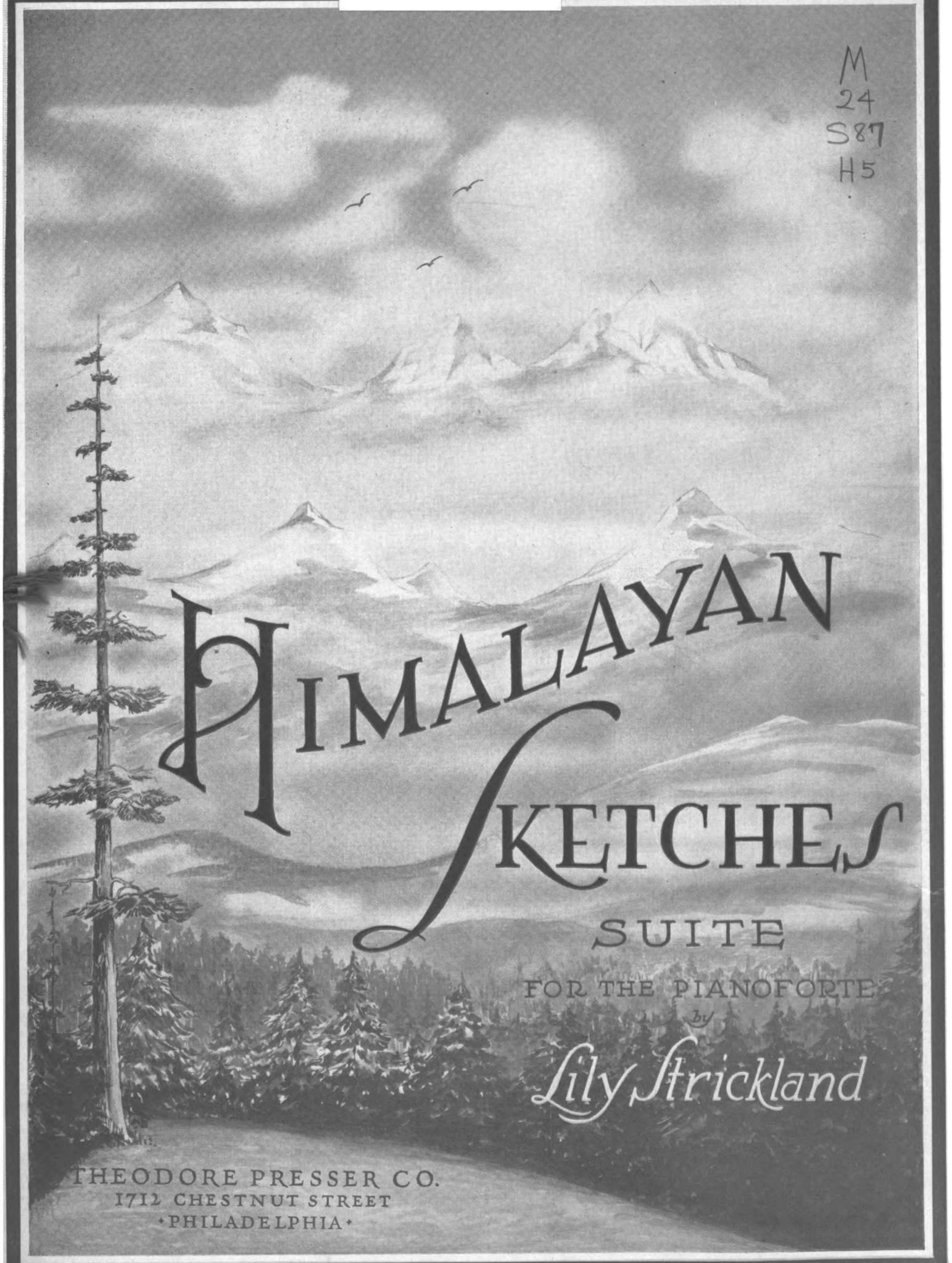
M
24
S87
H5



HIMALAYAN SKETCHES

SUITE

FOR THE PIANOFORTE

by

Lily Strickland

THEODORE PRESSER CO.
1712 CHESTNUT STREET
PHILADELPHIA

HIMALAYAN SKETCHES

SUITE FOR PIANO

BY

LILY STRICKLAND

PRICE $1.25

THEODORE PRESSER CO.
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•PHILADELPHIA•

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FOREWORD

The Indian Hill Music is characterized by a certain vigour, boldness and animation not found in the melodies of the Plains. In the softer moods, however, the music is wistful, elusive, with an indescribable quality of evanescent charm, so fascinating to hear and so difficult to transcribe and put into Western Notation. The unusual Scale Modes, the eternal Minor effect, the reiterated drum rhythm, the swift changes of *tempo* and hypnotic monotony of theme, are some of the musical ingredients that go to make up the essence of orientalism in an ancient art, that is a symbolic expression of a primitive, emotional, fatalistic, and forever alien people.

For these sketches, I have chosen some old Folk Tunes which I personally notated, transcribed and harmonized in Darjeeling, India; in the Himalayan Mountains.

