

Soprano

In omnem terram

Ofertório

Anônimo séc. XVIII

Andantino

14

In om-nem ter - ram e³ - xi-vit e³ - xi-vit
f

19
so - nus e - o-rum: In om - nem ter -
p

25
- - - ram e - xi-vit so-nus e - o -
-

31
- rum, *f* e - xi - vit so - nus, so-nus e - o-rum,
f

37
2 5
so-nus e - o-rum, e - o - rum:
f

48
In om-nem ter-ram e - xi-vit, e - xi-vit so-nus e - o-rum
f

54
13
e - o - rum, so-nus e - o -
f *p* *cresc.*

73

73 74 75 76 77 78

- - - - -

f rum, so³ - nus e -

f

Musical staff 73-78: Treble clef, key of D major (F#). Measures 73-78. Notes: 73: D4, E4, F#4, G4, A4, B4, C5, D5. 74: D5, C5, B4, A4, G4, F#4, E4, D4. 75: D4, E4, F#4, G4, A4, B4, C5, D5. 76: D5, C5, B4, A4, G4, F#4, E4, D4. 77: D4, E4, F#4, G4, A4, B4, C5, D5. 78: D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* at measure 77.

79

79 80 81 82 83 84

o - rum et in fi-nis or - bis ter -

p

Musical staff 79-84: Treble clef, key of D major (F#). Measures 79-84. Notes: 79: D4, E4, F#4, G4, A4, B4, C5, D5. 80: D5, C5, B4, A4, G4, F#4, E4, D4. 81: D4, E4, F#4, G4, A4, B4, C5, D5. 82: D5, C5, B4, A4, G4, F#4, E4, D4. 83: D4, E4, F#4, G4, A4, B4, C5, D5. 84: D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* at measure 81.

85

85 86 87 88 89 90 91

- - ræ ver-ba e - o - rum, or - bis ter - ræ

f *p*

Musical staff 85-91: Treble clef, key of D major (F#). Measures 85-91. Notes: 85: D4, E4, F#4, G4, A4, B4, C5, D5. 86: D5, C5, B4, A4, G4, F#4, E4, D4. 87: D4, E4, F#4, G4, A4, B4, C5, D5. 88: D5, C5, B4, A4, G4, F#4, E4, D4. 89: D4, E4, F#4, G4, A4, B4, C5, D5. 90: D5, C5, B4, A4, G4, F#4, E4, D4. 91: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f* at measure 87, *p* at measure 90.

92

92 93 94 95 96 97 98

ver-ba e - o-rum, ver-ba e - o-rum, e - o -

f *f*

Musical staff 92-98: Treble clef, key of D major (F#). Measures 92-98. Notes: 92: D4, E4, F#4, G4, A4, B4, C5, D5. 93: D5, C5, B4, A4, G4, F#4, E4, D4. 94: D4, E4, F#4, G4, A4, B4, C5, D5. 95: D5, C5, B4, A4, G4, F#4, E4, D4. 96: D4, E4, F#4, G4, A4, B4, C5, D5. 97: D5, C5, B4, A4, G4, F#4, E4, D4. 98: D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *f* at measure 92 and 95. A fermata is placed over measure 94.

99

99 100

rum.

Musical staff 99-100: Treble clef, key of D major (F#). Measures 99-100. Notes: 99: D4, E4, F#4, G4, A4, B4, C5, D5. 100: D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* at measure 99.

Alto

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Andantino

14

In om-nem ter - ram e - xi-vit e - xi-vit
f

19

so-nus e - o-rum: In om - nem ter - - -

25

- - - ram e - xi-vit so-nus e - o -

31

- rum, *f* e - xi-vit so-nus, so-nus e - o-rum, 2

39

so-nus e - o-rum, e - o - rum: In om-nem
f

49

ter - ram e - xi-vit, e - xi-vit so-nus e - o-rum et in fi-nis
p

55

or - bis, et in fi-nis or - bis ter - - -

60

ræ, or - bis, or - bis e - o - rum,

67

e - o - rum, so-nus e - o - - - - -
f *p* *cresc.*

75

- - - - - rum, so - nus e - o - - - - -
f

81

et in fi-nis or - bis ter - - - - -
p

87

ræ ver-ba e - o - rum, or - bis ter - ræ ver-ba e - - - - -
f *p* *f*

93

o-rum, ver-ba e - o-rum, e - o - - - - -
f

Tenor

In omnem terram

Ofertório

Anônimo séc. XVIII

Andantino

14
8
In om-nem ter-ram e - xi - vit so - nus e -
f

20
8
o-rum:
f e - xi - vit so - nus, so-nus e -

36
8
o-rum,
so-nus e - o-rum, e - o - rum:


43
8
In om-nem ter - ram e - xi-vit, e - xi-vit so-nus e -
f

53
8
o-rum et in fi-nis or - bis, et in fi-nis or - bis
p

58
8
ter - ræ, ver-ba, ver-ba

63
8
e - o - rum,
f e - o - rum, *p* so-nus e - o -
cresc.

