

8. Allein zu dir, Herr Jesu Christ.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is common time (C). The music begins with a repeat sign. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line and repeat dots.

The first variation is marked with a '1.' above the staff. It continues with two staves. The treble clef features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system ends with a double bar line and repeat dots.

The second variation is marked with a '2.' above the staff. It continues with two staves. The treble clef features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system ends with a double bar line and repeat dots.

The third variation continues with two staves. The treble clef features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system ends with a double bar line and repeat dots.

The fourth variation continues with two staves. The treble clef features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system ends with a double bar line and repeat dots.

The fifth variation continues with two staves. The treble clef features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The system ends with a double bar line and repeat dots.