

Streichquartett op.3 #1 in C-Dur

~ 1796

Violine 1

Franz Krommer (1759 - 1831)

Violine 1

I

[4 : 2 - 2]

Moderato pizz. *p*

8 arco

15

20 *f* *p*

24

32 *f*

36 *p* *f* *tr* *p*

41

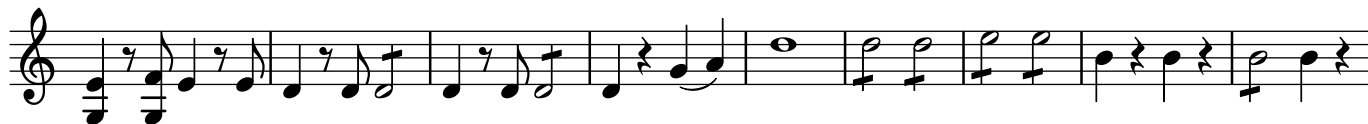
50 1 2 3 4 5

56 *tr*

64

71

80



89



94



97



100



104



110



116



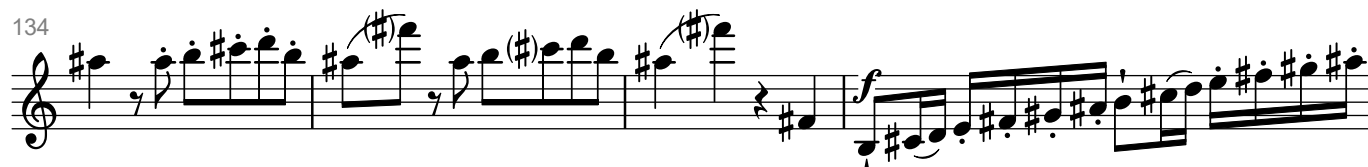
121



128



134



138



144

p

150

155

pizz.

163

arco

171

175

f *p*

179

186

Solo

f *p*

191

f *p*

196

205



211



220



227



235



243

Solo



249



252



255



259



265



271

ff

II

[2]

Adagio

Musical score for Violin 1, Part II, Adagio. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts with a red [2] and the tempo marking 'Adagio'. The music features various melodic lines, rests, and dynamic markings including 'p' (piano) and 'fz' (forzando). A section starting at measure 48 is marked 'Minore' and changes the key signature to two flats (B-flat and E-flat). The score ends with a final cadence in the minor key.

67

71

75

83 Magiore

88

91

94

98 [ergänzt]

102

105 *f*

109 *2* *p* *2* *dolce* *pp*

117

[illegible]

10

Violine 1

(Franz Krommer, Streichquartett op.3 #1 in C)

204

Magiore



215



226



234



242



252



265



279



288



295



307



320