

# Duet I

3 Duets for Violin and Viola, Op.7

Franz Anton Hoffmeister

Bearbeitung für 2 Gitarren  
Anton Höger

Git. 1

*dolce*

Git. 2  
©=Ré

*p*

5

*fp*

*fp*

*fp*

*fp*

7

*cresc.*

*f*

*p*

*dolce*

*f*

10

*fp*

*fp*

2  
14

*fp* *fp* *cresc.* *f*

14

17

*fp* *fp* *f* 3 3 3

17

*fp* *f* 3 3 3

22

22

25

25

28

*tr* *dolce* *p*

28

Detailed description: This is a musical score for a duet in G major, Op. 7 by Franz Anton Hoffmeister. The score is written for two staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The piece is divided into measures, with measure numbers 2, 14, 17, 22, 25, and 28 indicated at the start of their respective systems. The notation includes various dynamics such as *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also articulation marks like *tr* (trill) and *dolce* (softly). The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The first system (measures 2-14) shows a rapid sixteenth-note passage in the right hand and a more melodic line in the left hand. The second system (measures 14-17) continues with similar textures. The third system (measures 17-22) introduces triplet figures in both hands. The fourth system (measures 22-25) features a trill in the right hand. The fifth system (measures 25-28) concludes with a *dolce* section and a *p* dynamic. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This musical score is for a duet in G major, 8/8 time, by Franz Anton Hoffmeister. It consists of five systems of two staves each. The first system (measures 32-35) features a melody in the upper staff with a *dolce* marking and a triplet of eighth notes at the end, while the lower staff plays a steady eighth-note accompaniment. The second system (measures 36-38) introduces dynamics *f* and *p* in both parts. The third system (measures 39-41) continues with these dynamics and includes a *cresc.* marking in the lower staff. The fourth system (measures 42-43) shows the upper staff playing chords and the lower staff a more active line with a *f* dynamic. The fifth system (measures 44-46) concludes with the upper staff playing chords and the lower staff a descending eighth-note scale.

32 *dolce* 3

36 *f p*

39 *f p* *cresc.*

42 *f*

44

4  
47

47

49

49

*ff*

52

*dolce*

*p*

57

*fp*

*fp*

*fp*

59

*fp*

*cresc.*

59

*fp*

*cresc.*

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61

61

*f* *tr*

8

8

Detailed description: This system contains measures 61 to 63. The upper staff (treble clef, 8va) starts with a melodic line in measure 61, followed by a trill in measure 62, and a whole rest in measure 63. The lower staff (treble clef, 8va) features a continuous eighth-note accompaniment in measure 61, a half note in measure 62, and a descending eighth-note scale in measure 63. Dynamics *f* are marked in both staves at the beginning of measure 62.

64

64

8

8

Detailed description: This system contains measures 64 to 66. The upper staff (treble clef, 8va) has triplet eighth-note patterns in measures 64 and 65, followed by a quarter rest in measure 66. The lower staff (treble clef, 8va) has a half note in measure 64, eighth-note patterns in measure 65, and a descending eighth-note scale in measure 66.

67

67

8

8

Detailed description: This system contains measures 67 and 68. The upper staff (treble clef, 8va) has a half note in measure 67 and a quarter rest in measure 68. The lower staff (treble clef, 8va) has a continuous eighth-note accompaniment in measure 67 and a descending eighth-note scale in measure 68.

69

69

8

8

Detailed description: This system contains measures 69 to 71. The upper staff (treble clef, 8va) has a half note in measure 69, followed by eighth-note patterns in measures 70 and 71. The lower staff (treble clef, 8va) has a continuous eighth-note accompaniment in measure 69, a half note in measure 70, and eighth-note patterns in measure 71.

72

72

*pp* *f*

8

8

*pp* *f*

Detailed description: This system contains measures 72 to 74. The upper staff (treble clef, 8va) has a quarter rest in measure 72, eighth-note patterns in measure 73, and a quarter rest in measure 74. The lower staff (treble clef, 8va) has a half note in measure 72, eighth-note patterns in measure 73, and a half note in measure 74. Dynamics *pp* are marked in both staves at the beginning of measure 73, and *f* is marked in both staves at the beginning of measure 74.

6  
75

77

81

84

86

88

88

90

*dolce*

*p*

94

*fp*

*fp*

*fp*

*fp*

96

*cresc.*

*f*

*p*

*cresc.*

*f*

100

*fp*

*fp*

*fp*

8  
103

*fp* *fp* *f*

106

*f*

109

112

*f* *p* *fp* *fp*

117

3 3



120

122

126

129

132

10  
136

139

142

145

*ff*

148