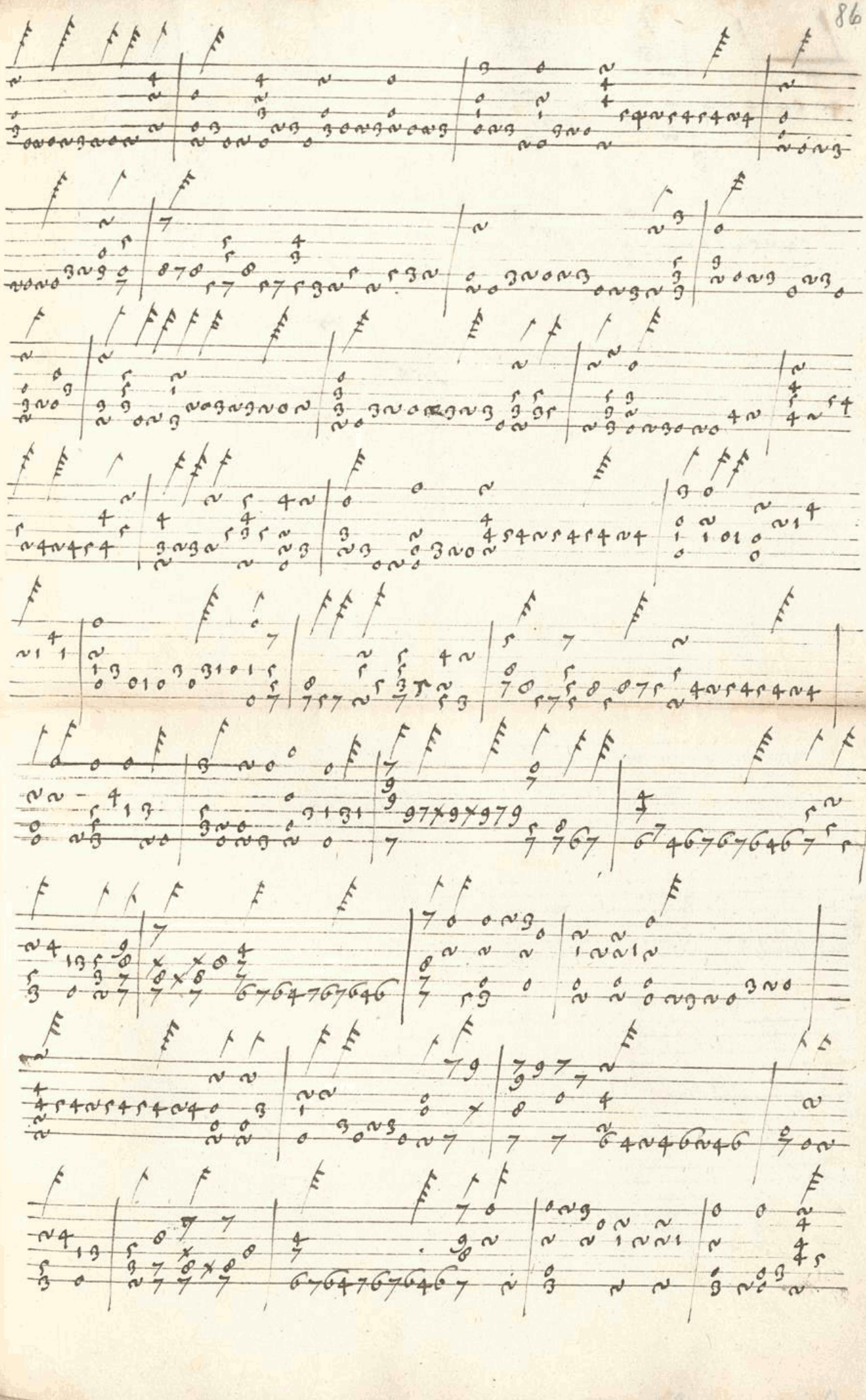

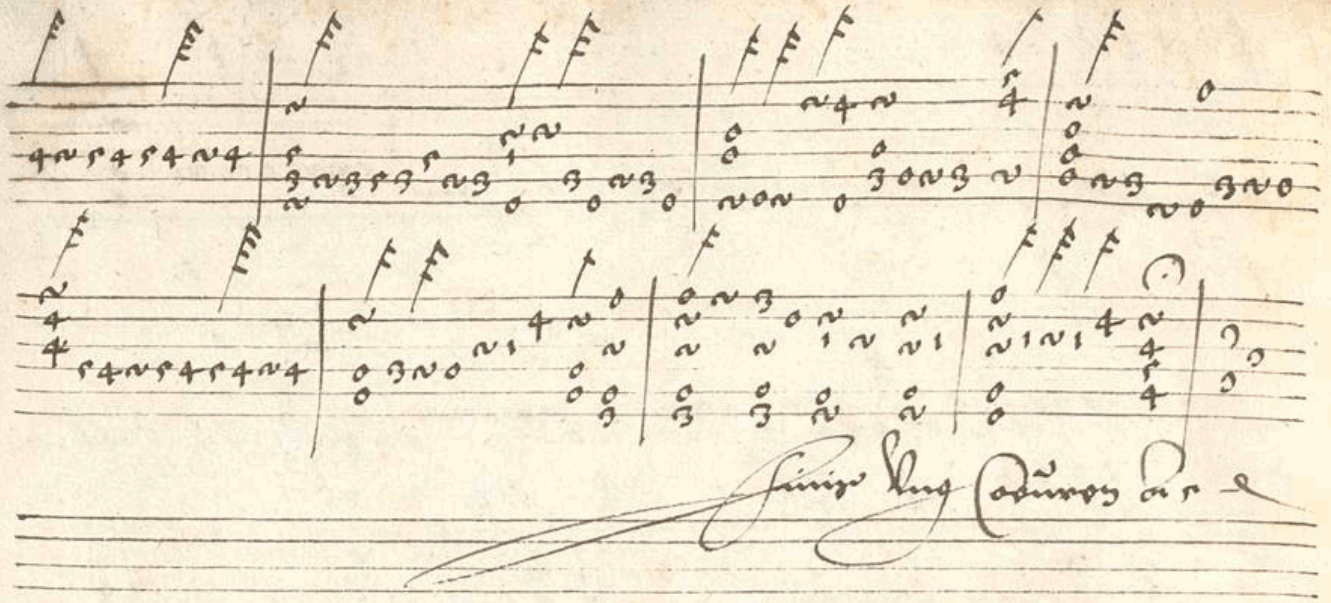

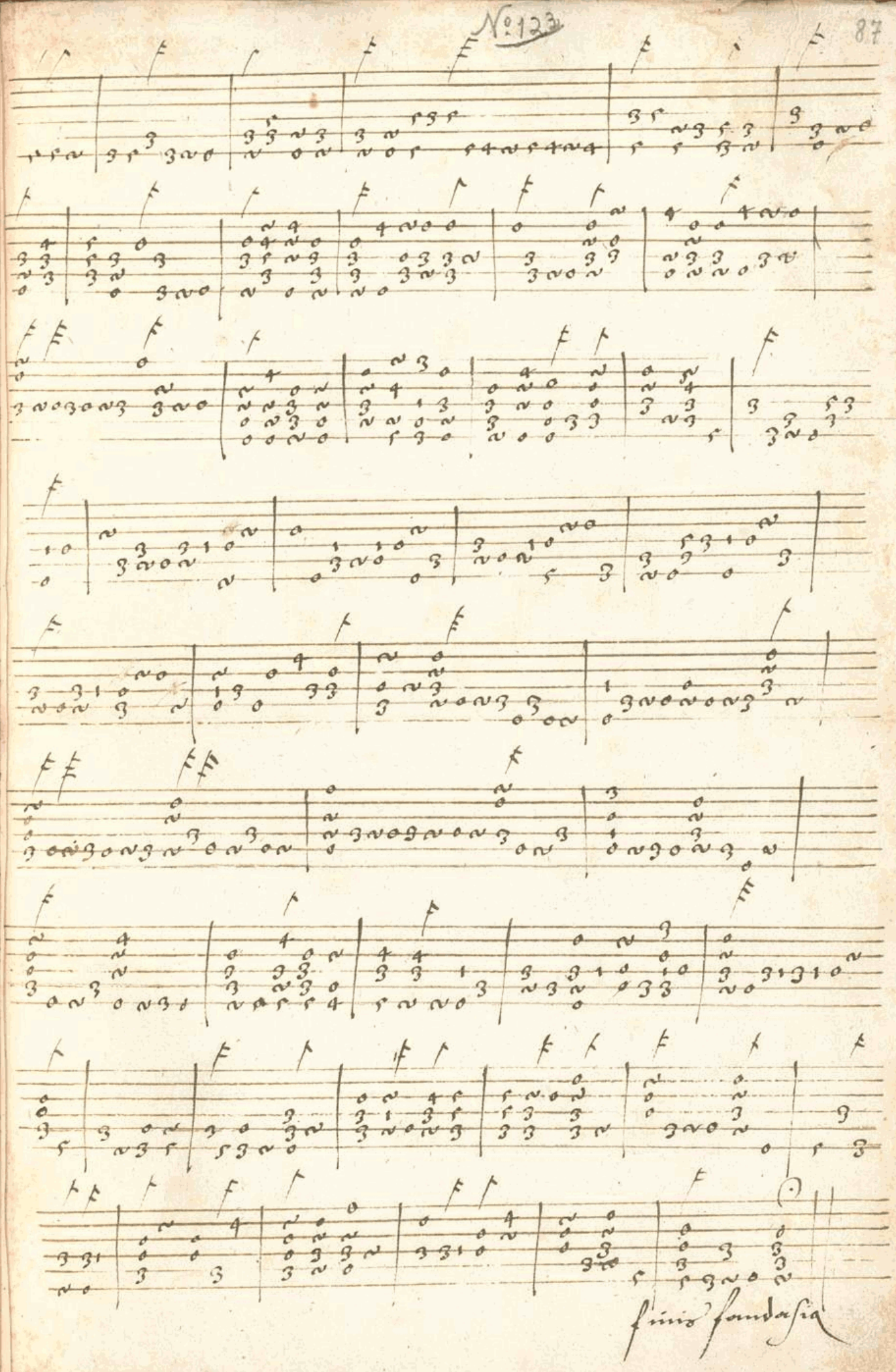
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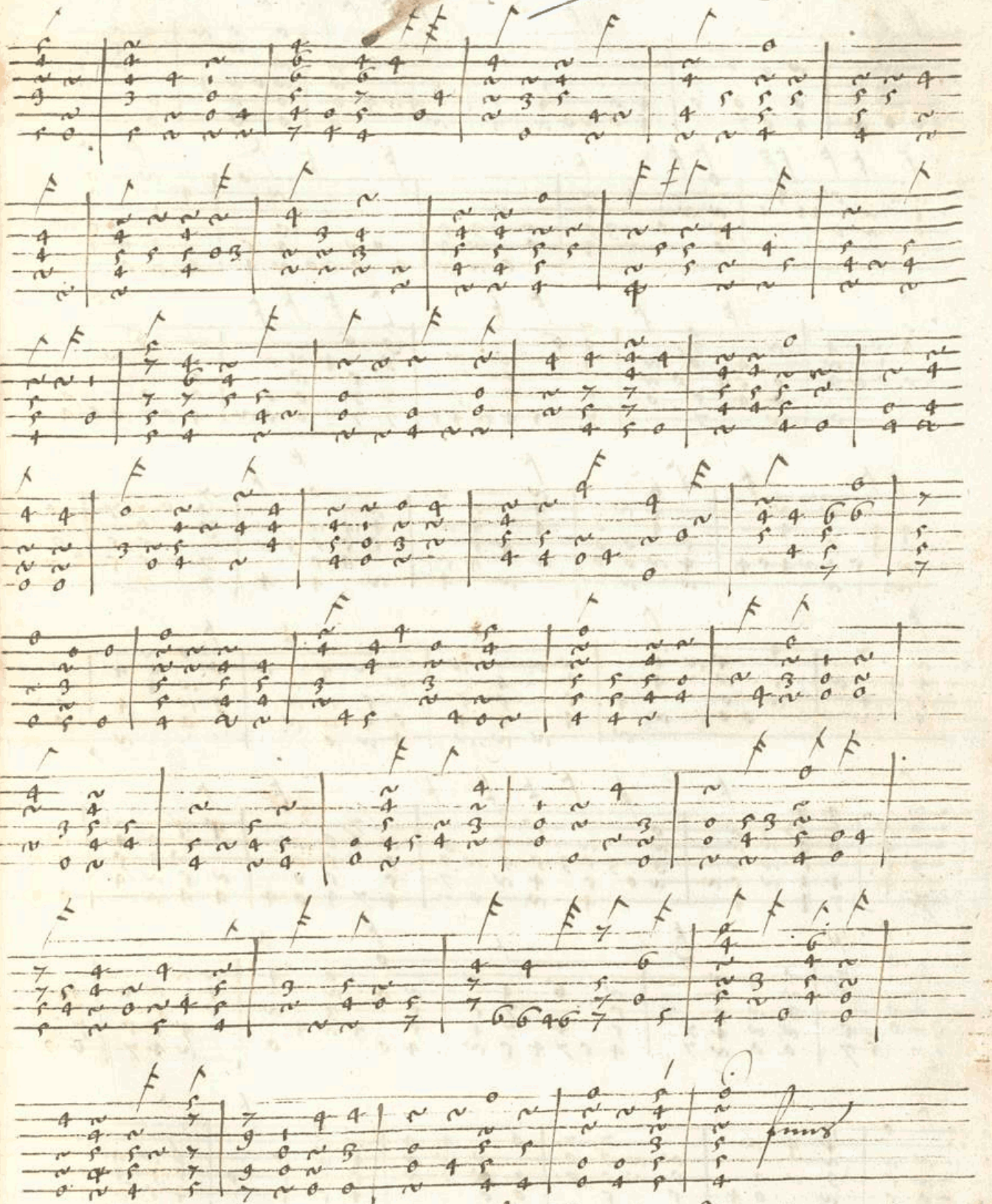
Der Anfang f. fol. 88b

[No 124]

(4)



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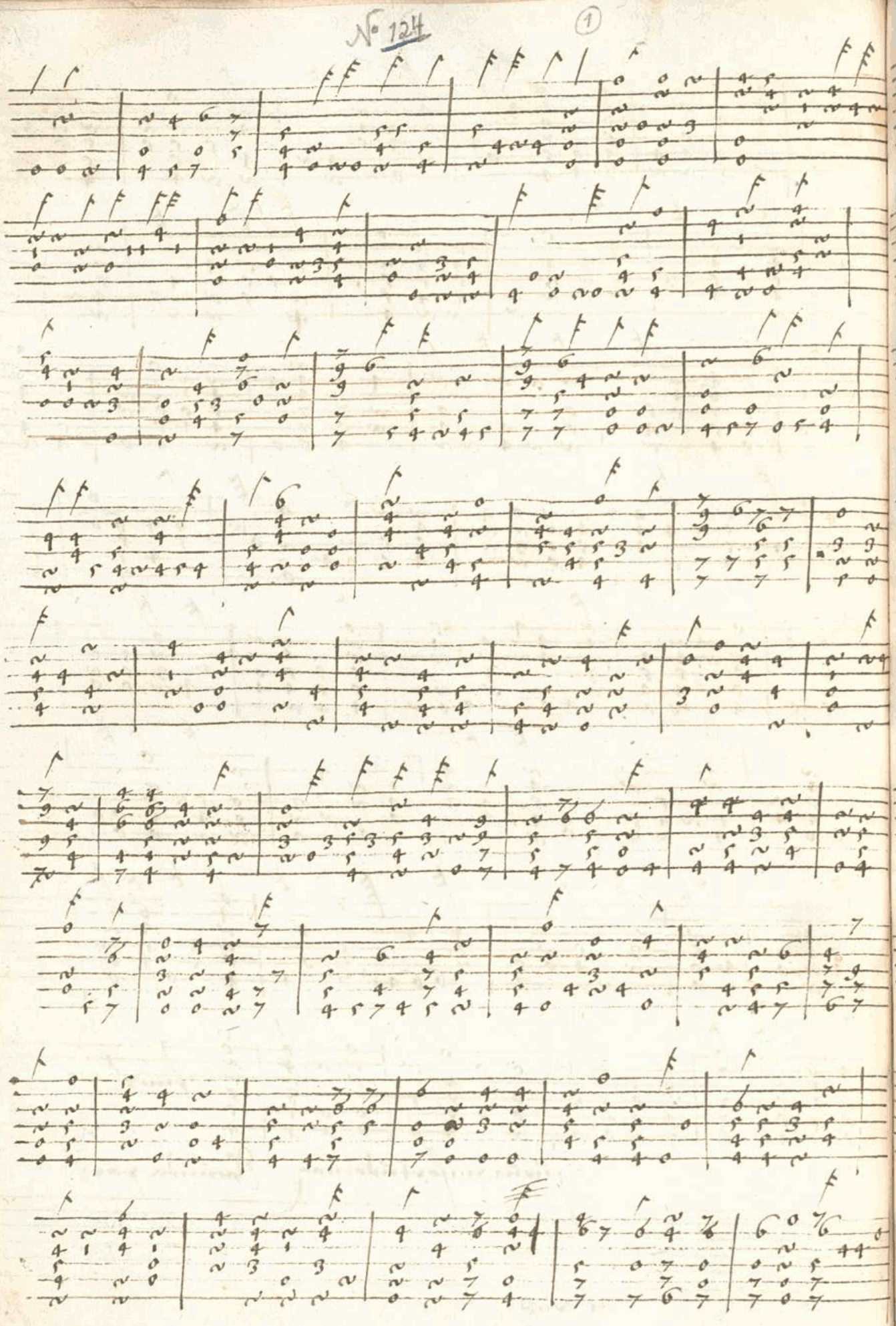
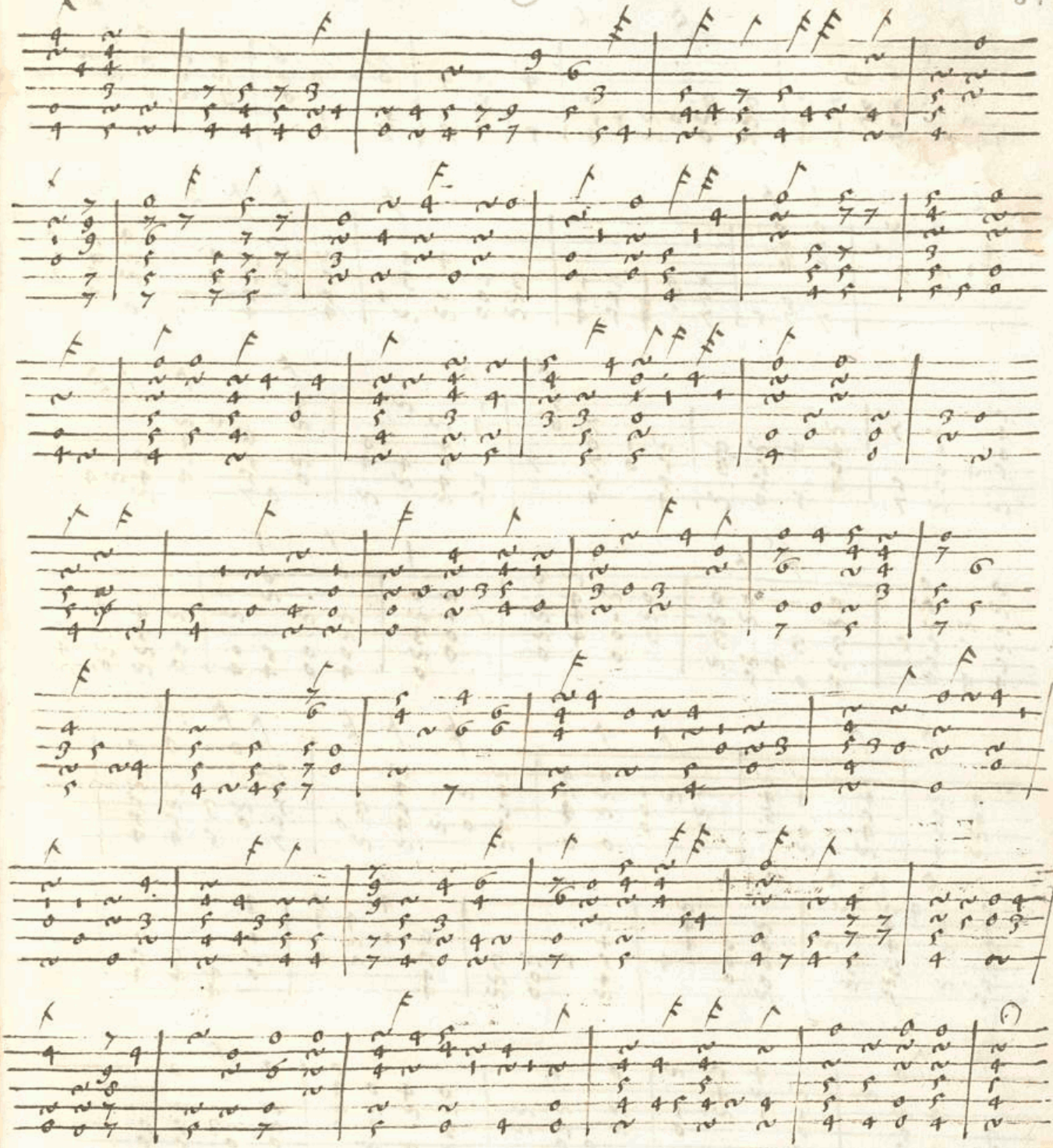
Gna n





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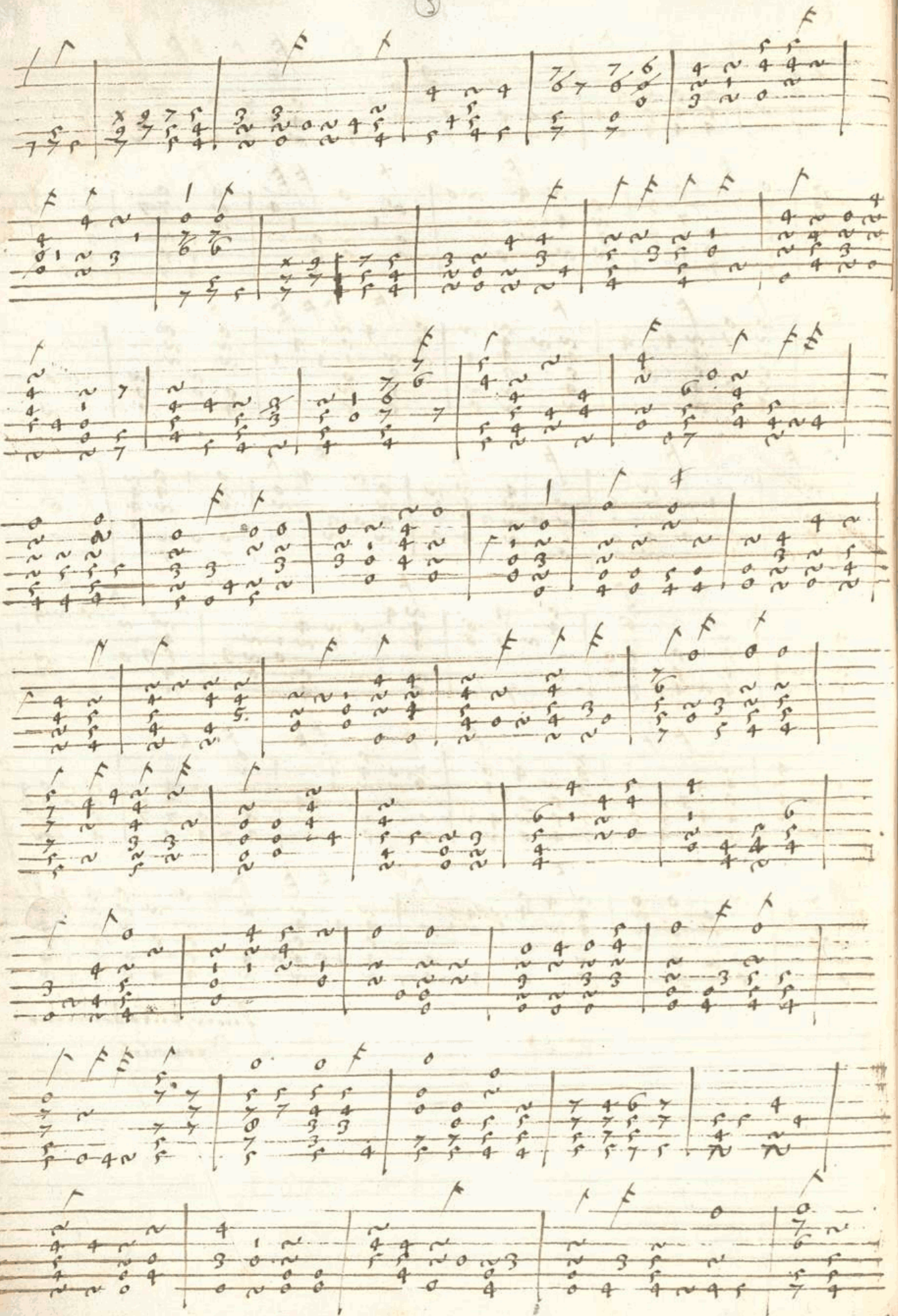
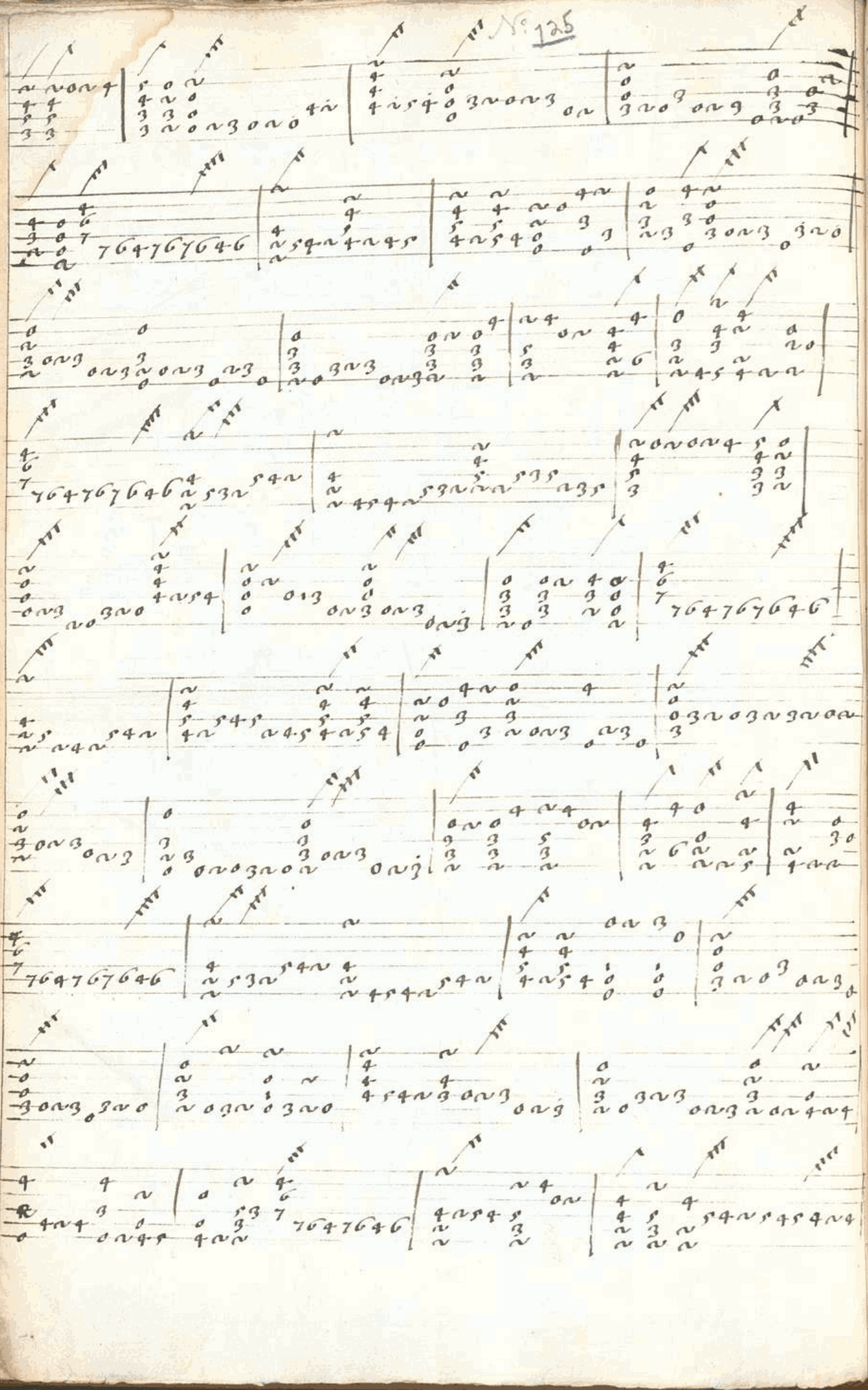
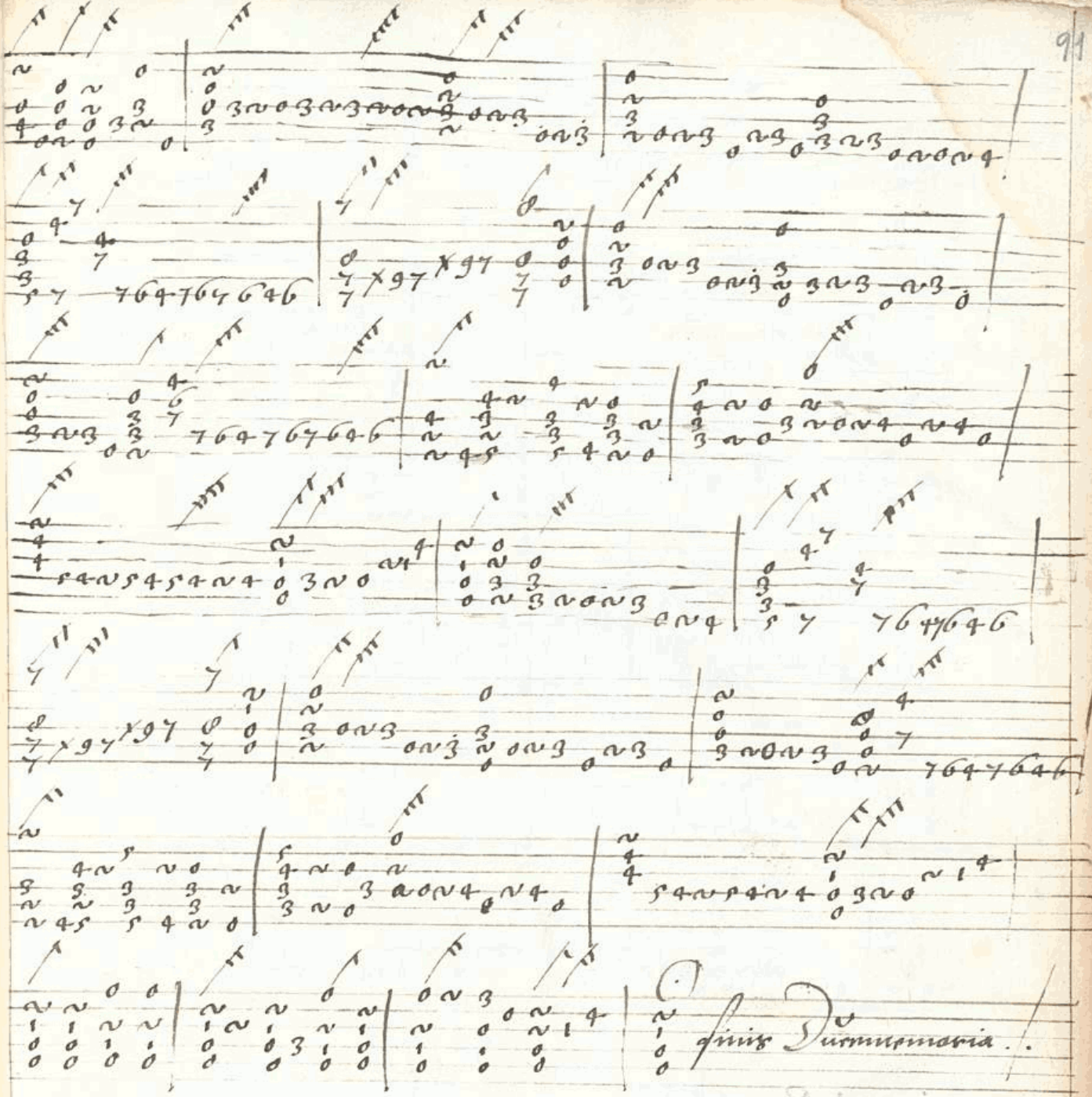


→ f. 88ª





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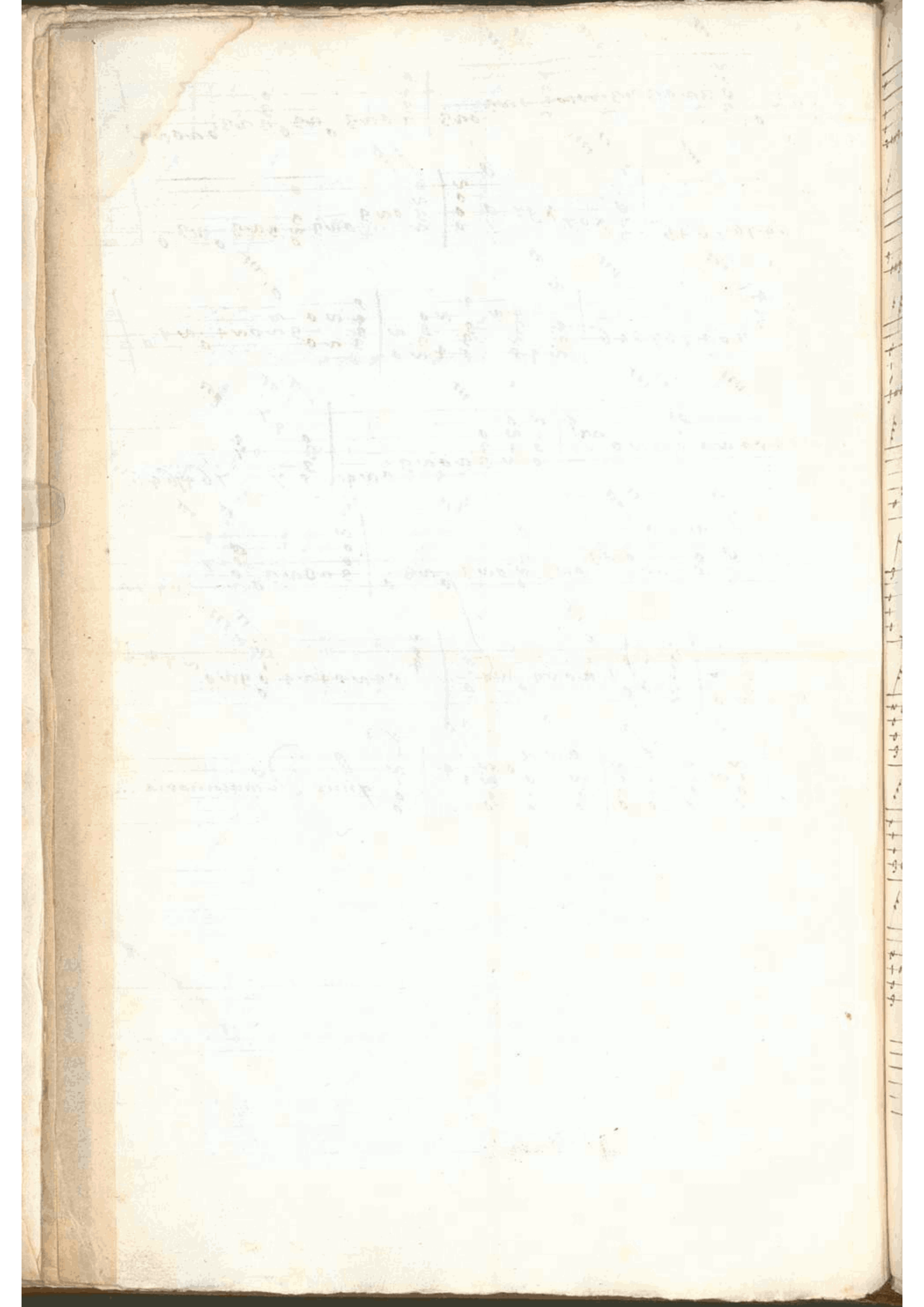
Doulce memoire



