

# *Allegro Scherzando Op. 19*

*para piano e orquestra*

Clarinet in Bb 2

**Allegro scherzando** (♩=128)

Fábio Neves

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Andante".


The score consists of 44 measures, divided into systems of four measures each. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and occasional rests. The tempo marking "Andante" is placed above the final system.

**Lento, con profonda tristezza (♩=50)**


57

9

*mf*

69 

80 *rit.* **Allegro scherzando** (♩=128)




*mf*

84

2

*mf*

88



*mp*

91

mf

Example 10.10 shows measures 96 through 100. Measure 96 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a half note F4. Measure 97 continues with a half note E4, followed by a half note D4. Measure 98 features a half note C4, followed by a half note B3. Measure 99 contains a whole note A3. Measure 100 is a final measure with a 3/4 time signature, containing a whole note G3.

102

*mf*

107

4/4

2

5/4

The musical notation for measures 107-110 is as follows:

- Measure 107:** Treble clef, 4/4 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the first six notes.
- Measure 108:** Treble clef, 4/4 time signature. Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A slur covers the first four notes.
- Measure 109:** Treble clef, 4/4 time signature. Notes: B3 (half), A3 (half). A slur covers the two notes.
- Measure 110:** Treble clef, 5/4 time signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A slur covers the first five notes.