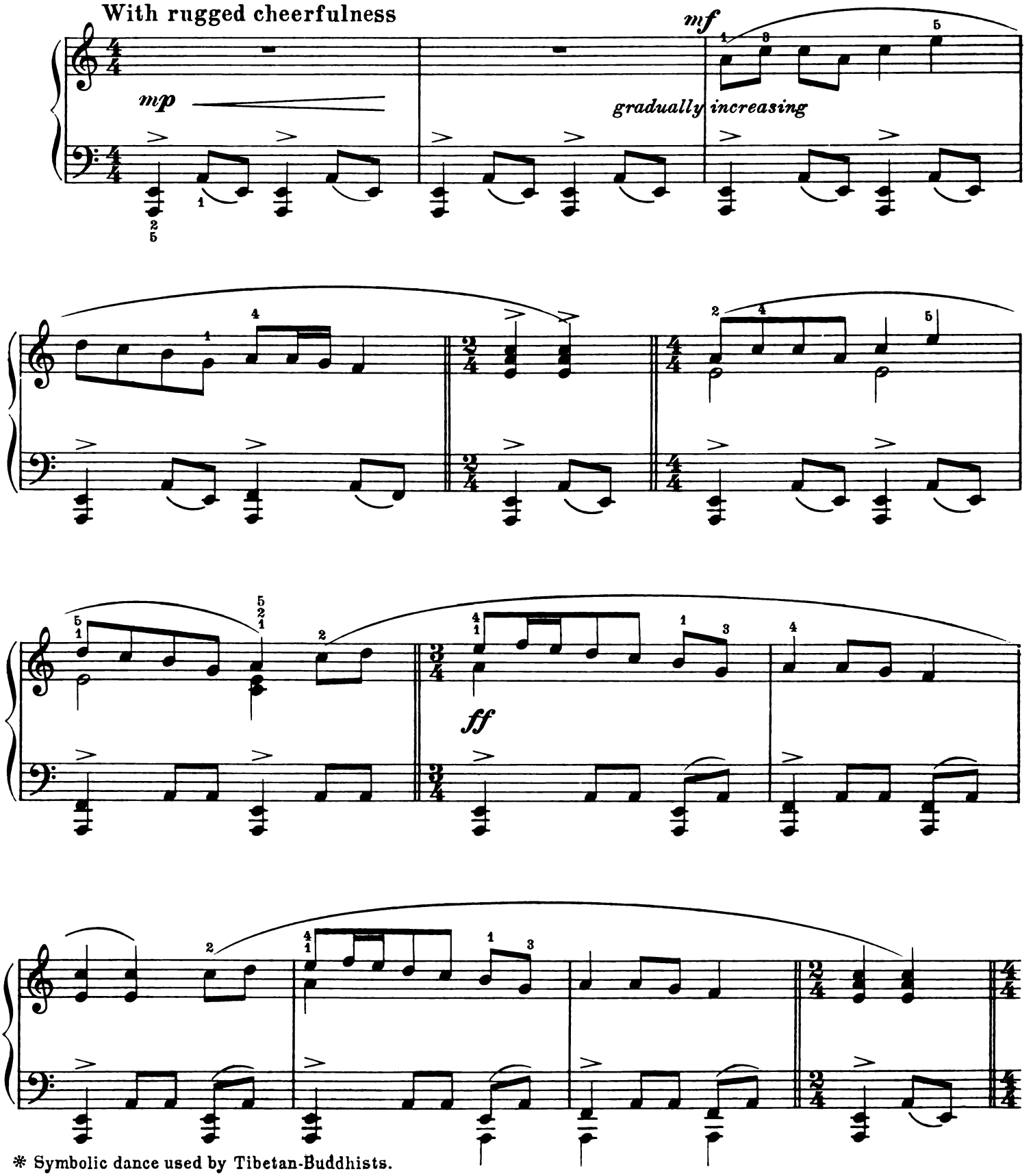
LILY STRICKLAND

Devil Dance*

Tibetan

Himalayan Sketches No.1

LILY STRICKLAND



* Symbolic dance used by Tibetan-Buddhists.

