

## 5 cellos

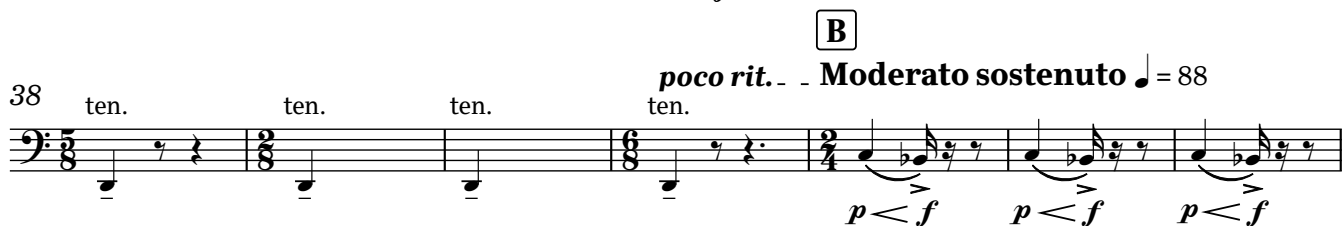
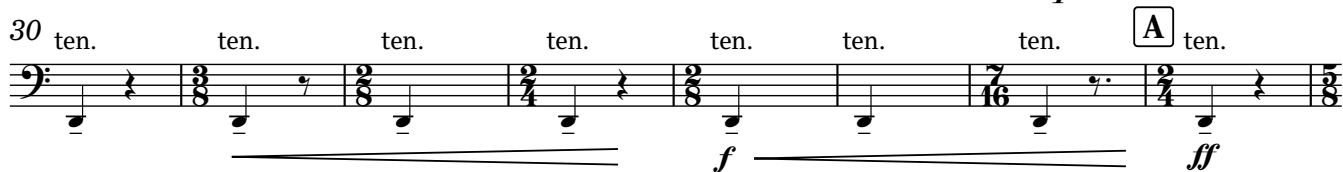
# Five-Color Journey

a capriccio for orchestra with solo violin

## I. Verdure

**Allegro** ♩ = 112

Tamás Beischer-Matyó



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Official page: [http://beischermatyo.hu/five\\_color\\_journey](http://beischermatyo.hu/five_color_journey)

2018 by Tamás Beischer-Matyó

2  
72 S. vln.  
*ff*  
78 ten.  
*ff*  
ten.  
*ff*  
ten.  
*ff*  
ten.  
*ff*

D

86 ten.  
*ff*  
poco rit. Allegro vivace ♩ = 144  
94  
6  
4  
4  
4  
4  
4  
4

112 S. vln.  
4  
4  
4  
4  
4  
4  
4

123 E  
*ff*  
7  
4  
4  
4  
4  
4  
4

132 S. vln.  
8-  
4  
4  
4  
4  
4  
4

F

149 (8)-  
rall.  
Allegro ♩ = 112  
ten.  
*ff*  
3  
*ff*  
*ff*  
*ff*

160  
4  
*ff*  
*f*  
*ff*  
4  
4  
4  
4  
4  
4

171 G  
*ff*  
*f*  
*f*  
4  
4  
4  
4  
4  
4

179  
*f*  
*ff*  
3  
4  
4  
4  
4  
4

189 H ten. ten. ten. ten. ten.

189 ten. ten. ten. ten. ten.

198 ten. ten. ten. ten.

Detailed description: The image shows two staves of music. The first staff, labeled 189, contains measures 189 through 194. It features a series of eighth notes on a bass clef staff, each marked with 'ff' and 'ten.'. The time signature changes from 2/4 to 3/8, then to 2/8, and back to 2/4. The second staff, labeled 198, contains measures 198 through 202. It features a series of eighth notes on a bass clef staff, each marked with 'ff' and 'ten.'. The time signature changes from 3/8 to 2/4, then to 3/8, and back to 2/4. The music ends with a double bar line.