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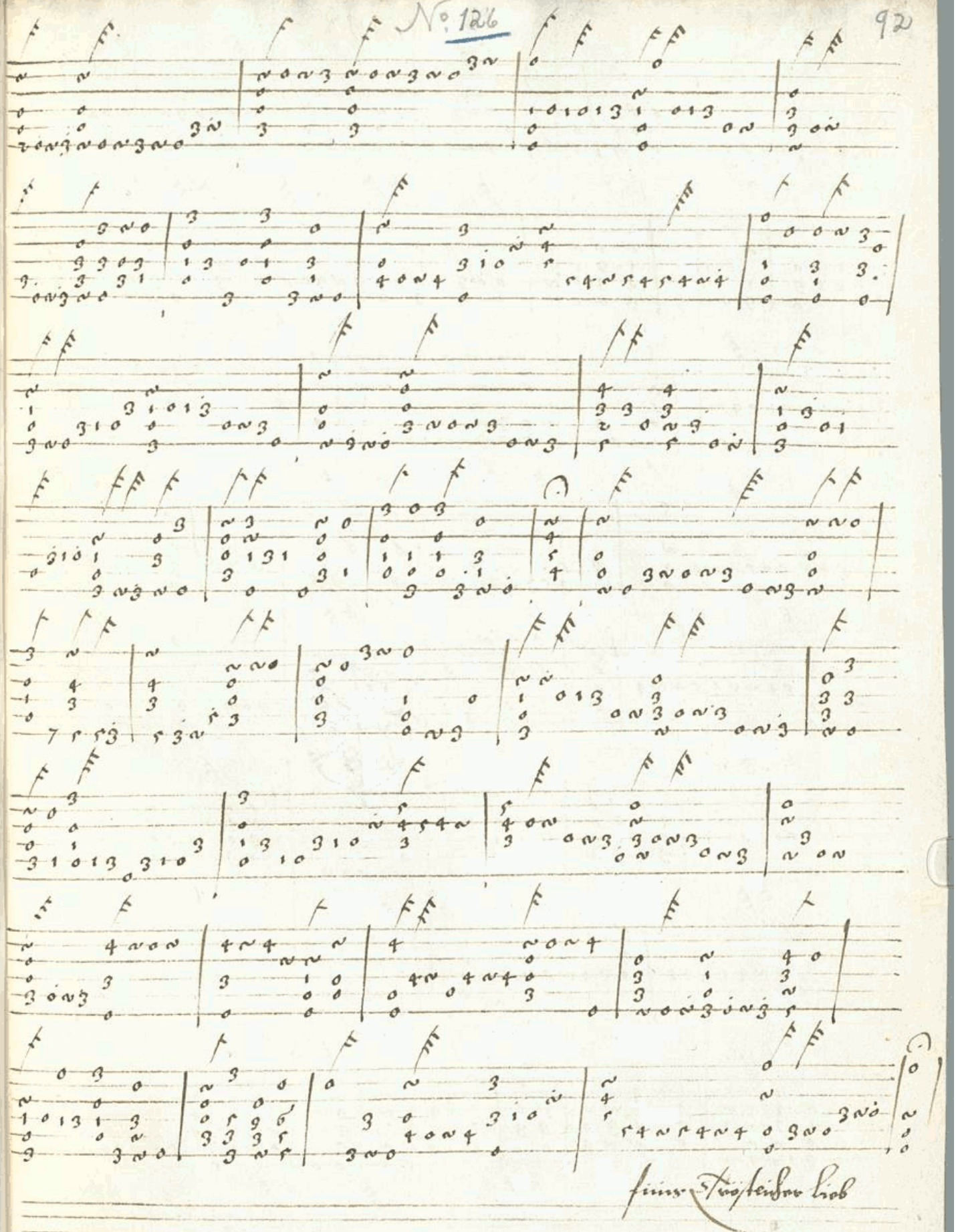
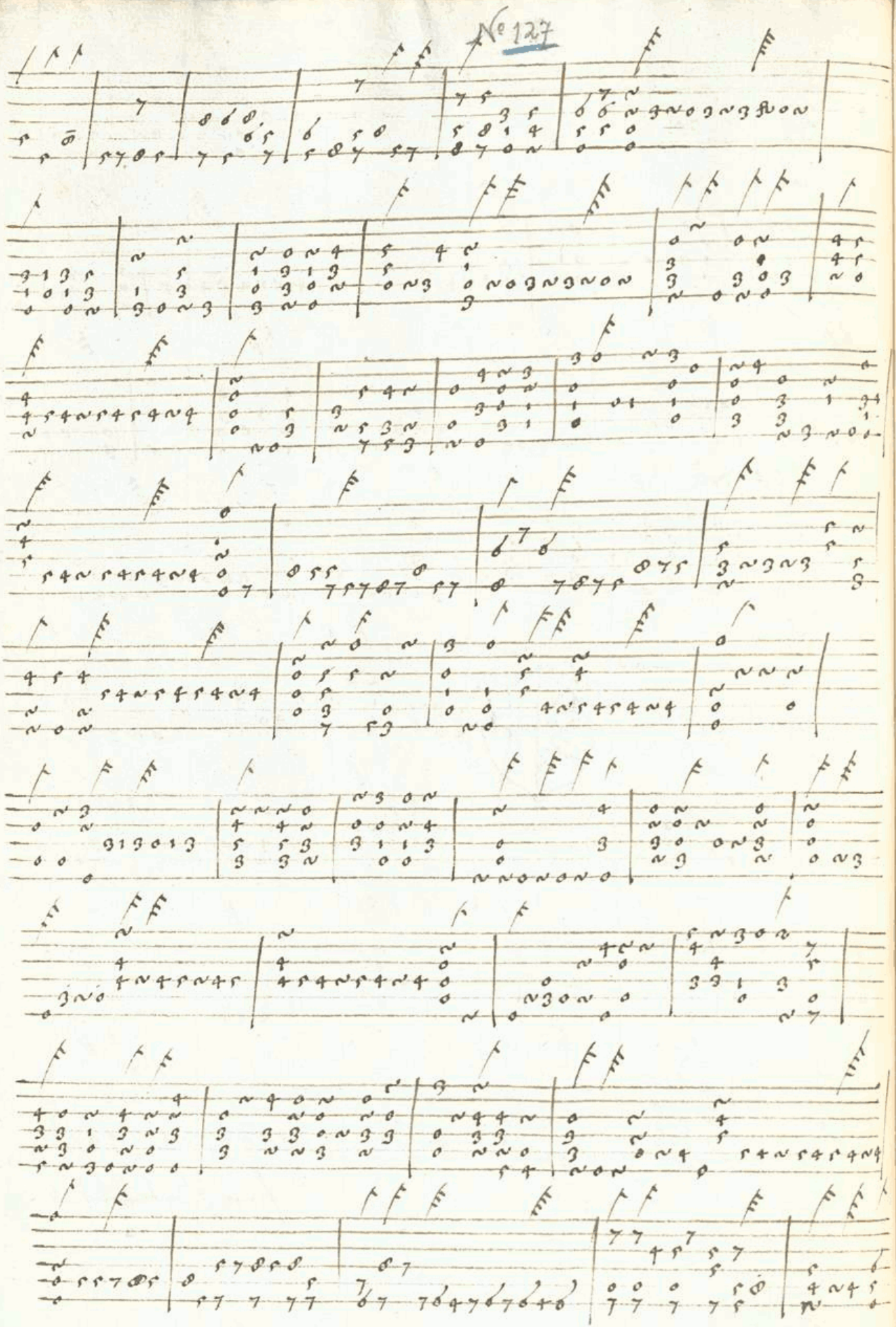


Fünf Trösteicher Lieb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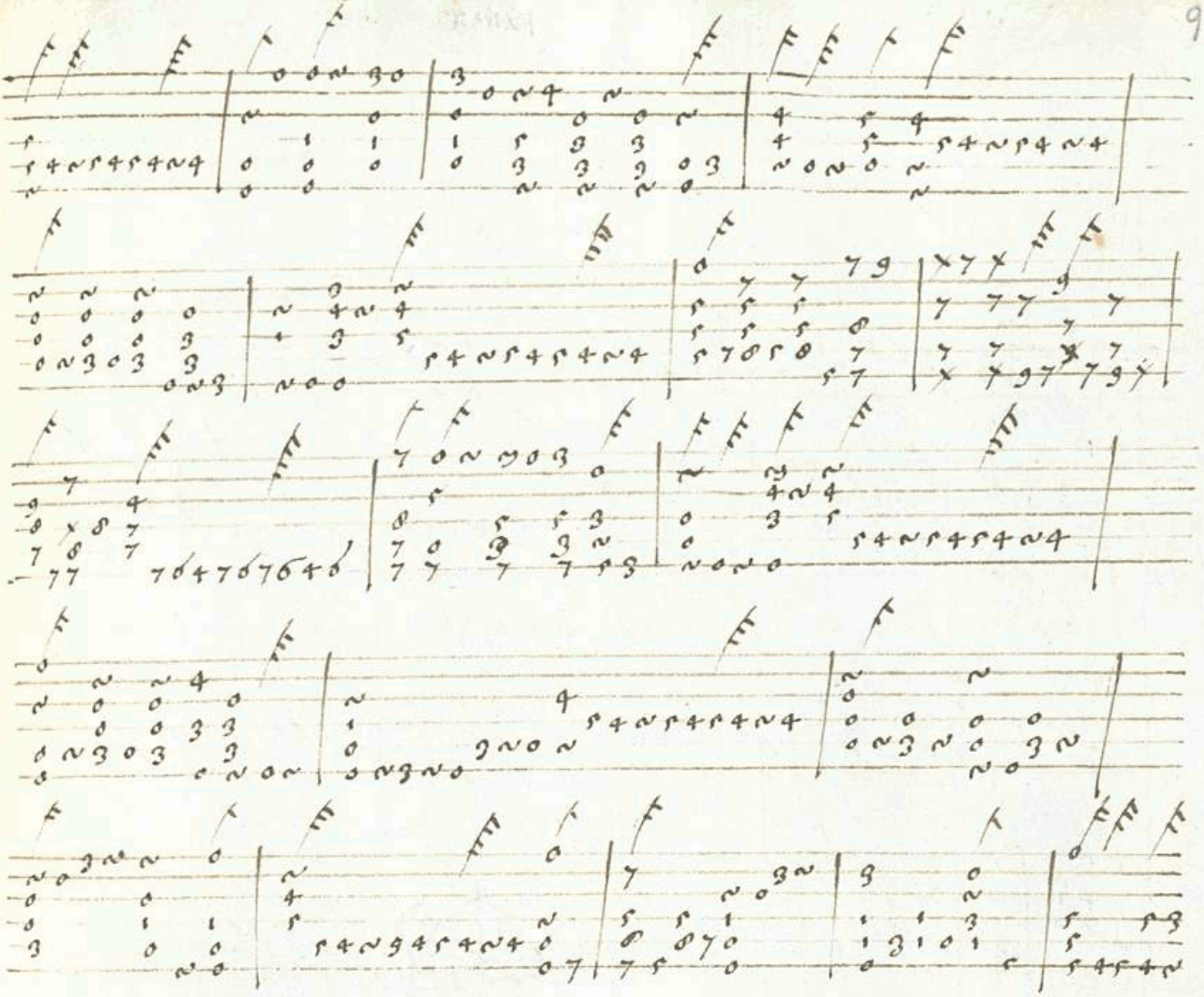

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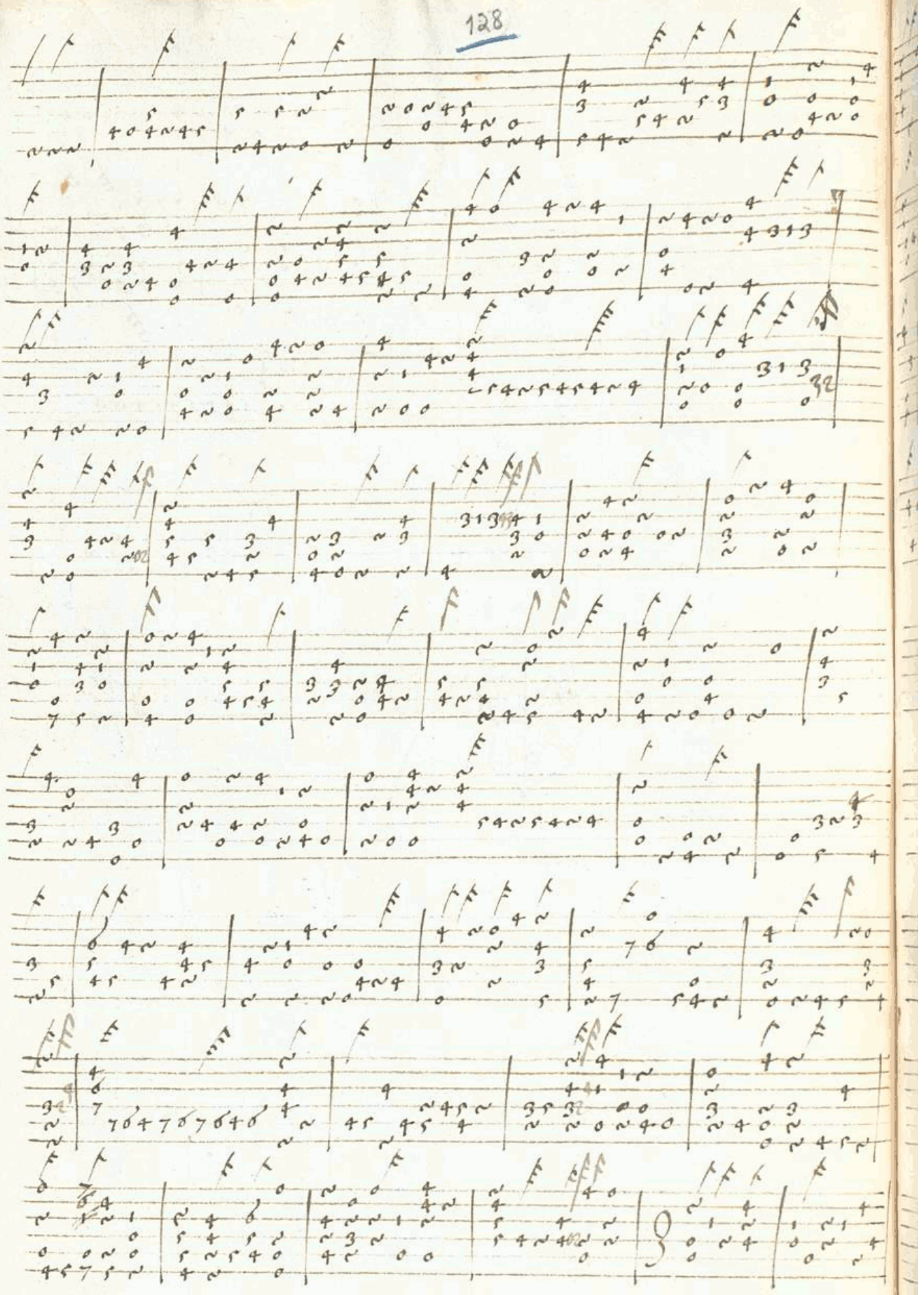
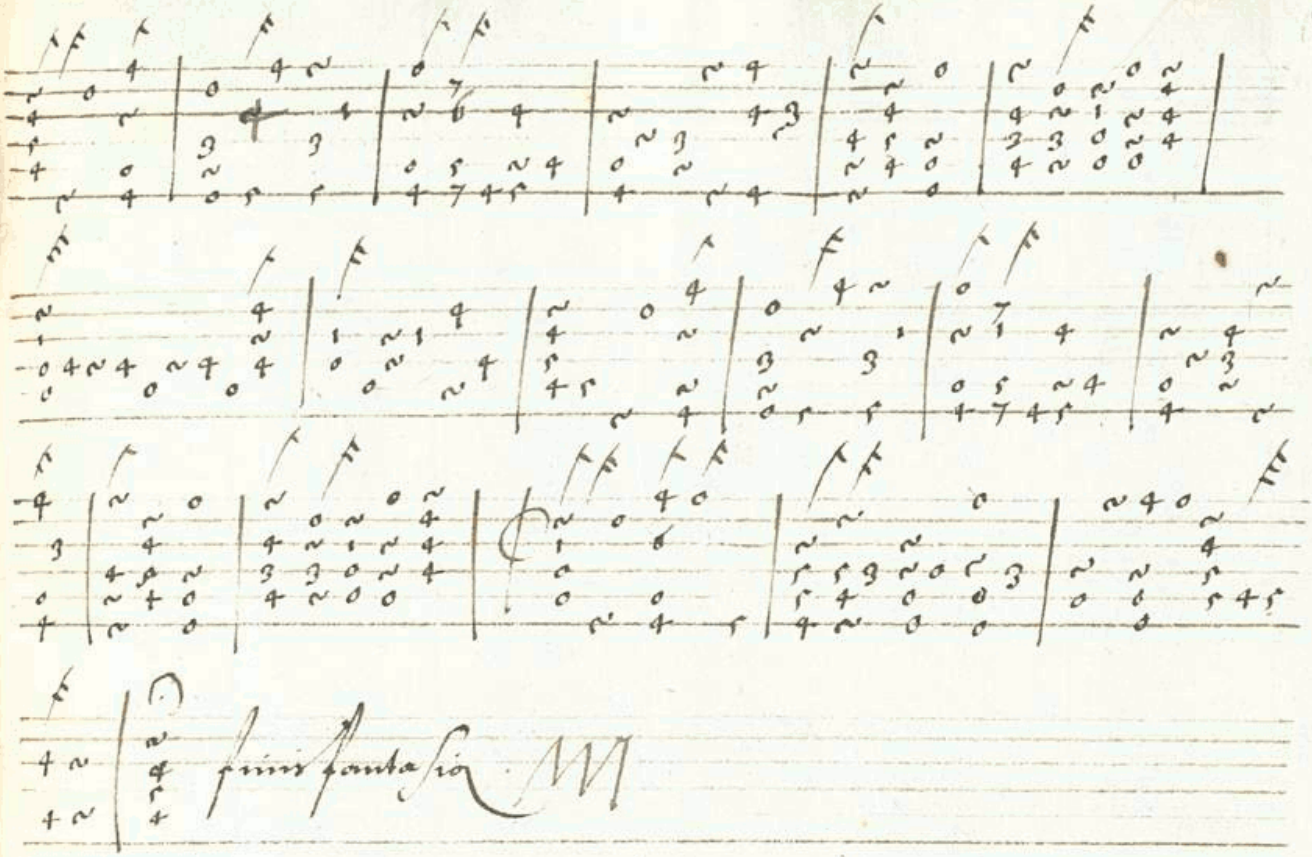
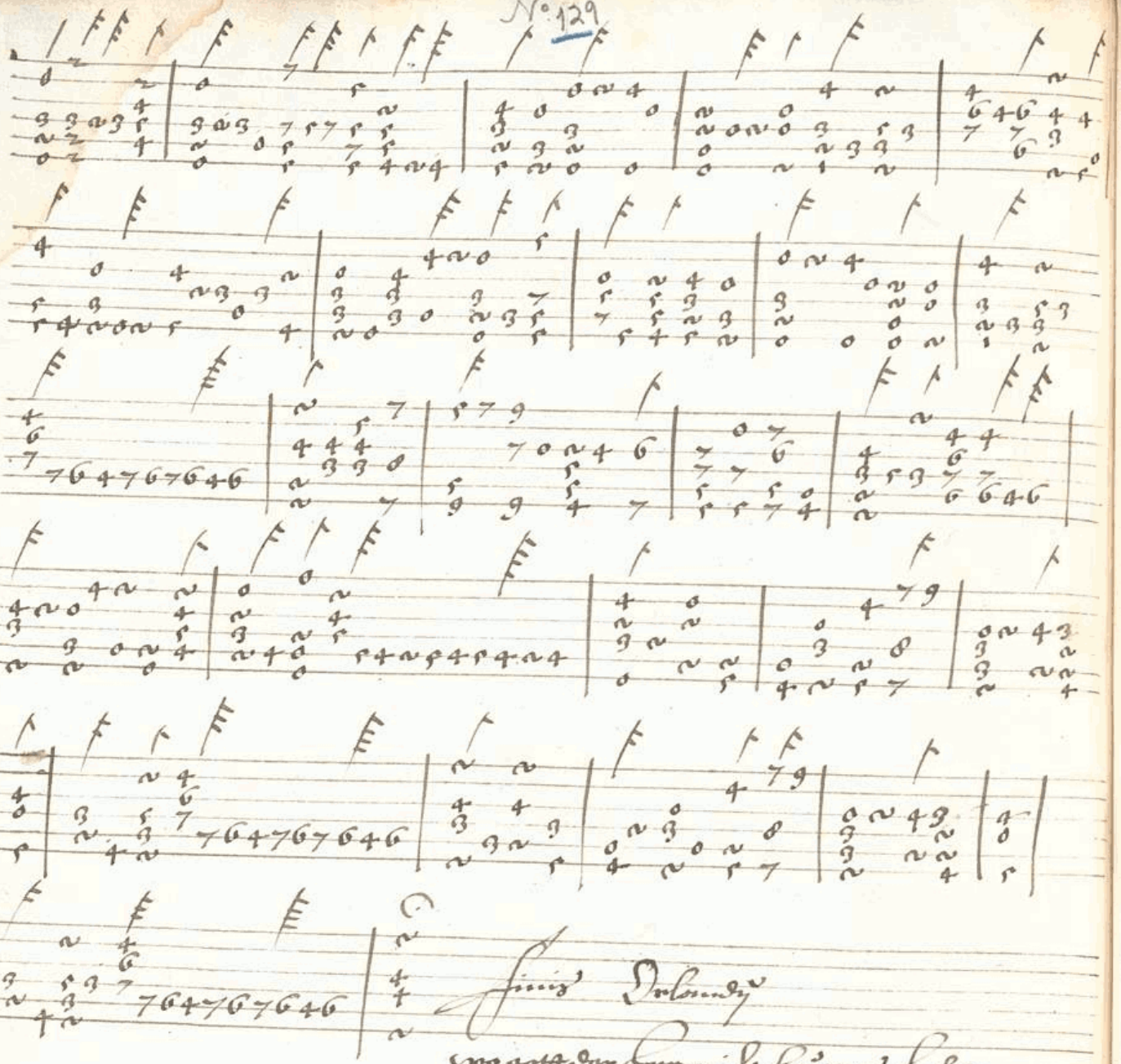




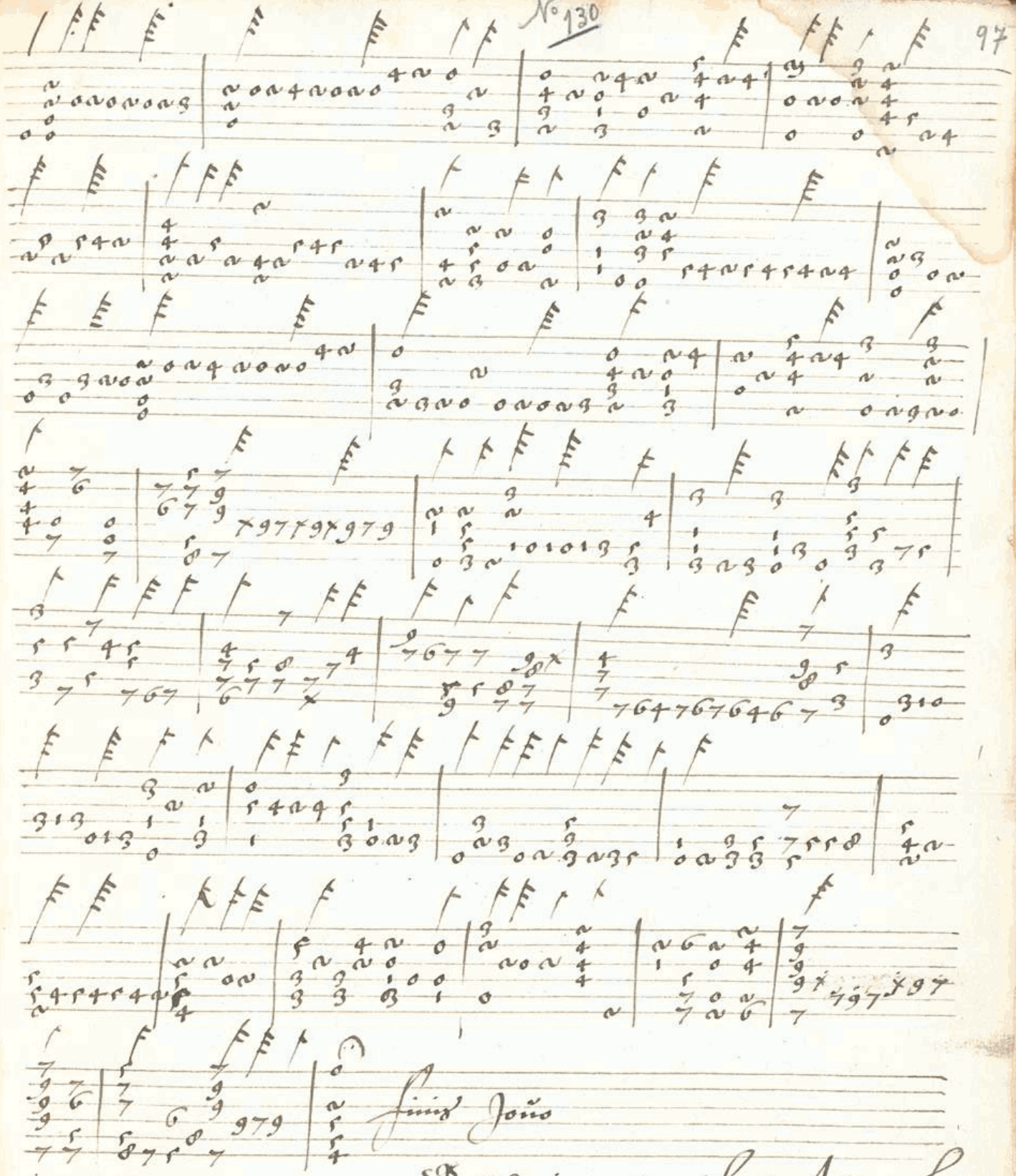
prima fantasia

No. 129



Finis Orlandy

wo gott der herr nicht bey vns helt
wan vnsere freunde khaben vnder vns



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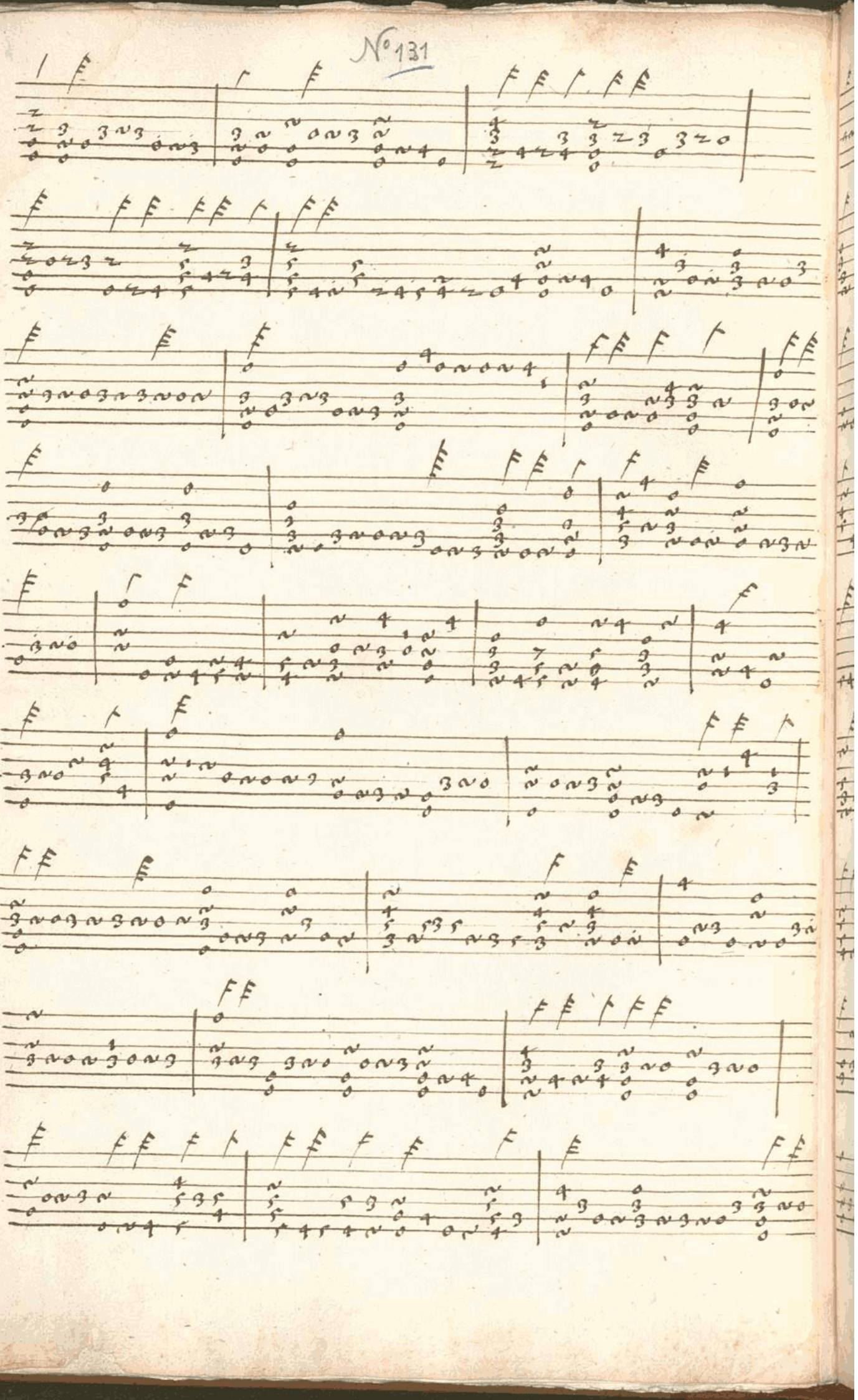
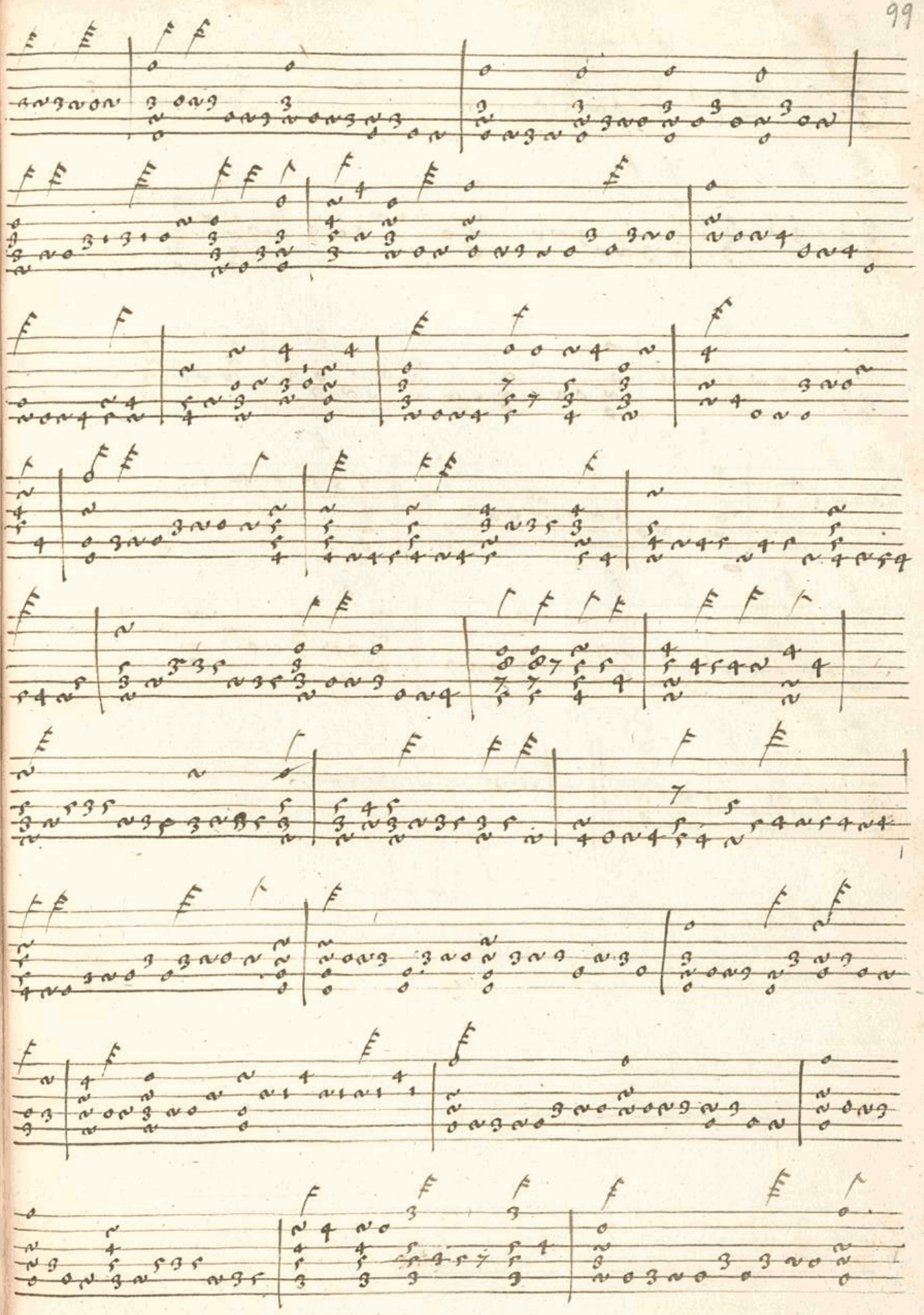
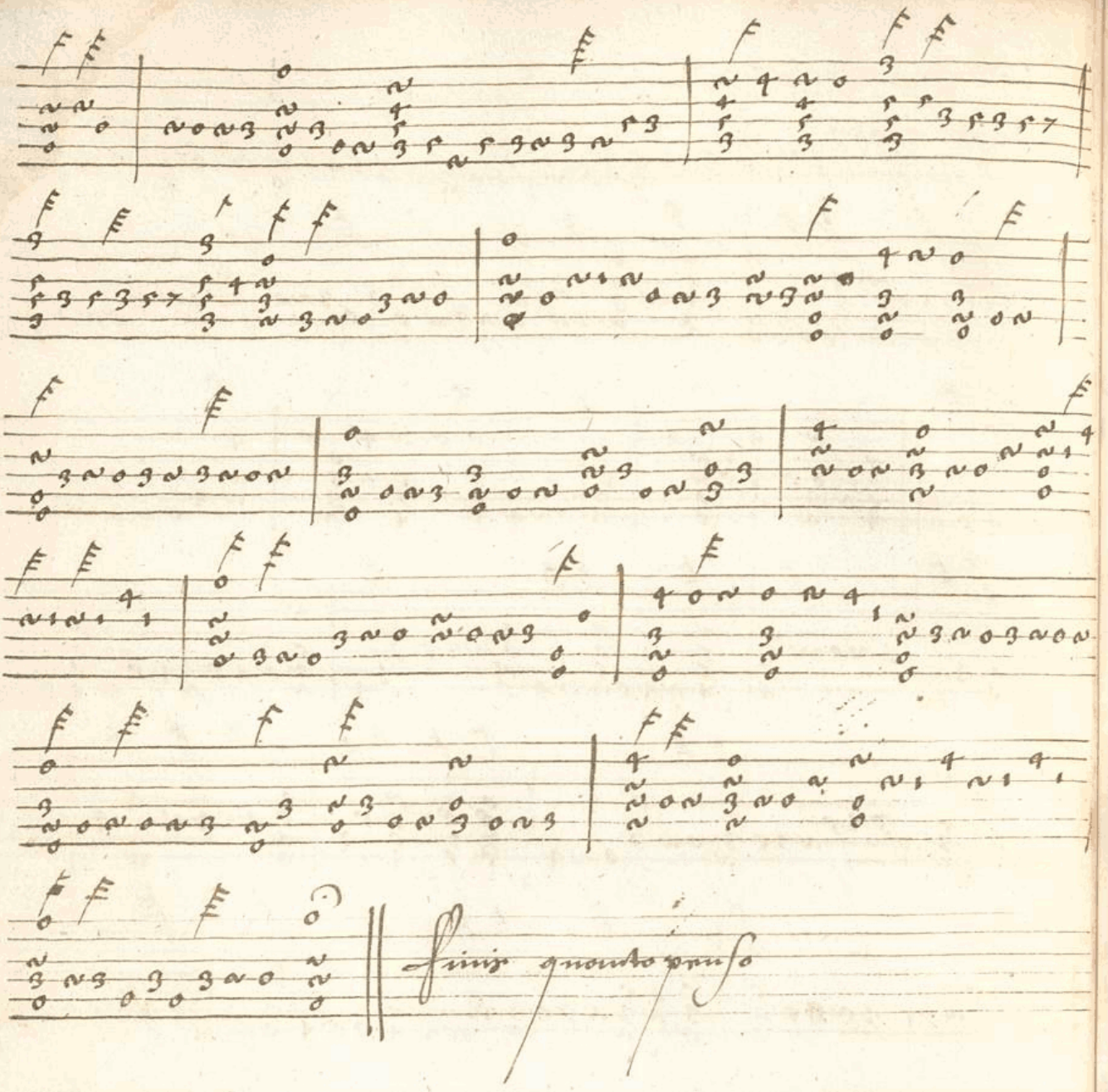
Gott dein wortt mich getrostett hatte


