

1 - Kyrie

Jorge Braun (- 1957)

Moderato

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Trumpet in B \flat

Trombone

Moderato

Soprano

Alto

Tenor

Bass

p Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

p Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

p Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

p Ky - ri - e e - le - i - son, *mf* Ky - ri - e e - *cresc.*

Moderato

Violin I

Violin II

Violoncello

Contrabass

p *mf* *p* *mf* *p*

1 - Kyrie

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

rit.

p

dim.

mf

le - i - son e - le - i - son *p* e - le - - i - son.

le - i - son e - le - i - son, *p* e - - le - - i - son.

le - i - son e - le - i - son *p* e - le - - i - son.

le - i - son e - le - i - son *p* e - le - i - son.

dim.

dim.

mf

mf

dim.

dim.

p

p

p

p

1 - Kyrie

Andantino

Fl. *11*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

p

mf

mf

Andantino

S *11* Solo

A *11* Solo

T *8* Solo

B *11* Solo

p Chris - te e - le - i - son,

mf Chris - te e - le - i - son,

p Chris - te e - le - i - son,

mf Chris - te e - le - i - son,

p Chris - te e - le - i - son.

mf Chris - te e - le -

p Chris - te e - le - i - son.

mf Chris - te e - le -

cresc.

Andantino

Vln. I *11*

Vln. II

Vc.

Cb.

p

mf

p

mf

p

mf

mf

1 - Kyrie

18

Fl.

mf

p

rit.

B♭ Cl. 1

mf

p

B♭ Cl. 2

p

B♭ Tpt.

Tbn.

mf

p

S

Chris - te e - le - i - son, Chris - te e - le - i - son.

cresc.

dim.

A

te e - le - i - son Chris - te, Chris - te e - le - i - son.

dim.

T

8 - - i - son Chris - te Chris - te, e - le - i - son.

dim.

B

- - i - son Chris - te Chris - te e - le - - i - son.

dim.

Vln. I

mf

p

rit.

Vln. II

mf

p

Vc.

p

Cb.

p

1 - Kyrie

Con moto

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

mf

mf

mf

mf

Con moto

23

S

A

T

B

mf

mf

mf

mf

Tutti

Tutti

Tutti

Tutti

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

mf

mf

mf

mf

Con moto

23

Vln. I

Vln. II

Vc.

Cb.

mf

mf

mf

mf

>

>

>

>

1 - Kyrie

28 *a tempo*

Fl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Tpt. *f* *mf*

Tbn. *f* *mf*

S *f* *cresc.* *mf* *a tempo*
Ky - ri - e e - le - i - son e - le - - i - son, Ky - ri - e e -

A *f* *cresc.* *mf*
Ky - ri - e e - le - i - son e - lei - son Ky - ri - e e -

T *f* *cresc.* *mf*
8 le - i - son, e - le - i - son, e - le - - i - son, Ky - - - ri - e e -

B *f* *cresc.* *mf*
Ky - ri - e e - le - i - son, e - le - - i - son Ky - ri - e e -

Vln. I *f* *mf* *a tempo*

Vln. II *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

1 - Kyrie

Fl. 33 *rit.* *p* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Tpt. 33 *p*

Tbn. *p*

S 33 *dim.* *p* *rit.* *pp*
le - - i - son, e - le - - i - son.

A 33 *dim.* *p* *rit.* *pp*
le - - i - son, Ky - ri - e e - le - - i - son.

T 33 *dim.* *p* *rit.* *pp*
le - - i - son, Ky - ri - e e - le - - i - son.

B 33 *dim.* *p* *rit.* *pp*
le - - i - - son, e - le - - i - son.