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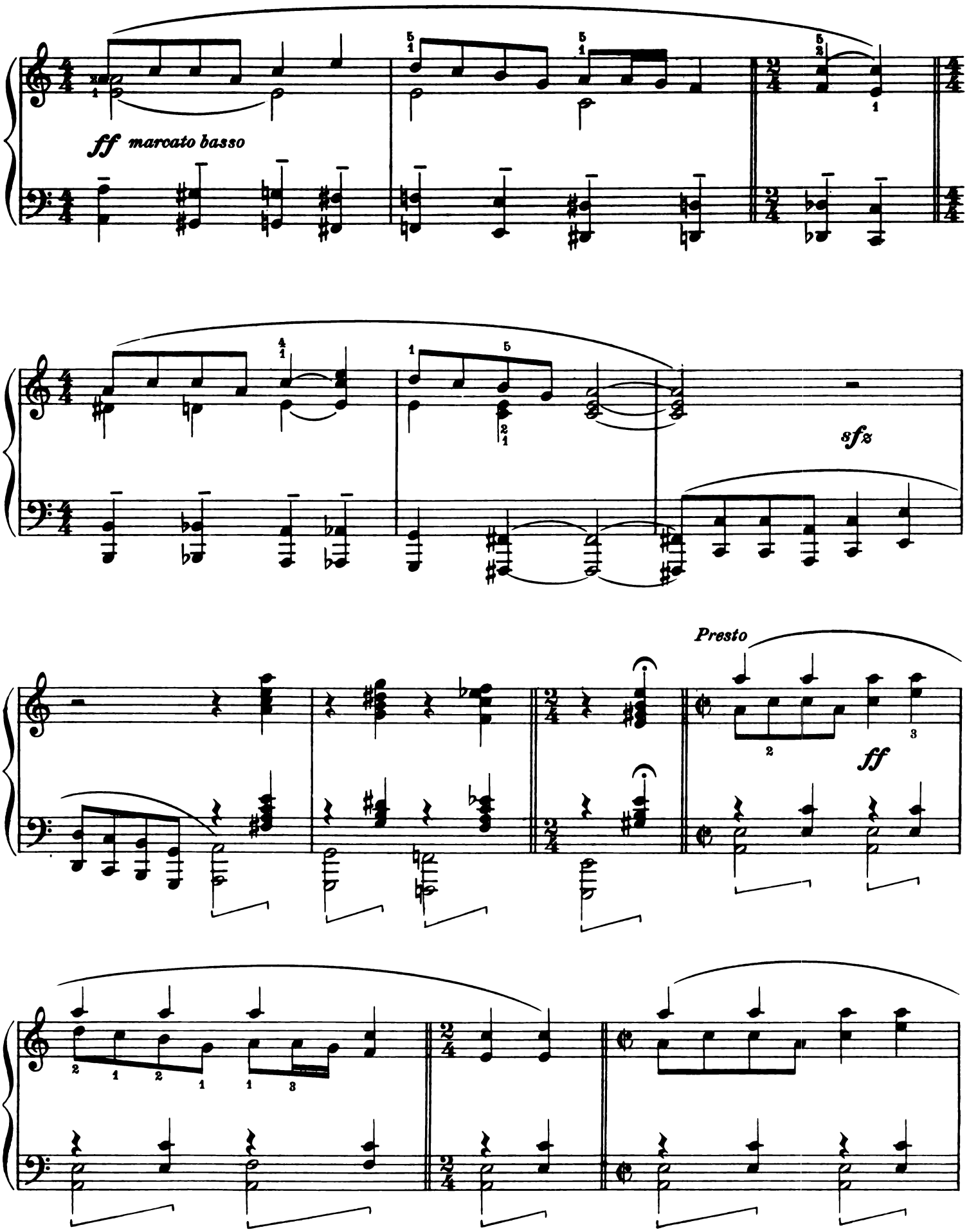