N° 131

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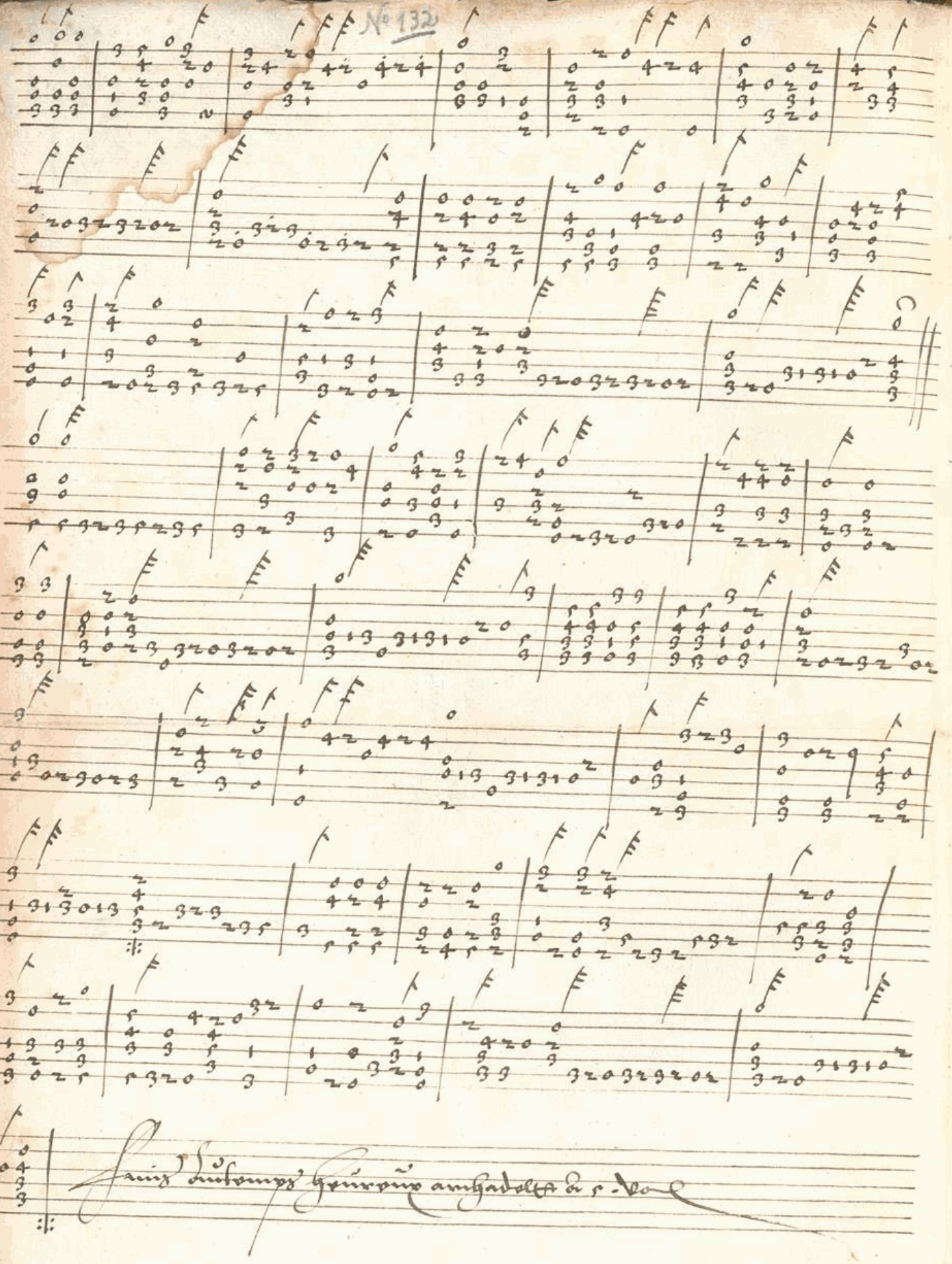
№ 132
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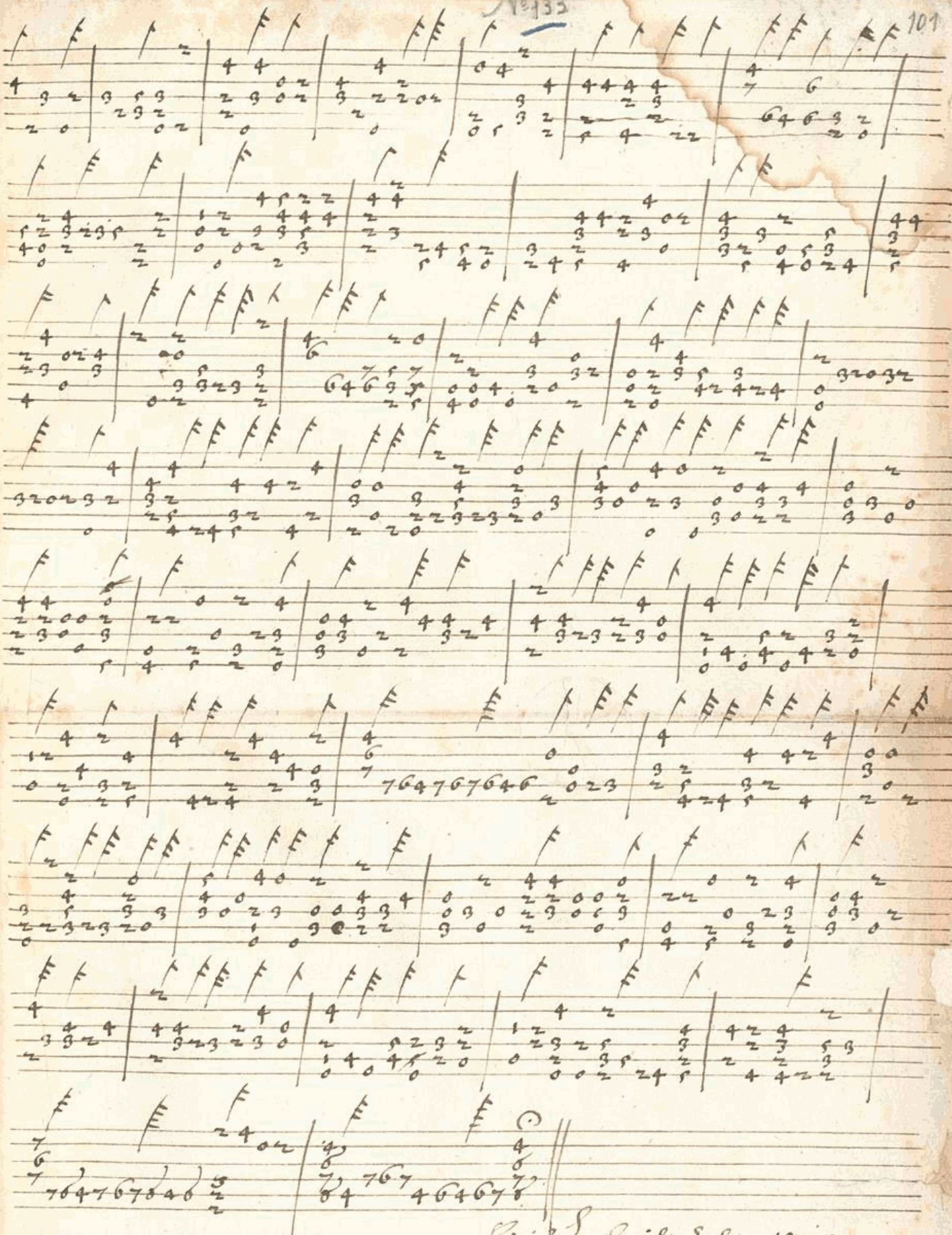

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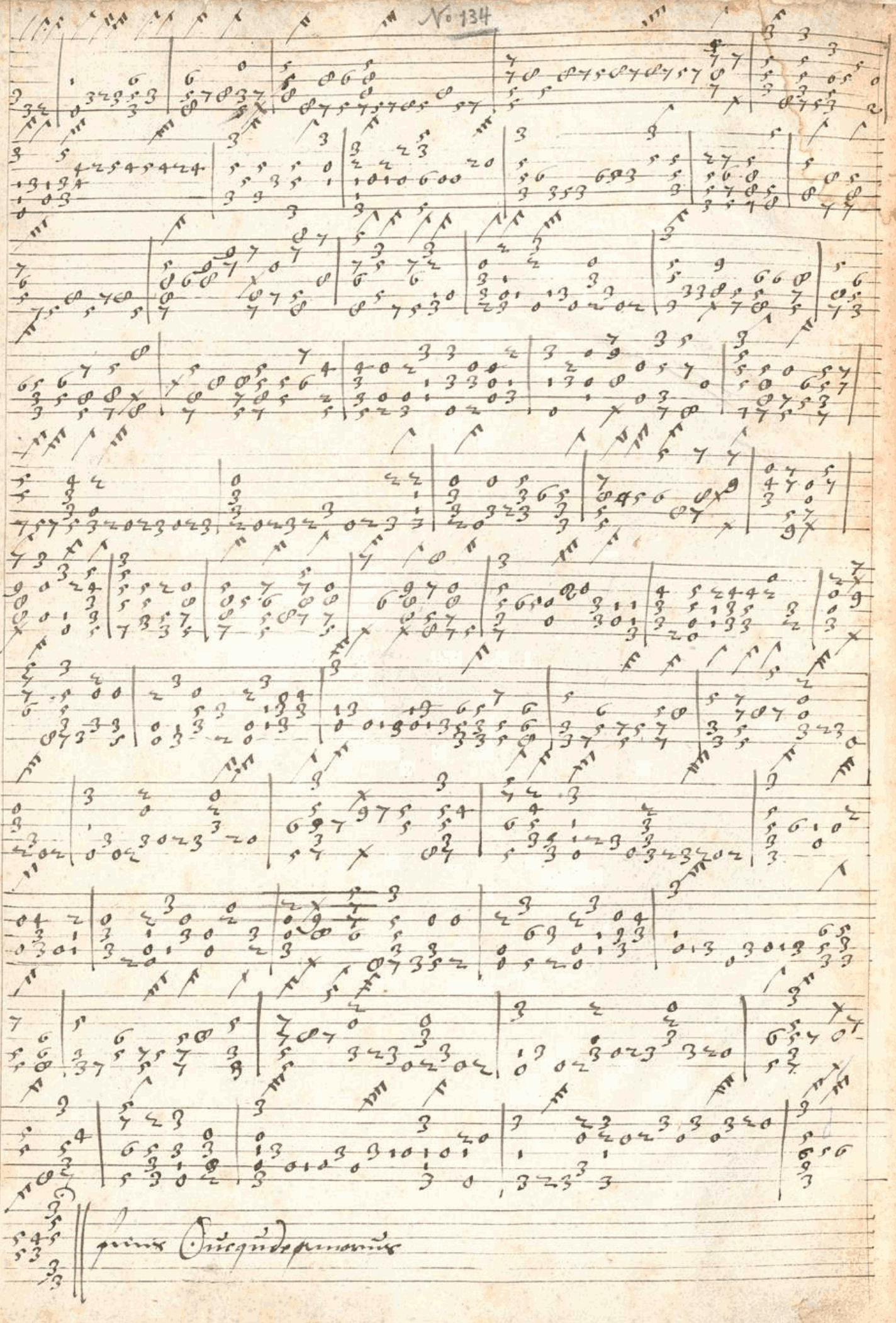

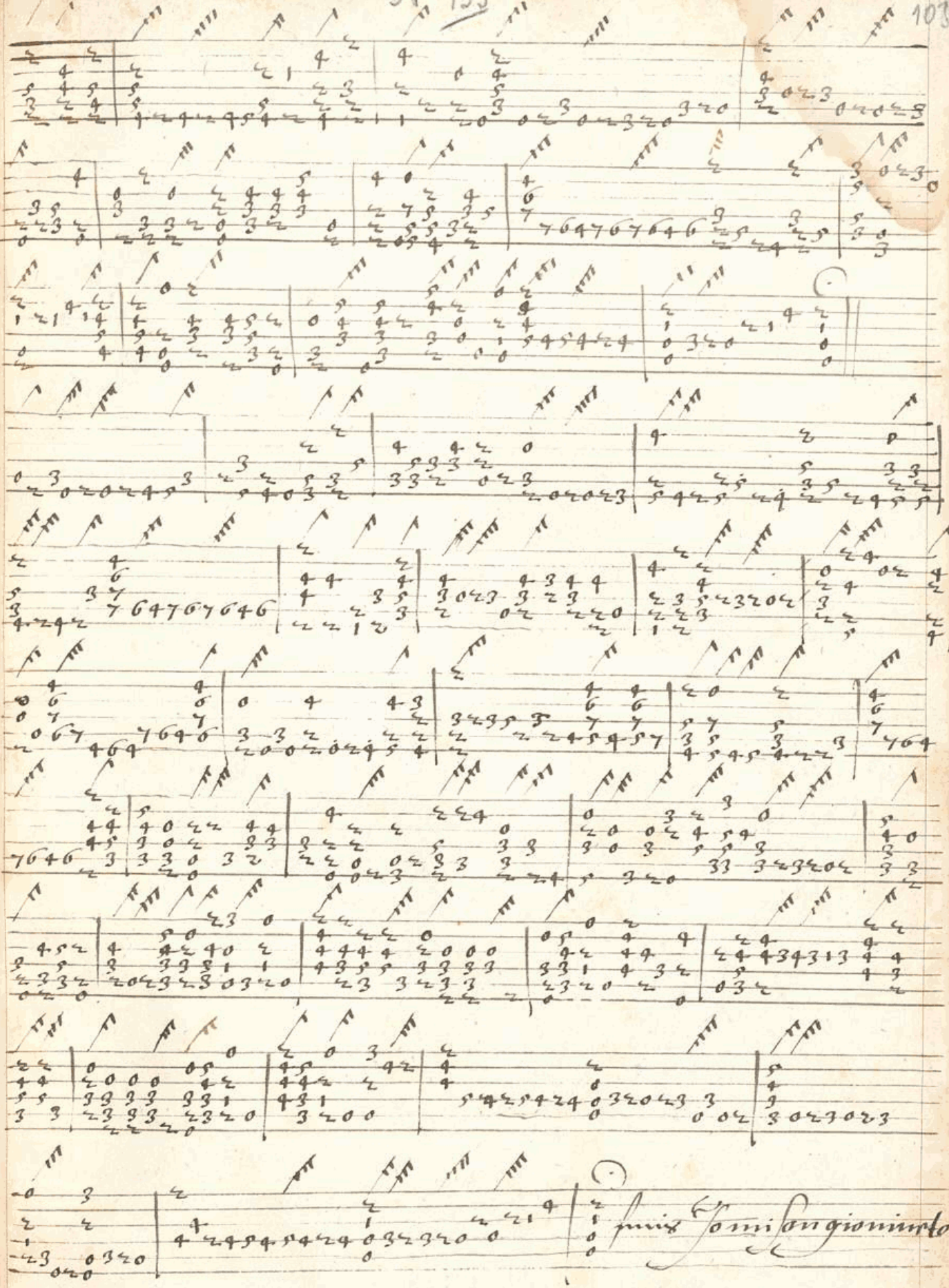
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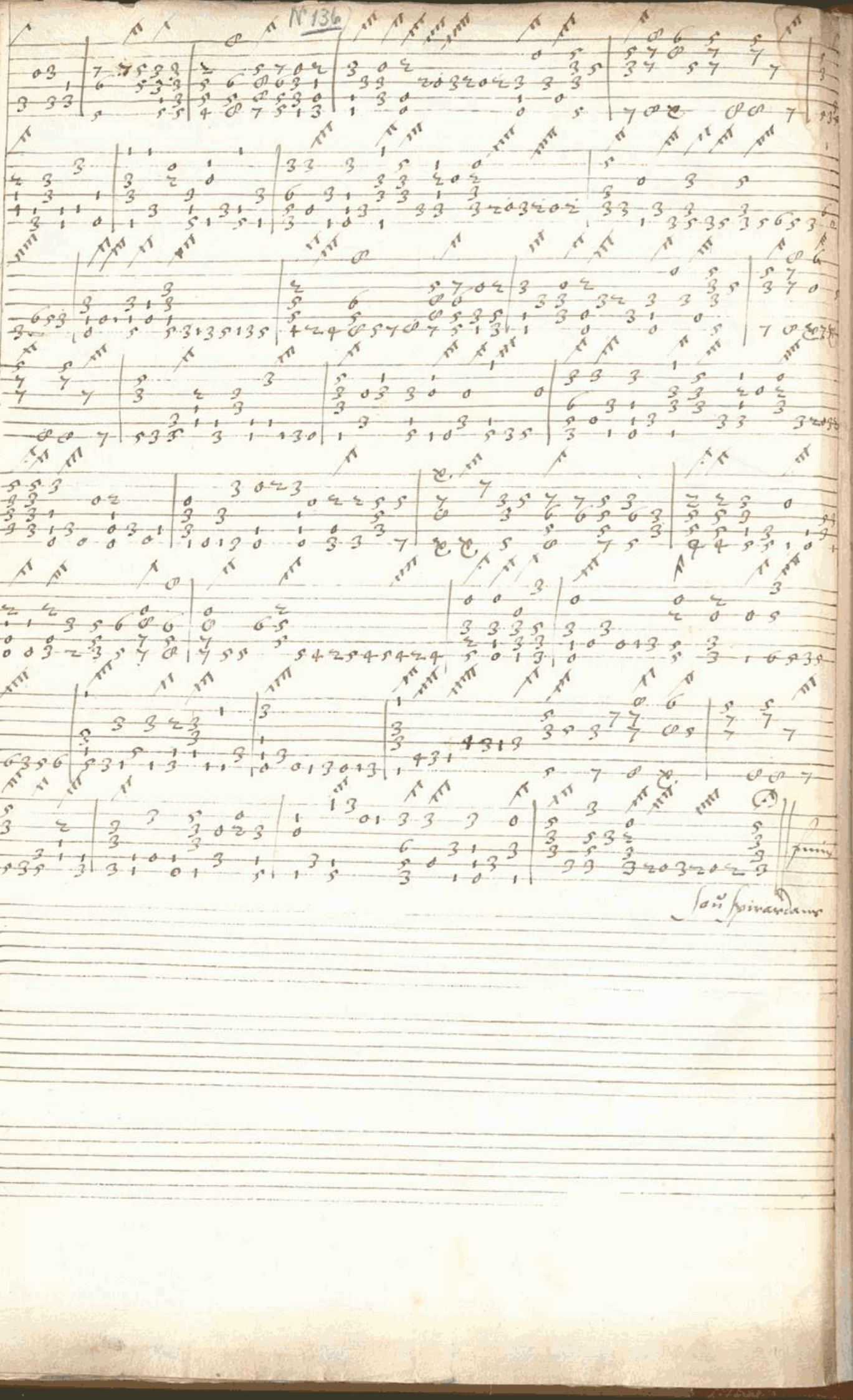
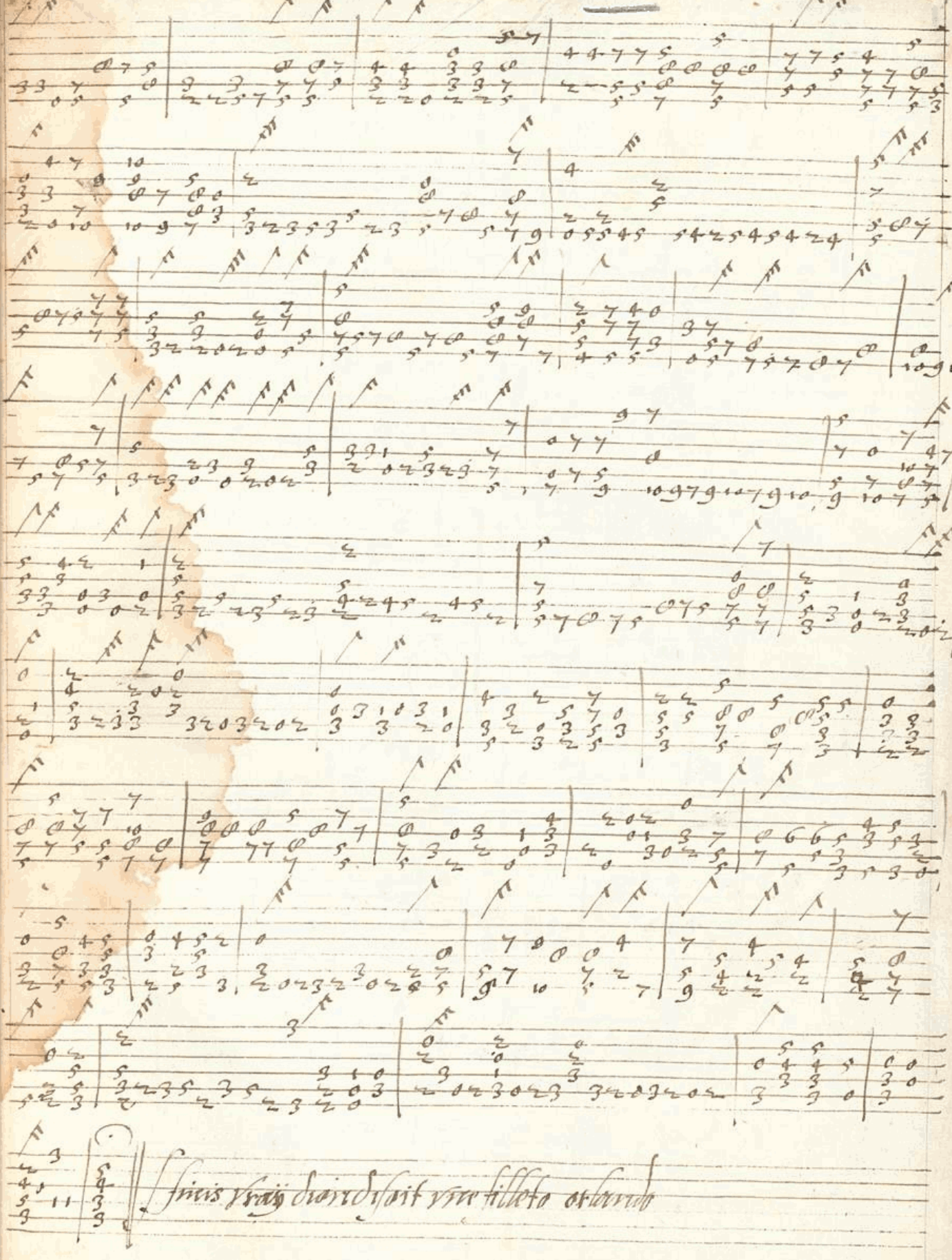
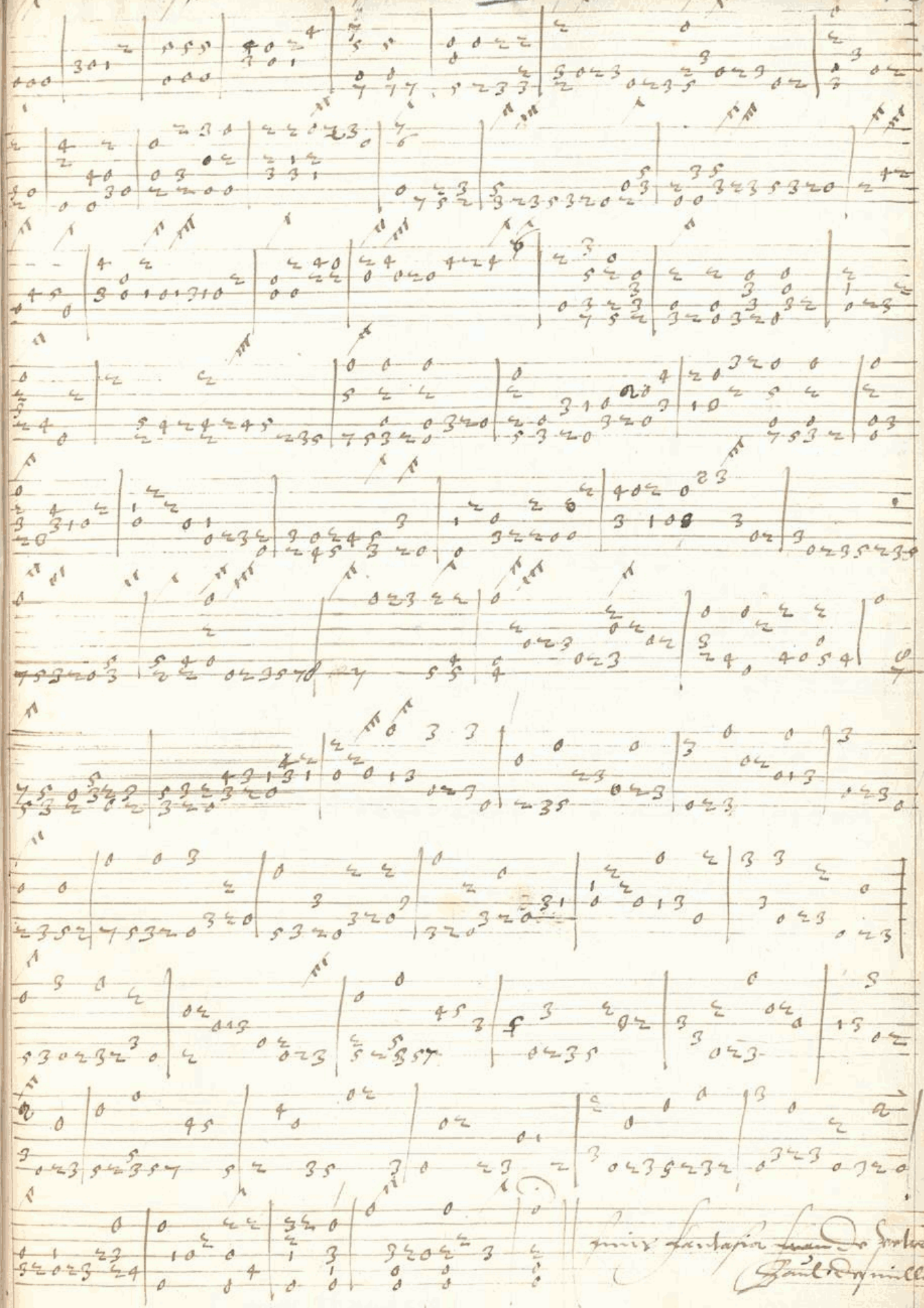
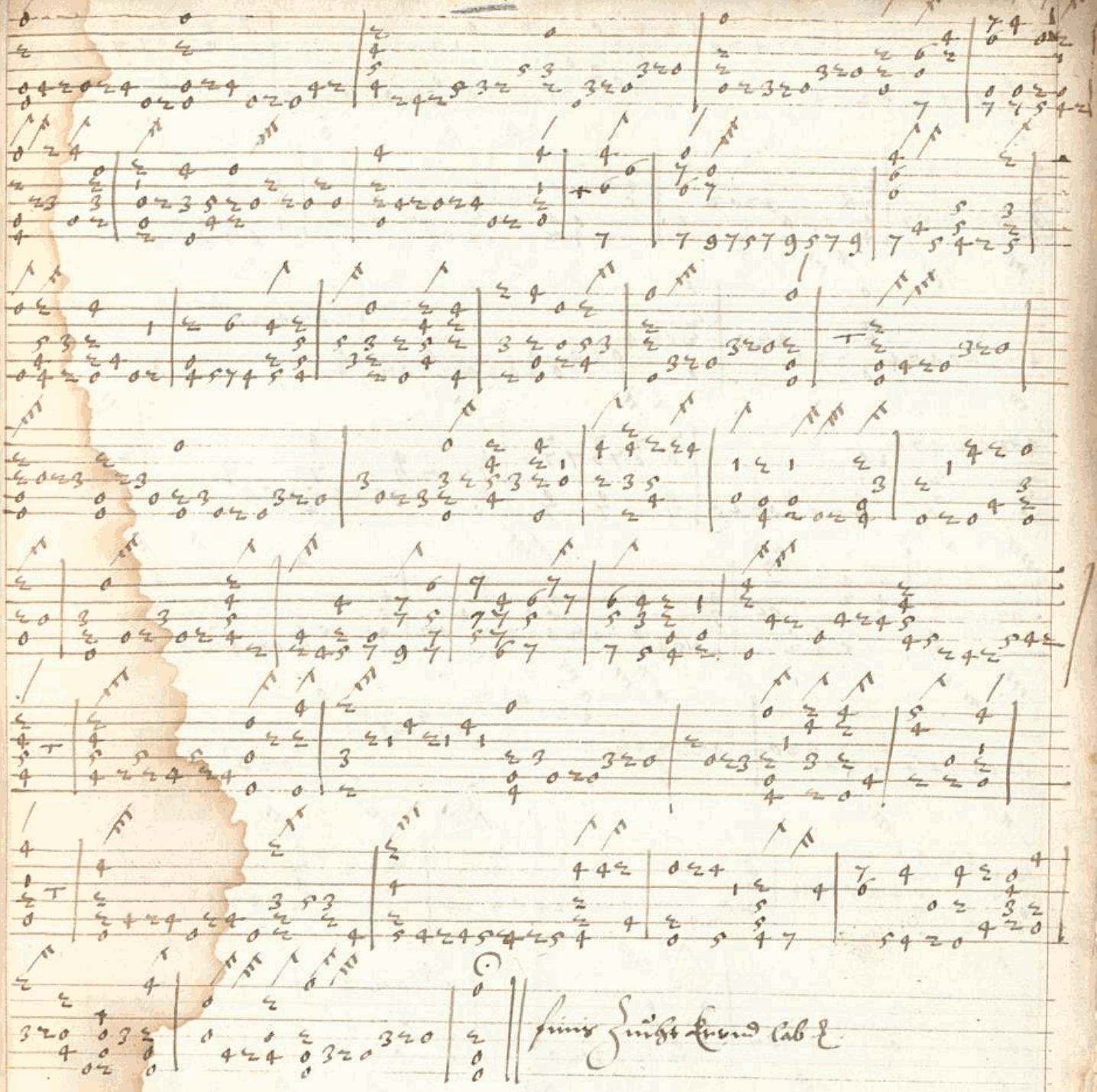