## II. Amber

TACET

### III. Azure

**Poco parlando** ♩ = 66

15 9 8 Woods

*p* *f*

36 *accel.* - - - - - *a tempo* *pizz.* 2 *accel.* - - - - - *a tempo*

*p* *ff* *p* *ff*

43 *accel.* - - - *a tempo* *accel.* - - - - - **Più moto** ♩ = 96

2 4 *p* *f* *p* *ff*

52 *rall.* **U** *a tempo, ma più tranquillo* ♩ = 63

14

## IV. Crimson

Vivace molto  $\text{♩} = 104$ 

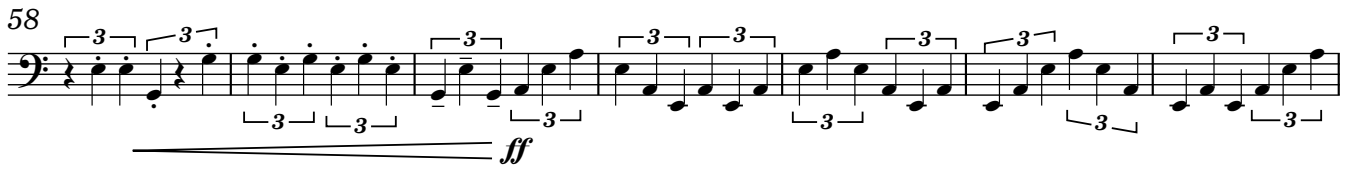
T.t. dr.



