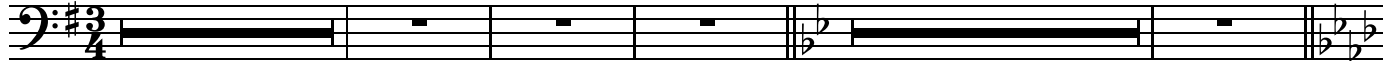


Violoncello

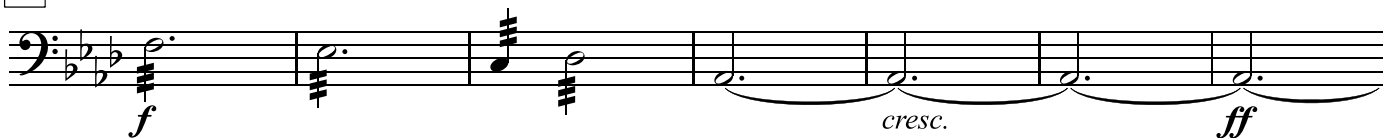
Deborah

Daniel Léo Simpson
December 12, 1972
Tucson, Arizona USA

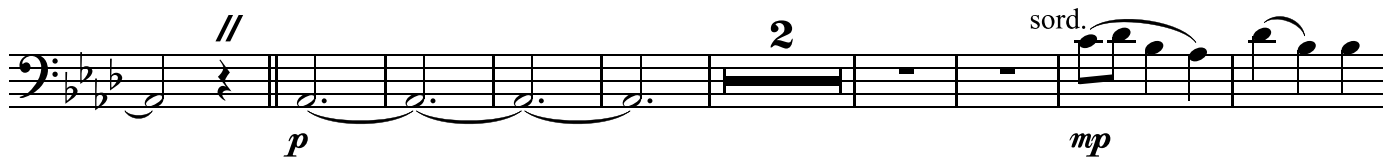
Moderato $\text{♩}=112$ **3** rit. . . a tempo rit. . . . a tempo **7**



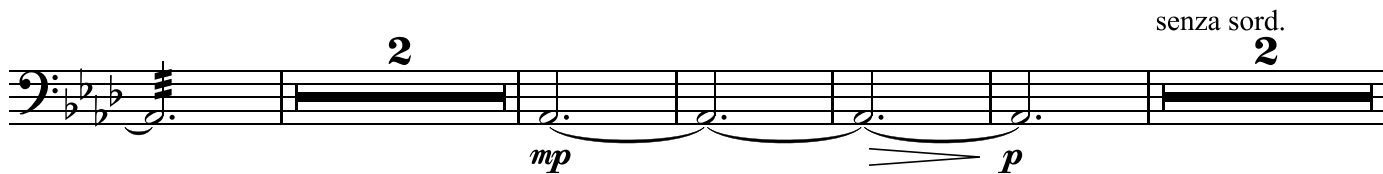
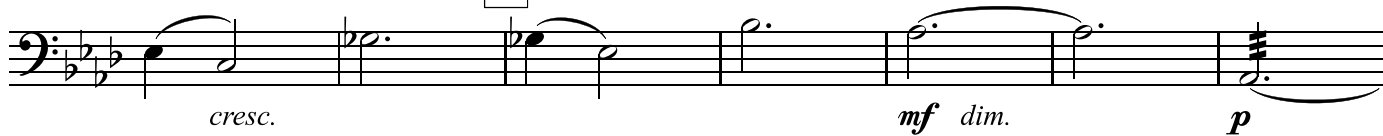
15

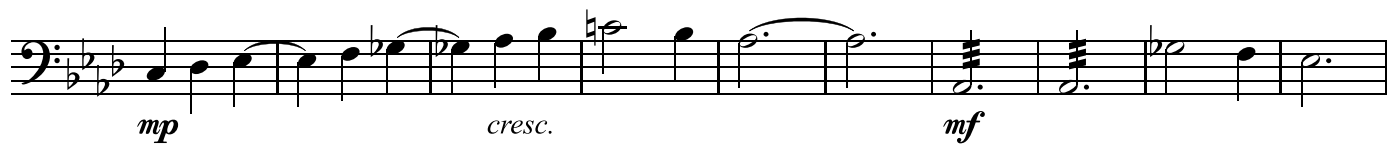


meno mosso $\text{♩}=112$



35





Violoncello musical score for measures 122-130. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings are as follows:

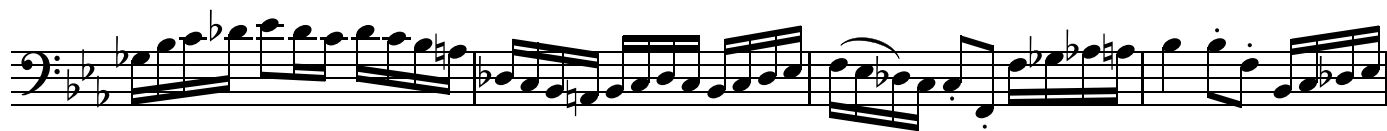
- Measure 122: *a tempo* ♩=112, *cresc.*
- Measure 123: *rit.*
- Measure 124: *rall.*
- Measure 125: *ff*
- Measure 126: *Largo*, *mp*
- Measure 127: *Andante* ♩=96, *p*
- Measure 128: *D-E-B - O - R - A - H*
- Measure 129: *mf*
- Measure 130: *cresc.*

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties.