71

78  *p* so-nus e - o - rum et in fi-nis or - bis

85

ter - - - ræ ver-ba e - o - rum,

f

2

92

p ver-ba e - o-rum,

f ver-ba e - o-rum, e - o - rum.

Bass

In omnem terram

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Andantino

14



f In om-nem ter-ram e - xi - vit e - xi - vit

19



so-nus e - o-rum: *f* e - xi - vit so-nus,

35



so-nus e - o-rum, so-nus e - o-rum, e - o - rum:

43



f In om-nem ter-ram e - xi - vit, e - xi - vit so-nus e -

53



o-rum *f* e - o - rum, *p* so-nus e - o - *cresc.*

71




- - - - -

76



- - *f* rum, so-nus e - o - rum *p* et in fi-nis

82




or - bis ter - - - ræ ver-ba e - o -

f

Detailed description: This block contains the musical notation for measures 82 through 88. The notation is in bass clef with a key signature of one sharp (F#). Measures 82-84 feature a melodic line with eighth and sixteenth notes, some beamed together. Measures 85-88 continue the melody with dotted half notes and half notes. The lyrics are 'or - bis ter - - - ræ ver-ba e - o -'. A forte (*f*) dynamic marking is placed below the final measure of this system.

89




rum, or-bis ter-ræ ver-ba e - o-rum,

p *f*

2

Detailed description: This block contains the musical notation for measures 89 through 95. The notation is in bass clef with a key signature of one sharp (F#). Measures 89-94 feature a melodic line with eighth and sixteenth notes, some beamed together. Measure 95 is a whole note. The lyrics are 'rum, or-bis ter-ræ ver-ba e - o-rum,'. A piano (*p*) dynamic marking is placed below the second measure, and a forte (*f*) dynamic marking is placed below the fourth measure. A double bar line with a repeat sign is placed at the end of measure 95.

96



ver - ba e - o - rum, e - o - rum.

f

Detailed description: This block contains the musical notation for measures 96 through 102. The notation is in bass clef with a key signature of one sharp (F#). Measures 96-102 feature a melodic line with eighth and sixteenth notes, some beamed together. The lyrics are 'ver - ba e - o - rum, e - o - rum.'. A forte (*f*) dynamic marking is placed below the first measure of this system.

