



The Grade of difficulty is indicated by a Numeral following the Title

AMBROSIO, A. DE Op. 4. Serenade. 5A	1.00	GODARD, B. Berceuse from "Jocelyn." 4	.50	MASCAGNI, P. Intermezzo from "Cavalleria rusticana." 4. (<i>Franko</i>)	.40
ATHERTON, F. P. Scherzo. 4	.60	GOUNOD, CH. Méditation (<i>after BACH</i>). 3	.75	MOSZKOWSKI, M. Op. 15, No. 1. Serenata. 5D. (<i>Rehfeld</i>)	.50
BARTHÉLEMY, R., AND CARUSO, E. Love's Torment. Gipsy Waltz. 5A	.75	GRIEG, E. Op. 43, No. 6. To Spring. 5A. (<i>Sitt</i>)	.60	OFFENBACH, J. Barcarole from "Les Contes d'Hoffmann." 4. (<i>Lilienthal</i>)	.60
BIZET, G. Adagietto from "L'Arlésienne." 4. (<i>Danbe</i>)	.40	HAESCHE, W. Hungarian Dance, Dm. 5A	.75	PAPINI, G. 6 Morceaux: No. 1. In a Summer-land. 4	.50
BOTTESINI, G. Rêverie, A. 5A	.50	HERBERT, V. Op. 12, No. 4. Canzonetta, Bb. 4	.50	No. 2. Roses of Orient. 4	.50
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Sans-souci. 5A	.75	HUSSLA, V. Op. 8, No. 1. Ballade. 3	.50	Méditation. 5B. (<i>Hermann</i>)	.60
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DE KOVEN, R. Op. 74. Nocturne, Am. 5A	.50	KOEPPING, G. H. Fantasy on Dixie. 5D	.75	RENARD, F. Berceuse I, G. 3	.75
Oh, promise me! Song. 5C	.75	KRIENS, CH. Old Court Dance. 3	.75	RUBINSTEIN, A. Mélodie, F. 5A. (<i>Hermann</i>)	.60
DELIBES, L. Barcarolle and pizzicati. "Sylvia." 4. (<i>Marsick</i>)	.75	LABITZKY, A. Op. 45. Traum der Sennerin. 4	.50	SAINT-SAËNS, C. Le Cygne. (<i>The Swan</i>). 3	.50
Pas des fleurs. Valse. 6. (<i>Sauret</i>)	1.25	LAGYE, B. Op. 18. The Angel's Dream. 3	.40	SHELLEY, H. R. Danse Louis Quatorze. 3	.75
DRDLA, F. Op. 41. Polichinelle. 5D	1.00	LANGER, G. Op. 20. Grossmütterchen. Ländler. 5B	.50	La petite coquette. 6	.75
Souvenir. 5C	.60	MADDEN, CL. Berceuse russe. 5B	.75	SIMONETTI, A. Madrigale, D. 4	.50
GABRIEL-MARIE La Cinquantaine. 3	.75			THOMÉ, F. Op. 25. Simple Aveu. Romance. 4. (<i>Mittell</i>)	.50
Sérénade badine. 5A	.60				
GILLET, E. Douce caresse. 5B	1.00				

New York : G. Schirmer

Boston : Boston Music Co.

Cavatina.

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Edited and fingered by
PHILIPP MITTELL.

CARL BOHM. Op. 314, No 2.

Violin. *Moderato assai.*
mf

Piano. *Moderato assai.*
p

cresc. *f*

cresc. *f*

poco rit. *a tempo*
p *a tempo*

poco rit. *pp*

cresc. *f*

cresc. *f*

rit. a tempo
p dolce
a tempo
rit.
p dolce

sempre cresc. ed accel.
con
sempre cresc. ed accel.

affectione
ff
rit.
Tempo I.
p tranquillo
dolce
Tempo I.
ff
rit.
p tranquillo

mf dolce
p

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes and a half note, ending with a *p* (piano) dynamic marking. The lower staff is a piano accompaniment with a triplet of eighth notes and a half note, marked *marc.* (marcato).

Second system of musical notation. The upper staff continues the melodic line with triplet markings and includes the instruction *cresc. ed accel.* (crescendo and acceleration). The lower staff features a piano accompaniment with triplet markings and the instruction *p cresc. ed accel.* (piano, crescendo and acceleration). The system concludes with the instruction *colla parte* (colla parte) and a *cresc.* (crescendo) marking.

Third system of musical notation. The upper staff begins with the instruction *Più mosso.* (Faster) and a *ff* (fortissimo) dynamic marking. The lower staff also begins with *Più mosso.* and *ff*. The system concludes with a *ff* marking.

Fourth system of musical notation. The upper staff begins with a *ffz* (fortissimo, fortissimo) dynamic marking and concludes with the instruction *poco rit.* (ritardando). The lower staff also begins with a *ffz* marking and concludes with *poco rit.*

This musical score is written for piano and voice. It consists of four systems of staves. The first system includes a vocal line with triplets and a piano accompaniment with a *pp* (pianissimo) starting point and a *cresc.* (crescendo) marking. The second system features a *ff* (fortissimo) dynamic and includes tempo markings for *rit* (ritardando), *a tempo*, and *pp dolce* (pianissimo dolce). The third system continues the piano accompaniment with various chordal textures. The fourth system shows further development of the piano part with *cresc.* and *f* (forte) dynamics. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature.

21479

poco rit. *ff* *a tempo* *ossia.*

poco rit. *f* *a tempo*

cresc.

rit. *a tempo, ma tranquillo* *p*

ff *rit.* *a tempo, ma tranquillo*

poco rit. *pp* *ppp*

poco rit. *pp* *ppp*

FOUR COMPOSITIONS FOR VIOLIN AND PIANO

Published by G. SCHIRMER, 3 East 43d Street, New York

Spring Song Chant du Printemps

Christiaan Kriens

Largamente, ma allegro

Violin

Piano

meno f

meno f

largamente

largamente

ff appassionato

dolcissimo dim.

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PRICE 60 CENTS

To Albert Spalding

Eventide

Cecil Burleigh, Op. 16, No. 1

Lento placido (♩ = 63)
(Slowly, peacefully)

Violin

Piano

p

cresc.

dim. poco a poco

dim. poco a poco

p

f

p

Copyright, 1914, by G. Schirmer

PRICE 60 CENTS

à mon frère Paul

Gypsy Song of the Ukraine

Chanson tzigane d'Ukraine

C. H. Johner

Tempo ad lib.

Violoncello

Piano

mf

mf

f

dim.

dolce

p

p

dim.

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PRICE 75 CENTS

To Albert Spalding

Old Bruin

Cecil Burleigh, Op. 16, No. 2

Rozzo, ma ben ritmato (♩ = 63)
(Clumsily; with steady rhythm)

Violin

Piano

ff

f

mf

cresc.

p

cresc.

cresc.

cresc.

ff

pizz.

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PRICE 60 CENTS