Vln. I 33 *p* *pp*

Vln. II 33 *p* *pp*

Vc. 33 *p* *pp*

Cb. 33 *p* *pp*

2 - Gloria

Andante con moto

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Tpt. *f*

Tbn. *f*

Andante con moto

S *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

A *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

T *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

B *f* Et in ter - ra pax ho - mi - ni - bus *p* bo - næ vo - lun -

Andante con moto

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Cb. *f* *p*

This musical score is for the 'Gloria in G major, Op. 39, No. 1' by Franz Schubert. It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists (Soprano, Alto, Tenor, and Bass). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Bassoon (B. Tpt.), Trombone (Tbn.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal soloists enter in the first system with the lyrics: 'ta - tis. Lau - da - mus te, be - ne - di - ci - mus te, p a - do - ra - mus'. The instrumental parts are marked with dynamics such as *f* (forte) and *p* (piano). The score is presented in a clean, professional layout with clear notation and lyrics.

2 - Gloria

rit. Più lento

Fl. *ff* *dim.* *mf*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

B♭ Tpt. *ff* *dim.*

Tbn. *ff* *dim.*

rit. Più lento

S te, *ff* glo - ri - fi - ca - - - - mus te.

A te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te.

T *ff* glo - ri - fi - ca - - - - mus te.

B te, glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te.

rit. Più lento

Vln. I *ff* *dim.* *mf*

Vln. II *ff* *dim.* *mf*

Vc. *ff* *dim.* *mf*

Cb. *ff* *dim.* *mf*

2 - Gloria

Con moto

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

f

f

f

Con moto

S

mf Gra - ti-as a - gi-mus ti - - bi

A

f Pro - pter ma - gnam glo - ri - am, —
cresc.

T

f Pro - pter ma - gnam
cresc.

B

f Pro - pter —
cresc.

Con moto

Vln. I

f *cresc.*

Vln. II

f *cresc.*

Vc.

f *cresc.*

Cb.

f *cresc.*

2 - Gloria

Fl. *f cresc.* *dim.*

B♭ Cl. 1 *cresc.* *dim.*

B♭ Cl. 2 *cresc.* *dim.*

B♭ Tpt. *f cresc.* *dim.*

Tbn. *cresc.* *dim.*

S *f* Pro - pter ma - gnam glo - ri - am tu - am. *cresc.* *dim.*

A pro - pter ma - gnam glo - ri - am tu - am. *dim.*

T glo - ri-am ma - gnam glo - ri - am tu - am. *dim.*

B ma - gnam glo - ri-am glo - ri - am tu - am. *dim.*

Vln. I *dim.*

Vln. II *dim.*

Vc. *dim.*

Cb. *dim.*

2 - Gloria

Fl. *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B♭ Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

S
Do - mi - ne De - us Rex cœ - les - tis De - us
f *cresc.*

A
Do - mi - ne De - us Rex cœ - les - tis De - - - us
f *cresc.*

T
Do - mi - ne De - us Rex cœ - les - tis De - - - us
f *cresc.*

B
Do - mi - ne De - us Rex cœ - les - tis De - - - us
f *cresc.*

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

2 - Gloria

Fl. *rit. Più lento*

B \flat Cl. 1 *dim.*

B \flat Cl. 2 *dim.*

B \flat Tpt. *dim.*

Tbn. *dim. mf dim.*

S
Pa - ter om - ni - po - tens, *dim.*

A
Pa - ter om - ni - po - tens, *dim.* **p** Je -

T
Pa - ter om - ni - po - tens, *dim.* **mf** Do - mi - ne Fi - li u - ni - ge - ni - te *dim.*

B
Pa - ter om - ni - po - tens, *dim.* **mf** Do - mi - ne Fi - li u - ni - ge - ni - te *dim.*