Horn in F

In omnem terram

Ofertório

Anônimo séc. XVIII

Andantino

f *p cresc.*

f *p cresc.*

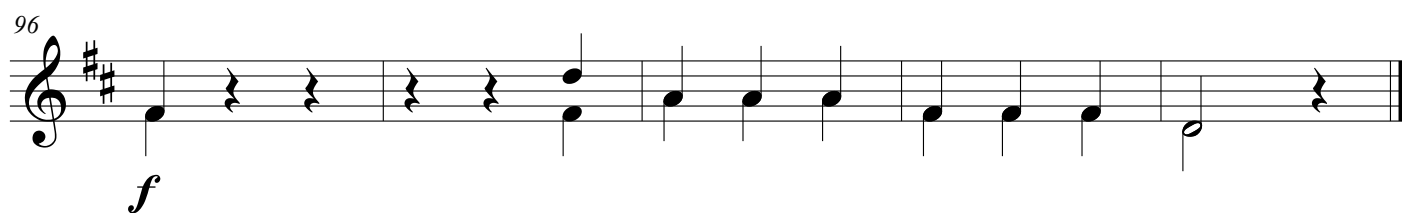
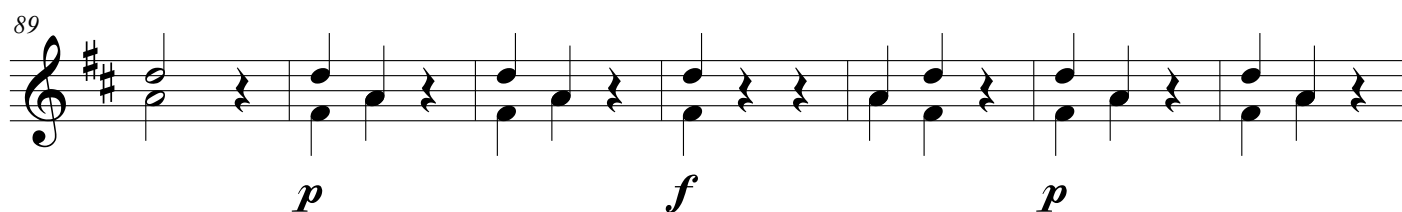
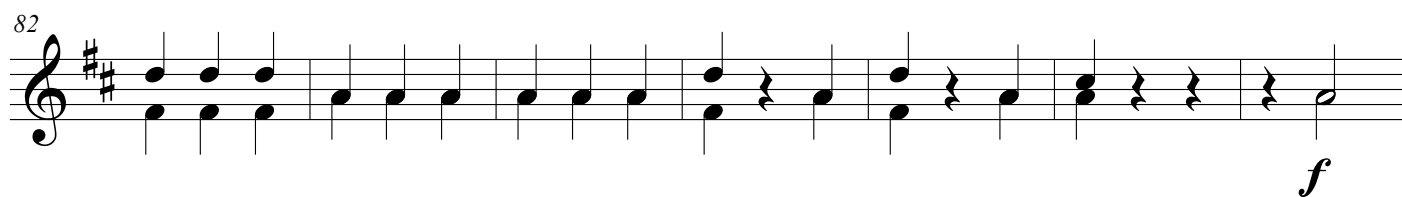
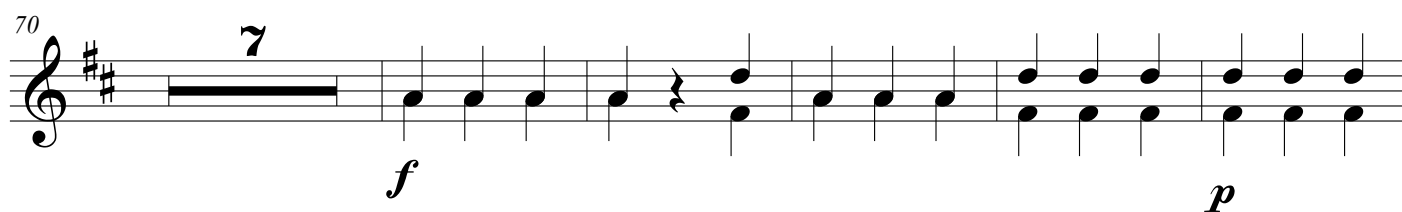
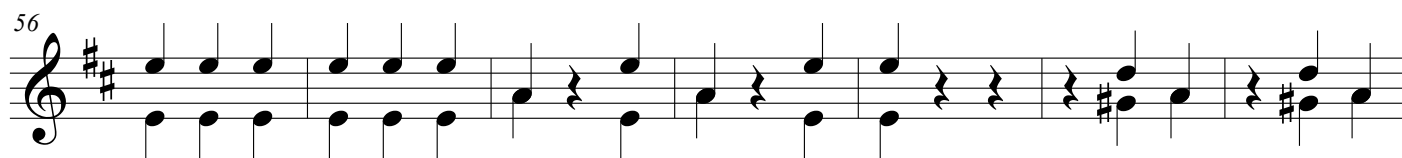
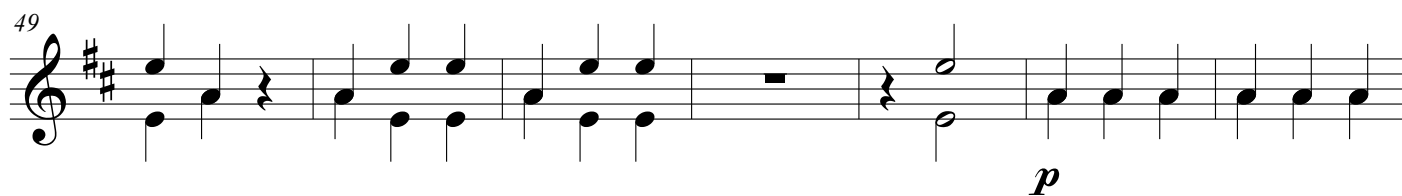
f

p

f

p

p cresc. *f*



In omnem terram

Ofertório

Anônimo séc. XVIII

Andantino

f

6 *p cresc.* *f* *p cresc.*

12 *f* 3

18 3 *p*


24

30 *f*

36

42 *p cresc.* *f*

Musical notation for measure 48. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, some beamed in groups of three (triplets), and quarter notes. The measure concludes with a double bar line.