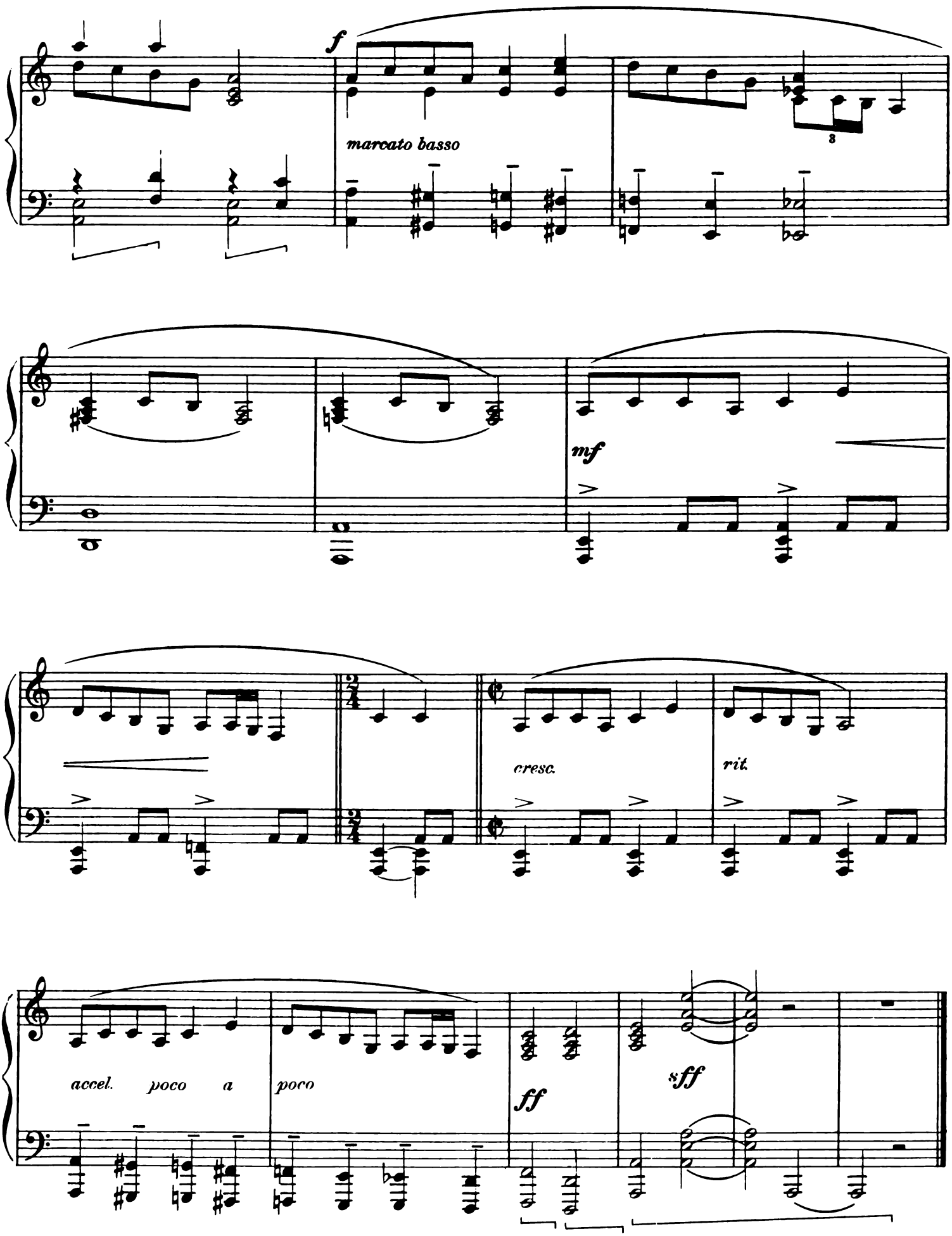
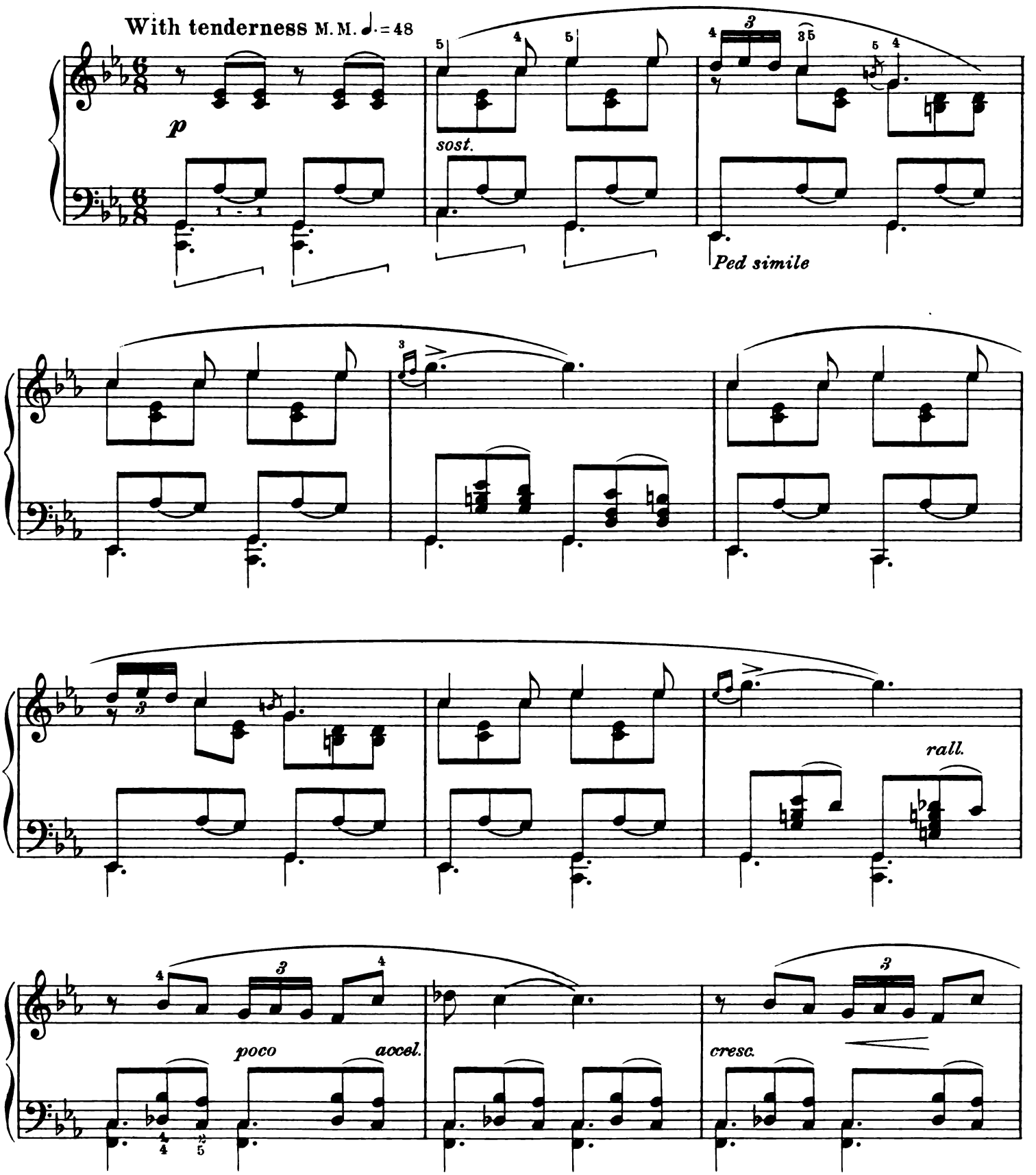

