

# Afferte Domino gloria honorem

BuxWV 2

for 2 sopranos, bass & continuo

Edited by Daryl Yoder  
from MS parts in the Düben  
Collection at Uppsala University

Dietrich Buxtehude  
(1637-1707)

Soprano I

Soprano II

Bass

Basso continuo

9

19

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2

28

af-fer-te Do - mi-no\_glo - ri-am ho-no - rem, af -  
 af-fer-te glo - ri-am ho - no-rem, glo - ri-am ho-no - rem, af -  
 af - fer - te Do - mi-no\_glo - ri-am ho-no - rem, af - fer - te, af - fer - te, af -  
 6 6 5 6 6 7 6 6

36

fer - te, af - fer - te glo - ri-am ho-no - rem. O  
 fer - te, af - fer - te glo - ri-am ho-no - rem.  
 fer - te, af - fer - te glo - ri-am ho-no - rem.  
 6 6 6 7 7 6 5 6 5 4 3 b 6 6 4 3

46

De - us De-o - rum, o De-us De - o - rum Do-mi-ne, quam ma - gna mul - ti -  
 O De - us De-o - rum, o De-us De - o - rum Do-mi-ne,  
 5 4 5 4 3 6 6 4 3

51

tu - do dul - ce - di-nis tu - ae, quam ab-scon - di -  
 quam ma - gna mul - ti - tu - do dul - ce - di-nis tu - ae, quam ab-scon -

6            6            #            6

55

- sti ti-men - ti - bus! Af - fer - te, af - fer - te, af - fer - te glo - ri-am,  
 di - sti ti-men - ti - bus! Af - fer - te, af - fer - te, af - fer - te glo - ri-am,  
 Af - fer - te, af - fer - te, af - fer - te Do - mi-no  
 6            6            b

64

glo - ri-am ho - no - rem, af - fer - te, af - fer - te  
 glo - ri-am ho - no - rem, af - fer - te, af - fer - te  
 glo - ri-am ho - no - rem, af - fer - te, af - fer - te  
 b        6        4        3        6

4

73

glo - ri-am ho - no - rem.  
glo - ri-am ho - no - rem.  
glo - ri-am, glo - ri-am ho - no - rem. Tol - li-te, tol - li-te, tol - li-te ho - sti-as et in - tro -

**b** 6      4 3

79

Tol - li-te ho - sti-as,  
Tol - li-te  
i - te in\_ a - tri-a, a - tri-a Do - mi-ni, tol - li-te

6                b                6                4 3

82

tol - li-te, tol - li-te, tol - li-te, tol - li-te ho - sti-as et in - tro - i - te, et in - tro - i - te in a - tri-a Do - mi-ni,  
ho - sti-as, tol - li-te, tol - li-te, tol - li-te, tol - li-te ho - sti-as et in - tro - i - te, et in - tro - i - te in a - tri-a, a - tri-a Do - mi-ni,  
ho - sti-as, tol - li-te, tol - li-te, tol - li-te, tol - li-te ho - sti-as et in - tro - i - te, et in - tro - i - te in a - tri-a, a - tri-a Do - mi-ni

b                5 6                5 6                6                5 6                6 4 3

86

tol - li-te, tol - li-te, tol - li-te, tol - li-te ho-sti-as et in-tro - i - te, in-tro-i - te in a - tri-a Do - mi -  
 tol - li-te, tol - li-te, tol - li-te, tol - li-te ho-sti-as et in-tro - i - te, in-tro-i - te in a - tri-a Do - mi -  
 tol - li-te, tol - li-te, tol - li-te, tol - li-te ho-sti-as et in-tro - i - te, in-tro-i - te in a - tri-a Do - mi -  
 tol - li-te, tol - li-te, tol - li-te, tol - li-te ho-sti-as et in-tro - i - te, in-tro-i - te in a - tri-a Do - mi -

b 6 6 6 5 6 b 6 5 #

90

ni, tol - li-te, tol - li-te, tol - li-te ho-sti-as et in-tro - i - te, in-tro-i - te in a - tri-a Do - mi-ni,  
 ni, tol - li-te, tol - li-te ho-sti-as et in-tro - i - te, in-tro-i - te in a - tri-a Do - mi-ni,  
 ni, tol - li-te, tol - li-te, tol - li-te ho-sti-as et in-tro - i - te, in-tro-i - te in a - tri-a Do - mi-ni, tol - li-te

b 7b 6 6 4 3

94

tol - li-te ho - sti-as, tol - li-te, tol - li-te ho - sti-as, tol - li-te, tol - li-te, tol - li-te, tol - li-te ho - sti-as  
 tol - li-te ho - sti-as, tol - li-te, tol - li-te ho - sti-as, tol - li-te ho - sti-as, tol - li-te, tol - li-te ho - sti-as  
 ho - sti-as, tol - li-te, tol - li-te, tol - li-te ho - sti-as, tol - li-te, tol - li-te, tol - li-te ho - sti-as

b

6

97

et in - tro - i - te, in - tro - i - te in a - tri-a Do - mi - ni et a - do -

et in - tro - i - te, in - tro - i - te in a - tri-a Do - mi - ni et a - do - ra - te, a - do -

et in - tro - i - te, in - tro - i - te in a - tri-a Do - mi - ni et a - do - ra - te,

100

## **Adagio**

The musical score consists of four staves. The top two staves are for voices: Soprano (C-clef) and Alto (C-clef). The bottom two staves are for the organ: Bass (F-clef) and Treble (G-clef). The vocal parts sing the same text in unison. The organ parts provide harmonic support, with the bass staff often providing a sustained note or harmonic foundation. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes between measures, indicated by the letters b, 7, 6, 5, 6, 6, 6, 6, 6, 6, 6, 6 at the bottom of the page.

105

## Adagio

**111** **Allegro**

gen - ti-bus! Af - fer - te, af - fer - te  
gen - ti-bus! Af - fer - te, af - fer - te, af - fer - te, af - fer - te  
gen - ti-bus! Af - fer - te, af - fer - te, af - fer - te, af - fer - te

Key signature changes: b, #, b, h, 6, b, 6, 6, 7/5, #.

**119**

glo - ri-am ho-no - rem, af - fer - te, af - fer - te glo - ri-am ho-no - rem, af - fer - te, af - fer - te  
glo - ri-am ho-no - rem, af - fer - te, af - fer - te glo - ri-am ho-no - rem, af - fer - te, af - fer - te  
glo - ri-am ho-no - rem, af - fer - te, af - fer - te glo - ri-am ho-no - rem, af - fer - te, af - fer - te

Key signature changes: 5b, b, 4, 3, 6, b, 6, 6, 4, 3, 6.

**129**

glo - ri-am ho-no - rem. A - - -  
glo - ri-am ho-no - rem. A - - -  
glo - ri-am ho-no - rem.

Key signature changes: 6, 6, 4, 3, 6, 4, 3, 6, 6, 5, 6, 6, 5.

8

139

A - men, a - men, a - men, a - men, a -

6 5 6

147

men, a - men, a - men, a - men, a - men, a -

6 5 4 6 6 7 7

155

men, a - men, a - men, a - men, a -

7 7 6 4 3 6 9 8 7 5

163

men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

$\frac{9}{4}$     $\frac{8}{3}$    6   7   6    $\frac{9}{7}$   $\frac{8}{6}$     $\frac{4}{3}$    6   6   6   5    $\frac{6}{4}$   $\frac{6}{5}$   $\frac{5}{4}$   $\frac{3}{3}$