

Etude for two Pianos

2021

Douglas Yiu
(b. 1997)

♩ = 138

ff *8va*

pp

Ped.

3

3

3

4

ff

Ped.

senza ped.

senza ped.

ff

p

10

Ped.

ff pp

RH

8va

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6

First system of music (measures 6-9). The score is for two pianos, labeled I and II. Piano I (upper staves) has a treble and bass clef. Piano II (lower staves) has a treble and bass clef. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A forte (*f*) dynamic marking is present in the first measure of Piano I.

10

Second system of music (measures 10-12). The score continues for two pianos, labeled I and II. In measure 10, Piano I has a treble clef and Piano II has a treble clef. In measure 11, Piano I has a bass clef and Piano II has a bass clef. The music continues with complex rhythmic patterns. A *Ped.* (pedal) marking is present in measure 11. A *sf* (sforzando) dynamic marking is present in the final measure of Piano II.

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3

13

ff *f*

ff senza ped.

Ped. 6 6

Ped. 6 6

Ped.

8va

16

fff

fff

Ped.

8va

8va

Ped.

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19

I

dim.

3

3

II

dim.

Ped.

21

mp 3

rit.

pp

mp

f

pp

poco cresc.

senza ped.

pp

mp

The musical score is for a piece titled "Etude for two Pianos" by Douglas Yiu, born in 1997. The page is numbered 4. The score is written for two pianos, labeled I and II. The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 19-20) shows Piano I with a treble clef and Piano II with a bass clef. Piano I has a triplet of eighth notes in measure 19, marked "dim.", and a triplet of eighth notes in measure 20. Piano II has a triplet of eighth notes in measure 19, marked "dim.", and a triplet of eighth notes in measure 20, marked "Ped.". The second system (measures 21-24) shows Piano I with a treble clef and Piano II with a bass clef. Piano I has a triplet of eighth notes in measure 21, marked "mp", and a triplet of eighth notes in measure 22, marked "rit.". Piano II has a triplet of eighth notes in measure 21, marked "mf", and a triplet of eighth notes in measure 22, marked "mp pp". The tempo is marked "108" in measure 23. The dynamics are marked "pp" in measure 23 and "poco cresc." in measure 24. The instruction "senza ped." is written above the staff in measure 23. The dynamics are marked "pp" in measure 23 and "mp" in measure 24.

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5

25

I

II

poco cresc.

6

28

I

II

8va

sf

Ped.

3

6

6

3

3

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30

I

6 6 6

Ped.

3 3 3

II

3 3

33

I

3 3 3

8va

II

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7

36

I

II

38

accel.

I

II

ff

ff

Ped.

Ped.

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39

I

cresc.

3

II

cresc.

40

I

senza ped.

Ped.

ffff

3/4

II

3

3

ffff

3/4

Ped.

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9

42 *a tempo*

I

pp *f* *pp*

Ped. *

II

p *fp*

46

f *sf* *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

8va *Ped.* *

senza ped.

marcato *f* *p* *fff*

Ped. *

$\text{♩} = 96$

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50

I

II

senza ped.

tr

sf

mf

pp senza ped.

Ped. 6 *

55

I

II

f

pp

mp

mp

Ped.

senza ped.

Ped.

Ped.

Ped. 6 *

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11

[illegible]