ff marcato basso
sfz
Presto
ff

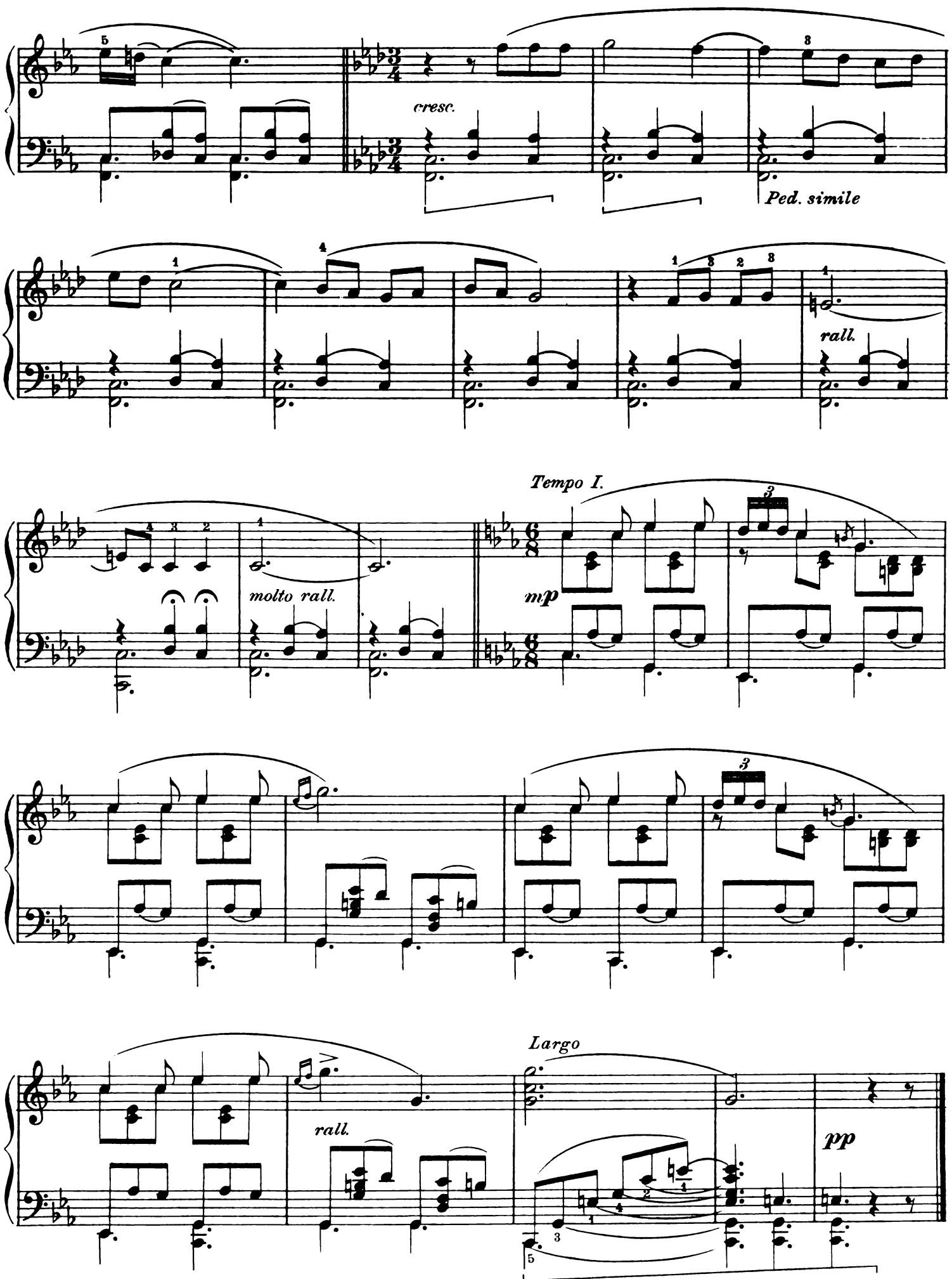

f
marcato basso
3
mf
cresc.
rit.
accel. poco a poco
ff
sff

Sikkham-Bhutian Lullaby

Himalayan Sketches No. 2



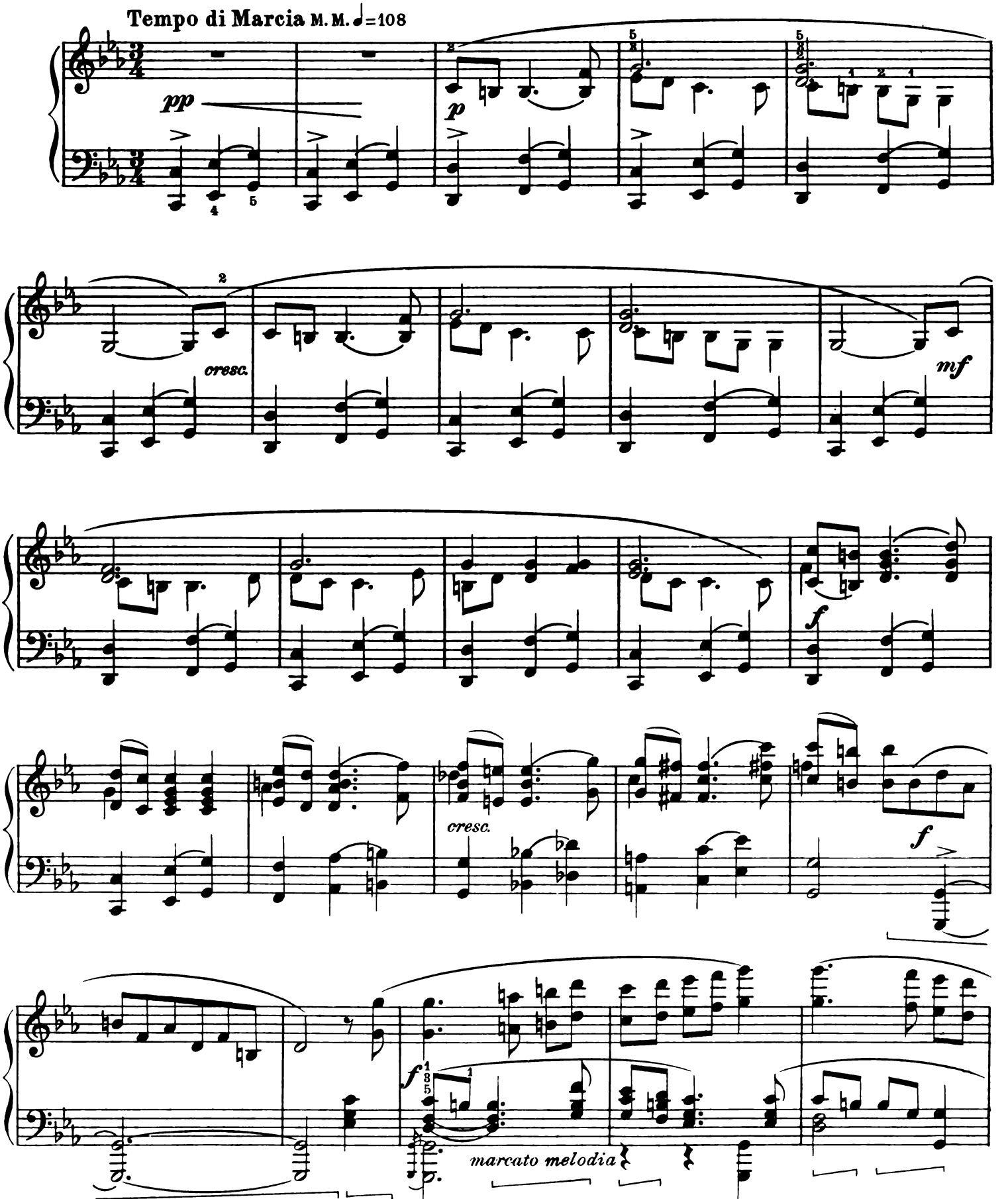
Old Folk Song of the Sikkhamese.