N° 136

No. 137







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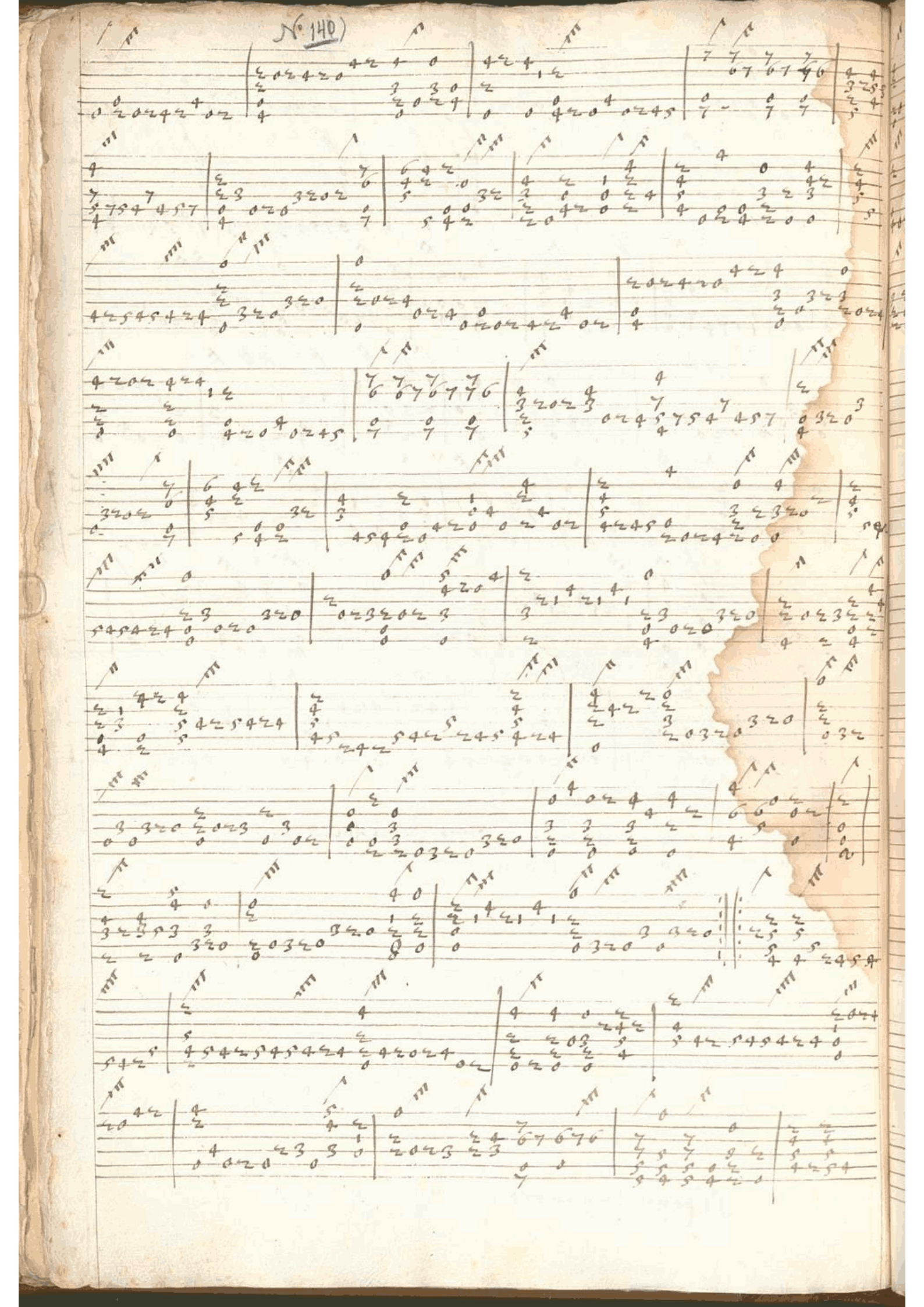
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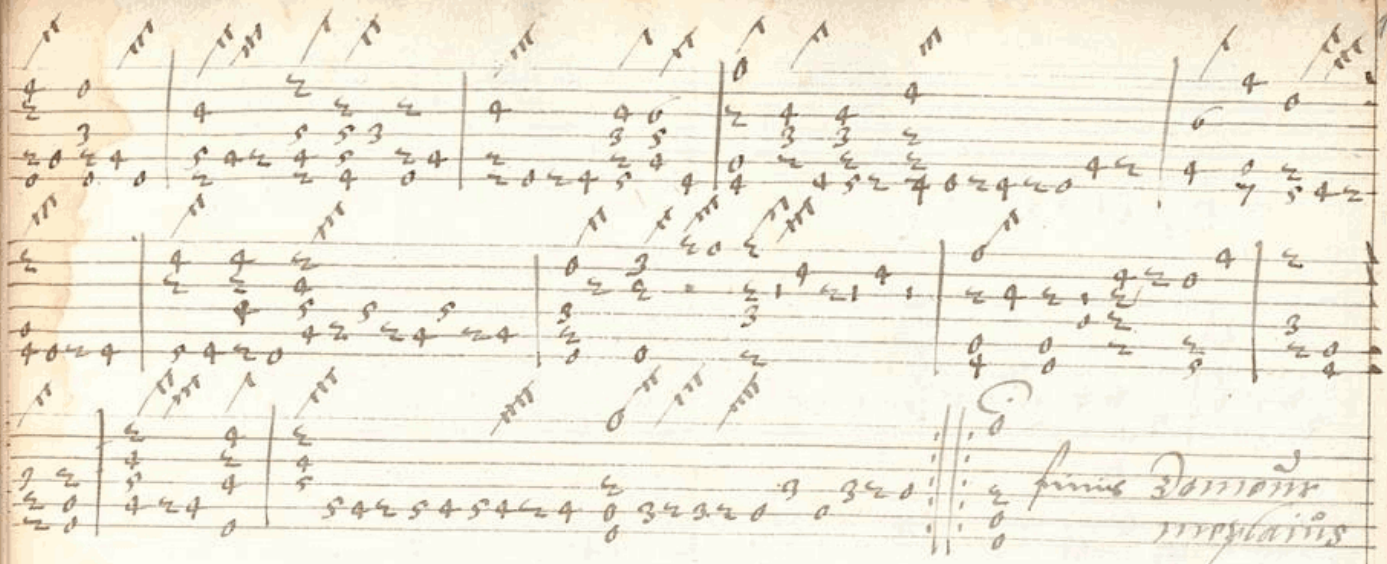
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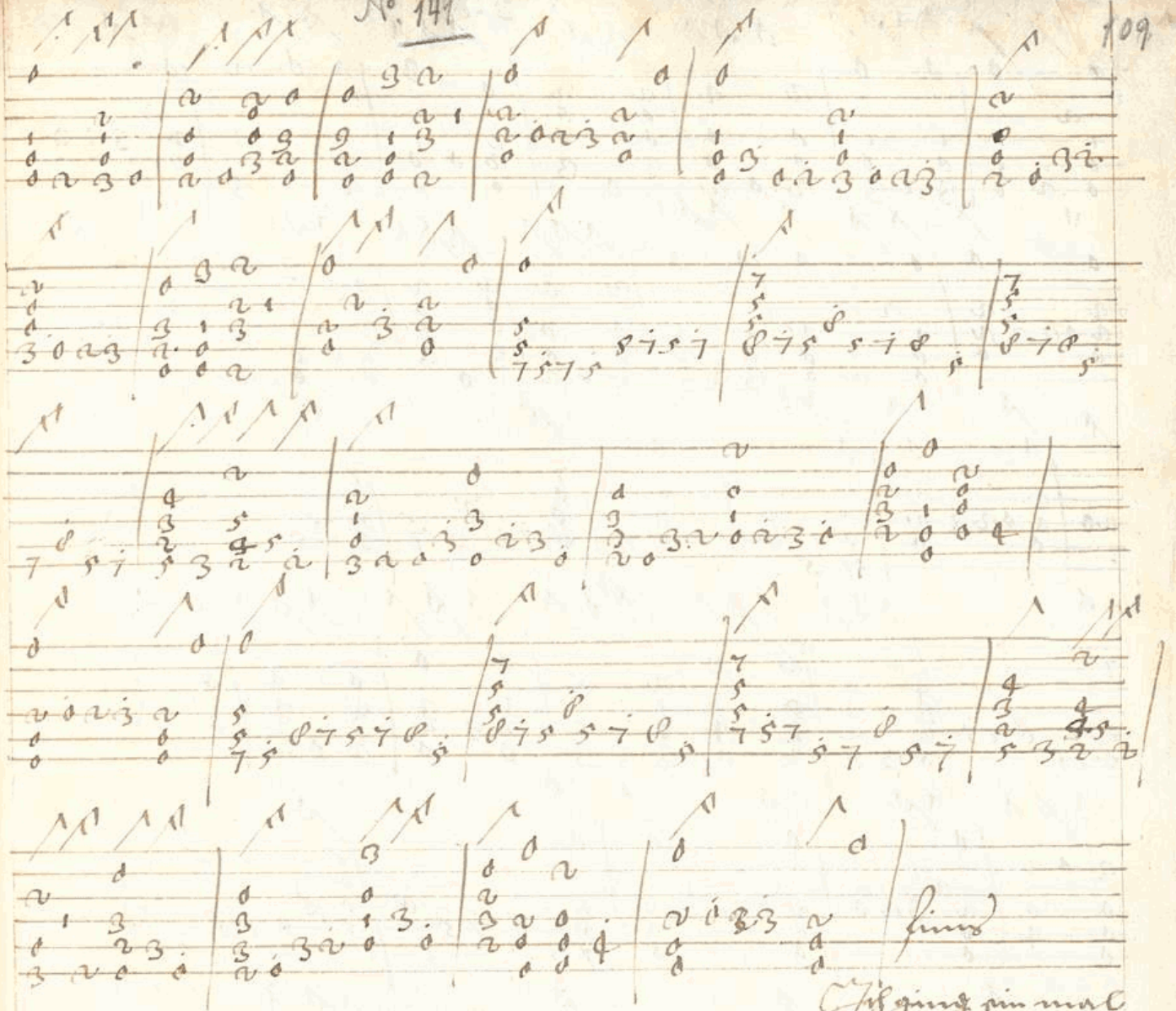
No. 141



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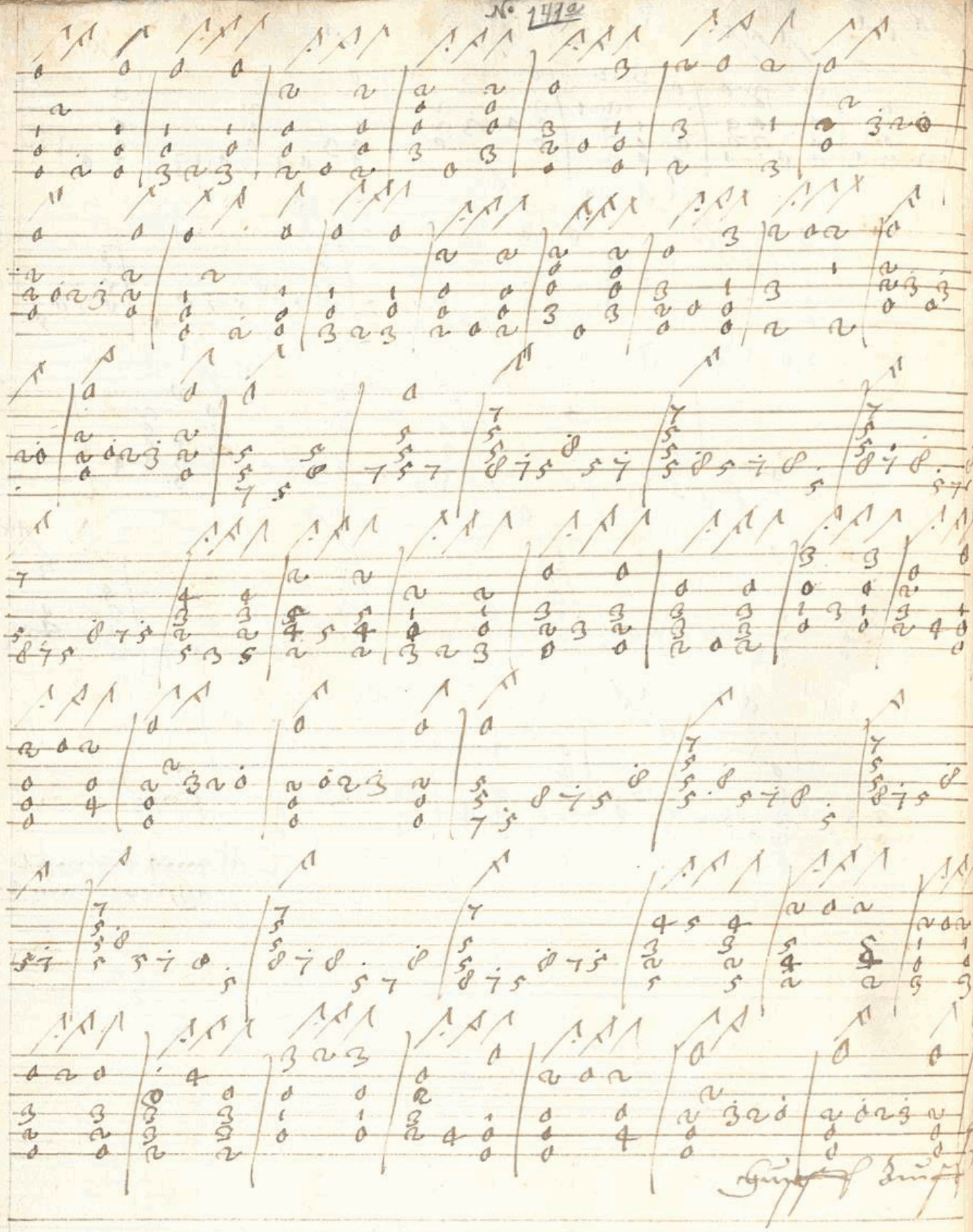
spatzieren ein Weg.



Nº 142

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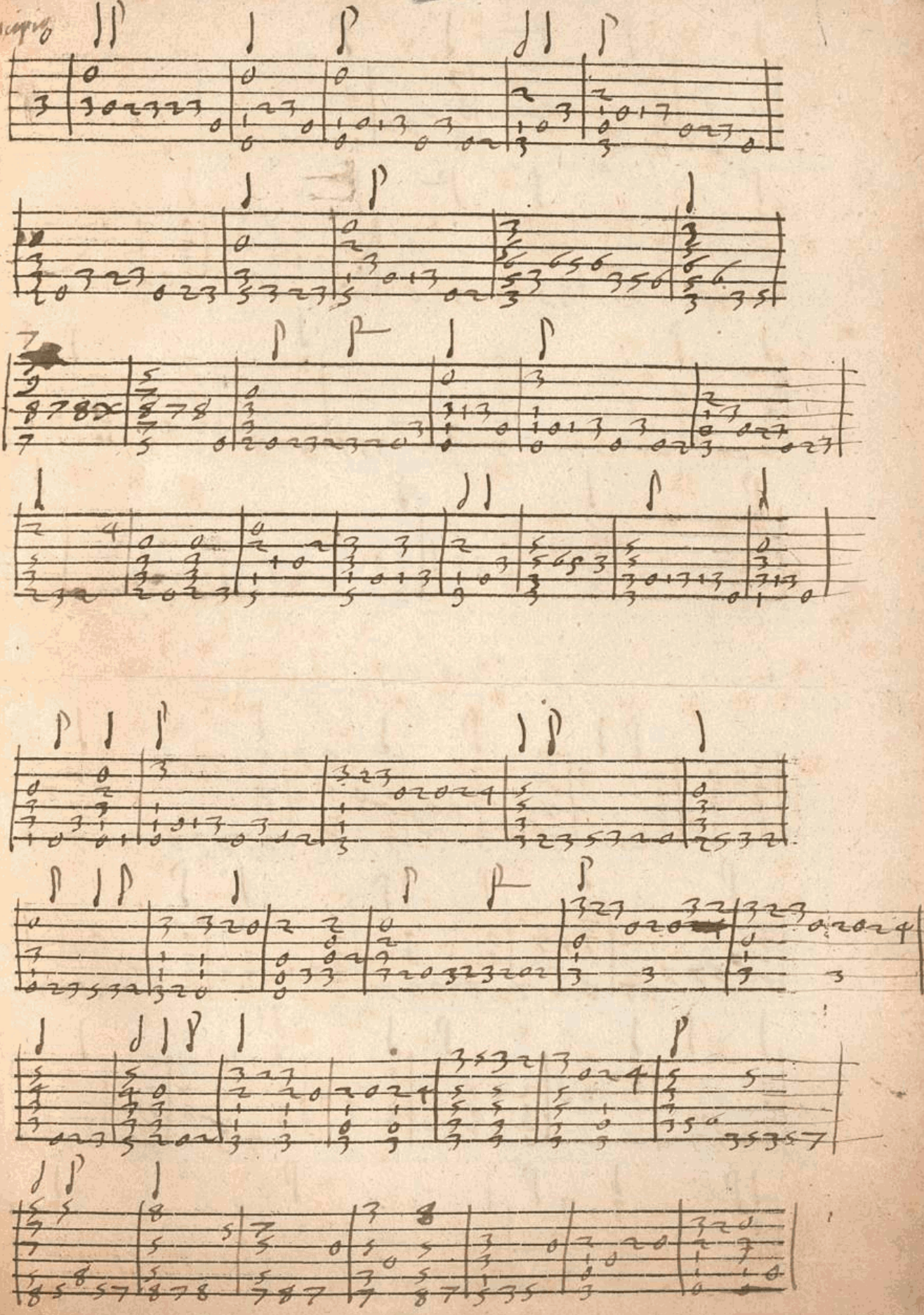

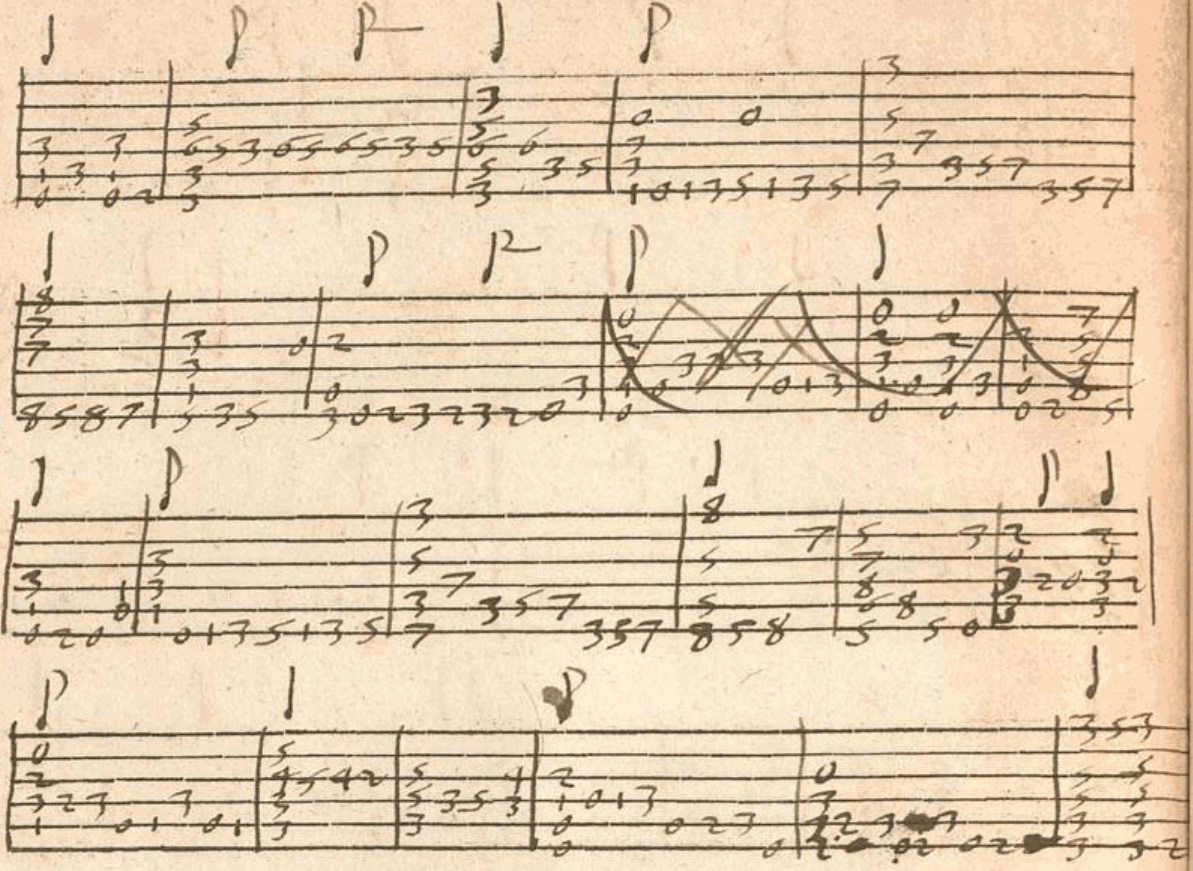

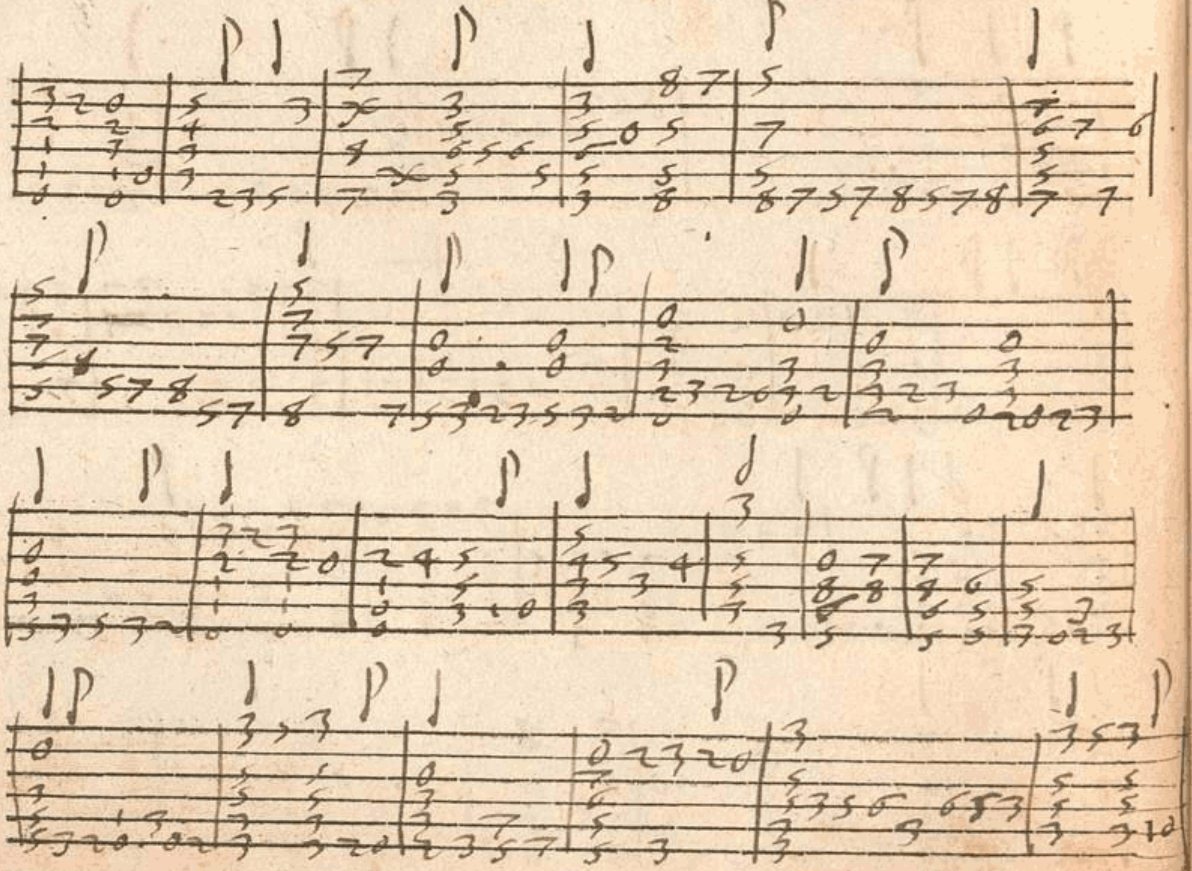

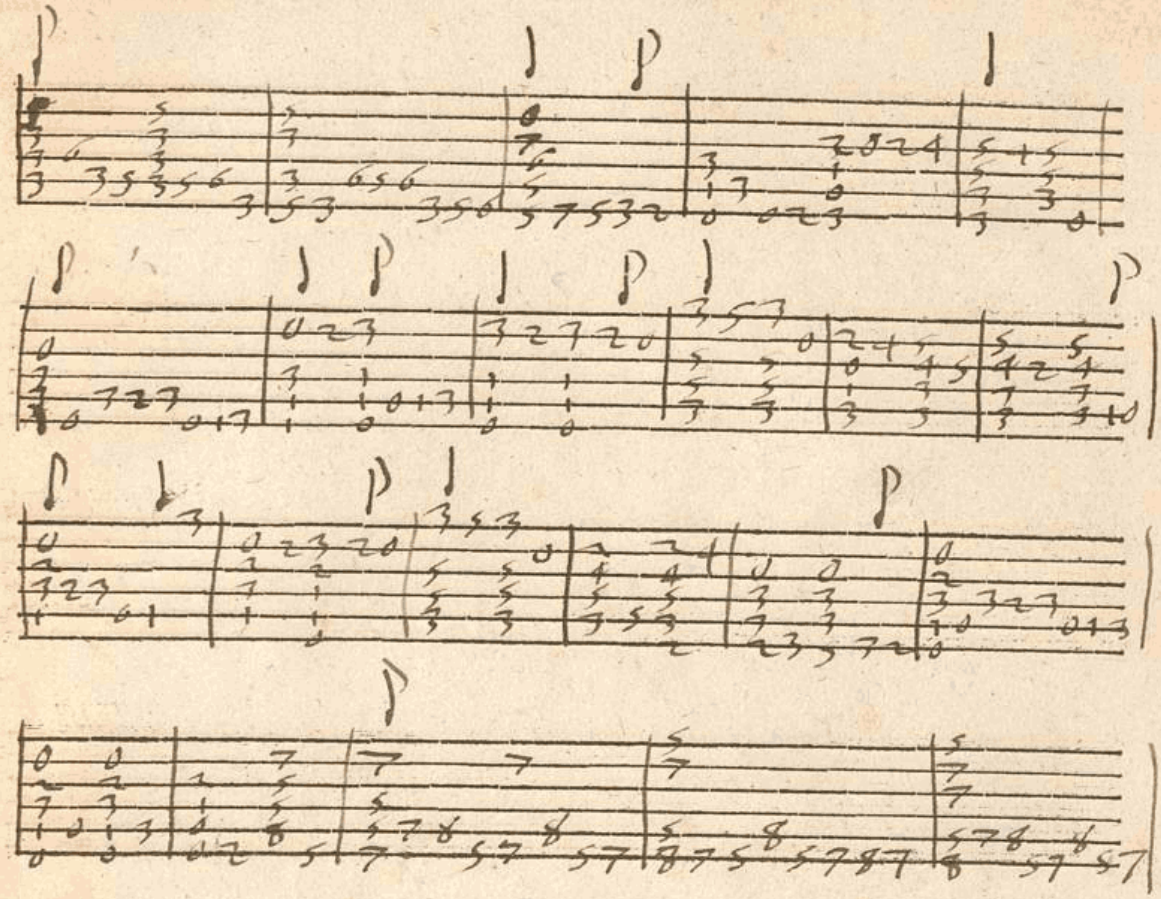

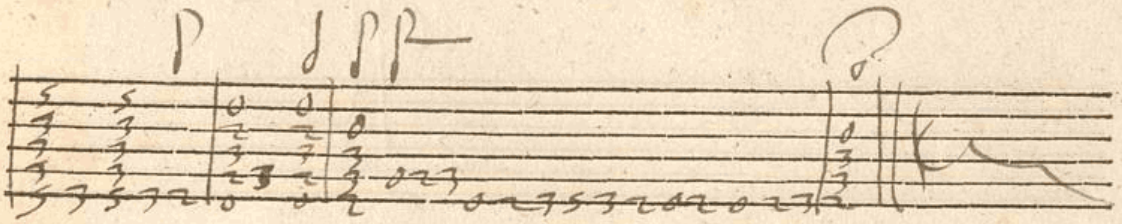

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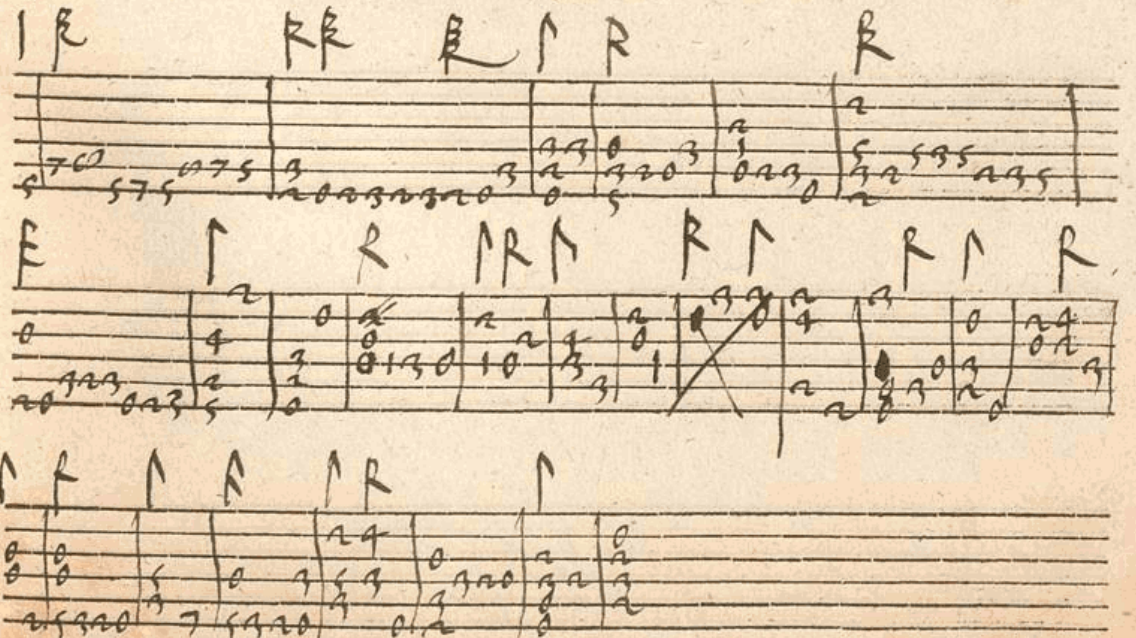
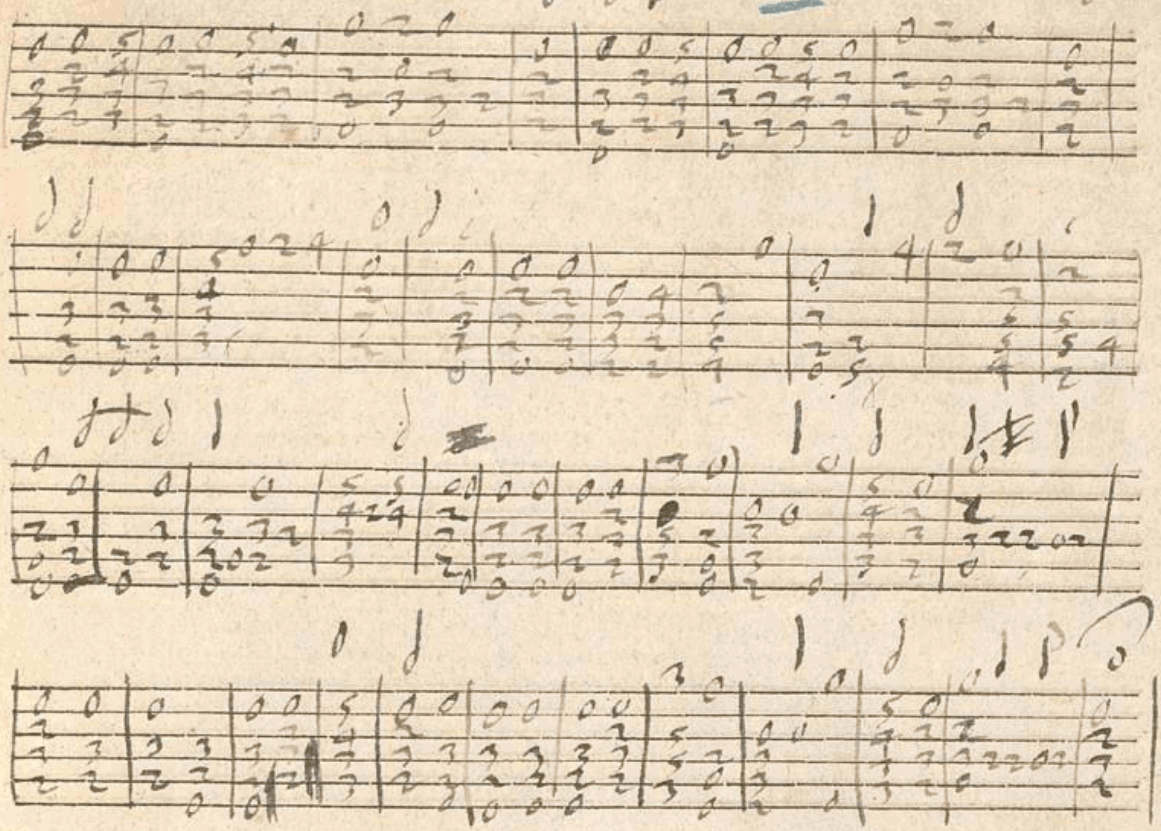
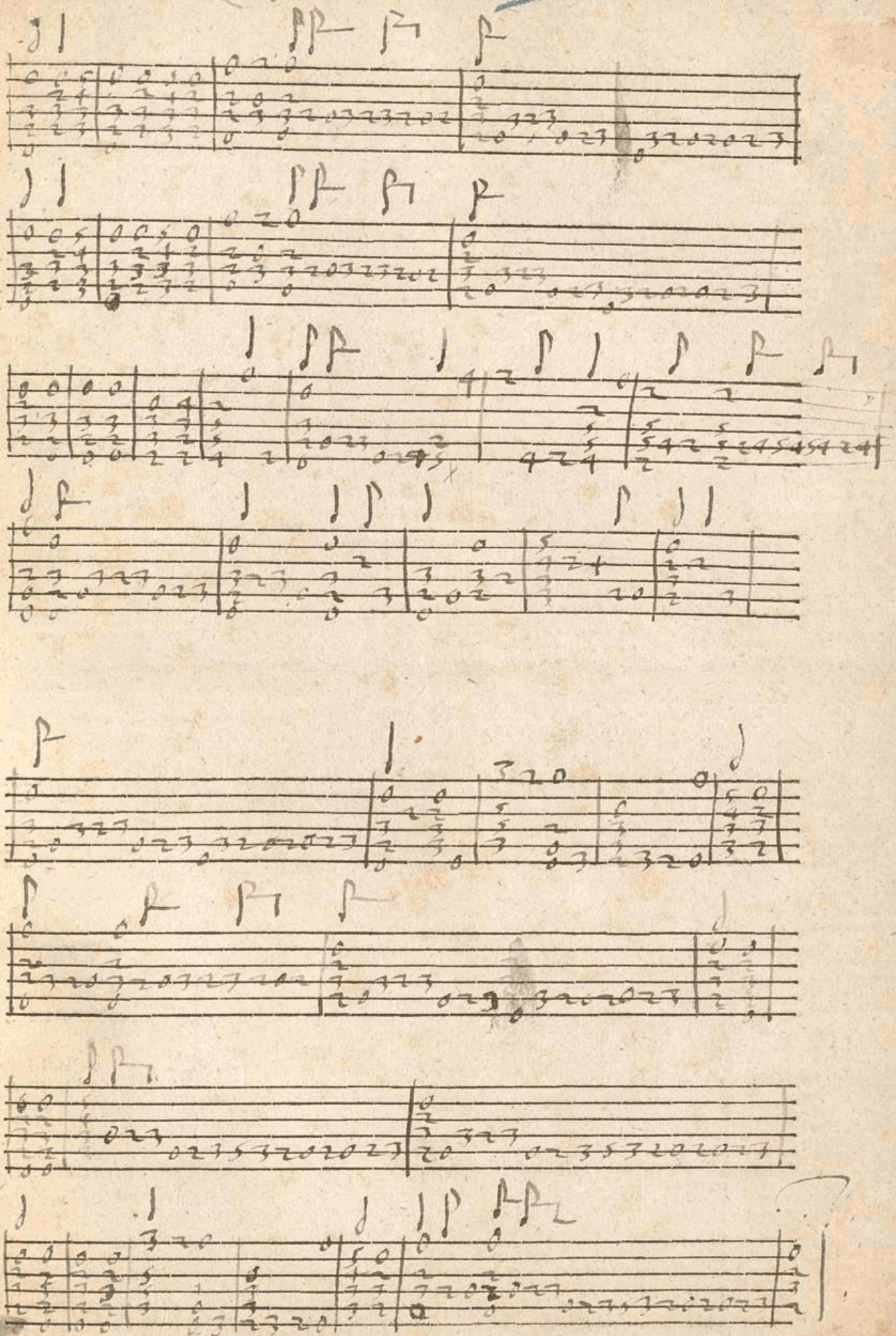
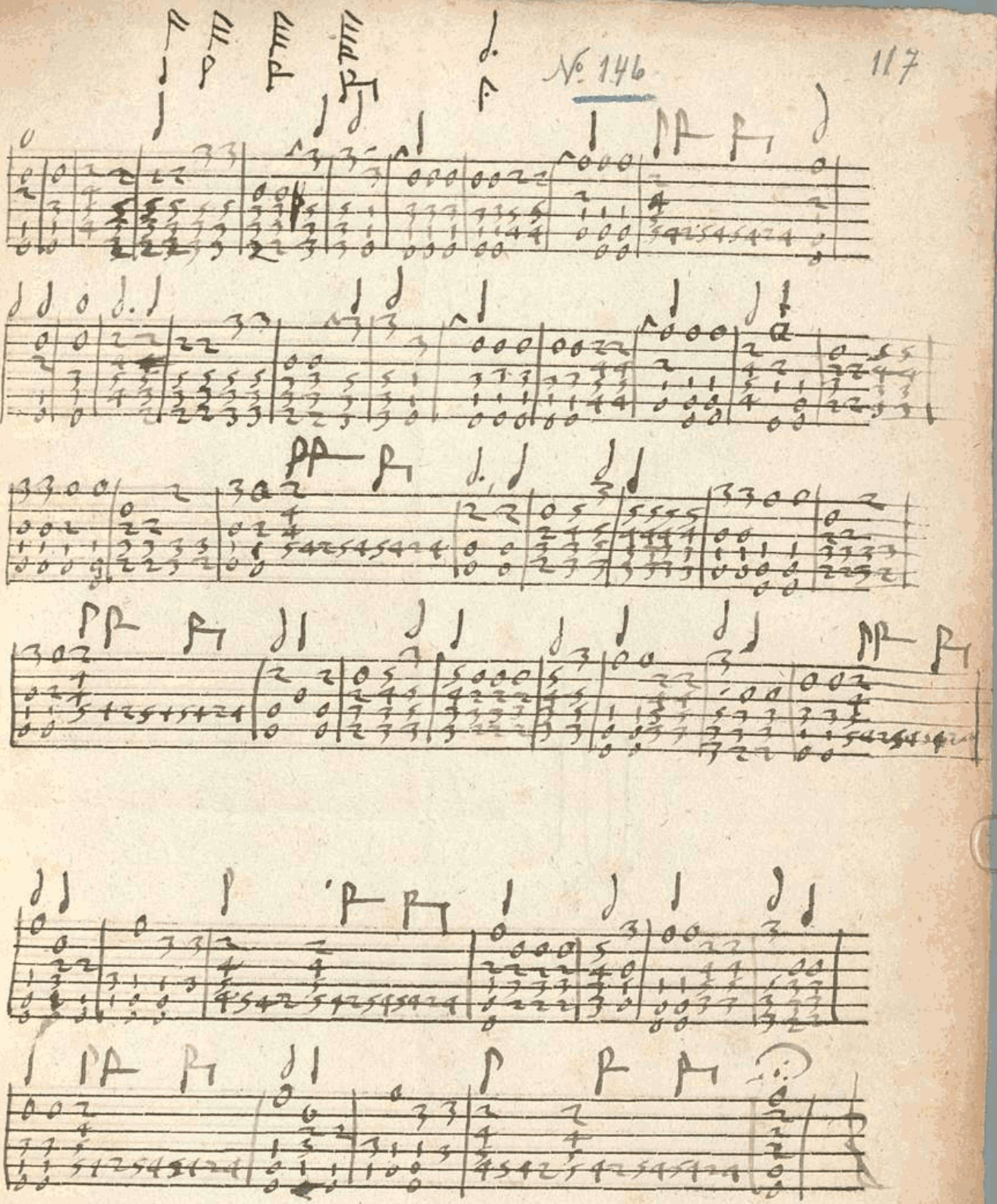
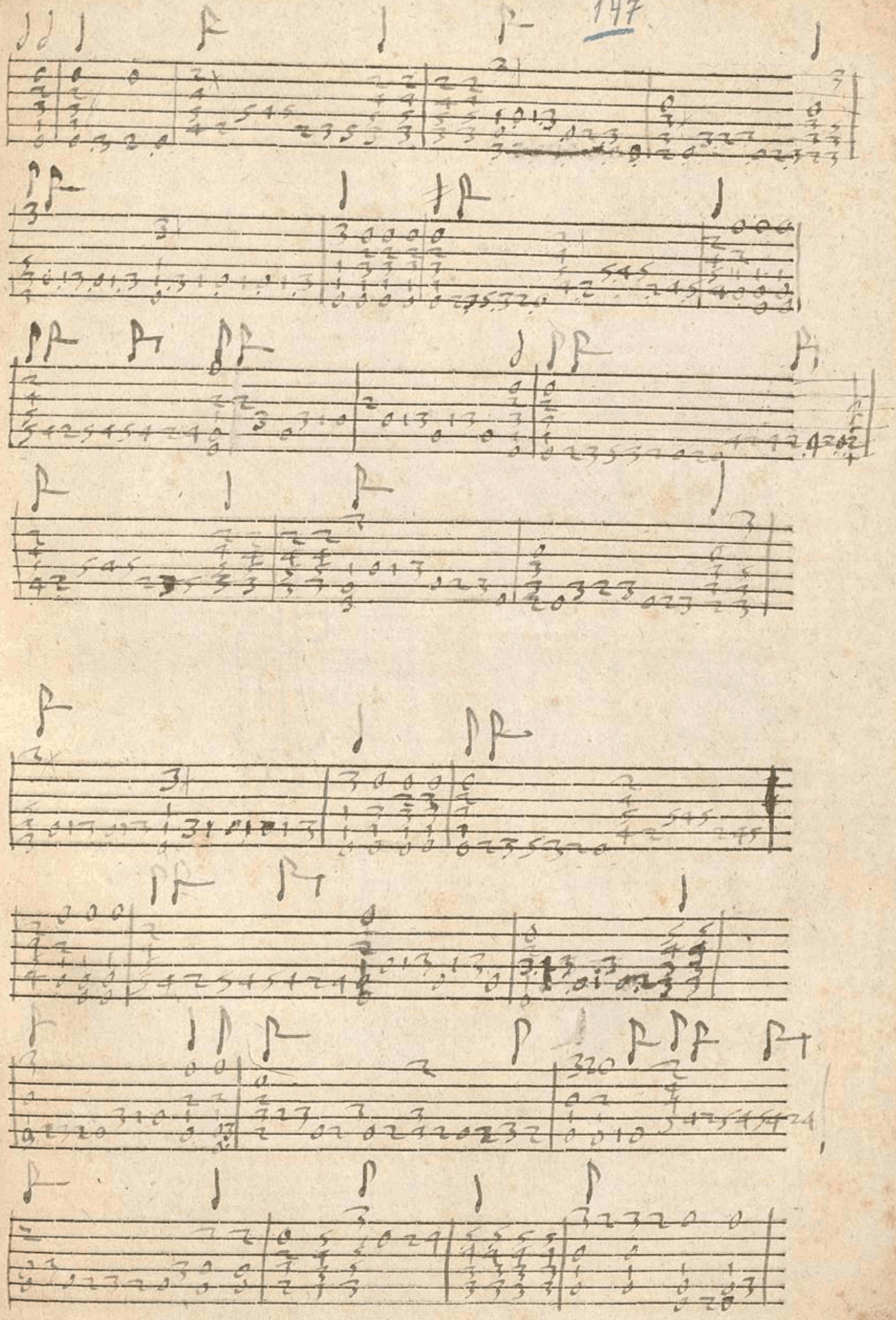


