

Sonata Sinfonia No 1

arr. Hans Jorgen Messerschmidt

Alessandro Poglietti (1641-1683)

Andante (♩=105)

Horn F



5



10



15



20



25

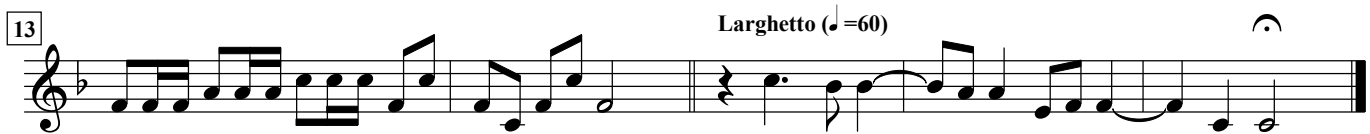


Sonata Sinphonia No 2

arr. Hans Jorgen Messerschmidt

Alessandro Poglietti (1641-1683)

Allegro (♩=120)



Sonata Sinphonia No 3

arr. Hans Jorgen Messerschmidt

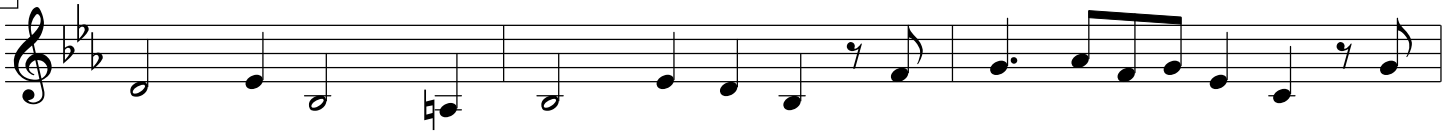
Alessandro Poglietti (1641-1683)

Larghetto (♩=65)

Horn F



4



7



10



13



Sonata Sinphonia No 4

arr. Hans Jorgen Messerschmidt

Alessandro Poglietti (1641-1683)

Andante (♩=80)

Horn F

The musical score is written for Horn F in F major (one flat) and 4/4 time. The tempo is Andante, with a quarter note equal to 80 beats per minute. The score is divided into 8 staves, each containing 5 measures except for the final staff which contains 2 measures. The key signature is F major (one flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

5

10

15

20

25

28

32

37

42

Sonata Sinphonia No 5

arr. Hans Jorgen Messerschmidt

Alessandro Poglietti (1641-1683)

Allegro (♩=120)