Vln. I *rit. Più lento* **mf** *dim.* **p**

Vln. II **mf** *dim.*

Vc. **mf** *dim.*

Cb. **mf** *dim.*

2 - Gloria

a tempo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

a tempo

S

p Je - su Chris - - - te, Do - mi-ne De - us, A - gnus

mf *cresc.*

A

- - - su Je - su Chris - - - te, Do - mi-ne De - us, A - gnus

mf *cresc.*

T

8 Je - su Je - su Chris - - - te, Do - mi-ne De - us, A - gnus

p *mf* *cresc.*

B

p Je - su Chris - - - te, Do - mi-ne De - us, A - gnus

mf *cresc.*

a tempo

Vln. I

mf

Vln. II

p *mf*

Vc.

p *mf*

Cb.

p *mf*

2 - Gloria

rit. **Moderato**

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

rit. **Moderato**

S
De - i, Fi - li - us Pa - - - tris.

A
De - - - i Fi - li - us Pa - - - tris. *p* Solo Qui tol - lis pec -

T
De - i, Fi - li - us Pa - - - tris. *p*

B
De - i, Fi - li - us Pa - - - tris. *p*

rit. **Moderato**

Vln. I
p

Vln. II
p

Vc.
p

Cb.

2 - Gloria

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

Solo

p Qui

ca - ta mun - di, mi - se - re - re no - bis.

Solo

p Mi - se - re - re, mi - se - re - re no - bis.

Solo

p Mi - se - re - re, mi - se - re - re no - bis.

p

2 - Gloria

Poco più mosso

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Poco più mosso

S *mf* tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem nos -

A *mf* su - sci - pe de - pre - ca - ti - o - nem nos -

T *mf* su - sci - pe de - ca - ti - o - nem nos -

B *mf* su - sci - pe de - pre - ca - ti - o - nem nos -

Poco più mosso

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

2 - Gloria

[illegible]

2 - Gloria

rit. **Andante con moto**

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Tbn. *mf*

rit. **Andante con moto**

S *pp* re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

A *pp* mi - se - re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

T *pp* re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

B *pp* re - re no - - - bis. *mf* Quo - ni-am tu so - lus San - - -

rit. **Andante con moto**

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

2 - Gloria

Fl. *f* *rit.*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Tpt. *f*

Tbn. *f*

S *f* *p* *mf* *rit.*
ctus, tu so - lus al - tis - si-mus, Je - su Chris - - - te. Cum

A *f* *p* *mf*
ctus, tu so - lus Do - mi-nus, Je - su Je - su Chris - - - te. Cum

T *f* *p*
ctus, tu so - lus al - tis - si-mus, Je - su Chris - - - te.

B *f*
ctus, tu so - lus Do - mi-nus, Je - su Je - su Chris - - - te.

Vln. I *f* *mf* *rit.*

Vln. II *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

2 - Gloria

Andantino

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Andantino

S

A

T

B

san - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

san - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

mf Cum San - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

mf Cum San - cto Spi - ri - tu *f* in glo - ri - a De - i Pa - - -

cresc.

cresc.

cresc.

cresc.

Andantino

Vln. I

Vln. II

Vc.

Cb.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

2 - Gloria

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i
cresc.

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i
cresc.

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i
cresc.

tris. *mf* Cum San - cto Spi - ri - tu *ff* in glo - ri - a De - i
cresc.

dim. *mf* *ff* *cresc.*

dim. *mf* *ff* *cresc.*

dim. *mf* *ff* *cresc.*

dim. *mf* *ff* *cresc.*

2 - Gloria

This musical score is for 'The Lord's Prayer' (Die Herr'se Gebet) by Franz Schubert, Op. 91, No. 14. It is a setting for voice and orchestra. The score is written in B-flat major and 4/4 time. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The lyrics are in Latin: 'Pa - - - tris. A - - - - - men. A - - - - -'. The score features dynamic markings such as *dim.* (diminuendo) and *f* (forte). The vocal parts have lyrics written below the notes. The instrumental parts are written on staves with various musical notations including notes, rests, and dynamic markings.

2 - Gloria

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

rit.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

rit.

dim.

dim.

dim.

dim.

men. A - - - - - men.

men. A - - - - - men.

men. A - - - - - men.

men. A - - - - - men.

men. A - - - - - men.

