

HONEY CHILE

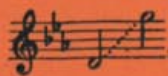
LULLABY

For Voice and Piano

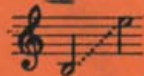
By

LILY STRICKLAND

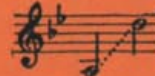
High Voice



Medium Voice



Low Voice



Price, 60 cents, net

G. SCHIRMER, Inc.
New York

25627

Honey Chile

Lily Strickland

Moderato

Voice

1. Lawd bless ma soul! — Is dat ma
2. Lawd bless ma soul! — Ah sho' is

Piano

mp *mf*

lid - dle hon - ey chile? Hon - ey! You sho' is growed to be a
glad to see ma boy! — Seems lak a lid - dle while a - go, Ah

great big pret - ty man! 'Mem - ber how Ah use - ter take you
called you mam - my's joy! Mam - my's get - tin' might - y ole an'

dolce

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on ma knee, An' sing so sof' an' low; You wan' to heah yo'
fee-ble now, An' ain' got long to stay, But heah or dah ef

mam-my sing a - gin, An' make lak you's ma ba - by boy once mo' ———
you need mam-my's love, Ah'll sing yo' sleep - y songs to you once mo' ———

Refrain

1-2.0 shet yo' eyes, ——— an' go to res', ——— ma — hon - ey chile, ———

Come lay yo' haid _____ on mam-my's bres' _____ Jus' a lid-dle wile! _____

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics "Come lay yo' haid _____ on mam-my's bres' _____ Jus' a lid-dle wile! _____". The piano accompaniment is in G major and 4/4 time, featuring a steady bass line and a treble line with chords and melodic fragments. A triplet of eighth notes is marked with a '3' above it.

Yo' bed-der stop dat smil-in' at me, It's time fur you to

The second system continues the vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics "Yo' bed-der stop dat smil-in' at me, It's time fur you to". The piano accompaniment is in G major and 4/4 time, with a steady bass line and a treble line with chords and melodic fragments. A *mf* dynamic marking is present above the vocal line.

res. De moon am shin-in' an' de San'-man's come, So go to

The third system continues the vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics "res. De moon am shin-in' an' de San'-man's come, So go to". The piano accompaniment is in G major and 4/4 time, with a steady bass line and a treble line with chords and melodic fragments. A *mf* dynamic marking is present above the vocal line.

to Coda ⊕ 1 *pp*

sleep, — ma lid-dle ba - by bunch o' hon-ey chile! — O shet yo'

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "sleep, — ma lid-dle ba - by bunch o' hon-ey chile! — O shet yo'". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines. A dynamic marking of *pp* (pianissimo) is present. The system concludes with a "to Coda" symbol and a first ending bracket.

2

chile! —

The second system continues the vocal line with the lyrics "chile! —". The piano accompaniment continues with similar harmonic and melodic patterns. The system ends with a double bar line and a repeat sign.

Coda ⊕

chile! —

Coda

l.h.

The Coda section features a vocal line with the lyrics "chile! —" and a piano accompaniment. The piano part includes a section marked "l.h." (left hand) with a wavy line indicating a specific texture or technique. The section concludes with a double bar line.

