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To Miss Isabella Donkersley.

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ROMANTIC PIECES

[LAMENT & MERRY-MAKING]

FOR

Violin & Pianoforte

by

S. COLERIDGE-TAYLOR.

OP. 9.

Augener & Co. London,  
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# LAMENT.

To Miss Isabella Donkersley.

S. Coleridge-Taylor. Op. 9.

*Larghetto.*

VIOLIN.

PIANO.

*p* *sostenuto* *f*

*sempre Red.*

*dim.*

*dim. rit.*

*molto espressivo*

*pp* *p* *f*

*pp* *p molto espressivo* *f*

*p rit. dim. pp* *a tempo cresc.* *f* *dim.* *p*

*p rit. dim. PP* *a tempo cresc.* *f* *dim.* *p*

musical score for piano and voice, featuring various dynamics and tempo markings.

**System 1:**

- Voice: *cresc.* - - - *f*
- Piano: *p cresc.* *f*

**System 2:**

- Voice: *sempre p rall.* *a tempo*
- Piano: *sempre p rall.* *a tempo*

**System 3:**

- Voice: *p dolce*
- Piano: *p dolce*

**System 4:**

- Voice: *f dim.* *p*
- Piano: *f dim.* *p*

Musical score for a piano piece, page 3. The score is in A major (three sharps) and 3/4 time. It features a single melodic line in the right hand and a complex, multi-voiced accompaniment in the left hand. The piece includes various musical markings such as dynamics (*f*, *p*, *ff*, *dim.*), articulation (accents), and performance instructions (*tranq*, *p sempre*, *piu moto*, *cresc. poco*, *a poco*). Trills and triplets are used throughout the composition.



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *rit.* (ritardando) marking. The bottom staff is in bass clef with a key signature of two sharps. It features a *dim. rit.* (diminuendo and ritardando) marking and contains several triplet markings (3). The system concludes with a double bar line and a *Ped.* (pedal) marking.



Second system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb and Eb). It begins with a *p* (piano) marking. The bottom staff is in bass clef with a key signature of two flats. It features a *a tempo* marking and a *p* marking. The system concludes with a double bar line and a *Ped.* marking.



Third system of musical notation. The top staff is in treble clef with a key signature of two flats. It features a *f* (forte) marking and a *p* marking. The bottom staff is in bass clef with a key signature of two flats. It features a *f* marking and a *p* marking. The system concludes with a double bar line.



Fourth system of musical notation. The top staff is in treble clef with a key signature of two flats. It features a *p* marking and a *rall.* (ritardando) marking. The bottom staff is in bass clef with a key signature of two flats. It features a *p* marking. The system concludes with a double bar line.

*dolce*

*dim.*

*dim.*

*dim.*

*pp*

*pp*

mo - ren - do

mo - ren - do

## Merry-Making.

**Vivace.**

**VIOLIN.**

**PIANO.**

*mf*

*ff*

*mf*

*f*

*rall.*

*a tempo*

*p*

*a tempo*

This musical score is for a piano and voice piece, page 7. The key signature is D major (two sharps). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The voice part has melodic lines with various dynamics and articulations. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *rit.* (ritardando), and *f a tempo*. There are also performance instructions like *ped.* (pedal) and *6* (sixteenth notes). The score is divided into systems, with the piano part often having multiple staves. The overall style is classical, with a focus on intricate piano technique and expressive vocal lines.

First system: Treble clef, D major. Piano part starts with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamics include *f* and *mf*.  
Second system: Treble clef, D major. Piano part continues with complex rhythmic patterns. Dynamics include *mf*, *rit.*, and *f a tempo*.  
Third system: Treble clef, D major. Piano part features a series of sixteenth notes. Dynamics include *p* and *sf*.  
Fourth system: Treble clef, D major. Piano part continues with complex rhythmic patterns. Dynamics include *p* and *sf*.  
Fifth system: Treble clef, D major. Piano part features a series of sixteenth notes. Dynamics include *f* and *sf*.  
Sixth system: Treble clef, D major. Piano part continues with complex rhythmic patterns. Dynamics include *f* and *sf*.



First system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *sf*. It contains a series of notes with accents. The lower staff, which includes both treble and bass clefs, begins with a treble clef and a key signature of two sharps. It contains a series of sixteenth-note patterns. Dynamic markings include *accel.*, *cresc.*, and *sf*.



Second system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. It contains a series of notes with accents. The lower staff, which includes both treble and bass clefs, begins with a treble clef and a key signature of two sharps. It contains a series of sixteenth-note patterns. Dynamic markings include *rit.*, *dim.*, *p a tempo*, *pp*, and *mf*.



Third system of musical notation. The upper staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a dynamic marking of *f*. It contains a series of notes with accents. The lower staff, which includes both treble and bass clefs, begins with a treble clef and a key signature of two flats. It contains a series of sixteenth-note patterns. Dynamic markings include *mf*, *f*, and *pp*.



Fourth system of musical notation. The upper staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *pp*. It contains a series of notes with accents. The lower staff, which includes both treble and bass clefs, begins with a treble clef and a key signature of two flats. It contains a series of sixteenth-note patterns. Dynamic markings include *mf* and *pp*.

The musical score consists of five systems of staves. The first system includes a vocal line with a trill (tr) and piano markings *ped.* in the bass line. Dynamics include *cresc.* and *accel.*. The second system features a *ff* (fortissimo) dynamic and a *mp* (mezzo-piano) dynamic. The third system includes *pp* (pianissimo) and *fp* (forzando) dynamics, along with *cresc.* and *poco* markings. The fourth system includes *accel.* and *f a tempo* markings. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

This musical score is for a piano and violin duo in A major. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into five systems. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melodic and harmonic development. The third system features a crescendo to fortissimo (*sf*), followed by a decrescendo (*dim.*) and a tempo change to *a tempo* with a *rall.* (rallentando) marking. The fourth system includes triplets and a *mf* dynamic. The fifth system concludes with a *sf* dynamic and a *ped.* (pedal) marking. The score is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of triplets. The violin part often plays in a higher register, while the piano provides a rich harmonic foundation.

*mf* *mf* *sf* *dim.* *rall.* *a tempo* *p* *a tempo* *mf* *sf* *mf* *ped.*

10690

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system includes dynamic markings *p* and *f*, and a *ped.* (pedal) marking under the bass staff.

Second system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *f* and *sf*, and a *ped.* (pedal) marking under the bass staff.

Third system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes dynamic markings *ff*, *dim.*, and *molto rit.* (molto ritardando).

Fourth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes tempo markings *Meno mosso.* and *Tempo I.*, and dynamic markings *pp*, *accel.*, *f*, and *cresc.* (crescendo).

Fifth system of musical notation. Treble and bass staves. Key signature: two sharps. The system includes tempo markings *Meno mosso.* and *Tempo I.*, and dynamic markings *pp*, *accel.*, *f*, and *cresc.* (crescendo). The system concludes with a *ped.* (pedal) marking under the bass staff.

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