3 - Credo

Moderato assai

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Moderato assai

S *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ vi-si-bi-li-um om-ni-um

A *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ et

T *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ vi-si-bi-li-um om-ni-um

B *mf* Pa-trem om-ni-po-ten-tem, fac-to-rem cœ-li et ter-ræ et

Moderato assai

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

3 - Credo

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

f

mf

in - vi - si - bi - li - um et in u - num Do - mi - num Je - sum Chris - tum Fi - li - um

3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

De - i u - ni - ge - ni - tum. *mf* Et ex Pa - tre na - tum an - te om - ni - a

dim.

mf

cresc.

3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mf

f

lu - men de lu - mi-ne, De-um ve - rum de De - o
cresc.

De - um de De - o,
mf

f De-um ve - rum de De - o
cresc.

sæ - cu-la.
f De-um ve - rum de De - o
cresc.

mf

f

mf

f

mf

f

3 - Credo

[illegible]

3 - Credo

Fl. *mf* *f*

B♭ Cl. 1 *p* *mf* *f*

B♭ Cl. 2 *p* *mf* *f*

B♭ Tpt. *f*

Tbn. *f*

S *mf* et pro-pter nos-tram sa-lu-tem des- *f*

A *p* qui pro-pter nos ho-mi-nes *f* des-

T *f* des-
om - ni - a fa - cta sunt,

B *f* des-
om - ni - a fa - cta — sunt,

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *f*

3 - Credo

[illegible]

3 - Credo

Adagio espressivo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

p *pp* *p*

Adagio espressivo

S

A

T

B

Solo *pp* in - car - na - tus est *p* de

Solo *pp* in - car - na - tus est *p* de Spi - ri -

Solo *pp* in - car - na - tus est *p* de Spi - ri -

Solo *pp* in - car - na - tus est *p* de

Adagio espressivo

Vln. I

Vln. II

Vc.

Cb.

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

3 - Credo

[illegible]

3 - Credo

Moderato

Fl. *p* *dim.* *pp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn. *p*

S *mo et ho - mo fa - ctus est. dim. pp*

A *mo et ho - mo fa - ctus est. dim. pp*

T *mo et ho - mo fa - ctus est. dim. pp*

B *mo et ho - mo fa - ctus est. dim. pp* Solo *p* Cru - ci - fi - xus

Vln. I *p* *dim.* *pp*

Vln. II *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*

Moderato

3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

e - ti-am pro no - bis *mf* sub Pon - ti - o Pi - la - to pas - sus *dim.*

Vln. I

Vln. II

Vc.

Cb.

3 - Credo

Vivo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

p

f

f

f

Vivo

S

A

T

B

et *p* se - pul - tus est.

Tutti *f* Et re - sur - re - xit

Tutti *f* Et re - sur - re - xit

Tutti *f* Et re - sur - re - xit

Tutti *f* Et re - sur - re - xit

Vivo

Vln. I

Vln. II

Vc.

Cb.

p

p

p

f

f

f

f

3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

ter - ti - a di - e *mf* et as - cen - dit in — *f*

ter - ti - a di - e *mf* se-cun - dum Scri - ptu - ras *f* et as - cen - dit in — *f*

3 - Credo

[illegible]

3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

glo - ri a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

glo - ri a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os *f* cu - jus

mf

mf

mf

mf

f

f

f

f

f

3 - Credo

Andante moderato

rit.

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

p

rit.

Andante moderato

S

reg - ni non *p* e - rit fi - - - nis. Et in *mf*

A

reg - ni non *p* e - rit fi - - - nis. Et in *mf*

T

8 reg - ni non *p* e - rit fi - - - nis.

B

reg - ni non *p* e - rit fi - - - nis.

rit.