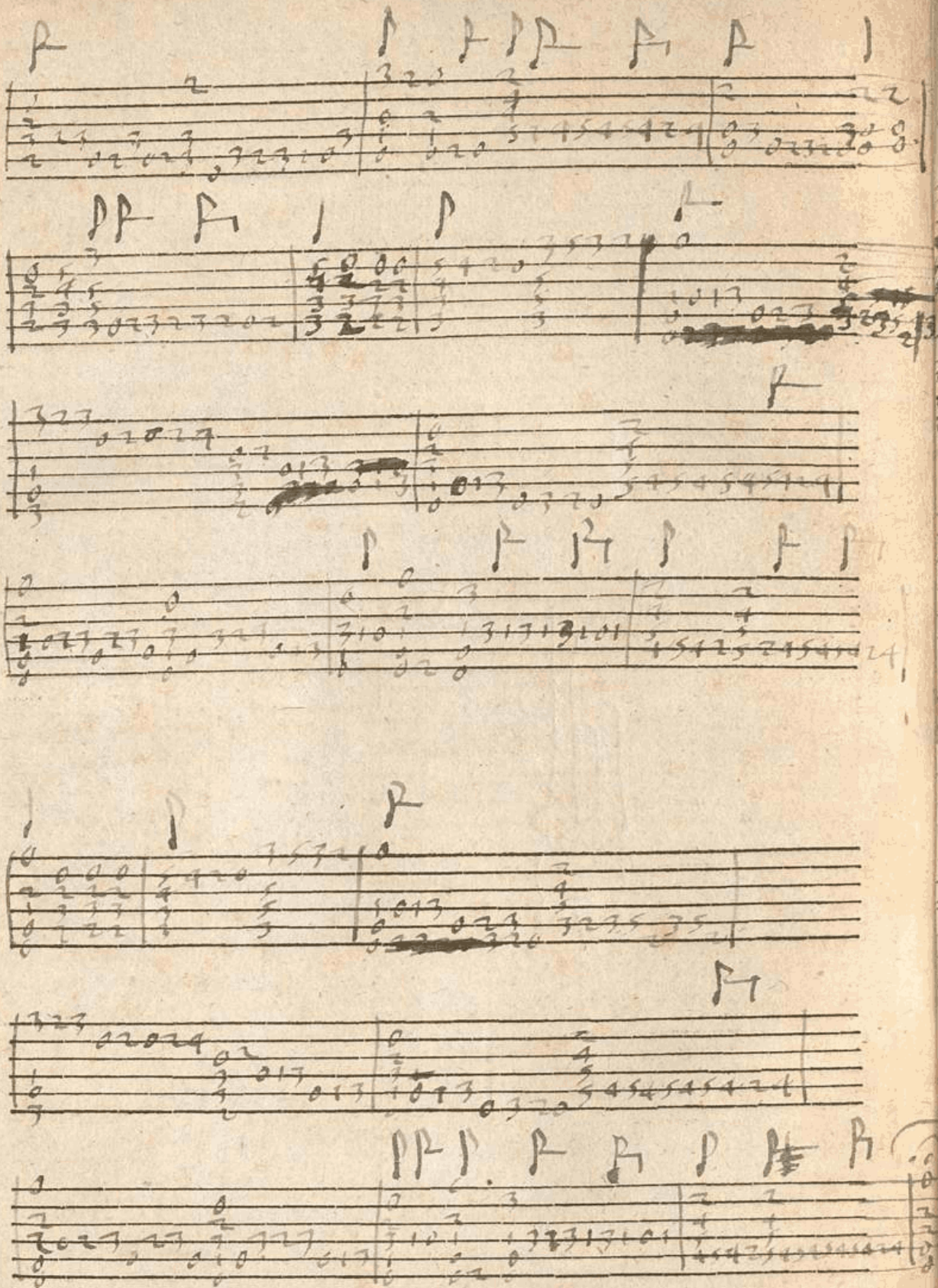


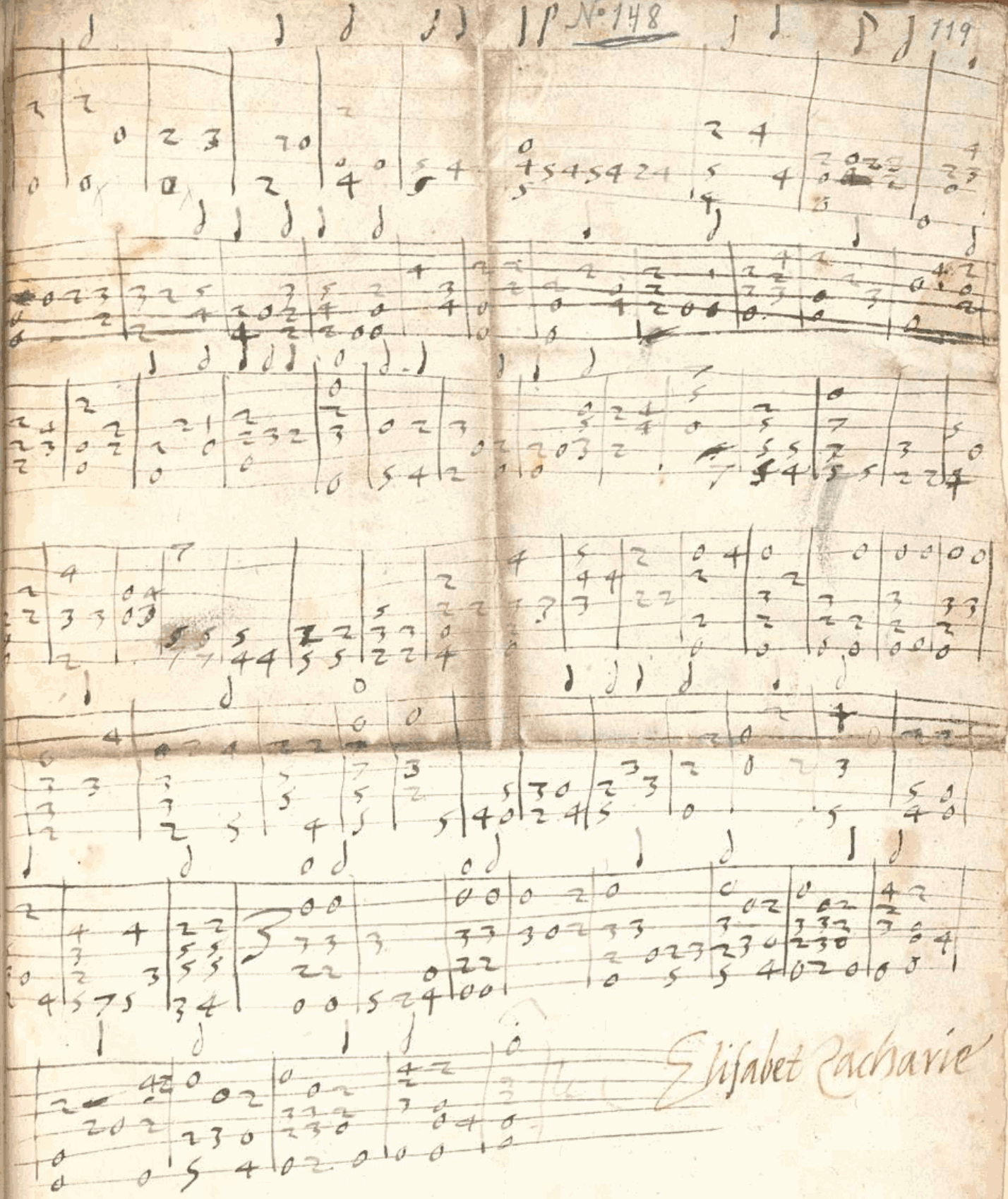




№ 147







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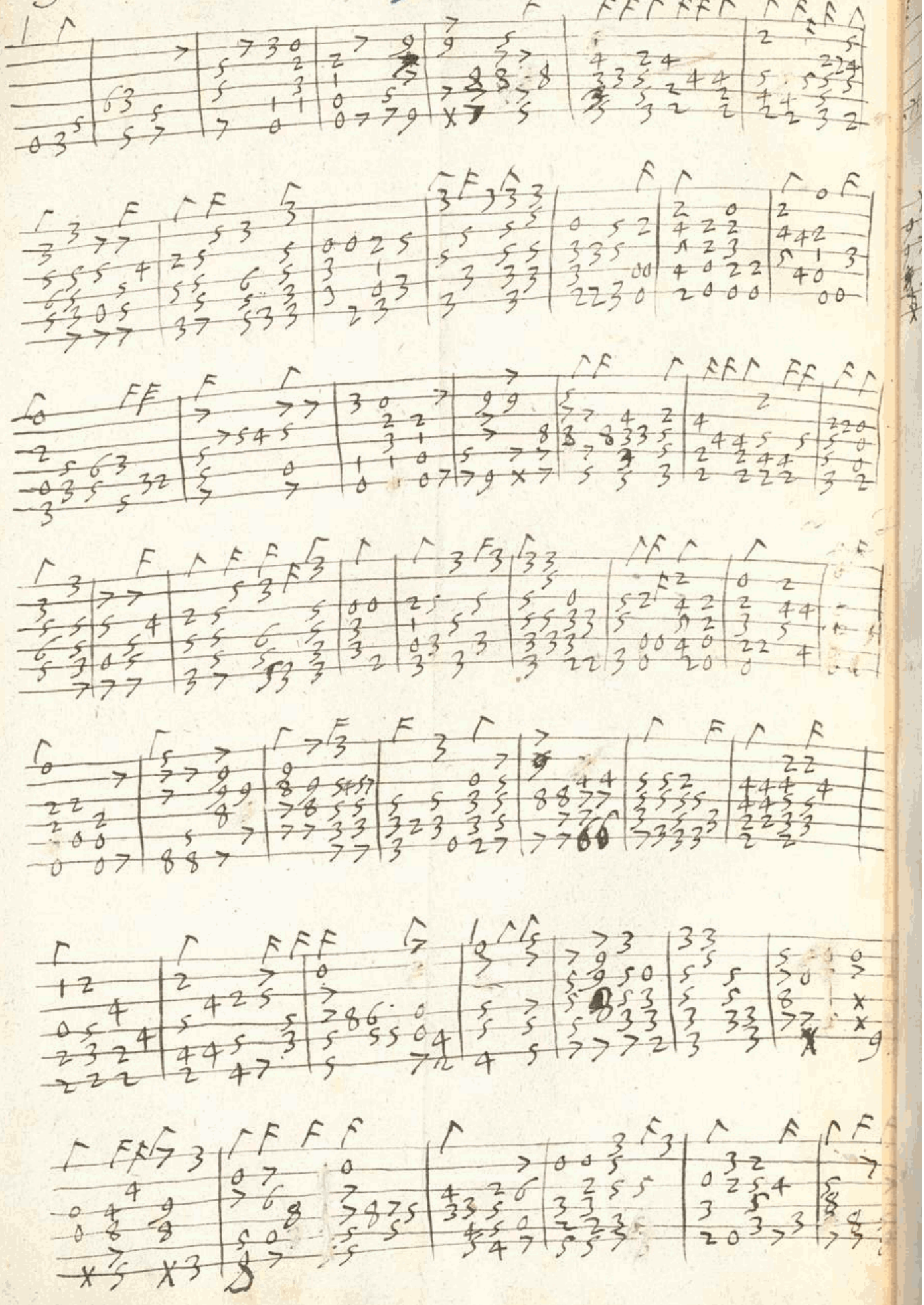
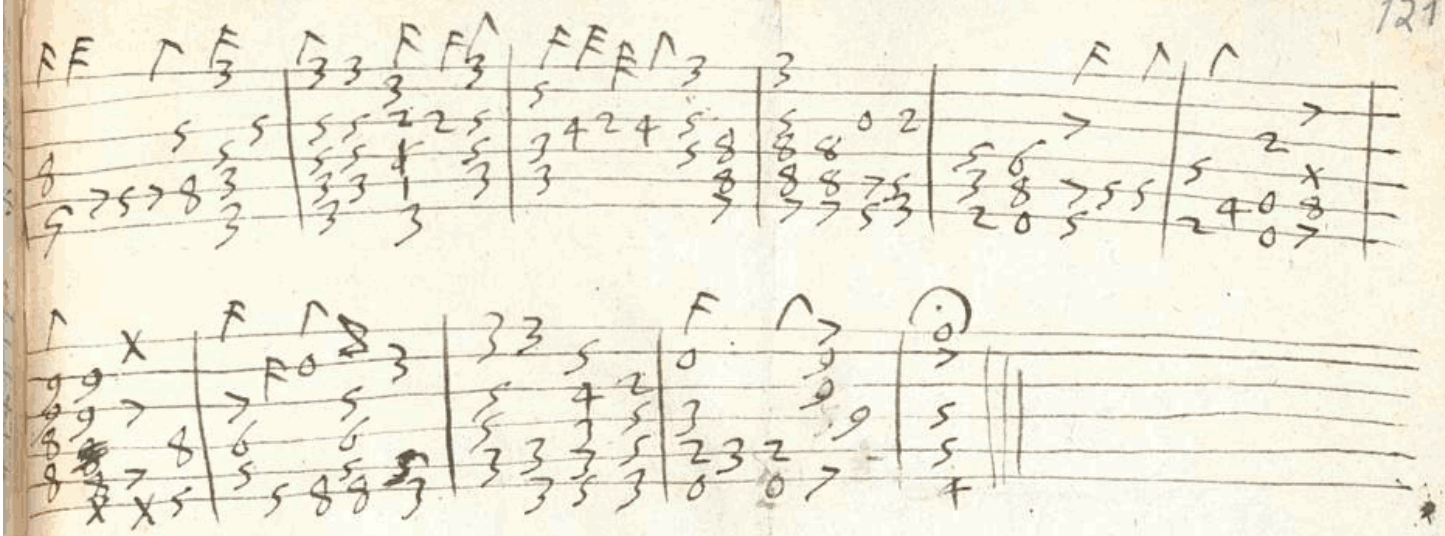
Susanna.

