

Da pacem, Domine

from *Compendium musicae Latino - Germanicum* (Augsburg 1611)

Adam Gumpelzhaimer (1559 - 1625)

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and lute. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into three systems, each starting with a measure number (6, 11, and 17). The voices are labeled S, A, T, and B. The lute part is written on a single staff with a 'g' (guitar) symbol. The music features a mix of whole, half, quarter, and eighth notes, with some rests and accidentals. The final measure of the third system (measure 24) ends with a double bar line and a repeat sign.

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S

6

11

17

This musical score is for the Soprano (S) part of the hymn 'Da pacem, Domine'. It is written on a single staff in G minor (three flats) and common time (C). The melody consists of half and whole notes. The first line contains measures 1 through 5. The second line, starting at measure 6, continues the melody. The third line, starting at measure 11, continues further. The fourth line, starting at measure 17, concludes the piece with a final whole note and a repeat sign.

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A

5

9

14

18

This musical score is for the Alto (A) part of the hymn 'Da pacem, Domine'. It is written on a single staff in G minor (three flats) and common time (C). The melody features more rhythmic variation than the Soprano part, including eighth and sixteenth notes, as well as rests. The first line contains measures 1 through 4. The second line, starting at measure 5, continues the melody. The third line, starting at measure 9, continues further. The fourth line, starting at measure 14, continues further. The fifth line, starting at measure 18, concludes the piece with a final whole note and a repeat sign.

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T

5

10

14

18

Detailed description: This block contains the Tenor (T) part of the musical score. It is written on a single staff in G-clef, B-flat major, and common time. The score is divided into four systems, each starting with a measure number (1, 5, 10, 14, 18). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

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B

5

9

13

17

Detailed description: This block contains the Bass (B) part of the musical score. It is written on a single staff in F-clef, B-flat major, and common time. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13, 17). The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and a repeat sign.