Andante moderato

Vln. I

p

mf

Vln. II

p

mf

Vc.

p

mf

Cb.

p

mf

3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

f

f

f

f

f

f

f

f

Spi - ri - tu San - ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro -

Spi - ri - tu San - ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro -

f qui ex Pa - tre Fi - li - o - que pro -

f qui ex Pa - tre Fi - li - o - que pro -

3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

ce - - - dit *mf* et con - glo - ri - fi -

ce - - - dit *mf* et con - glo - ri - fi -

ce - - - dit *mf* si - mul a - do - ra - tur et con - glo - ri - fi -

ce - - - dit *mf* qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi -

mf

mf

mf

mf

3 - Credo

Moderato assai

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

Moderato assai

S

A

T

B

ca - tur qui lo - cu - tus est _____ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

ca - tur qui lo - cu - tus est _____ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

ca - tur qui lo - cu - tus est _____ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

ca - tur qui lo - cu - tus est _____ per Pro - phe - tas. *dim.* *p* Et u - nam san-ctam ca-

Moderato assai

Vln. I

Vln. II

Vc.

Cb.

dim.

p

dim.

p

dim.

p

dim.

p

3 - Credo

Fl. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Tpt. *mf*

Tbn. *mf*

S
tho - li - cam *mf* et a-pos - to - li-cam Ec - cle - si - am *p* con - fi - te-or

A
tho - li - cam, *mf* et a-pos - to - li - cam Ec - cle - si - am *p* con - fi - te-or

T
tho - li - cam *mf* et a-pos - to - li-cam Ec - cle - si - am

B
tho - li - cam, *mf* et a-pos - to - li - cam Ec - cle - si - am.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vc. *mf* *p*

Cb. *mf*

3 - Credo

lento *a tempo*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

p *mf*

lento *a tempo*

S
u - num bap - tis - ma Et ex - pe - cto

A
u - num bap - tis - ma Et ex - pe - cto

T
Et ex - pe - cto

B
in re-mis-si - o - nem pecca - to - rum. Et ex - pe - cto

p *mf*

lento *a tempo*

Vln. I

Vln. II

Vc.

Cb.

p *mf*

p *mf*

p *mf*

3 - Credo

Con moto

Fl. *f* *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *mf*

B♭ Tpt. *f*

Tbn. *f*

Con moto

S *f* *mf* et

A *f* *mf* et vi - tam ven - tu - ri

T *f*

B *f*

Con moto

Vln. I *f* *mf*

Vln. II *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

re - sur-re-cti - o - - - - nem mor - tu - o - - - - rum

re - sur-re-cti - o - - - - nem mor - tu - o - - - - rum *mf* et vi - tam ven - tu - ri

re - sur-re-cti - o - - - - nem mor - tu - o - - - - rum

re - sur-re-cti - o - - - - nem mor - tu - o - - - - rum

3 - Credo

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mf

f

cresc.

vi - tam ven - tu - ri sæ - cu - li et vi - tam ven - tu - ri

sæ - cu - li et vi - tam ven - tu - ri

mf et vi - tam ven - tu - ri sæ - cu - li ven - tu - ri

mf et vi - tam ven - tu - ri ven - tu - ri

3 - Credo

This musical score is for the piece 'Amen' by John Rutter, arranged for a full orchestra and vocal soloists. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra including Flute, Clarinets, Trumpets, Trombones, Violins, Viola, Cello, and Double Bass.

The vocal soloists enter with the lyrics: "sæ - cu - li. A - men. A - men. A - - - - men." The instrumental parts provide a rich harmonic and rhythmic accompaniment. The score includes various musical markings such as *rit.* (ritardando) and *dim.* (diminuendo), indicating changes in tempo and dynamics. The piece concludes with a final Amen.