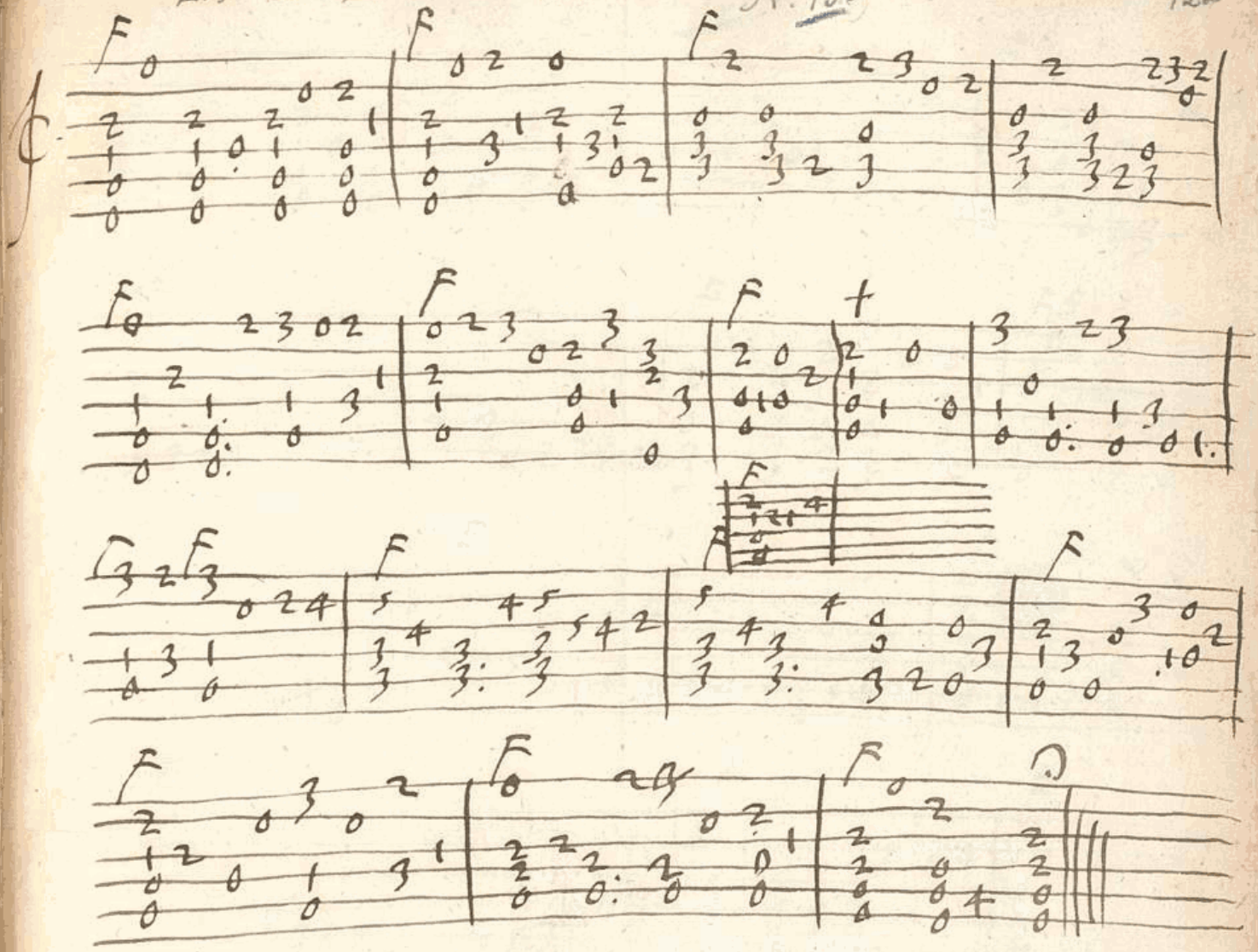
No 149

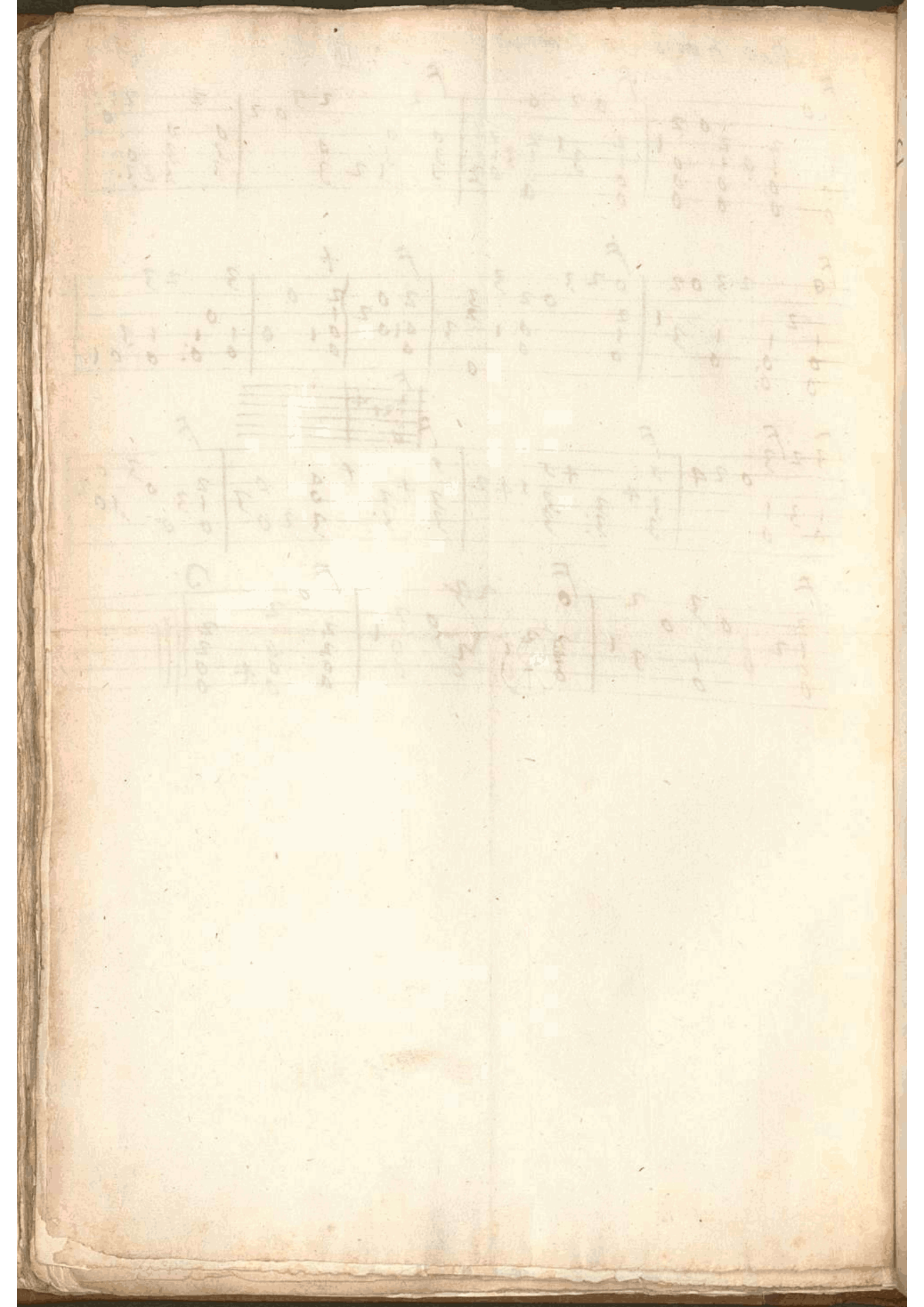


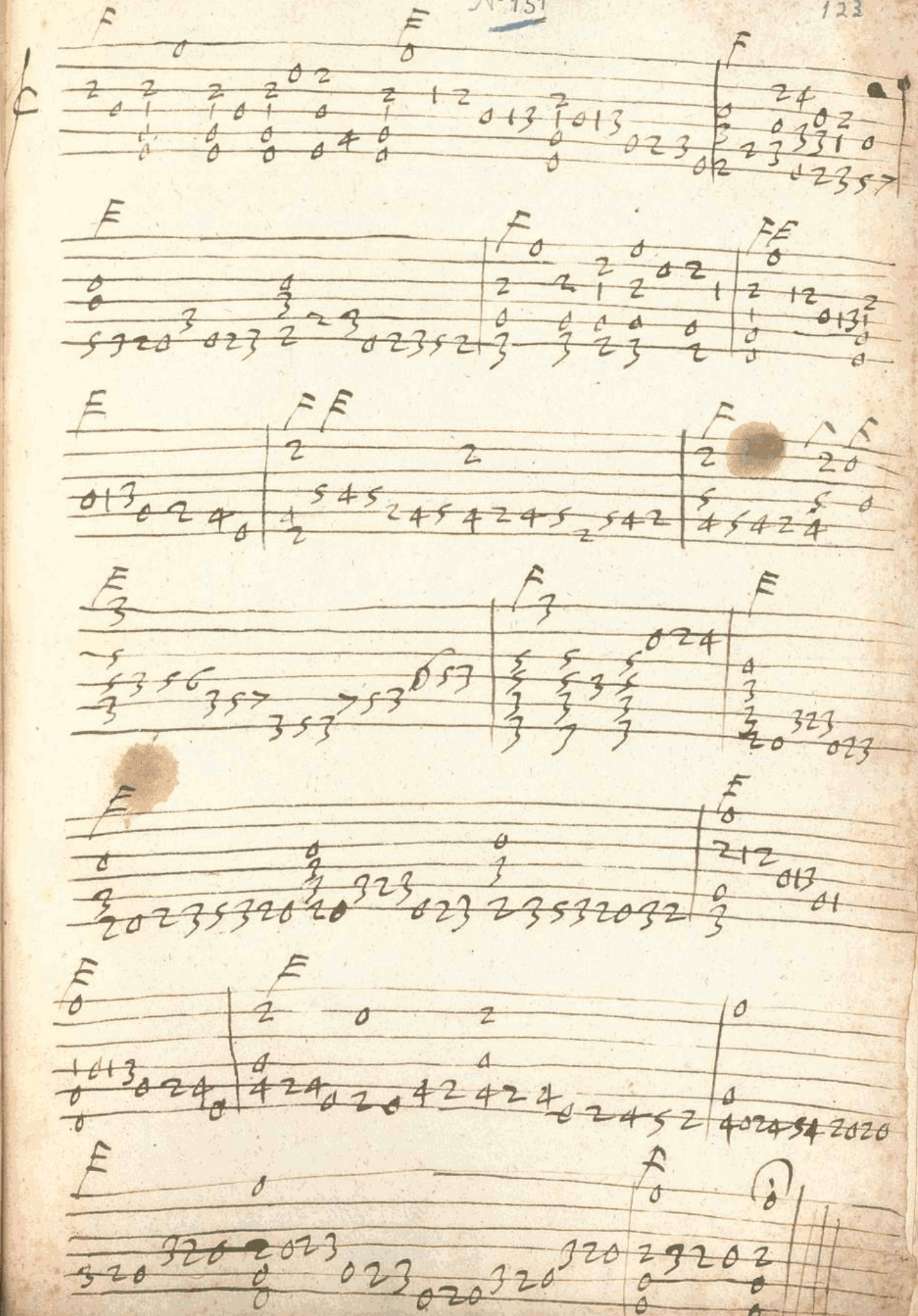


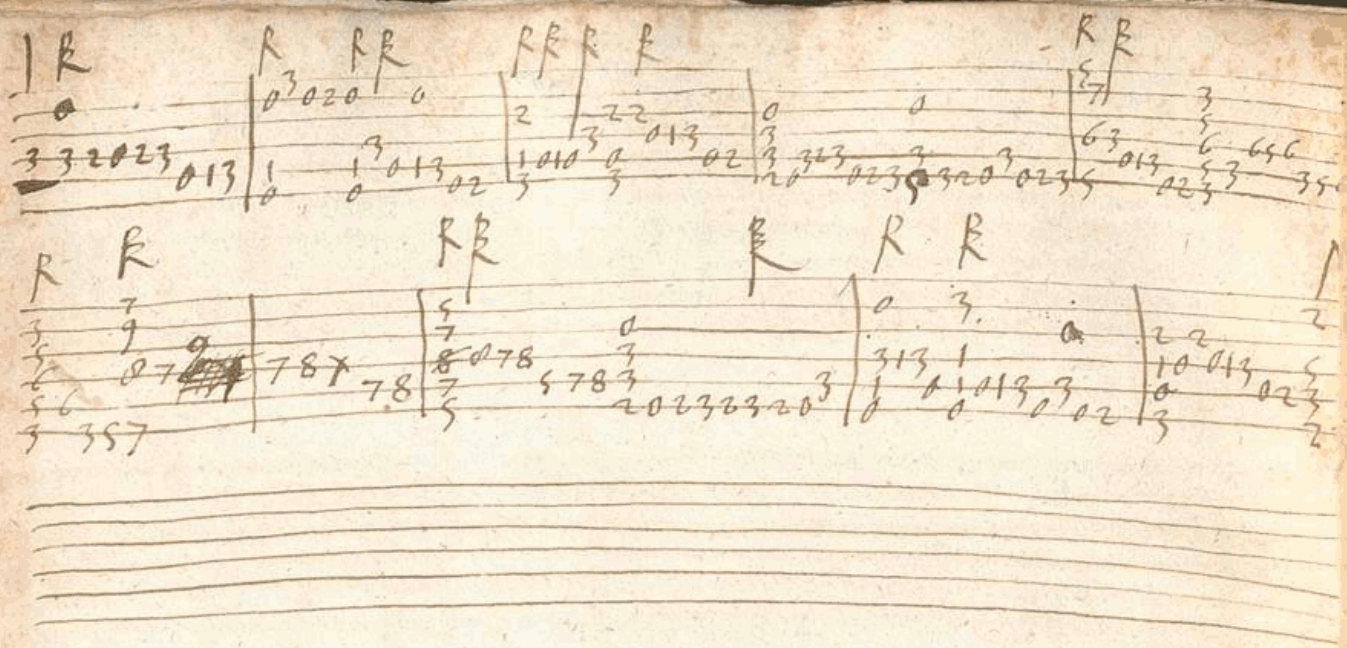
Paso e mezo jn Amor

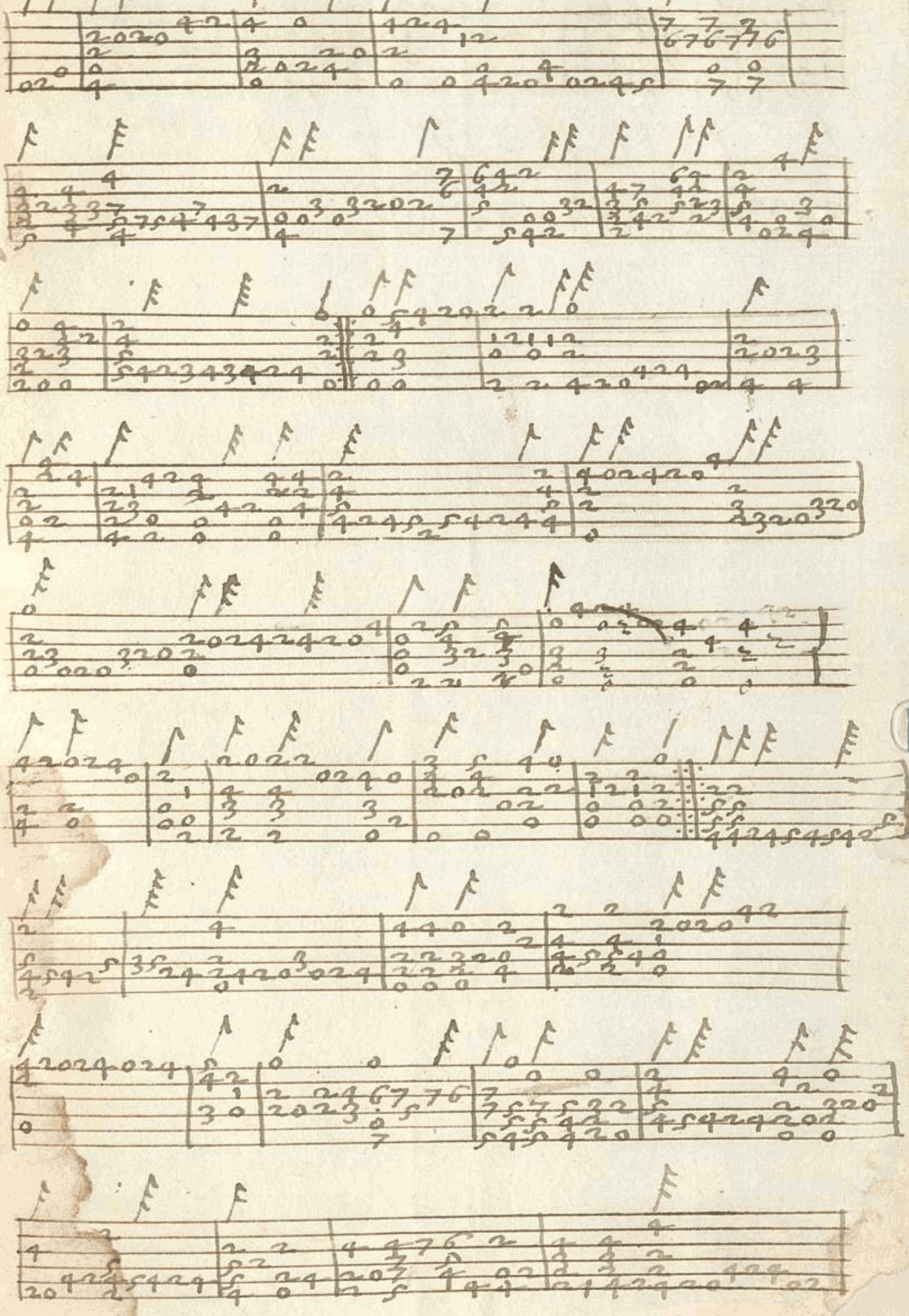
No. 150

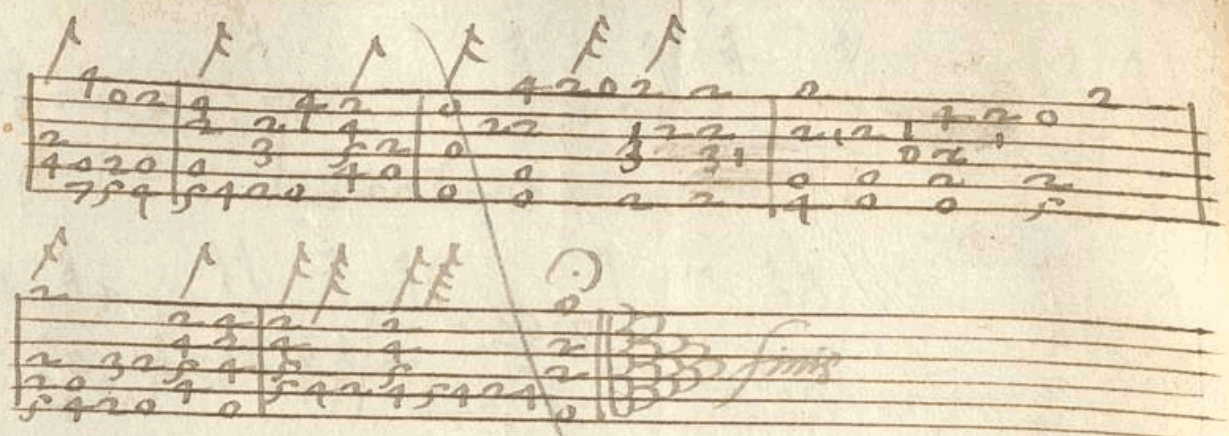








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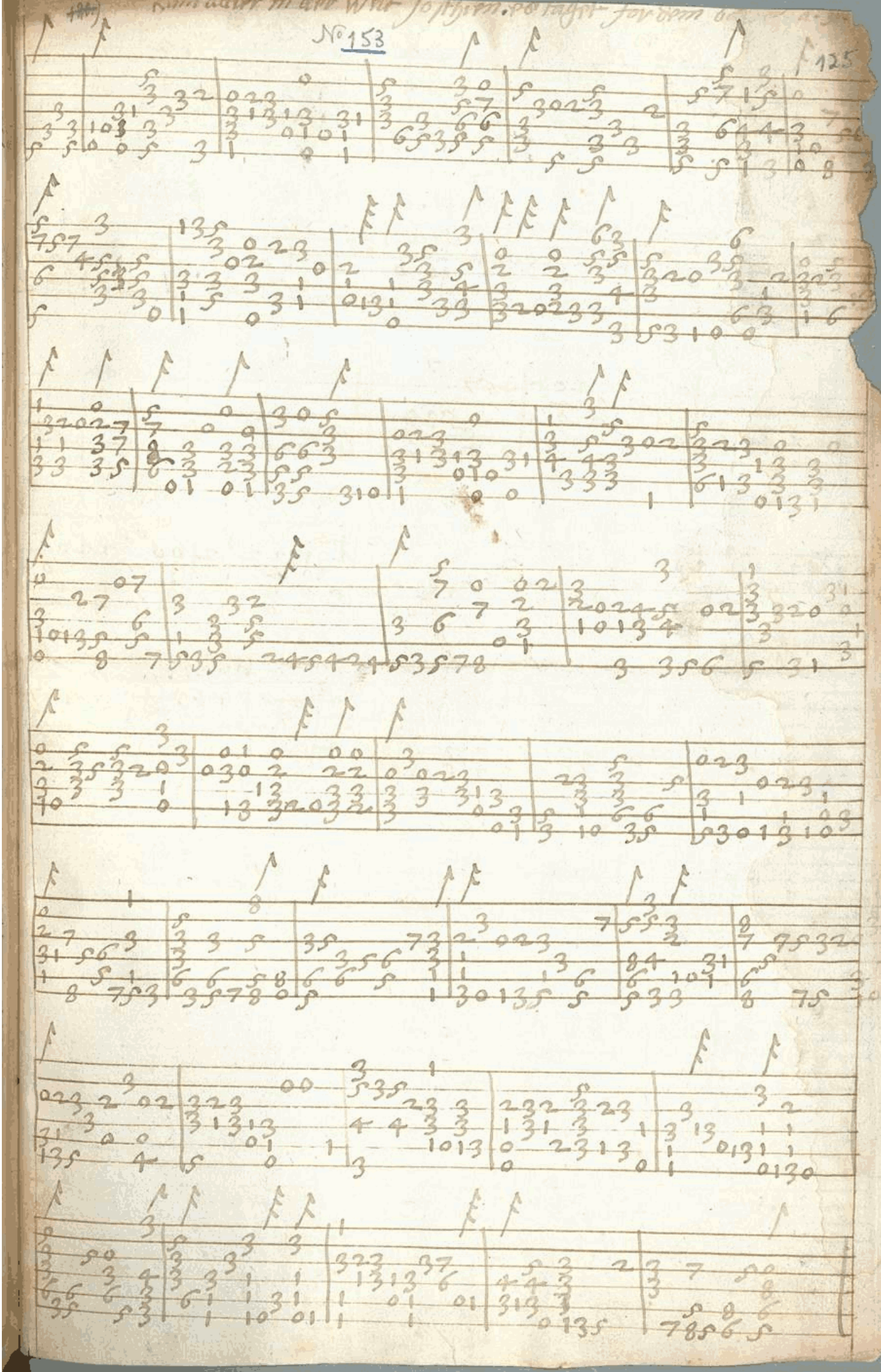
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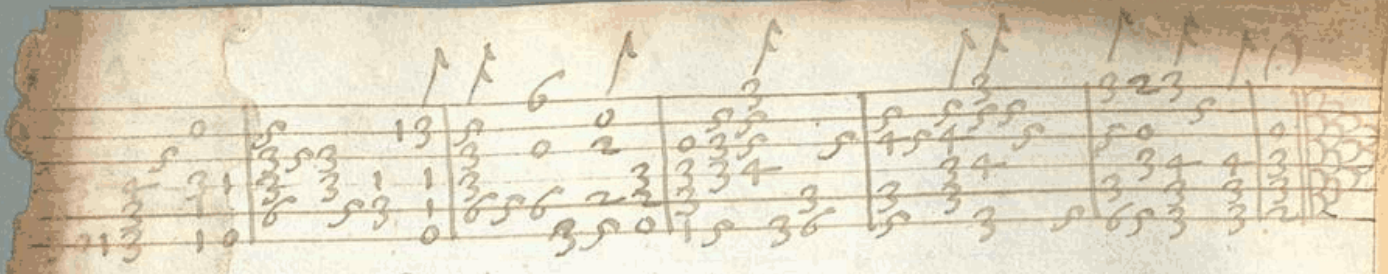

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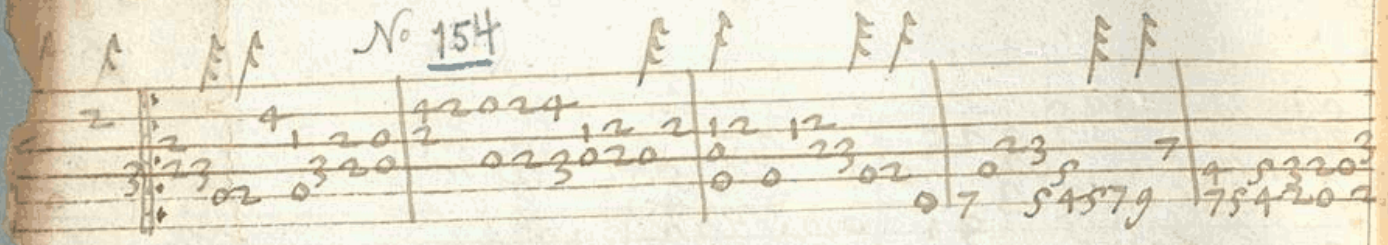

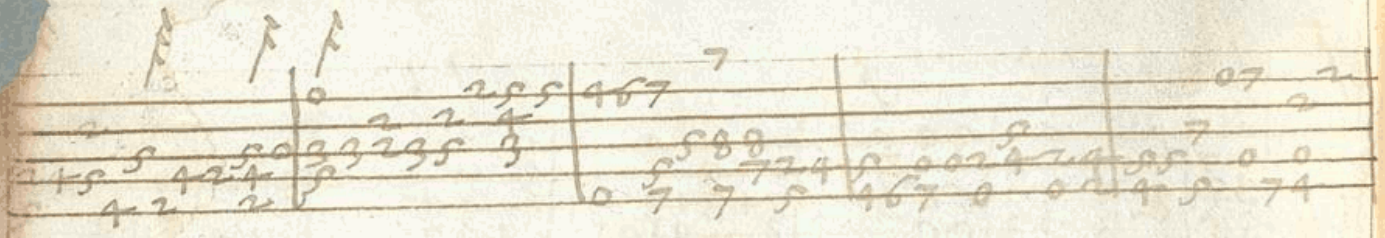

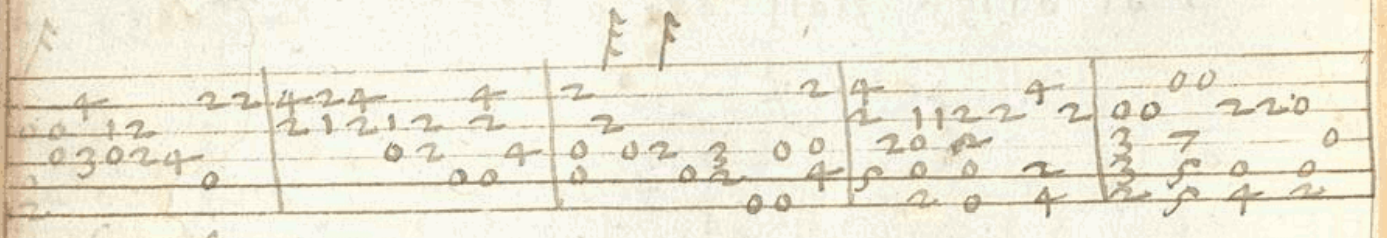

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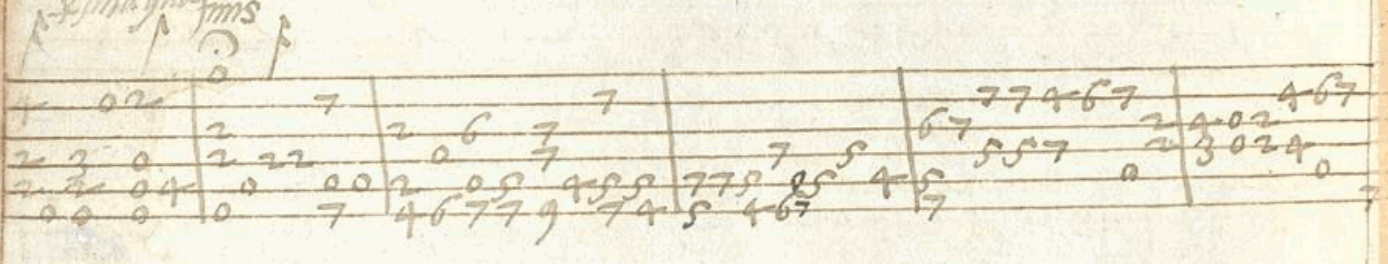

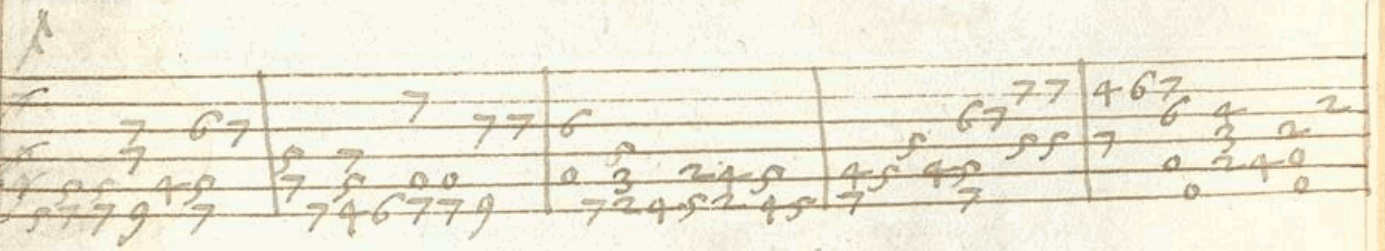

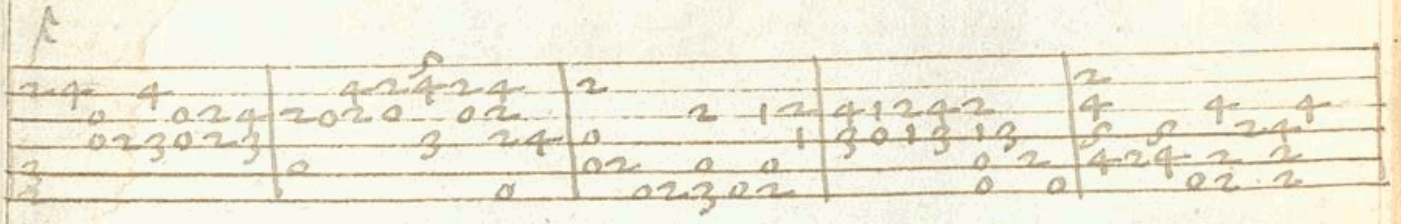

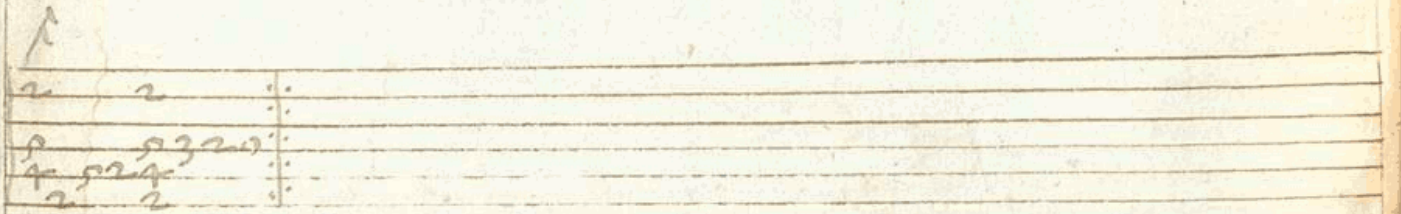

Questa è una Canzon francesa nõ so chome la se chiama se V. S. la Conosce me farreti gratia di darmi il nome di essa

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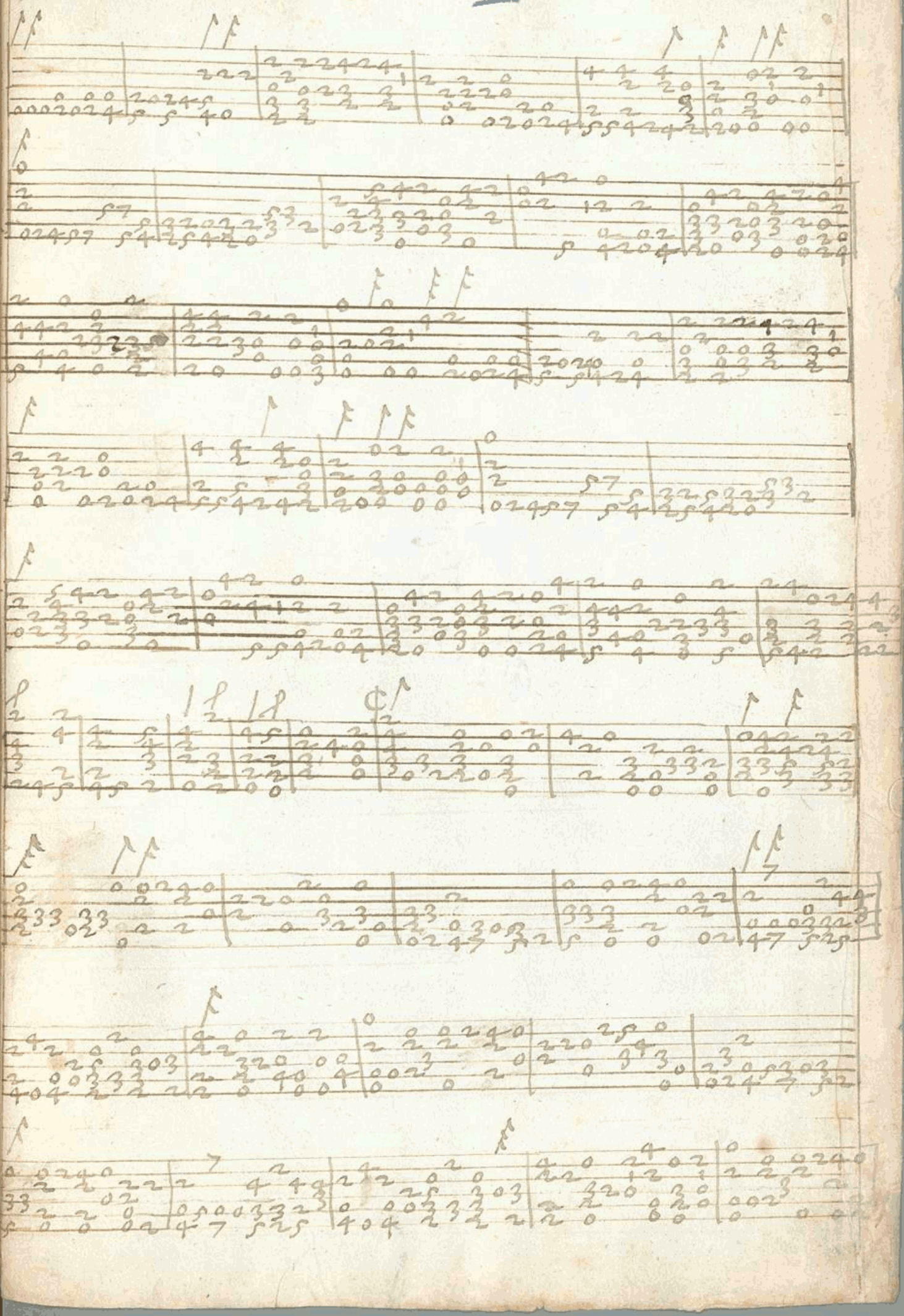
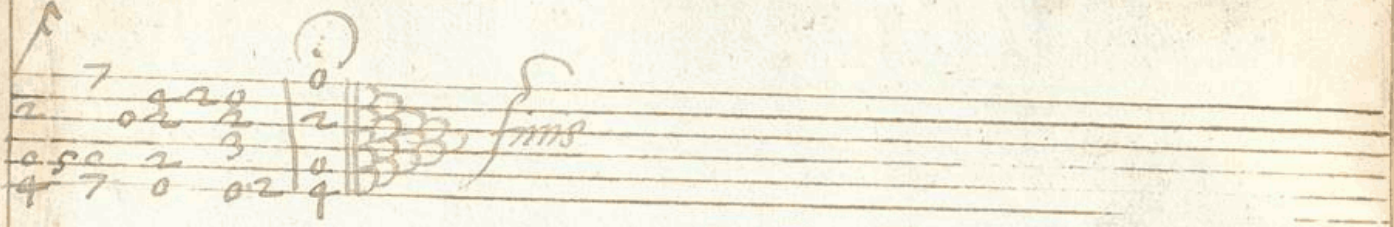
N: 155

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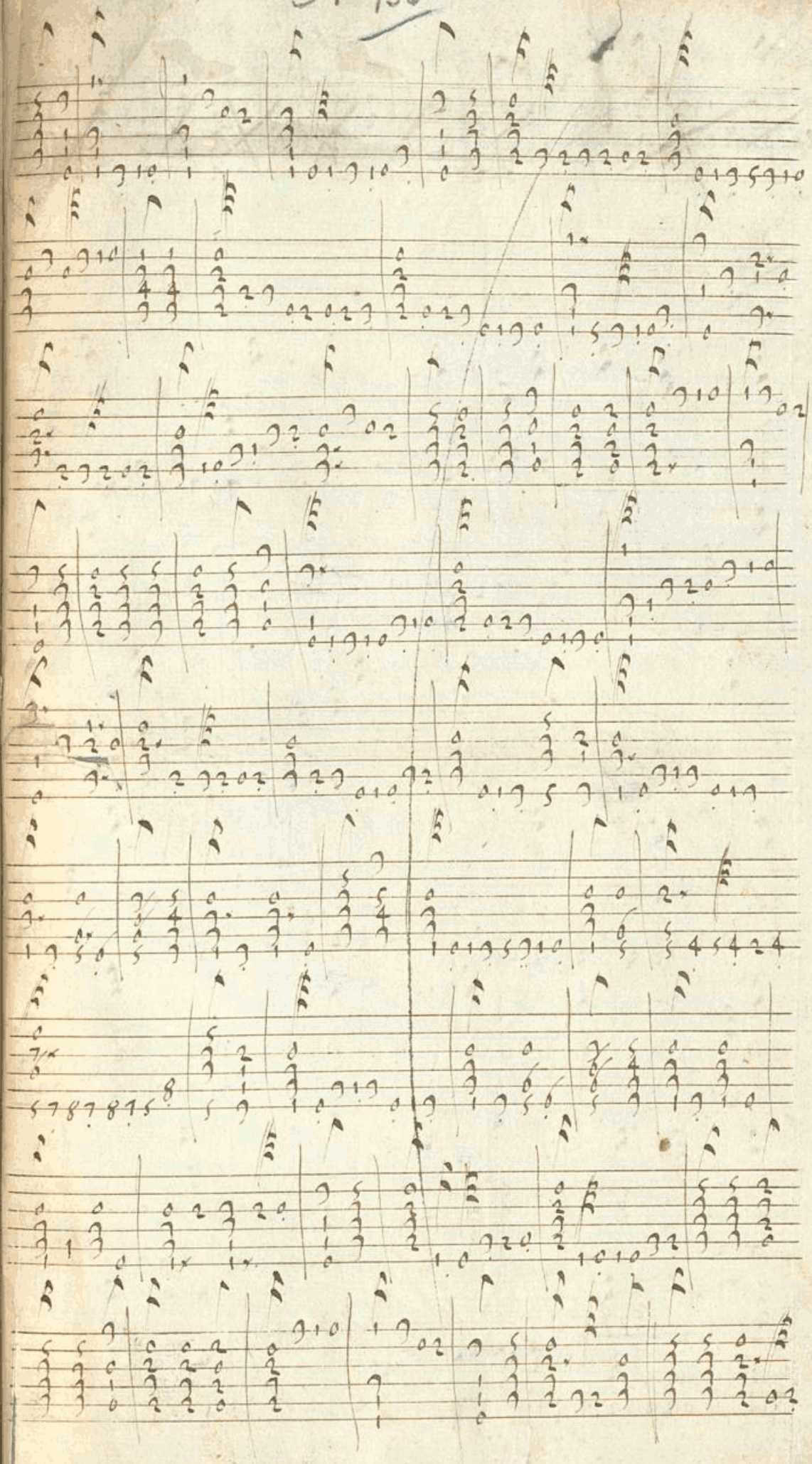
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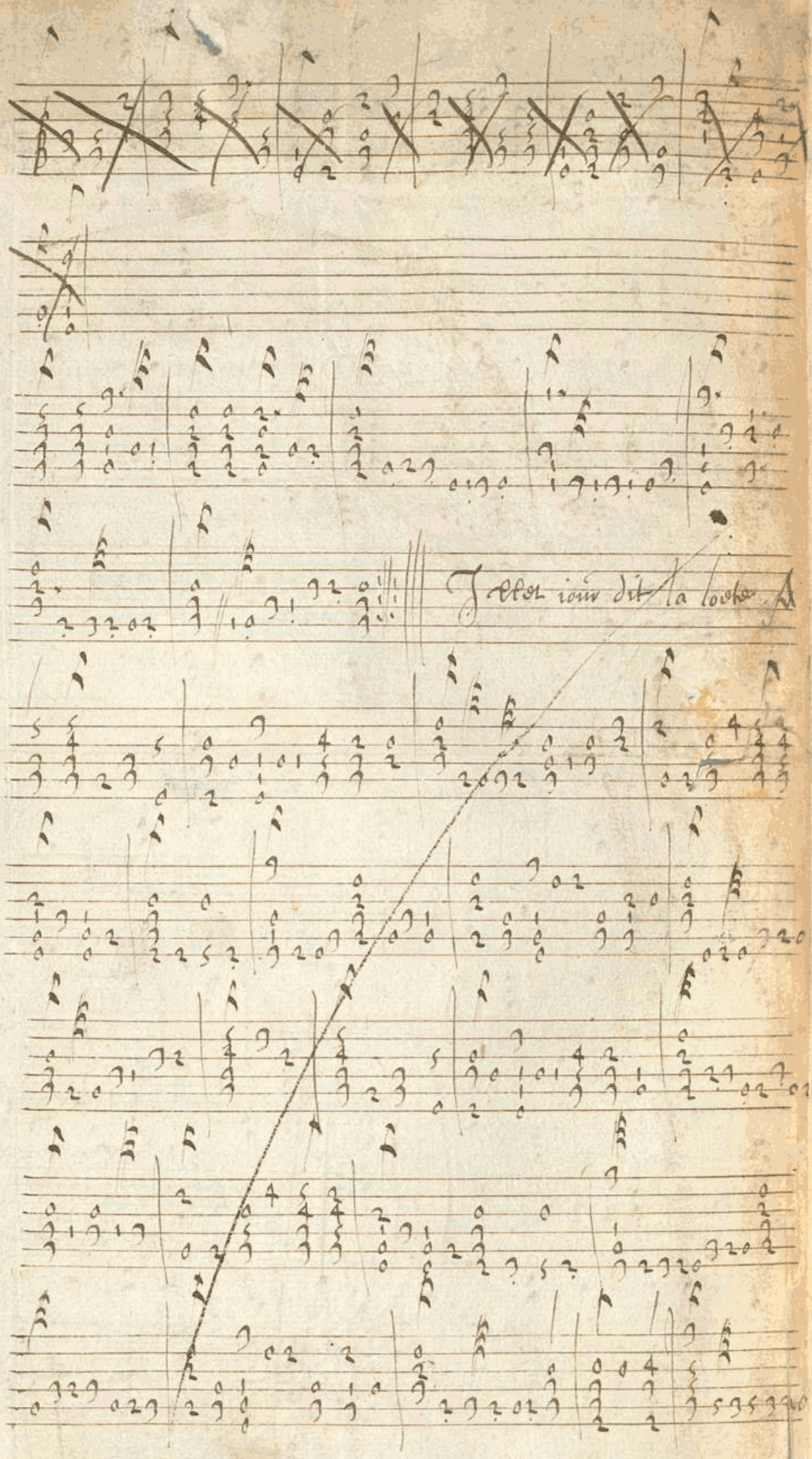

No 157

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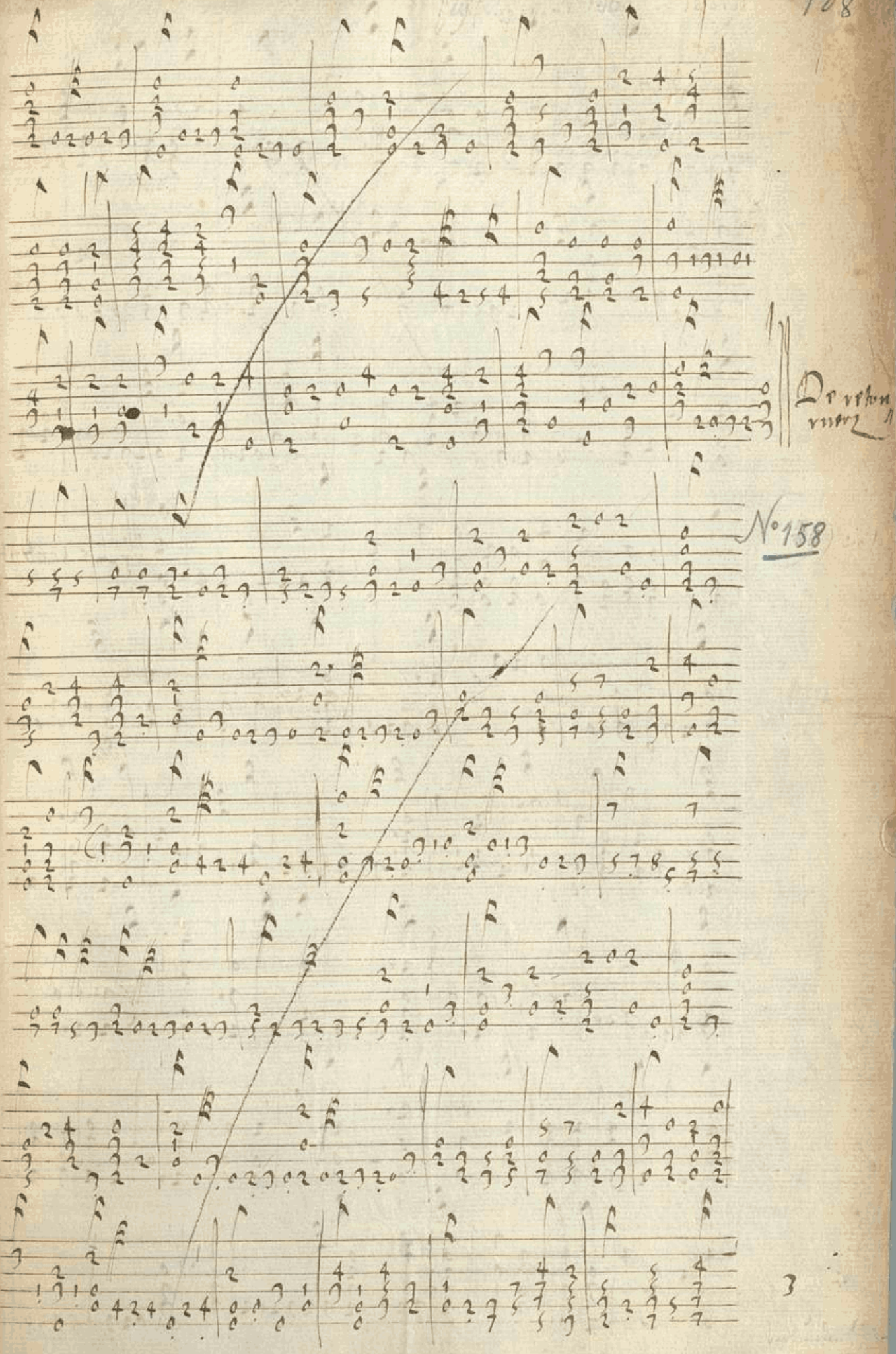
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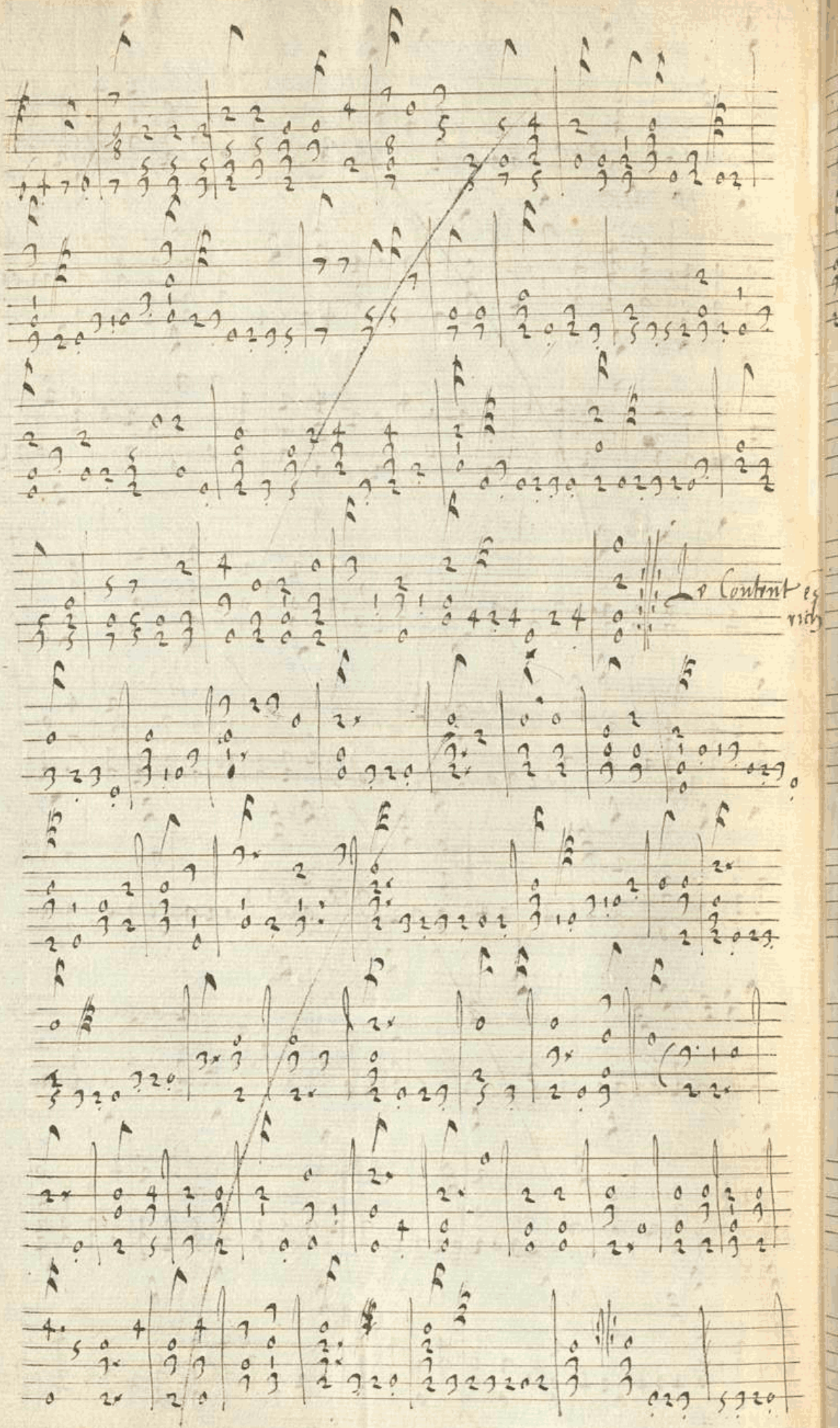

