

SUNBEAM

(INTERMEZZO)

By Mrs. Chas. L. Johnson

BY

Chas. L. Johnson

COMPOSER OF IOLA



EISER ENG. CO.
K.C.MO.

PUBLISHED BY

CHAS. L. JOHNSON & Co.
KANSAS CITY MO.

HARVEST HOP

(BARN DANCE)

CHAS. L. JOHNSON

Moderato

Composer of { "Iola"
"Fawn Eyes"
"Fairy Kisses"

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a common time signature. The tempo is marked 'Moderato'. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *f*. The score includes several triplet markings (indicated by a '3' over a group of notes) and slurs. The second system begins with a dynamic marking of *mf*. The third and fourth systems continue the piece with various rhythmic patterns and chordal accompaniment.

Copyright MCMVIII by Chas. L. Johnson & Co., Kansas City, Mo.

Published by Chas. L. Johnson & Co., Kansas City, Mo.

"SUNBEAM"

"INTERMEZZO"

CHAS. L. JOHNSON.

Composer of "Iola"
"If I Only Had A Sweetheart"

The musical score is written for piano in 2/4 time with a key signature of one flat (B-flat major). It consists of five systems of music. The first system begins with a dynamic marking of *mf*. The second system also includes a *mf* marking. The fifth system features two endings, labeled '1.' and '2.', which lead to different conclusions for the piece.

First system of musical notation, featuring a treble and bass clef. The piece is in a key with two flats (B-flat major or D-flat minor). The dynamic marking *p-ff* is present. The music consists of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures in both hands.

Third system of musical notation, including a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the phrase.

Fourth system of musical notation, marked with a *mf* dynamic. It features more complex rhythmic patterns and chordal structures.

Fifth system of musical notation, continuing the melodic and harmonic development of the piece.

Sixth system of musical notation, concluding the piece with a final cadence and a key signature change to three flats (E-flat major or G-flat minor).

TRIO.

The first system of the Trio section consists of two staves. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The bass staff begins with a bass clef and the same key signature and time signature. A forte (*f*) dynamic marking is placed above the first few notes of the bass staff.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. It features similar rhythmic patterns in both the treble and bass staves.

The third system includes first and second endings. The first ending is marked with a '1.' above the staff. The second ending is marked with a '2.' above the staff. The key signature remains two flats, and the time signature is 2/4.

The fourth system features a piano-forte (*p-ff*) dynamic marking at the beginning. The music continues with the established rhythmic and melodic patterns in both staves.

The fifth system continues the musical notation, showing further development of the rhythmic and melodic themes in both the treble and bass staves.

The sixth system includes first and second endings, similar to the third system. The first ending is marked with a '1.' and the second with a '2.'. The key signature and time signature are consistent with the rest of the section.

The Greatest Rag Published

TRY IT ON YOUR PIANO

POWDER RAG
by *Raymond Birch*
COMPOSER OF
"ALL THE MONEY"



PUBLISHED BY
Chas. L. Johnson & Co.
KANSAS CITY, MO.

"Powder Rag"
March and Two-Step
RAYMOND BIRCH
Composer of
"All the Money"

Slow



Copyright MCMVIII by Chas. L. Johnson & Co., Kansas City, Mo. International copyright secured

HERE ARE SOME OF OUR OTHER HITS

VOCAL

IF I ONLY HAD A SWEETHEART
DEEP IN MY HEART, BELOVED
DREAMING THE OLD DREAMS
YOU HAVE STOLEN MY HEART AWAY
WHERE THE CLOVER BLOSSOMS GROW
WALTZING AROUND WITH MARY
MY DIXIE QUEEN

INSTRUMENTAL

FAWN EYES (Two-Step)
ALL THE MONEY (Rag)
FAIRY KISSES (Waltz)
SLIVERS (Rag)
BARN DANCE (Chas. L. Johnson's)
BEEDLE UM-BO (Drag)
SUNBEAM (Intermezzo)

For Sale at all Music Stores, or sent post-paid on receipt of 25c each.

Chas. L. Johnson & Co., BRALEY BUILDING
KANSAS CITY, MO.