

Concerto No.1 after Scarlatti

AVISON

edited by Richard Maunder

Violoncello

Adagio

Tutti *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti* *Soli* *Tutti*

Soli

Tutti

Allegro

Tutti

Pianiss, *For:*

Soli

Tutti

[illegible]


46

For:

51 

58 

65



Pianiss.

For:

69

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The piece begins with a whole rest, followed by a quarter rest, then a quarter note G#4. This is followed by a triplet of eighth notes: F#4, E4, and D4. The next measure contains a quarter rest, a quarter note G#4, and a quarter note F#4. The following measure is a triplet of eighth notes: E4, D4, and C#4. The next measure contains a quarter rest, a quarter note G#4, and a quarter note F#4. The following measure is a triplet of eighth notes: F#4, E4, and D4. The next measure contains a quarter rest, a quarter note G#4, and a quarter note F#4. The following measure is a triplet of eighth notes: E4, D4, and C#4. The piece ends with a double bar line. The word 'Soli' is written below the staff at the end of the piece.

73 

[illegible][illegible]

Amoroso

83 **Amoroso**

7 6 6 6 6 5 6 6 6 6 6 5

Tutti

90

Soli

Tutti

98

6 5 5 7 6 7 4 4 3 6 6 6 5

Soli *Tutti*

[illegible]

114

A musical score for Exercise 114, featuring a single staff in bass clef with a key signature of two sharps (F# and C#). The piece consists of 11 measures. Fingerings are indicated by numbers 6, 5, 7, and 6 above specific notes. In measure 8, there are additional markings '6 4' and '5 3' above the first and second notes respectively. The melody ends with a quarter rest in the final measure.

Allegro

121 **Allegro**

Tutti

130

Pia: *For:*

141

6 6 7 6

Soli

158

Tutti *Pia:*

170

For:

181

190

204

215

Tenute *Soli*

227

Tutti

238

Pia: *For:* *Soli*

249

Tutti