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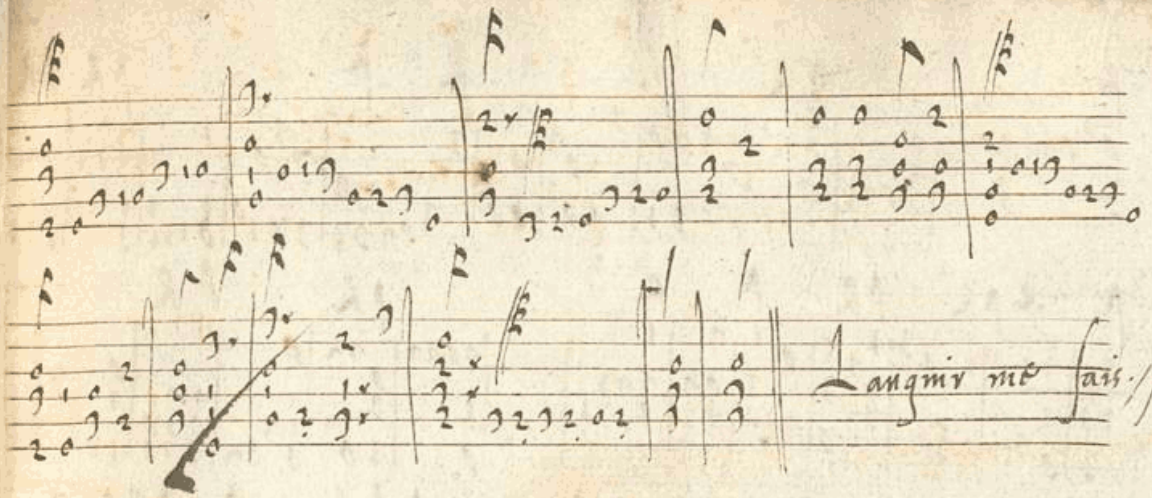

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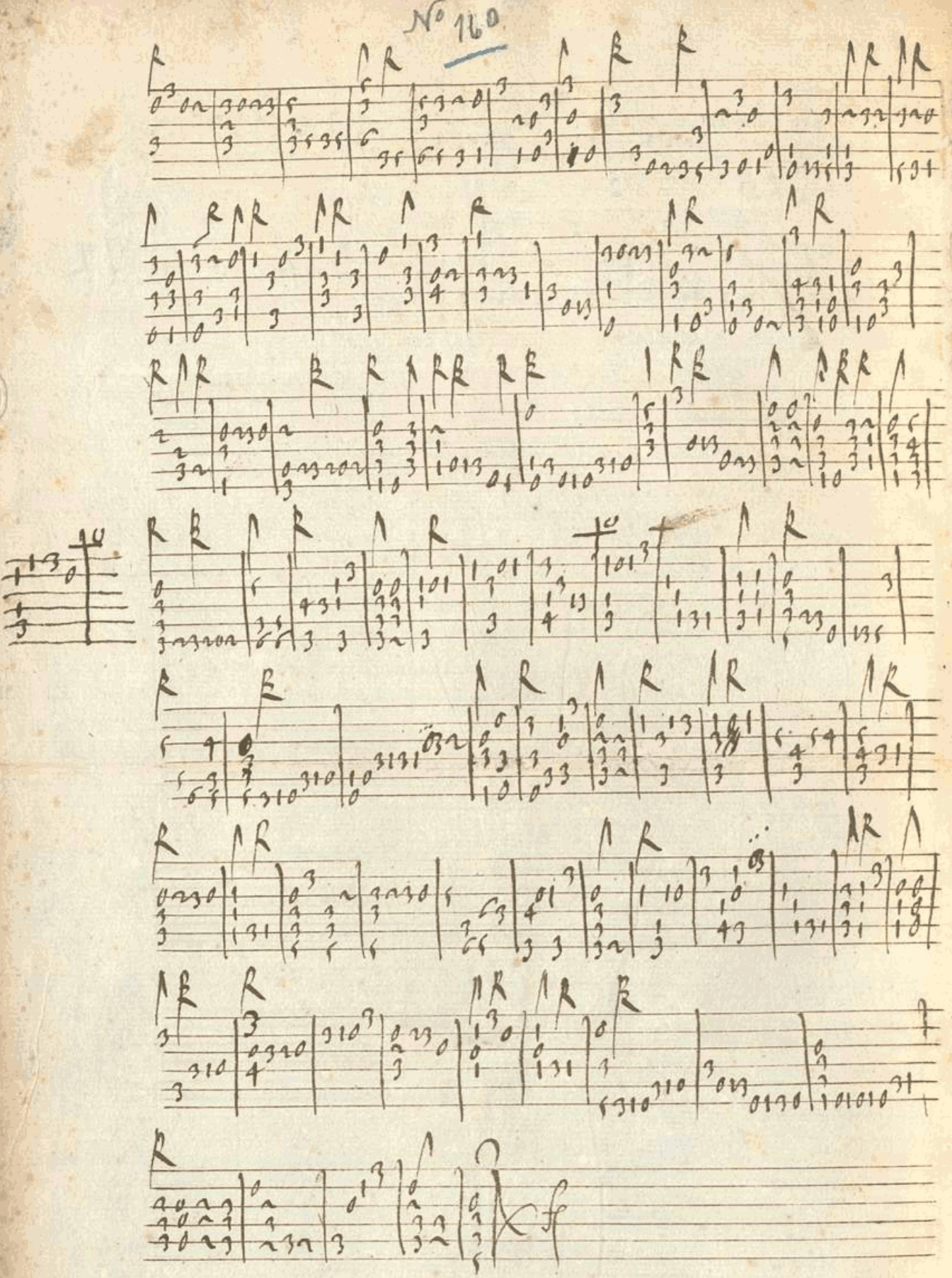
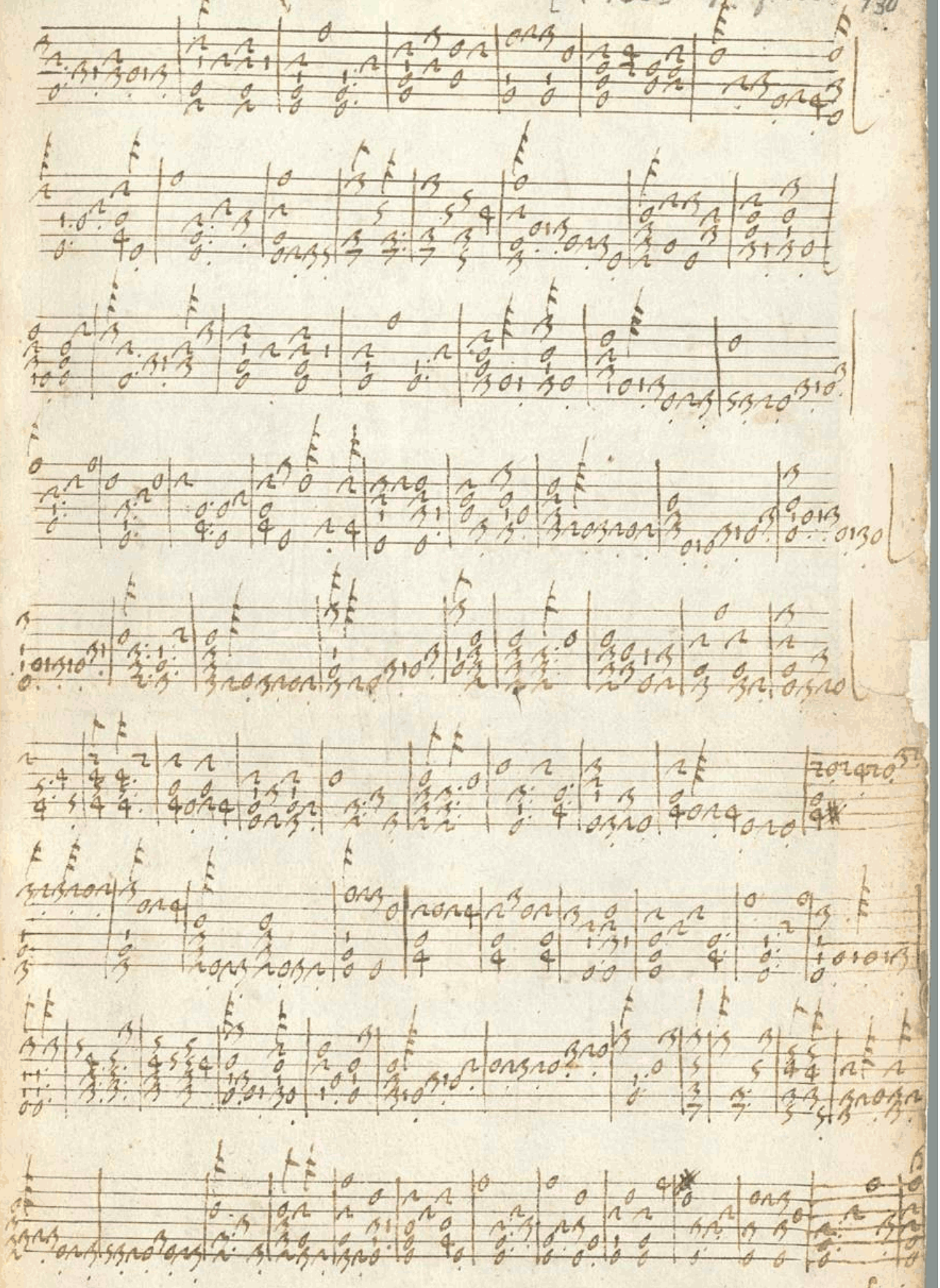


Zuà Pacalono [No 166] Arf. s. f. 135 v. 130



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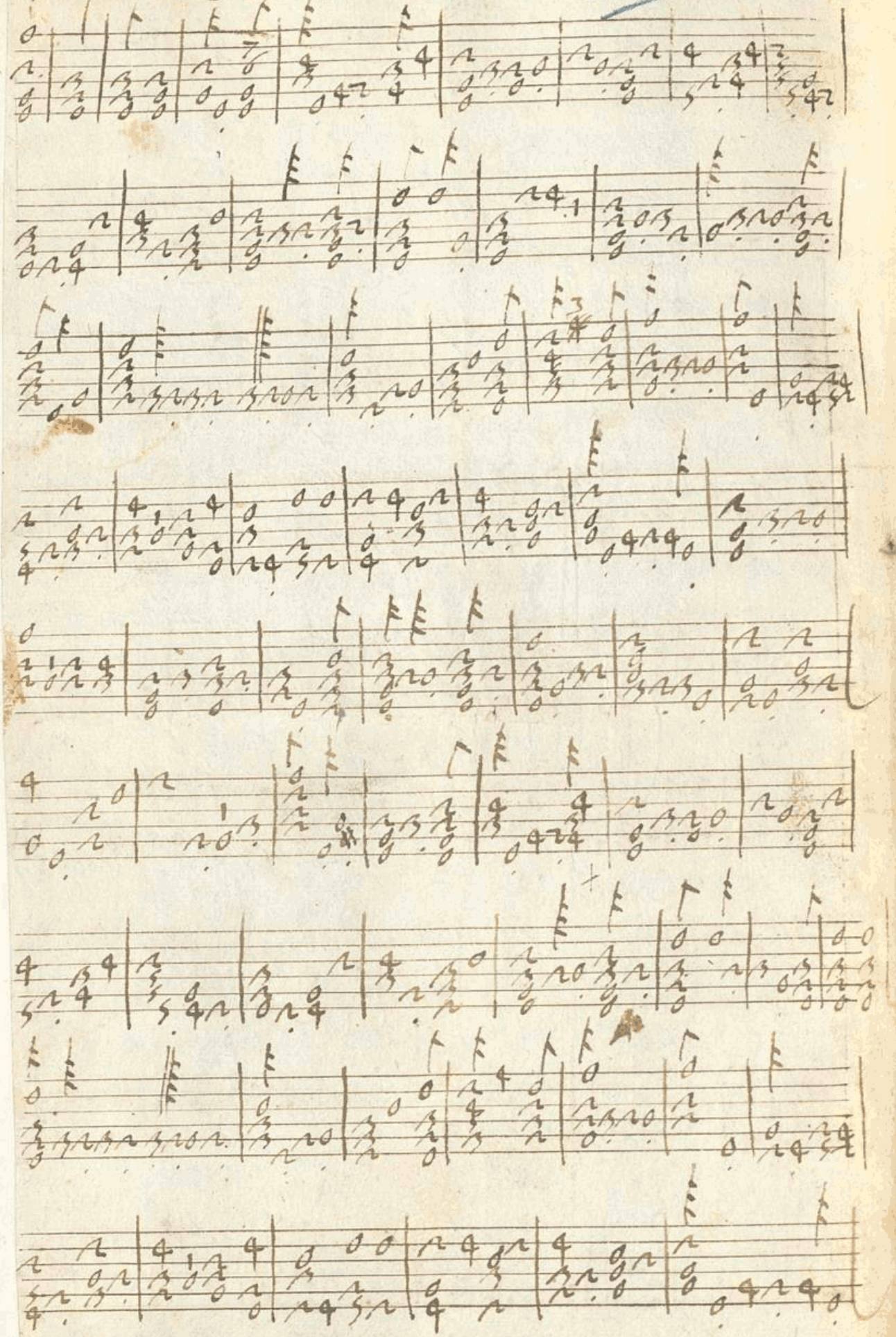
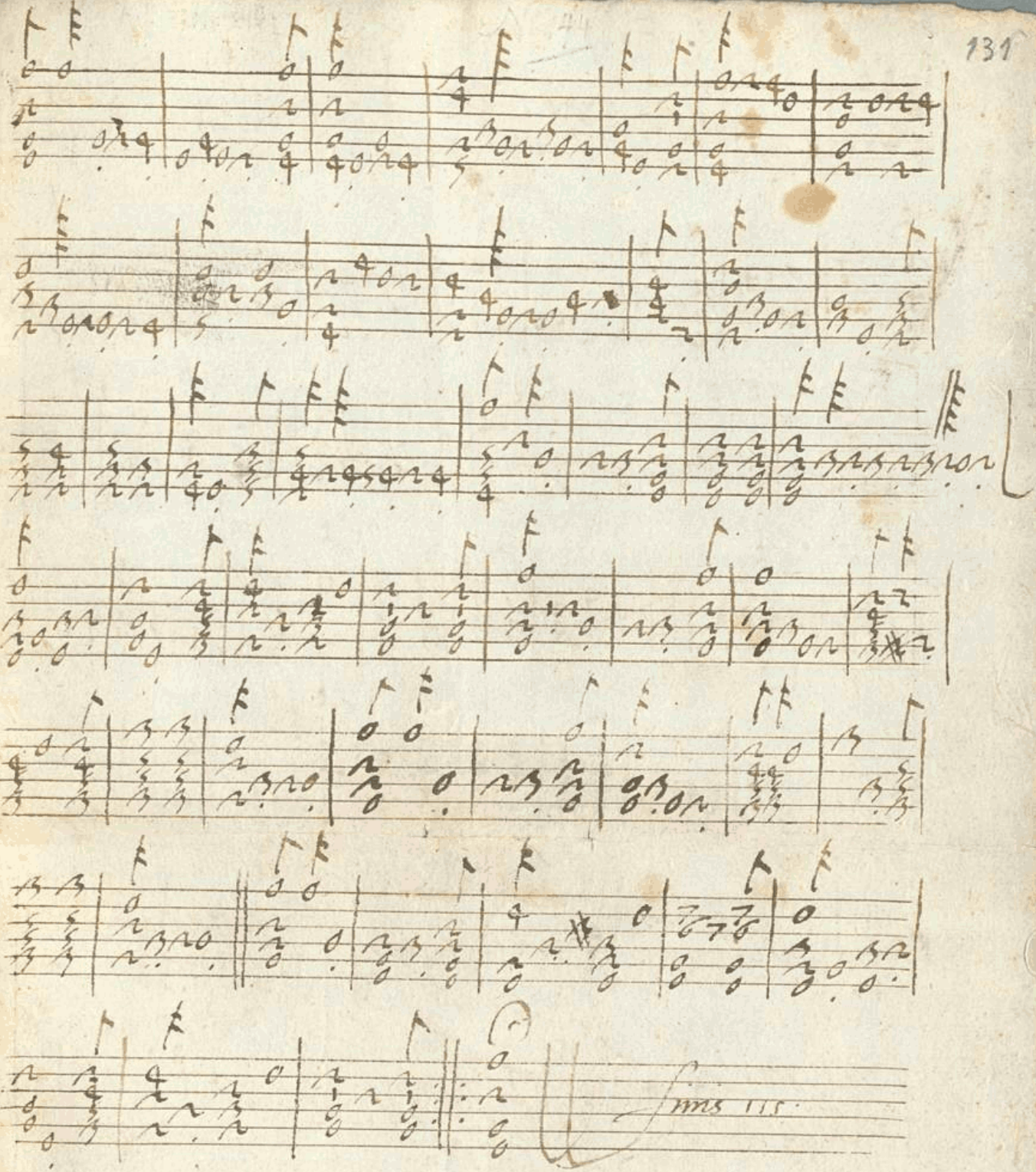
1 Quand'io pens'al martire No. 161

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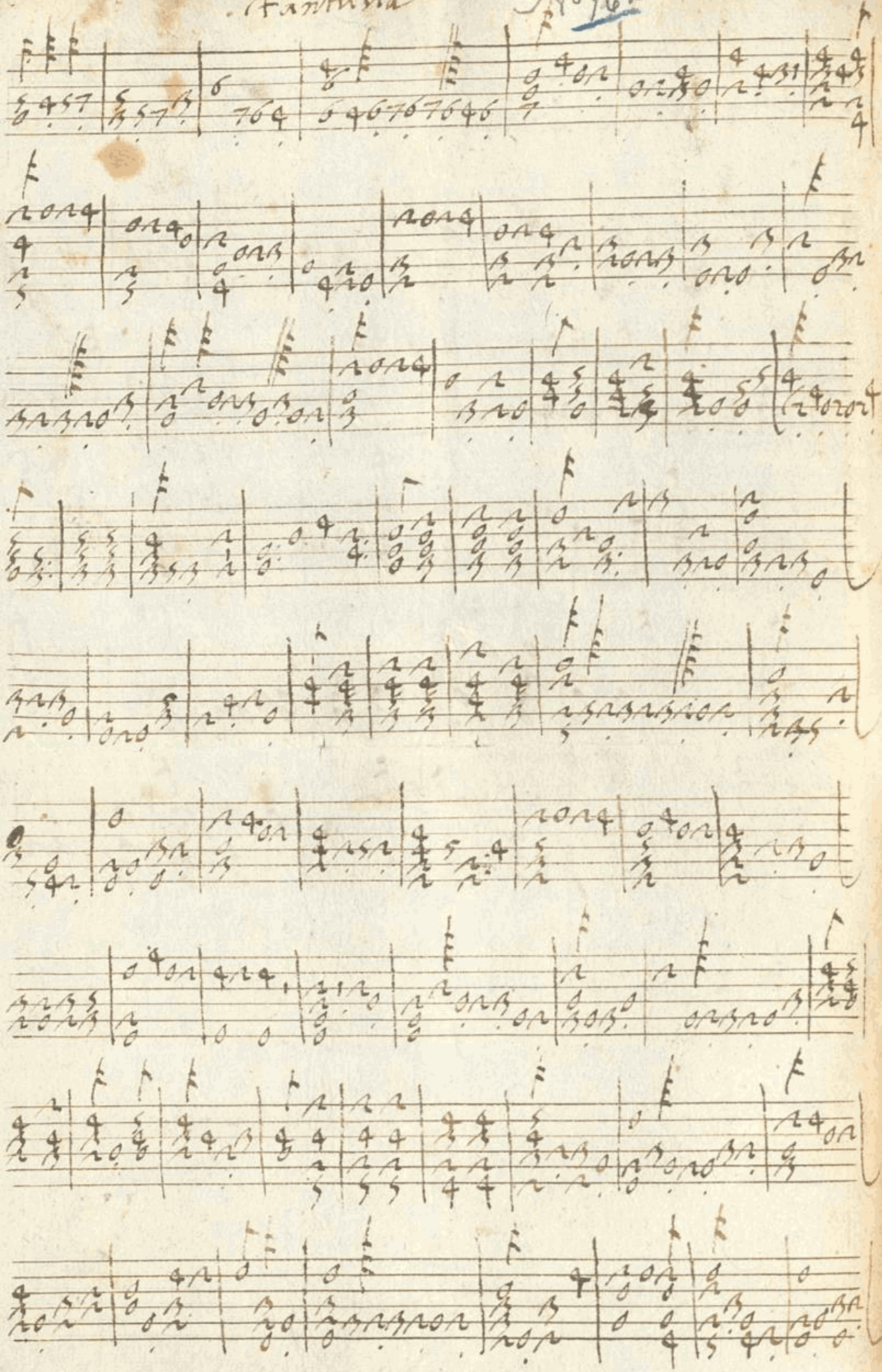
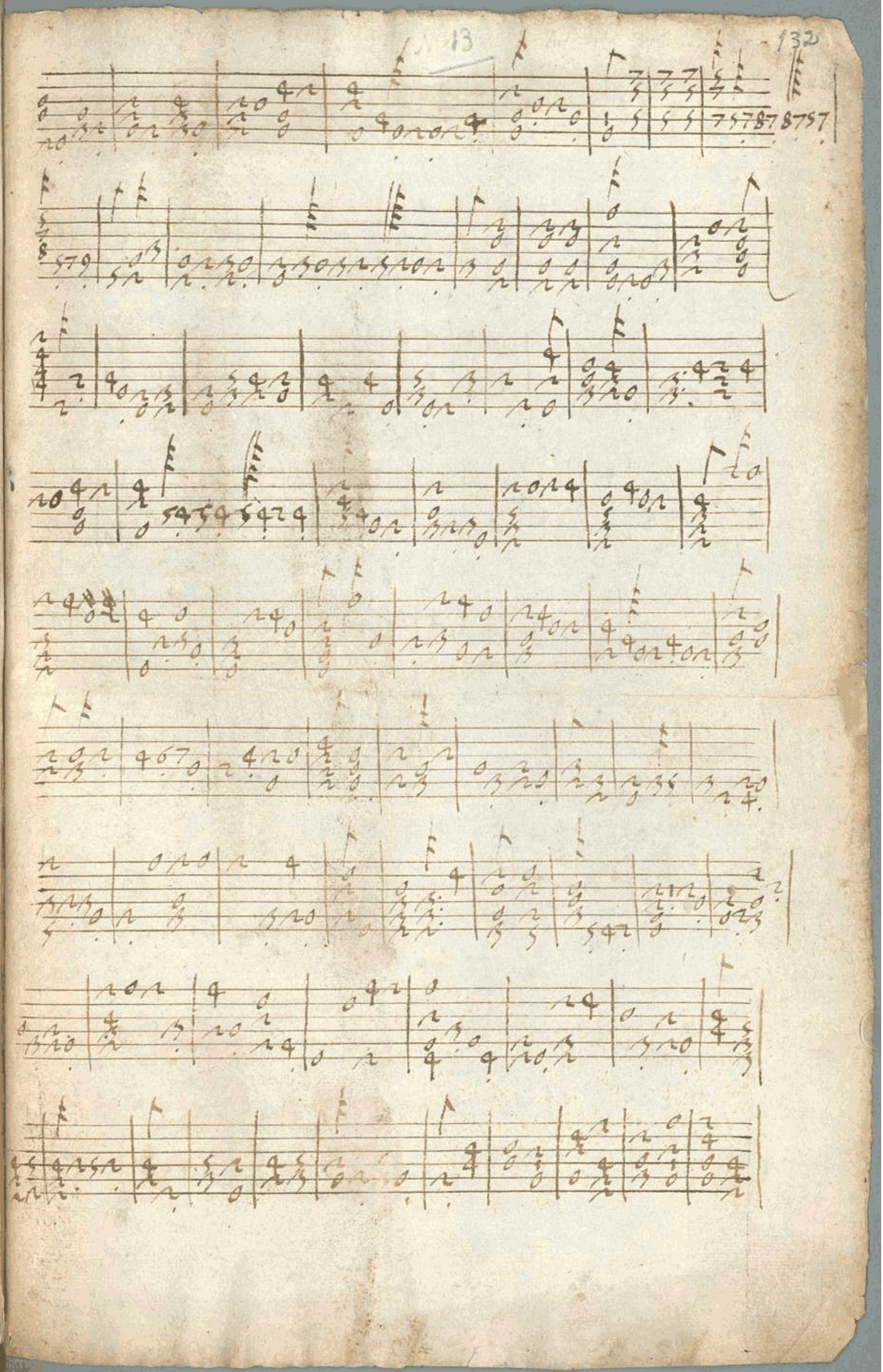
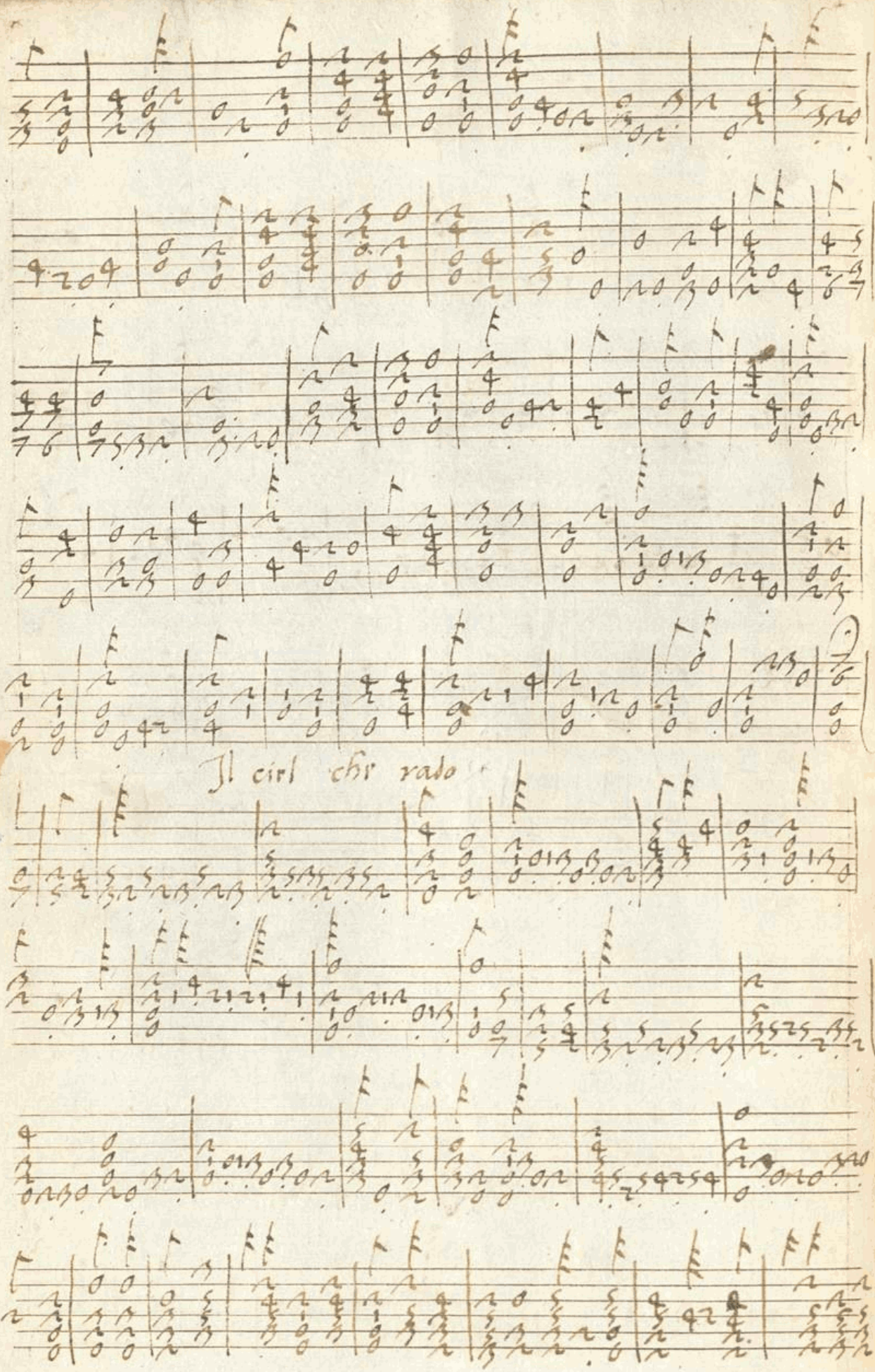
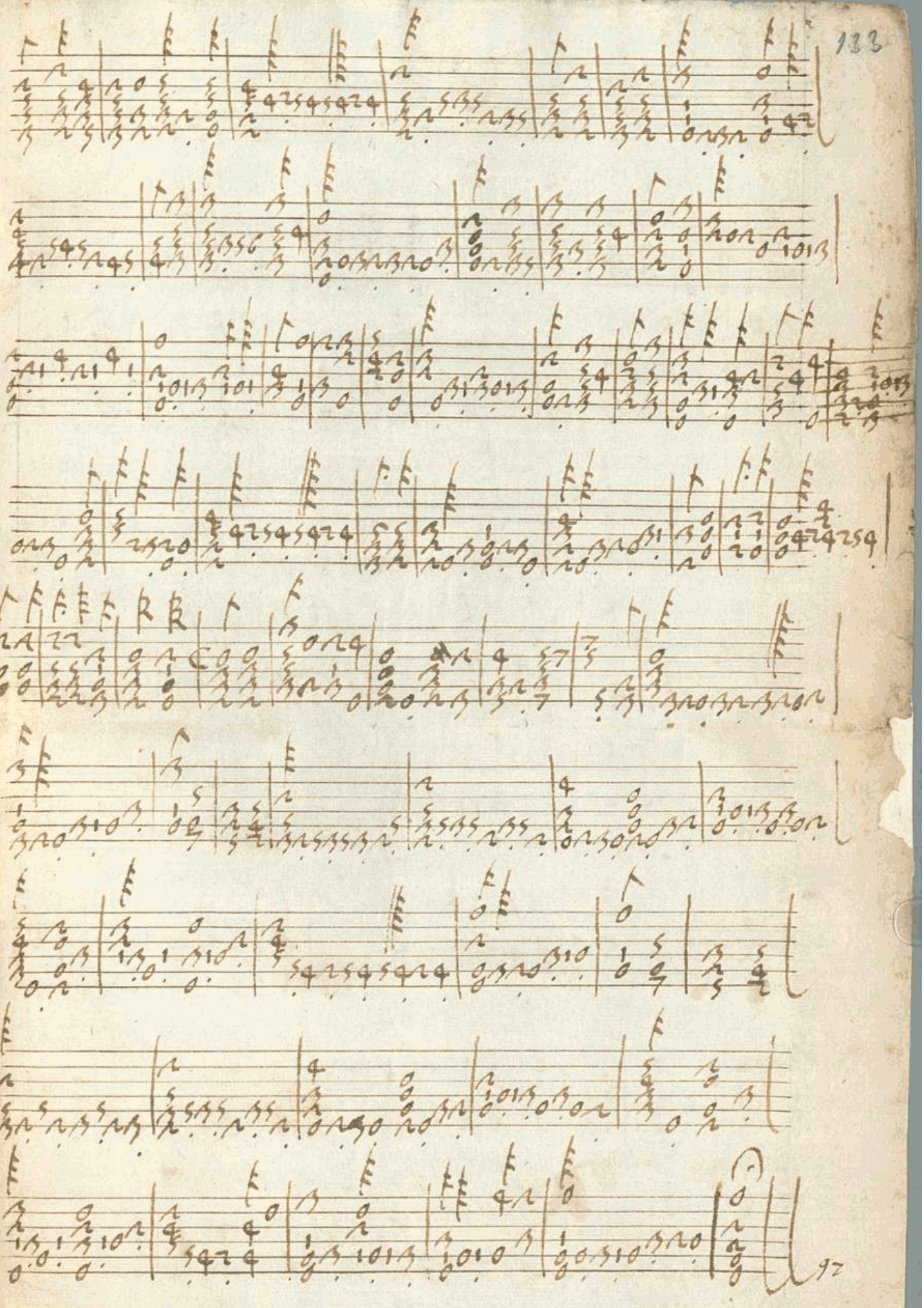
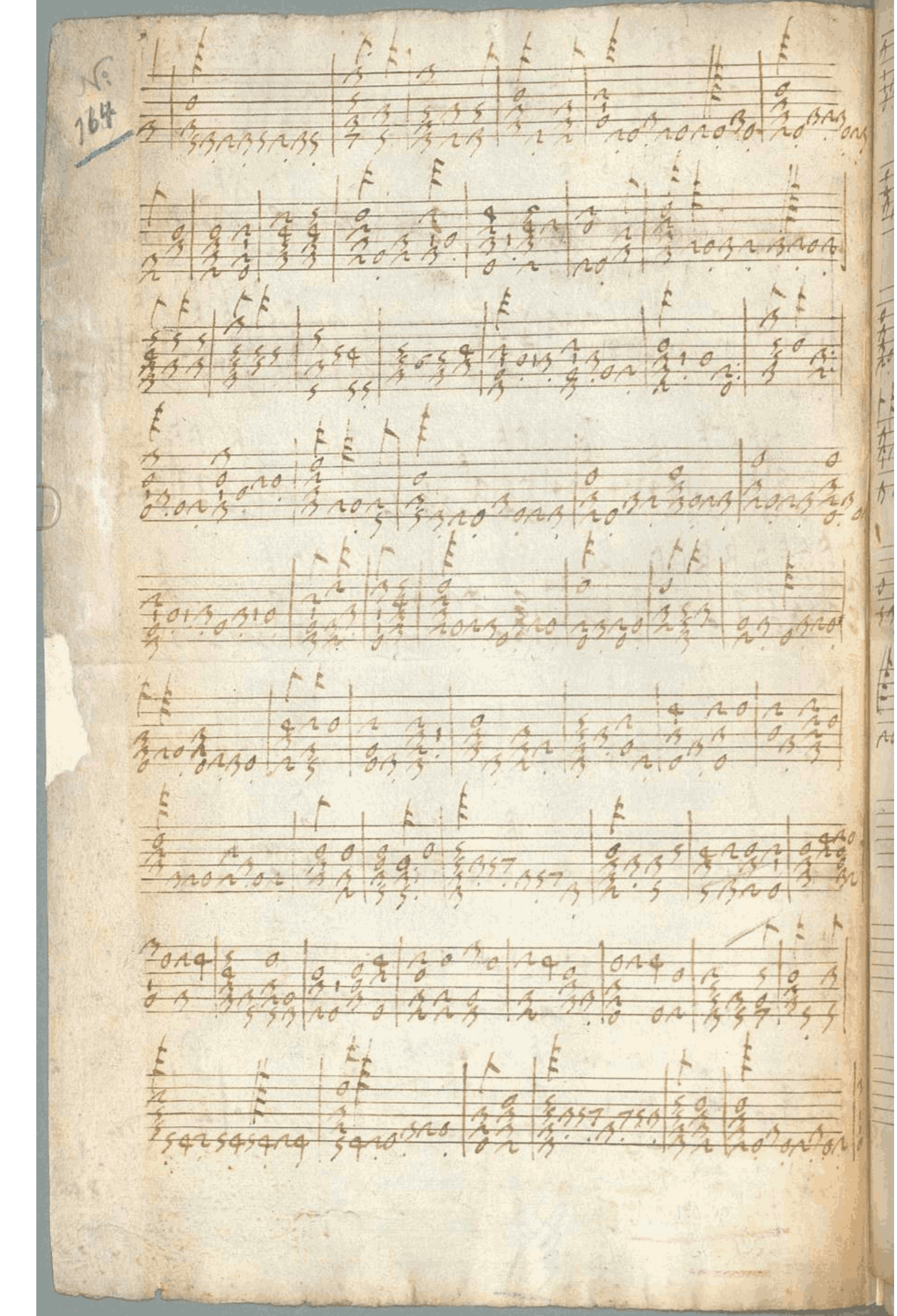
Fantasia