4 - Sanctus

Maestoso

Fl. *p* *pp* *mf*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp* *mf*

B♭ Tpt. *mf*

Tbn. *p* *mf*

Maestoso

S *pp* San - - ctus,

A *pp* San - - ctus,

T *p* San - - ctus, *mf* San - -

B *p* San - - ctus, *p* San - - ctus,

Maestoso

Vln. I *p* *pp* *p* *mf*

Vln. II *p* *pp* *p* *mf*

Vc. *pp* *p* *mf*

Cb. *p* *pp* *p* *mf*

4 - Sanctus

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

San - ctus Do - mi - nus De - us Sa - ba - oth, De - us

San - ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, De - us

ctus, San - ctus Do - mi - nus De - us Sa - ba - oth, De - us

San - ctus Do - mi - nus De - us Sa - ba - oth, De - us

4 - Sanctus

Con moto, marcato

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Con moto, marcato

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

dim. Sa - ba - oth.

dim. Sa - ba - oth.

dim. Sa - ba - oth.

dim. Sa - ba - oth.

f Ple - ni sunt cœ - li et

f Ple - ni sunt cœ - li et ter - ra,

f Ple - ni sunt cœ - li et ter - ra, *f* Ple - ni sunt

Con moto, marcato

f

f

f

f

4 - Sanctus

Fl. *ff* *dim.*

B♭ Cl. 1 *ff* *dim.*

B♭ Cl. 2 *ff* *dim.*

B♭ Tpt. *ff* *dim.*

Tbn. *ff* *dim.*

S *ff* Ple - ni sunt cœ - li et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

A *ff* ter - - - ra, et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

T *ff* Ple - ni sunt cœ - li et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

B *ff* cœ - li sunt cœ - li et ter - - - ra, glo - ri - a, glo - ri - a glo - ri - a *dim.*

Vln. I *ff* *dim.*

Vln. II *ff* *dim.*

Vc. *ff* *dim.*

Cb. *ff* *dim.*

4 - Sanctus

animato

Fl. *mf* *f* *p*

B♭ Cl. 1 *mf* *f* *p*

B♭ Cl. 2 *mf* *f* *p*

B♭ Tpt. *mf* *f* *p*

Tbn. *mf* *f* *p*

animato

S *mf* *f* *p*
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-san - na,

A *mf* *f* *p*
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-san - na,

T *mf* *f* *p*
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-

B *mf* *f* *p*
tu - a. Ho - san - na in ex - cel-sis, ho - san - na in ex - cel-sis, ho-

animato

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

4 - Sanctus

Fl. *mf* *f* *cresc.* *dim.* *rit.*

B♭ Cl. 1 *mf* *f* *cresc.* *dim.*

B♭ Cl. 2 *mf* *f* *cresc.* *dim.*

B♭ Tpt. *mf* *f* *cresc.* *dim.*

Tbn. *mf* *f* *cresc.* *dim.*

S *mf* ho-san - na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.* *rit.*

A *mf* ho-san - na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.*

T *mf* ho-san-na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.*

B *mf* ho-san-na, *f* ho - san - na in ex - cel - sis, in ex - cel - - sis. *cresc.* *dim.*

Vln. I *mf* *f* *cresc.* *dim.* *rit.*

Vln. II *mf* *f* *cresc.* *dim.*

Vc. *mf* *f* *cresc.* *dim.*

Cb. *mf* *f* *cresc.* *dim.*

4 - Sanctus

Andante religioso

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Andante religioso

S

A

T

B

Solo

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

p

Solo

Be - - - ne-

p

Andante religioso

Vln. I

Vln. II

Vc.

Cb.

p

p

p

p

4 - Sanctus

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

di - ctus qui ve - nit in no - mi-ne Do - - mi - ni,

Solo

Be - ne-

p

p

4 - Sanctus

Fl. *p*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Tpt.

Tbn.

