

Antonín Dvorák
The Wood Dove, Op. 110

Fagotto I.

Andante. Marcia funebre.

15 2 1 15 4

pp dim. pp dim.

rit. 2 in tempo

2 *p* *mf* *dim. p*

mp *cresc.* *mf*

3 5 4 poco a poco accel. ma non troppo 5 Allegro.

f ff ff fp *cresc.* 2 32

p *pp* *meno mosso* 3 *poco a poco rit.* 4

6 Andante. Tempo I.

p *f* *p*

7 4 5 4 8 Molto vivace.

dim. *p* 26

9 6

f *p*

fp 6

10 14 11 6

f *pp*

3 3

mp

Dvorak — The Wood Dove, Op. 110

2

Fagotto I.

The musical score for Fagotto I consists of 15 measures. The notation is as follows:

- Measure 1: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 2: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 3: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 4: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 5: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 6: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 7: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 8: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 9: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 10: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 11: Bass clef, *f* dynamic, eighth-note triplet.
- Measure 12: Bass clef, *ff* dynamic, eighth-note triplet.
- Measure 13: Bass clef, *ff* dynamic, eighth-note triplet.
- Measure 14: Bass clef, *ff* dynamic, eighth-note triplet.
- Measure 15: Bass clef, *ff* dynamic, eighth-note triplet.

Additional markings and dynamics include:

- Measure 12: *ff* dynamic.
- Measure 13: *ff* dynamic.
- Measure 14: *mp* dynamic.
- Measure 15: *mp* dynamic.
- Measure 16: *mp* dynamic.
- Measure 17: *f* dynamic.
- Measure 18: *mf* dynamic.
- Measure 19: *dim.* dynamic.
- Measure 20: *mp* dynamic.
- Measure 21: *mp* dynamic.
- Measure 22: *mp* dynamic.
- Measure 23: *mp* dynamic.
- Measure 24: *mp* dynamic.
- Measure 25: *mp* dynamic.
- Measure 26: *mp* dynamic.
- Measure 27: *mp* dynamic.
- Measure 28: *mp* dynamic.
- Measure 29: *mp* dynamic.
- Measure 30: *mp* dynamic.
- Measure 31: *mp* dynamic.
- Measure 32: *mp* dynamic.
- Measure 33: *mp* dynamic.
- Measure 34: *mp* dynamic.
- Measure 35: *mp* dynamic.
- Measure 36: *mp* dynamic.
- Measure 37: *mp* dynamic.
- Measure 38: *mp* dynamic.
- Measure 39: *mp* dynamic.
- Measure 40: *mp* dynamic.
- Measure 41: *mp* dynamic.
- Measure 42: *mp* dynamic.
- Measure 43: *mp* dynamic.
- Measure 44: *mp* dynamic.
- Measure 45: *mp* dynamic.
- Measure 46: *mp* dynamic.
- Measure 47: *mp* dynamic.
- Measure 48: *mp* dynamic.
- Measure 49: *mp* dynamic.
- Measure 50: *mp* dynamic.
- Measure 51: *mp* dynamic.
- Measure 52: *mp* dynamic.
- Measure 53: *mp* dynamic.
- Measure 54: *mp* dynamic.
- Measure 55: *mp* dynamic.
- Measure 56: *mp* dynamic.
- Measure 57: *mp* dynamic.
- Measure 58: *mp* dynamic.
- Measure 59: *mp* dynamic.
- Measure 60: *mp* dynamic.
- Measure 61: *mp* dynamic.
- Measure 62: *mp* dynamic.
- Measure 63: *mp* dynamic.
- Measure 64: *mp* dynamic.
- Measure 65: *mp* dynamic.
- Measure 66: *mp* dynamic.
- Measure 67: *mp* dynamic.
- Measure 68: *mp* dynamic.
- Measure 69: *mp* dynamic.
- Measure 70: *mp* dynamic.
- Measure 71: *mp* dynamic.
- Measure 72: *mp* dynamic.
- Measure 73: *mp* dynamic.
- Measure 74: *mp* dynamic.
- Measure 75: *mp* dynamic.
- Measure 76: *mp* dynamic.
- Measure 77: *mp* dynamic.
- Measure 78: *mp* dynamic.
- Measure 79: *mp* dynamic.
- Measure 80: *mp* dynamic.
- Measure 81: *mp* dynamic.
- Measure 82: *mp* dynamic.
- Measure 83: *mp* dynamic.
- Measure 84: *mp* dynamic.
- Measure 85: *mp* dynamic.
- Measure 86: *mp* dynamic.
- Measure 87: *mp* dynamic.
- Measure 88: *mp* dynamic.
- Measure 89: *mp* dynamic.
- Measure 90: *mp* dynamic.
- Measure 91: *mp* dynamic.
- Measure 92: *mp* dynamic.
- Measure 93: *mp* dynamic.
- Measure 94: *mp* dynamic.
- Measure 95: *mp* dynamic.
- Measure 96: *mp* dynamic.
- Measure 97: *mp* dynamic.
- Measure 98: *mp* dynamic.
- Measure 99: *mp* dynamic.
- Measure 100: *mp* dynamic.