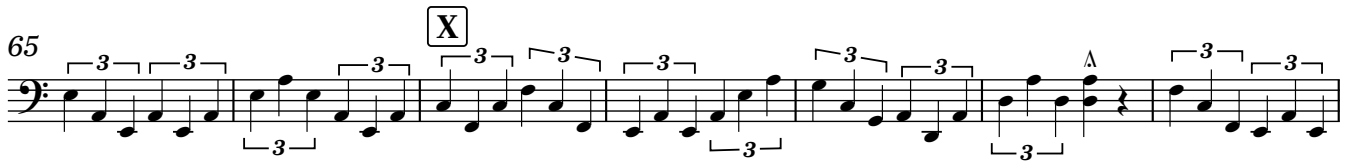
52



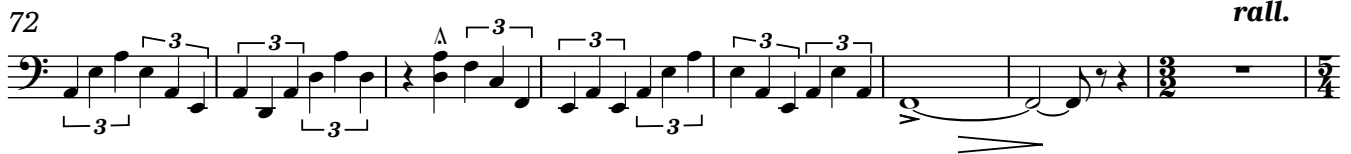
58



65



72



Y

80 ♩ = 116



84



88



92



96



108



112



116

121 **AA****BB** Vivace molto ♩ = 104

137



142

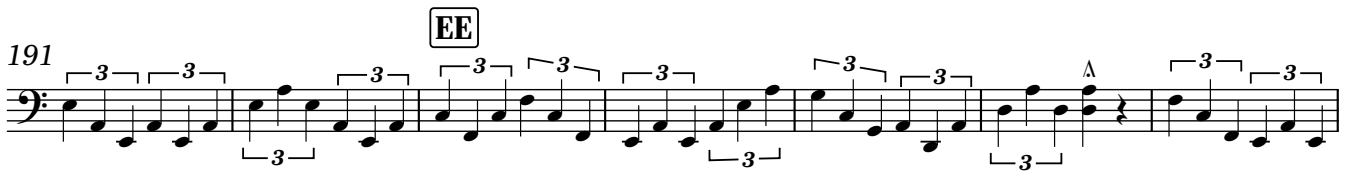


148



154

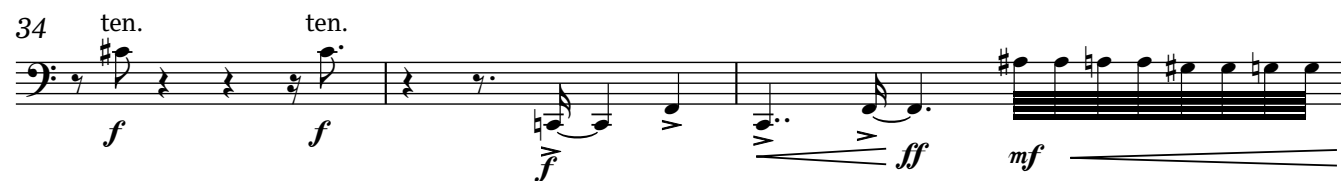
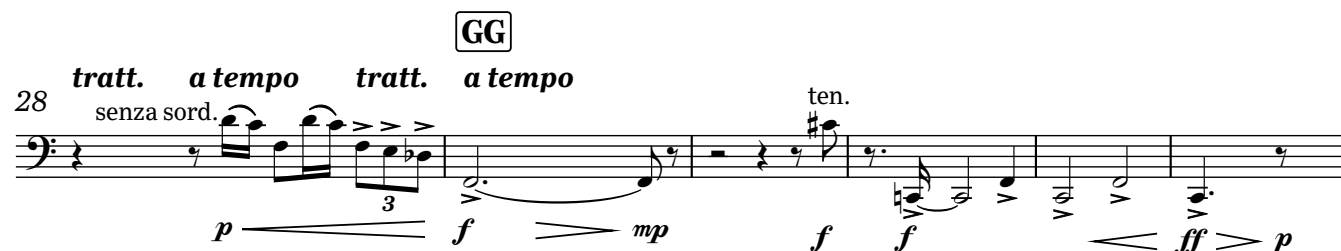
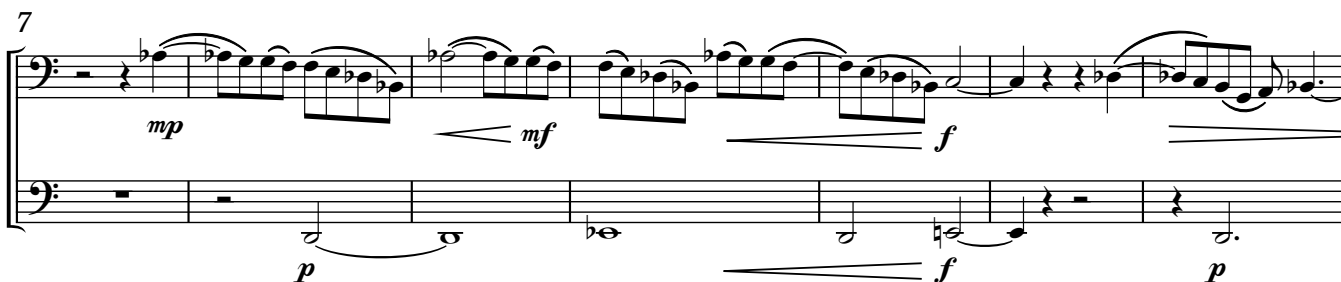




## V. Purple

Adagio  $\text{♩} = 56$ 

con sord.





39 **HH** S. vln. *ff* *p* *mf* *p* *f* *ff* *tratt.*

46 *a tempo* 8- - - 1 **II** *p* *p* *p* *p* *ppp*

54 Woods *f* *fff* *trem.* *A*

59 **JJ** *con sord.* *pp* *dim. al niente* *pp* *p* *3* *4*

73 *tratt. a tempo* **KK** *senza sord.* *pp* *al niente* *pp* *p* *6*

78 *pp* *al niente* *pp* *p* *6*

80 *mp* *p* *mp* *p* *mp* *p* *mp* *6* *6*

82 *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *6* *6* *6* *6* *6*

85 *2*