54 

59 


70

cresc. *f* 3

[illegible]

84

f *p*

90 

95

The 95th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note C5, and a quarter note D5. The melody continues with a quarter note E5, a quarter note F#5, and a quarter note G5. The measure concludes with a quarter note A5, a quarter note B5, and a quarter note C6. The bass line consists of a single quarter note G3. A dynamic marking of *f* (forte) is placed below the bass line.

In omnem terram

Ofertório

Anônimo séc. XVIII

Andantino

6

13

19

25

31

36

42

f

p cresc.

f

p cresc.

f

p

f

p

cresc.

f

48

54

p

59

f

66

p *cresc.*

75

f

81

p

85

f *p*

90

f *p*

95

f

Detailed description: This is a musical score for a piece titled "In omnem terram". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score is divided into measures, with measure numbers 48, 54, 59, 66, 75, 81, 85, 90, and 95 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in beams or with slurs. There are several triplet markings (indicated by a '3' over a group of notes) at measures 48, 59, 75, and 95. Dynamic markings are used throughout: *p* (piano) at measures 54, 66, 81, and 90; *f* (forte) at measures 59, 75, 85, and 95; and *cresc.* (crescendo) at measure 66. The score ends with a double bar line at measure 95.

In omnem terram

Ofertório

Anônimo séc. XVIII

Andantino

Staff 1 (Measures 1-6): *f* (Measure 1), 7 + (Measure 2), 6 5 *p* *cresc.* (Measure 3), 4 3 (Measure 4), 7 + (Measure 5), 6 5 (Measure 6).

Staff 2 (Measures 7-13): 7 (Measure 7), *f* (Measure 8), 6 4 (Measure 9), *p* *cresc.* (Measure 10), 7 + (Measure 11), 6 4 (Measure 12), 7 + (Measure 13).

Staff 3 (Measures 14-20): 14 (Measure 14), *f* (Measure 15), 6 4 (Measure 16), 7 + (Measure 17), 6 7 5 + (Measure 18), 6 7 5 + (Measure 19), 6 5 (Measure 20), 6 5 # (Measure 21).

Staff 4 (Measures 21-27): 21 (Measure 21), *p* (Measure 22), 7 6 + 5 (Measure 23), 7 + (Measure 24), 7 + (Measure 25), 5 (Measure 26), 7 5 (Measure 27).

Staff 5 (Measures 28-34): 28 (Measure 28), #6 (Measure 29), 5 5 4 #3 (Measure 30), *f* 7 + (Measure 31), 7 + (Measure 32), 7 6 (Measure 33), 7 6 (Measure 34).

Staff 6 (Measures 35-41): 35 (Measure 35), 6 6 # 5 (Measure 36), 6 5 4 (Measure 37), 6 7 4 + (Measure 38), 7+ 5 2 (Measure 39), 6 5 # 6 (Measure 40), # 7 + (Measure 41).

Staff 7 (Measures 42-48): 42 (Measure 42), 6 # 4 (Measure 43), *p* *cresc.* (Measure 44), 6 7 5 + (Measure 45), *f* 6 5 4 #3 (Measure 46), 6 5 4 #3 (Measure 47), 6 5 4 #3 (Measure 48).

49

56

63

70

75

81

88

95

Organ

In omnem terram

Ofertório

Anônimo séc. XVIII

Andantino

Organ

f *p* *cresc.*

7 + 6 5 4 3

9

f *p* *cresc.* *f*

6 4 7 + 6 4 7 +

17

6 7 6 7 6 6 7 6 7 7 7

5 + 5 + 5 5 # + 5 +

25

7 + 5 #6 5 5 4 #3

33

7 7 6 6 # 6 5 6 7 7+ 6 5 # 6
+ + 5 4 4 + 5 2

41

7 6 # 6 7 6 5
+ 4 5 + 4 #3

48

7 6 7 6 7 6 #
+ 5 + 5 + 5 5

56

7 6 # # # 6 6 6 #
5 4 4+ 4+ 4

64

f *p* *cresc.*

6 4+ 6 4+ 6 # 4 7 + 7 +

72

f

7 + 7 +

78

p

6 5 7 + 7 +

86

f *p* *f*

6 6 7 + 7 + 6

94

p *f*

6 5 6 5 7 +