Dvorak — The Wood Dove, Op. 110

Fagotto I.

mf *f* *fz*

ff *ff* *fz* *fz*

ff

ff 16

mf *dim.* *mp* *dim.* *pp* 24 *p*

pp *poco più mosso* *più lento* *molto rit.*

17 *Andante.* *poco più animato, ma non troppo* 18 7

ff *meno mosso* *Tempo I.*

19 *poco più animato* 20 *Andante.* *Tempo I.* 2

pp *poco accel.* *f* *dim.* *p* *pp* *rit.* *Tempo I.* *rit.*

in tempo 21 7 *più lento*

pp *ppp* *pp*

Antonín Dvorák The Wood Dove, Op. 110

Fagotto II.

Andante. Marcia funebre.

15 *pp* *dim.* 2 1 15 *pp* *dim.* 4 *rit.* 2.

2 *intempo* *p* *mf* *dim.* *p* *mp*

cresc. mf 3 5 *f*

4 *ff* *poco a poco accel. ma non troppo* 5 *Allegro.* 1 *p*

cresc. f 2 32 *p*

1 *pp* *fp* *meno mosso* *poco a poco rit.* 6 *Andante. Tempo I.* *p*

7 4 *f* *p* *dim.* *pp*

8 *Molto vivace.* 9 *fz* *p* 6

26 *fp* 6 10 14

11 *f* *fp* 3

Dvorak — The Wood Dove, Op. 110

2

Fagotto II.

The musical score for Fagotto II consists of 15 measures. The notation is as follows:

- Measure 1: Bass clef, *mp*, quarter notes G2, A2, B2, C3.
- Measure 2: Bass clef, quarter notes D3, E3, F3, G3.
- Measure 3: Bass clef, quarter notes A3, B3, C4, D4.
- Measure 4: Bass clef, quarter notes E4, F4, G4, A4.
- Measure 5: Bass clef, quarter notes B4, C5, D5, E5.
- Measure 6: Bass clef, quarter notes F5, G5, A5, B5.
- Measure 7: Bass clef, quarter notes C6, D6, E6, F6.
- Measure 8: Bass clef, quarter notes G6, A6, B6, C7.
- Measure 9: Bass clef, quarter notes D7, E7, F7, G7.
- Measure 10: Bass clef, quarter notes A7, B7, C8, D8.
- Measure 11: Bass clef, quarter notes E8, F8, G8, A8.
- Measure 12: Bass clef, quarter notes B8, C9, D9, E9.
- Measure 13: Bass clef, quarter notes F9, G9, A9, B9.
- Measure 14: Bass clef, quarter notes C10, D10, E10, F10.
- Measure 15: Bass clef, quarter notes G10, A10, B10, C11.

Dynamic markings include *mp*, *f*, *ff*, *mf*, *dim.*, *p*, and *cresc.*. Performance instructions include *un poco meno mosso*. Measure numbers 12, 13, 8, 14, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15 are indicated above the staves. A large number 44 is written below the staff in measure 13.

Dvorak — The Wood Dove, Op. 110

Fagotto II.

Tempo I. 7

f string.

mf *f* *fz* *fz*

16 *ff*

mf *dim.* *mp* *dim.* *pp* *ff* *Allegretto grazioso.* *poco meno mosso*

32 4

più lento molto rit. 17 *Andante.* *poco più animato, ma non troppo* 4 18 9

Tempo I. 19 *poco più animato*

accel. *meno mosso* 3 20 *Andante.* *Tempo I.* *poco accel.*

9 *pp*

f *dim.* *rit.* *Tempo I.* *rit.* *in tempo* 2

21 *f* *fz* *fpp* *p*

più lento 7 *pp* *ppp* *pp*