cresc.
Ped. simile
rall.
molto rall.
Tempo I.
mp
rall.
Largo
pp

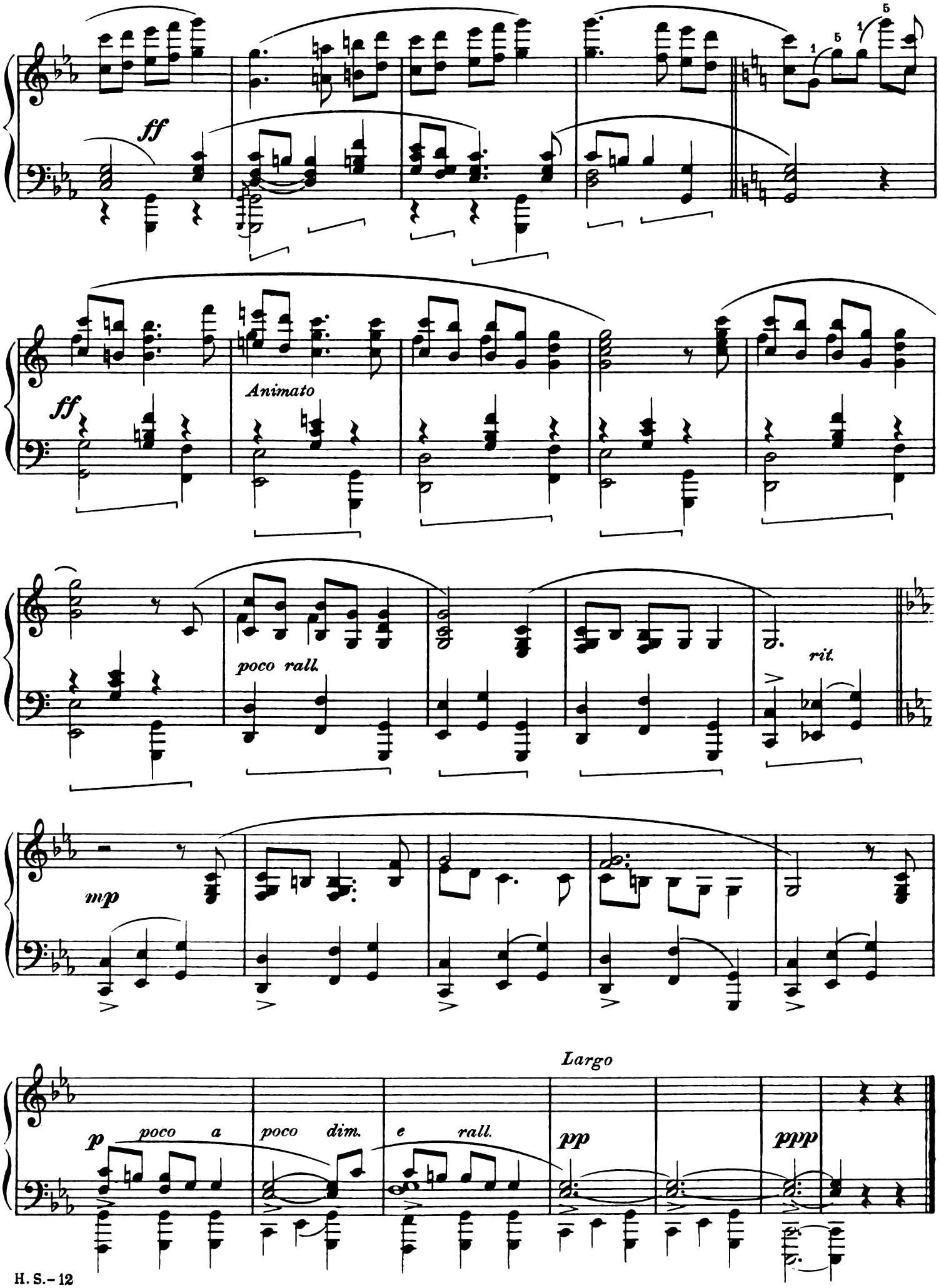
On the Trail

Road Song

Himalayan Sketches No. 3

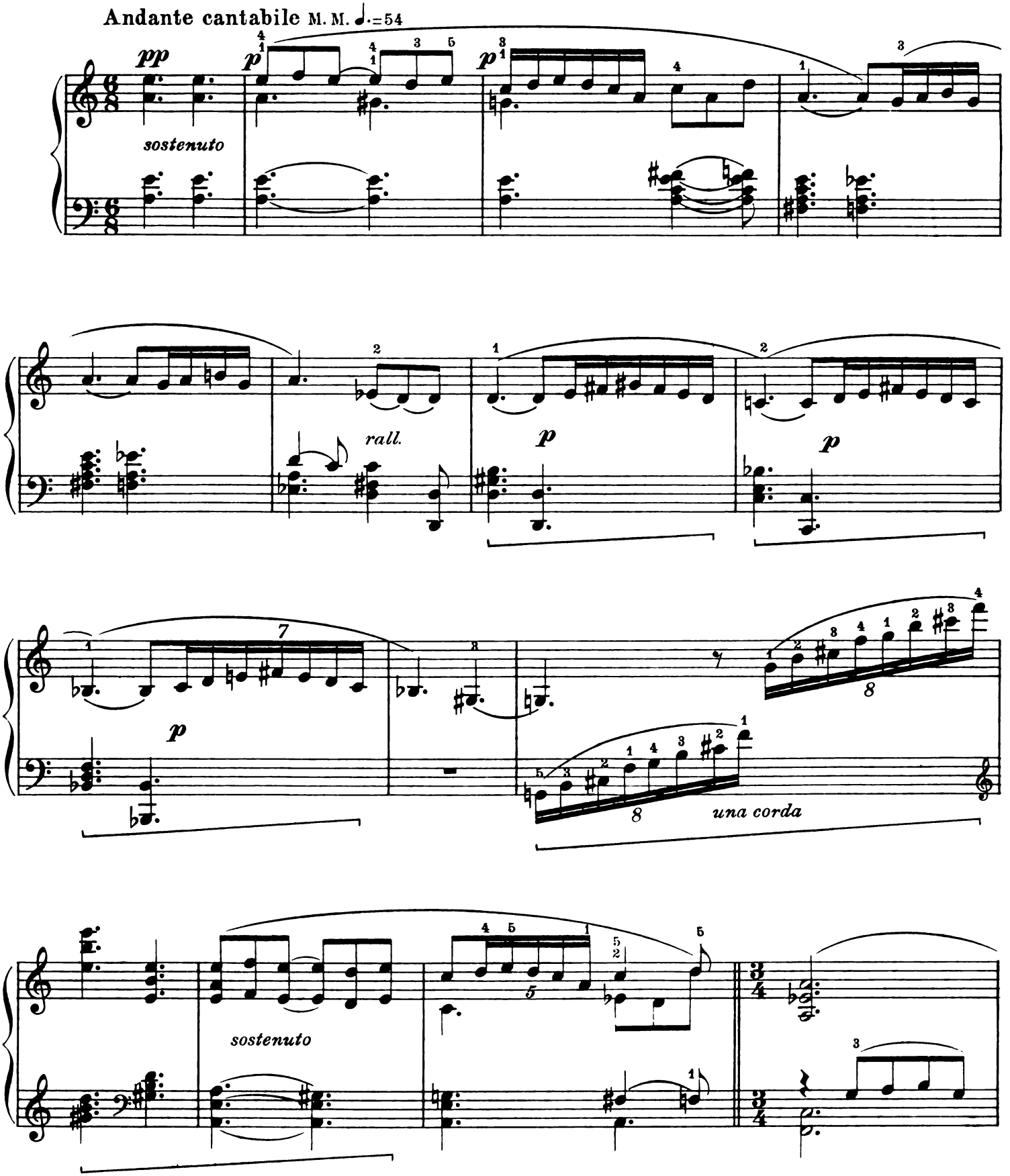


Tibetan Marching Song.