S *Solo*
p Be - - - ne - di - ctus qui ve - nit in no - mi-ne Do - mi - ni,

A *mf* Be - ne -

T 8

B di - ctus qui ve - nit, qui ve - nit in no - mi-ne Do - mi - ni,

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

4 - Sanctus

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Tpt. *mf*

Tbn. *mf*

S *mf* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in

A di - ctus qui ve - - - nit in no - mi - ne Do - mi - ni, qui ve - nit in

T 8 Be - - - ne - di - ctus qui ve - nit in no - mi - ne qui ve - nit in

B *mf* Be - - - ne - di - ctus qui ve - nit, qui ve - nit in

Vln. I

Vln. II

Vc. *mf*

Cb.

4 - Sanctus

animato

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

dim. *mf* *f*

dim. *mf* *f*

dim. *mf* *f*

dim. *mf* *f*

dim. *mf* *f*

animato

Tutti

no - mi - ne Do - - - mi - ni. *mf* Ho - san - na in ex - cel - sis, *f* ho - san - na in ex -

dim. *Tutti*

no - mi - ne Do - - - mi - ni. *mf* Ho - san - na in ex - cel - sis, *f* ho - san - na in ex -

dim. *Tutti*

no - mi - ne in no - mi - ne Do - mi - ni. *mf* Ho - san - na in ex - cel - sis, *f* ho -

dim. *Tutti*

no - mi - ne Do - mi - ni. *mf* Ho - san - na in ex - cel - sis, *f* ho -

animato

dim. *f*

dim. *f*

dim. *f*

dim. *f*

4 - Sanctus

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

p *mf* *f*

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

san - na in ex - cel - sis, ho - san - na, ho - san - na, ho -

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

4 - Sanctus

This musical score is for the 'Sanctus' movement from Johannes Brahms' Mass in F major, Op. 8. The score is arranged for a full orchestra and a vocal choir. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in F major (one flat) and 3/4 time. The tempo is marked 'Andante' (Andante). The score is divided into four measures. The first measure is marked 'cresc.' (crescendo). The second measure is marked 'dim.' (diminuendo). The third measure is marked 'rit.' (ritardando). The fourth measure is marked 'dim.' (diminuendo). The vocal parts have lyrics in Latin: 'san - na in ex - cel - sis, in ex - cel - sis.' The instrumental parts feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The woodwinds and strings play a melodic line, while the voices sing the main melody. The overall mood is solemn and majestic.

5 - Agnus Dei

Larghetto

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

Larghetto

S

A

T

B

Solo

p A - gnus De - i qui tol - lis pec - ca - ta mun - - - di,

Larghetto

Vln. I

Vln. II

Vc.

Cb.

p

p

p

p

5 - Agnus Dei

[illegible]

5 - Agnus Dei

Fl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn. *mf*

S *p* Solo
A - gnus De - i qui tol - lis pec - ca - ta mun - - - di,

A

T

B *mi - se-*
mf

Vln. I *p* *mf*

Vln. II *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

5 - Agnus Dei

Piú mosso

[illegible]

5 - Agnus Dei

[illegible]

5 - Agnus Dei

Moderato

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

dim.

p

ca - ta mun - - - di,

do - na no - bis pa - - - cem,

do - na no - bis

5 - Agnus Dei

[illegible]

5 - Agnus Dei

rit.

Fl.

p *cresc.* *dim.* *pp* *ppp*

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Tbn.

S

do - na no - bis pa - cem.

p *cresc.* *dim.* *pp* *ppp*

A

pa - - - - - cem, no - bis pa - - - - - cem.

cresc. *dim.* *pp* *ppp*

T

8 pa - - - - - cem, no - bis pa - - - - - cem.

cresc. *dim.* *pp* *ppp*

B

no - - - - - bis pa - - - - - cem.

cresc. *dim.* *pp* *ppp*

rit.

Vln. I

dim. *pp* *ppp*

Vln. II

dim. *pp* *ppp*

Vc.

dim. *pp* *ppp*

Cb.

dim. *pp* *ppp*