

Michael archangele

Claudin de Sermisy

(c. 1490 – 1562)

Intavolierung - Anton Höger

1

Mi- chael ar- chan- ge- le,

8

ve- ni in ad- iu- to- ri- um, ve- ni in ad-

15

iu- to- ri- um, ad- iu- to- ri- um

20

po- pu- lo, po- pu- lo de- i. Glo-

25

ri- o- sus e- nim

29

ap- pa- ru- i- sti in con- spec-

34

tu do- mi-

38

ni.

44

44

in con- spec- tu do- mi-

49

49

in con- spec- tu do- mi-

55

55

ni, pro- pte- re- a de- co-

61

61

rem. In- du- it te de- us, ve- ni in

68

ad- iu- to- ri- um, ve- ni in ad- iu- to- ri-

Chord progression (Piano):
 Measure 68: C4, E4, G4
 Measure 69: C4, E4, G4
 Measure 70: C4, E4, G4
 Measure 71: C4, E4, G4
 Measure 72: C4, E4, G4
 Measure 73: C4, E4, G4

74

um. po- pu-

Chord progression (Piano):
 Measure 74: C4, E4, G4
 Measure 75: C4, E4, G4
 Measure 76: C4, E4, G4
 Measure 77: C4, E4, G4
 Measure 78: C4, E4, G4

79

lo de- i, ve- ni, ve- ni in ad- ju-

Chord progression (Piano):
 Measure 79: C4, E4, G4
 Measure 80: C4, E4, G4
 Measure 81: C4, E4, G4
 Measure 82: C4, E4, G4
 Measure 83: C4, E4, G4
 Measure 84: C4, E4, G4

85

to- ri- um po- pu- lo de- i.

Chord progression (Piano):
 Measure 85: C4, E4, G4
 Measure 86: C4, E4, G4
 Measure 87: C4, E4, G4
 Measure 88: C4, E4, G4
 Measure 89: C4, E4, G4
 Measure 90: C4, E4, G4