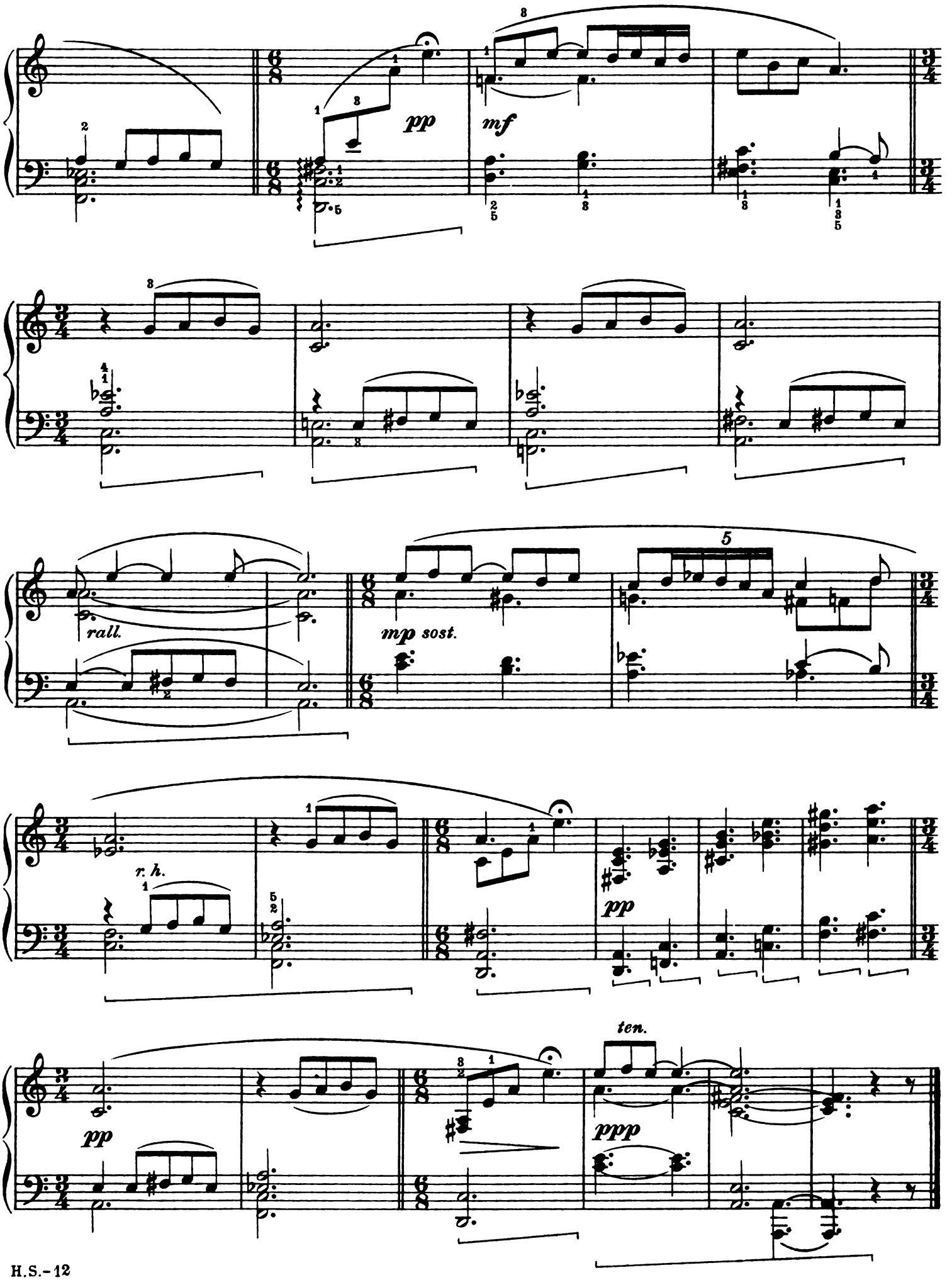

ff
ff
Animato
poco rall.
rit.
mp
Largo
p poco a poco dim. e rall.
pp
ppp

Hill Twilight Song

Himalayan Sketches No. 4

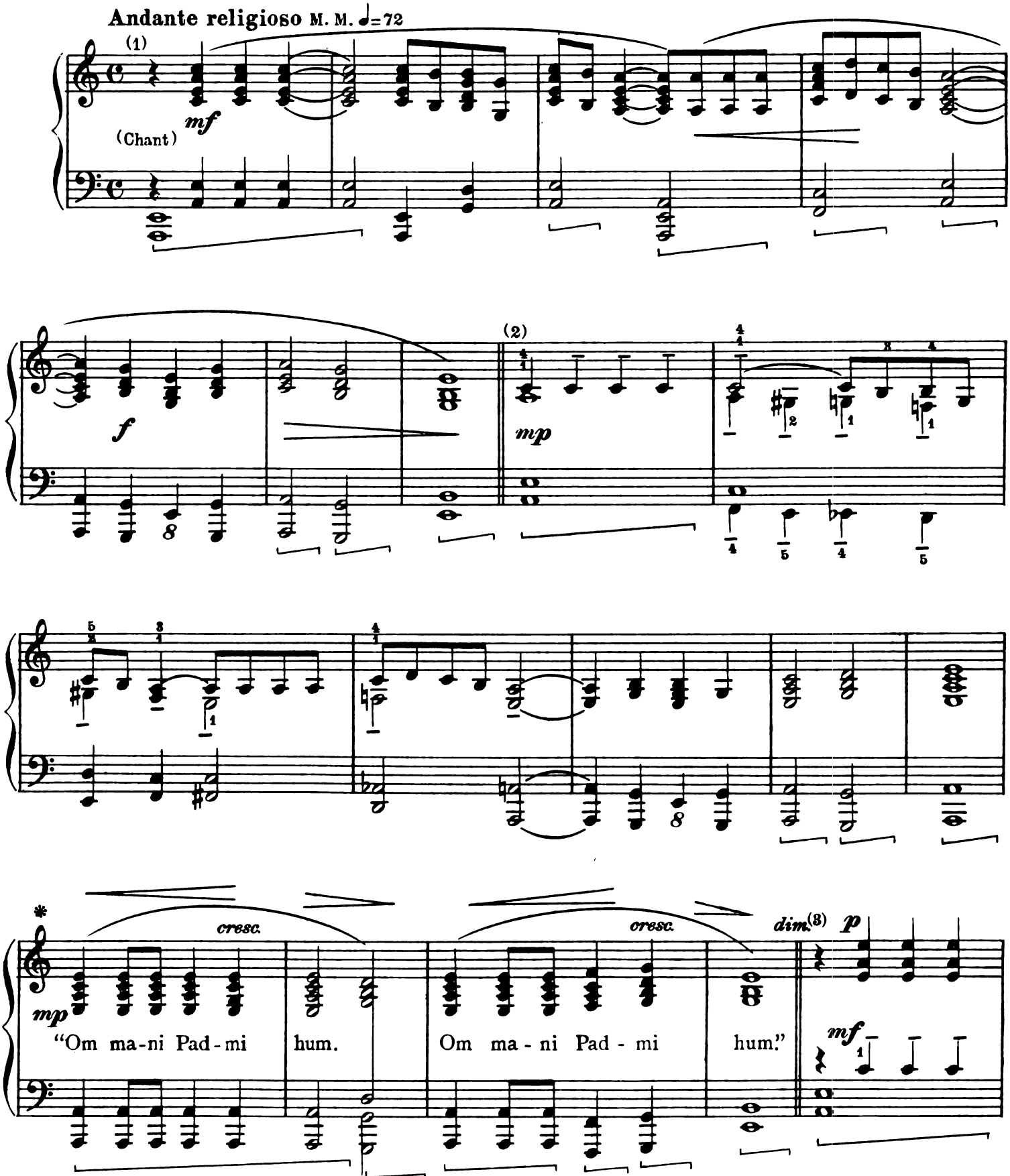


Original based on old Raga scale.