Violoncello

f
ppoco rit.
dim. *mf*
 poco meno mosso ♩=96 *rit.* a tempo ♩=96 *poco rit.* $\frac{4}{4}$
mp *dim.* *p*
 a tempo ♩=96 $\frac{2}{2}$ poco rit. . . .
f Tempo I ♩=112
 a tempo ♩=96 $\frac{2}{2}$ $\frac{2}{2}$ 215 pizz. *mp*
rit.
cresc. *mf*
 Lo stesso tempo ♩=112
mp *rit.* . . . a tempo ♩=112 arco
 poco rit. a tempo ♩=112 arco
 pizz. *f*
 pizz.

arco



263



rit. - - - - -



a tempo ♩=112

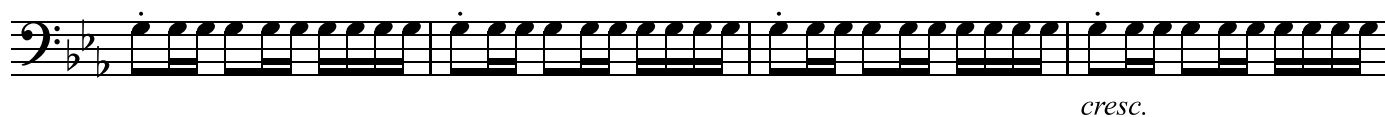
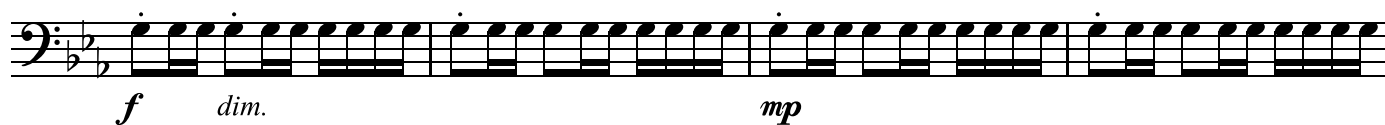
poco rit. - -



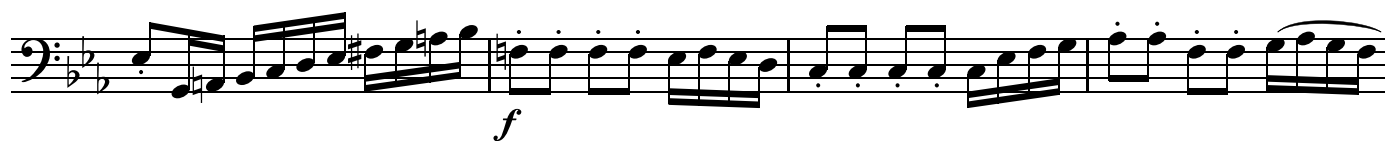
285 a tempo ♩=112



Allegro ♩=126



308



poco rit. - - a tempo ♩=126

324 pizz.



Violoncello musical score for page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- First system:** Starts with a rest, followed by eighth-note patterns. Dynamics include *f* (forte) and *rit.* (ritardando).
- Second system:** Includes the instruction *poco rit.* (poco ritardando) and a double bar line. The tempo changes to *Andante*. The measure number **13** is indicated. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).
- Third system:** Features the lyrics "D-E-B-O-R-A-H B-A-G-L-E-Y" under the notes. Dynamics include *mf* and *mp* (mezzo-piano).
- Fourth system:** Continues the melodic line with eighth-note patterns. Dynamics include *mp*.
- Fifth system:** Continues the melodic line with eighth-note patterns. Dynamics include *mp*.
- Sixth system:** Continues the melodic line with eighth-note patterns. Dynamics include *mp*.
- Seventh system:** Continues the melodic line with eighth-note patterns. Dynamics include *mp*.
- Eighth system:** Continues the melodic line with eighth-note patterns. Dynamics include *mp*.
- Ninth system:** Continues the melodic line with eighth-note patterns. Dynamics include *mp*.

Violoncello musical score for measures 424-459. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *mp*, *f*, *pizz.*, *arco*, *cresc.*, and *f*. Measure numbers 424 and 459 are indicated in boxes. The lyrics "D-E-B-O-R-A-H B-A-G-L-E-Y" are written below the staff in measures 424-425.

424

D-E-B-O-R-A-H B-A-G-L-E-Y

mf

mp

f

pizz.

mf

arco

cresc.

f

459

mp

cresc.

First system of musical notation (measures 472-480). The key signature is two sharps (F# and C#). The first measure (472) has a crescendo hairpin. Measure 473 starts with a forte (*f*) dynamic. Measure 479 has a *rit.* (ritardando) marking. The system ends with a double bar line and a 3/4 time signature.

Second system of musical notation (measures 480-495). Measure 480 is marked with a box containing the number 480. The tempo is marked *più mosso* with a quarter note equal to 126 (♩=126). The dynamic is *ff* (fortissimo). Measure 495 has a *rit.* (ritardando) marking. The system ends with a double bar line.

Third system of musical notation (measures 496-511). Measure 496 is marked with a box containing the number 496. The tempo is marked *meno mosso* with a quarter note equal to 112 (♩=112). The dynamic is *f* (forte). The system contains six staves of music. Measure 511 has a *cresc.* (crescendo) marking. The system ends with a double bar line and a 3/4 time signature.

poco rit. tempo $\text{♩}=112$

f

rit.

a tempo $\text{♩}=112$

f *cresc.* *ff*

rall.

mp *mf*

554 Andante $\text{♩}=80$
6

564 Maestoso

f

571

rit.

579

cresc. *ff*

2

Largando

cresc. *fff*