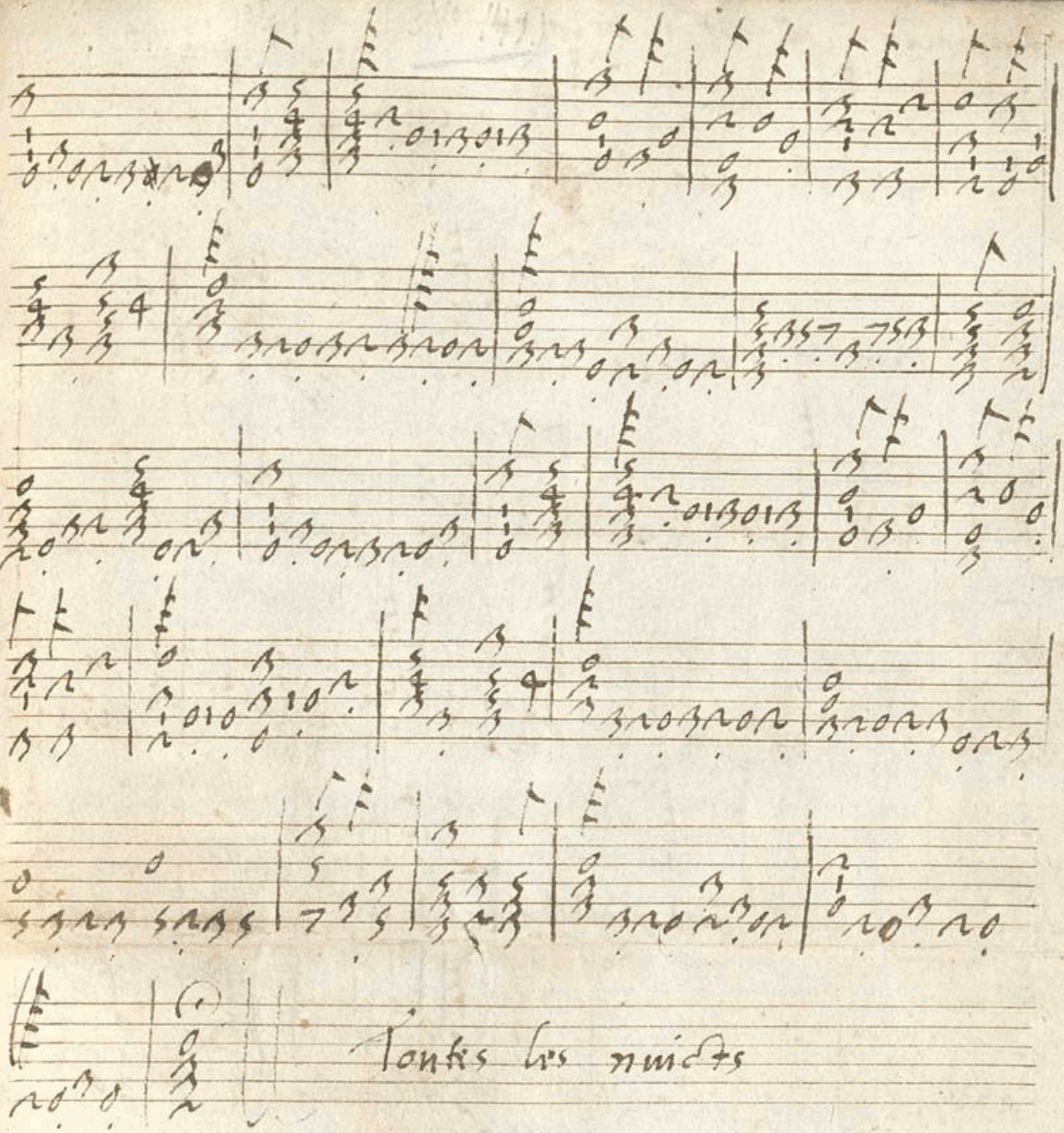




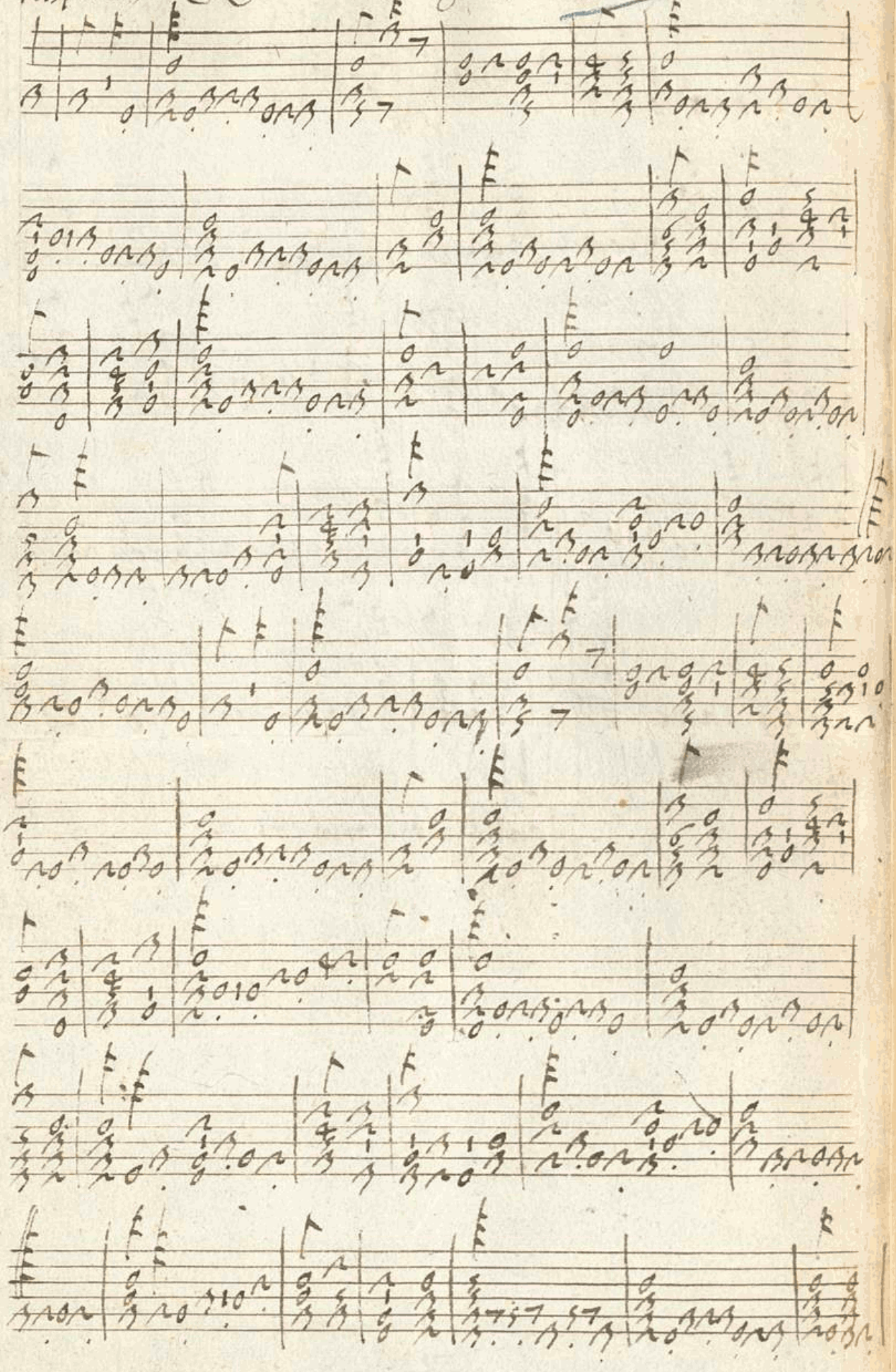

No.
163
Il cirl chi rado

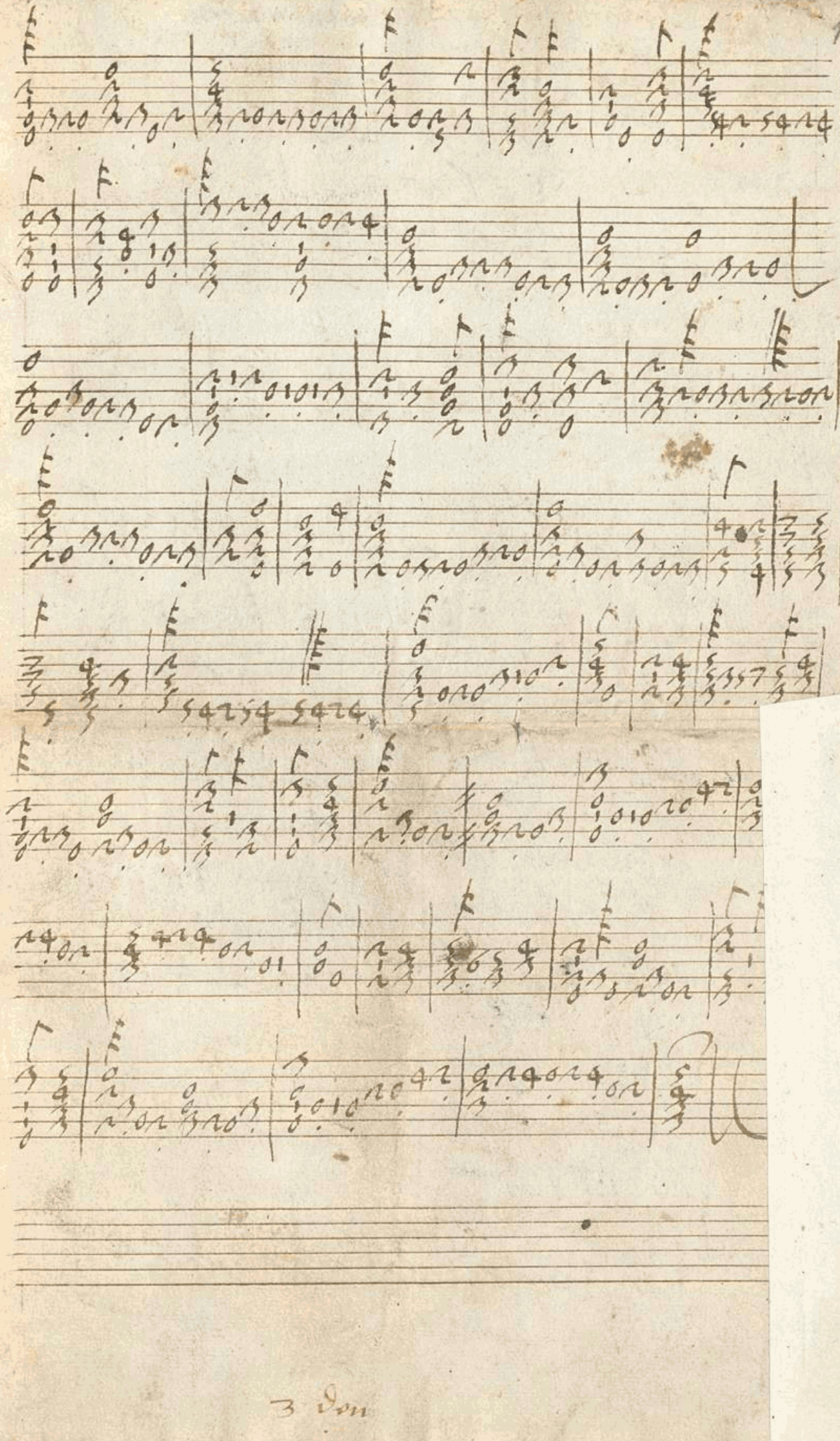





Tontes les nuicts

Responces (Quest il bresoing.) N° 165

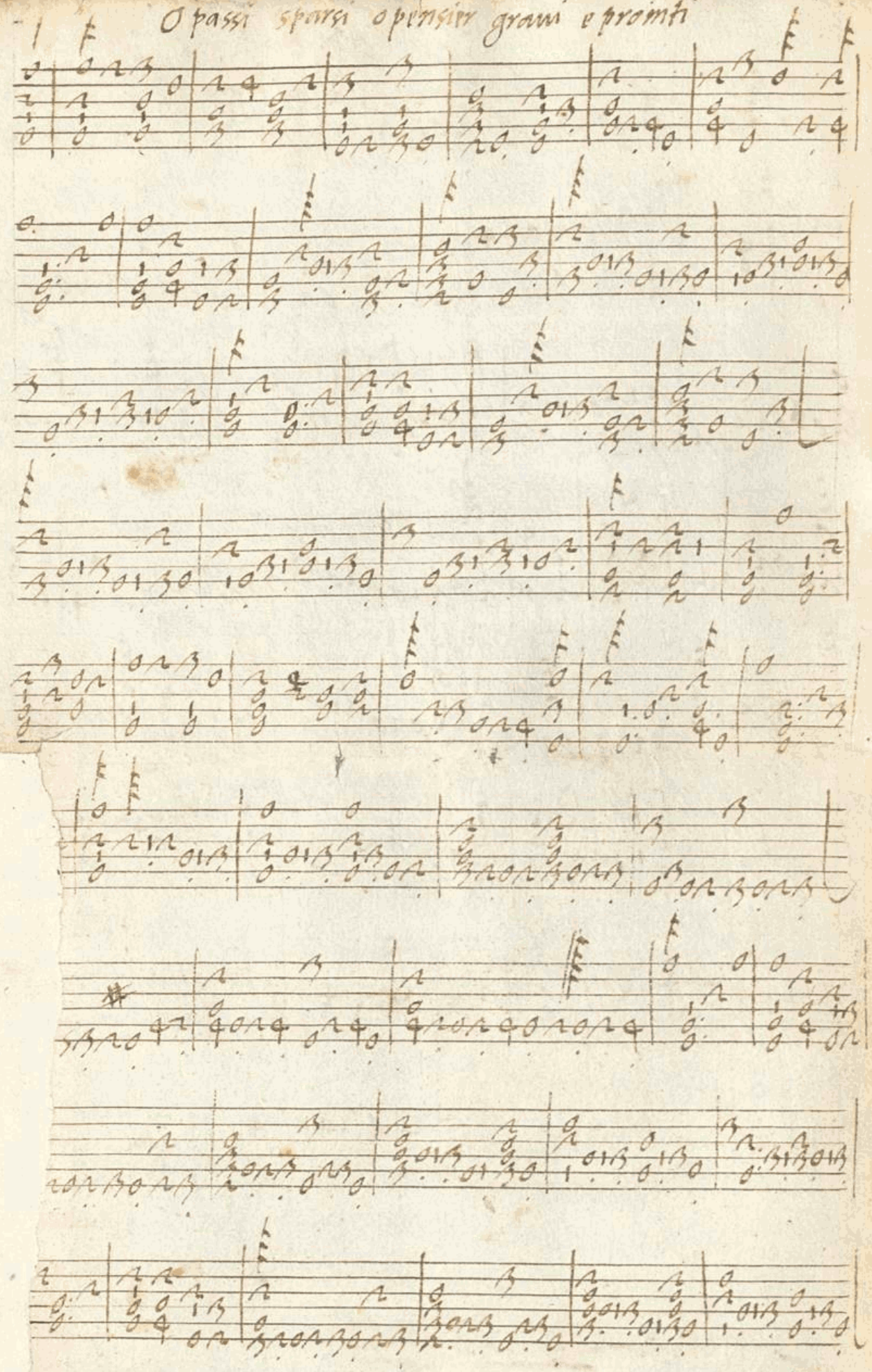




3 Don

No 146.

O passi sparsi o pensier graui e prointi

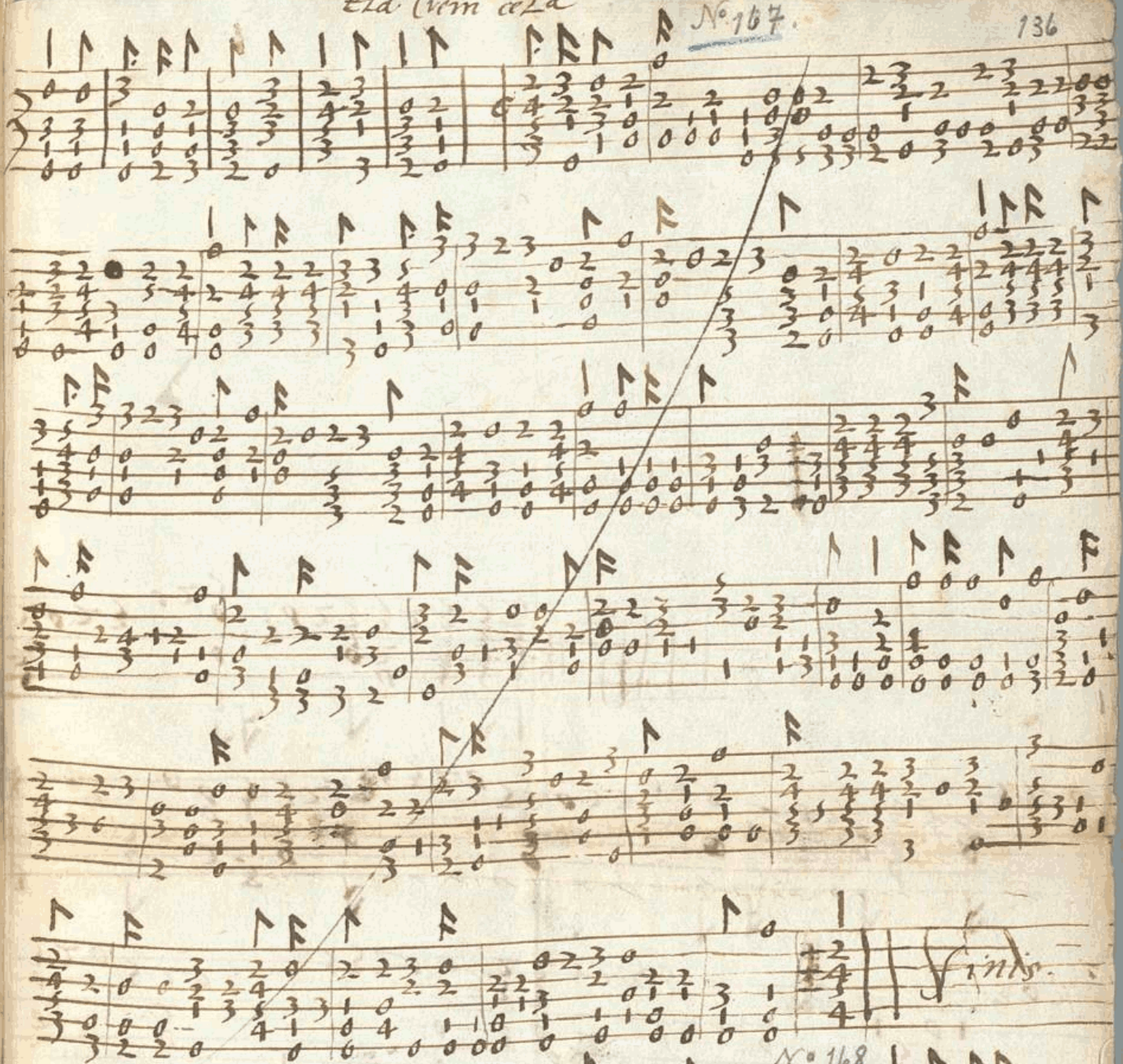


→ f. 130

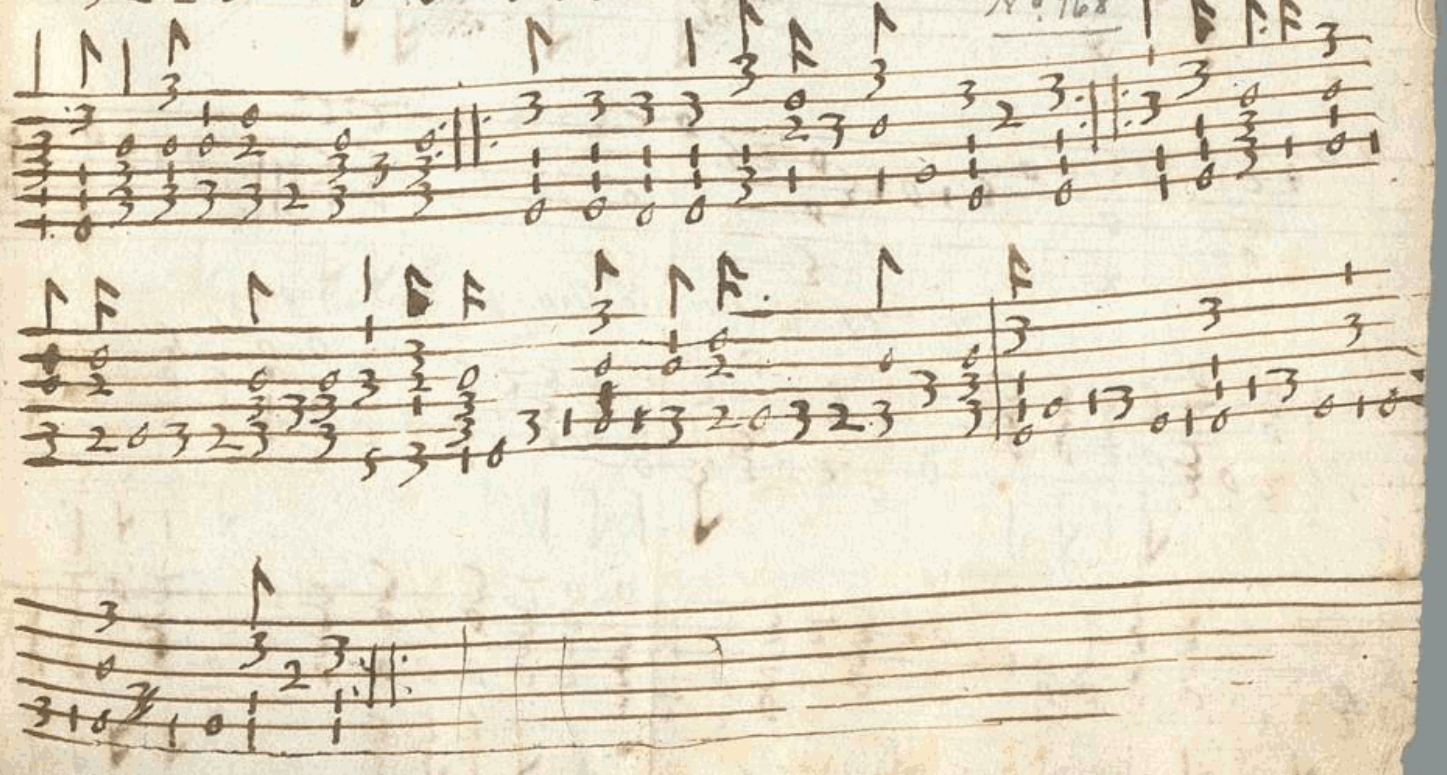
Ela Crein ce La

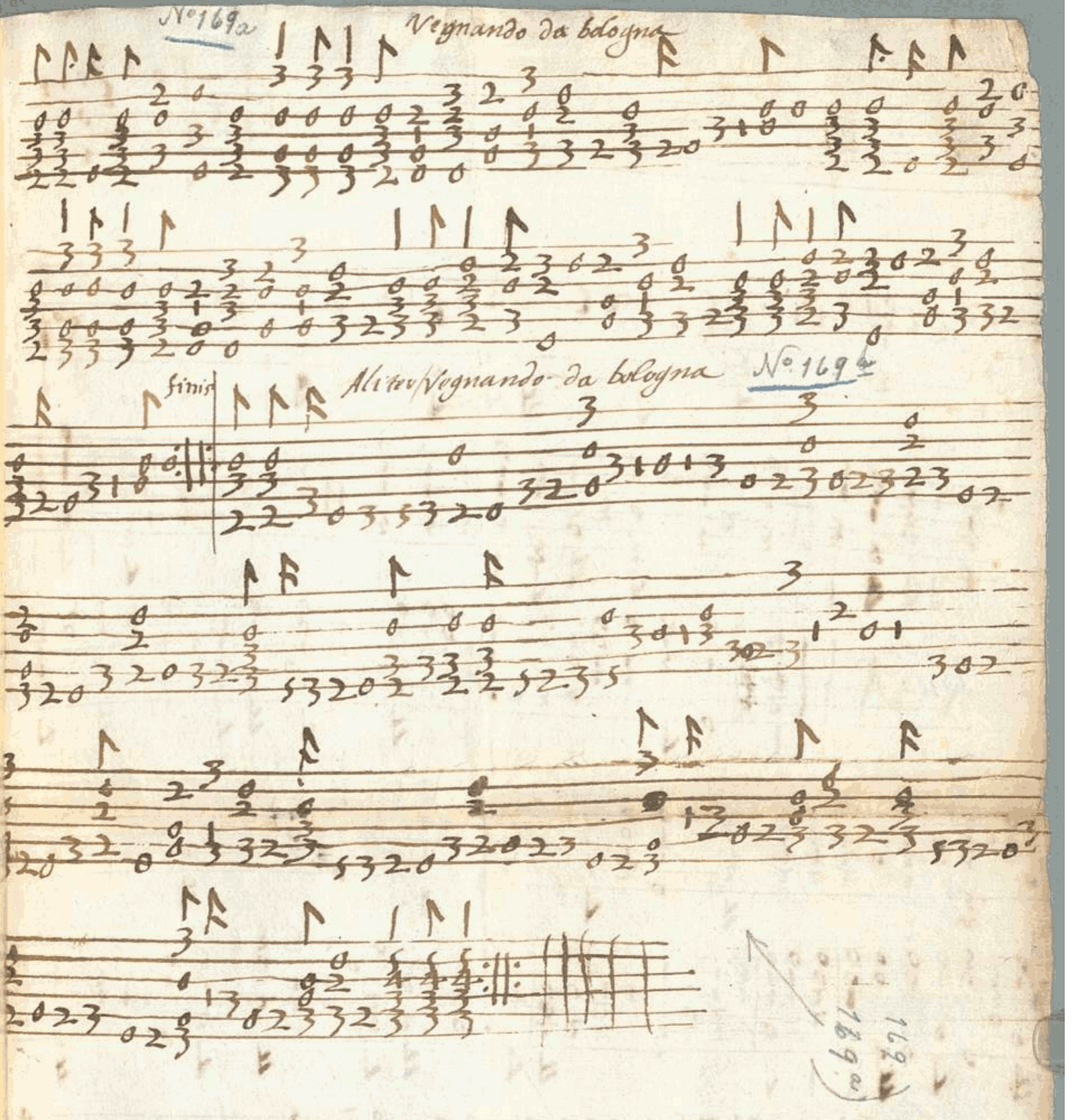
No. 167.

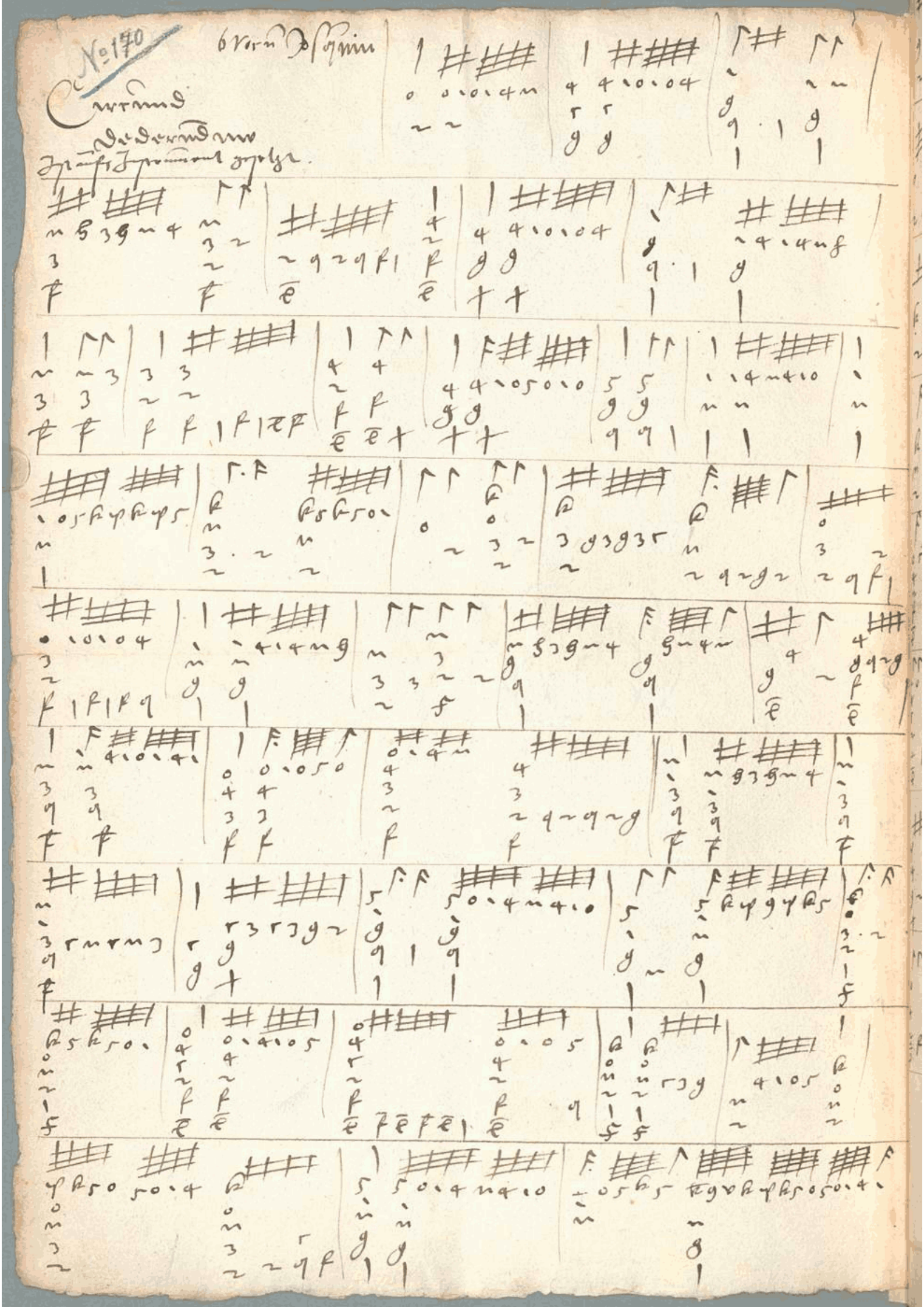
Finis.



No. 168




N°169a
Vegnando da bologna
finis
Aliter Vegnando da bologna
N°169a
169
169a



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Enthält folgende Stücke in Lautentabulatur:

24 Ricercari.
11 Fantasia.
1 Preambolo.
1 Bataglia.
6 Motetten.
21 Madrigali, Villanelle, Villotte.
58. Chansons
8 Lieder
28 Tänze
25 Stücke ohne alle Bezeichnung.
6 defecte Stücke (N°: 103. 107. 110. 129. 155. 157.)

189 Stücke. [Aufzählung v. J. J. Maier vor der Neuordnung der Hs. im Jahre 1967]

Nr. 5387 Ausgang: Aug. 1968

I. Schädel: Buchbl. falsch gebündet

II. Behandlung: 29, 36, 38

III. Besonderheiten:

Lauten-

Tabulaturen

Mus. Mss.
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