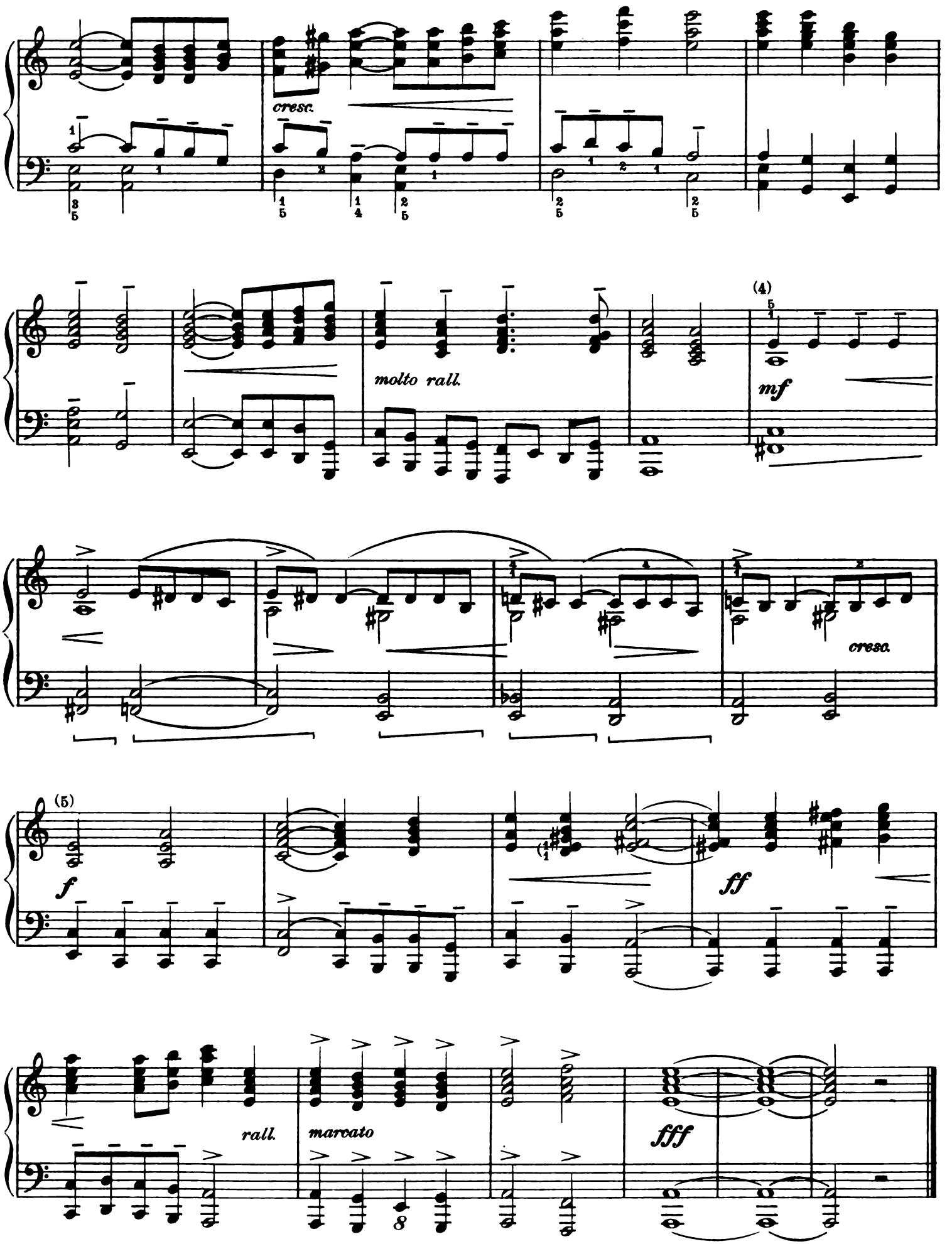

pp
mf
rall.
mp sost.
5
r. h.
pp
ten.
ppp

Buddhist Temple Chant

Himalayan Sketches No. 5



*The Sacred Mantra (praver) of the Buddhists.


cresc.
molto rall.
(4)
mf
cresc.
(5)
f
ff
rall.
marcato
fff