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ALEXANDER GLASUNOW

KLAVIERKONZERT

(f moll)

OP. 92

Partitur

АЛЕКСАНДРЪ ГЛАЗУНОВЪ

КОНЦЕРТЪ

ДЛЯ ФОРТЕПІАНО СЪ ОРКЕСТРОМЪ

(f moll)

OP. 92

Партитура

1912

3032

Edition M. P. BELAÏEFF, Leipzig

Édition M. P. Belaïeff à Leipzig.

Piano avec Orchestre.

Blumenfeld (Félix). Op. 7. Allegro de concert (en La) pour Piano et Orchestre. A. R.
 Partition d'orchestre 7.— 2.45
 Parties d'orchestre 7.— 2.45
 Parties supplémentaires à —.50 —.20
 Partition de piano (Réduction pour 2 pianos par l'auteur) 3.— 1.05

Rimsky - Korssakow (Nicolas). Op. 30. Concerto (ut ♯) pour Piano avec accompagnement d'Orchestre. (A la mémoire de François Liszt.)
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2 Pianos à 8 mains.

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 — Op. 28. La mer. Fantaisie pour grand Orchestre. Réduction pour 2 Pianos à 8 mains par l'auteur 5.50 1.95

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Blumenfeld (Félix). Op. 7. Allegro de concert (en La) pour Piano et Orchestre. Réduction pour 2 Pianos par l'auteur 3.— 1.05
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— Danses de l'opéra-légende „Sadko“, arrangées pour 2 Pianos à 4 mains par A. Schaefer. I. Cortège des monstres marins. II. Chant nuptial. III. Danses au fond du royaume sous-marin 8.— 2.80

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Artelboucheff (N.), **Wihtol** (J.), **Liadow** (A.), **Sokolow** (N.), **Glazounow** (A.), **Rimsky-Korssakow** (N.). Badinage. Quadrille 1.60 —.60

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Блуменфельдъ (Ф.), **Глазунъ** (А.) и **Лядовъ** (А.). Славенія Влади́ми́ру Васи́льевичу Ста́сову 2^{го} Января 1894 года. [Fanfares.] —.40 —.15

Borodine (Alexandre). Finale de l'opéra-ballet inachevé „Mlada“. Réduction par N. Sokolow 1.60 —.60

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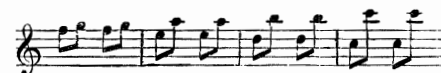
Piano à 4 mains.

Borodine (Alexandre). 2^{me} Quatuor pour 2 Violons, Alto et Violoncelle. Ré. Réduction par Sigismond Blumenfeld 5.— 1.75

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ALEXANDRE GLAZOUNOV

• • •

CONCERTO

POUR
PIANO AVEC ORCHESTRE
EN FA MINEUR
op. 92

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3032-3034

INST. LITH. DE CG. RÖDER G. M. B. H., LEIPZIG.

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CONCERTO

Alexandre Glazounow, Op. 92

Allegro moderato M.M. ♩ = 88

3 Flauti
(poi Fl. piccolo III)

2 Oboi

2 Clarinetti
in B

2 Fagotti

4 Corni in F

2 Trombe
in B

3 Tromboni
e Tuba

Timpani

Pianoforte
Solo

Allegro moderato M.M. ♩ = 88

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl. *a2* *mf* **1**

Fag. *mf*

Cor. I II *mp*

Pfte Solo *f* *a piacere quasi una Cadenza*

VI. I *cresc.* *mf*

VI. II *p* *cresc.*

V-le *p* *cresc.*

V-celli *p*

C.-B. *p*

1

Pfte *cresc.* *p* *f*

Pfte *f* *dim.*

Pfte *f* *dim.*

Ob. I **2**

Cl.

Fag.

Pfte *p m.s.*

Vl. I *pizz.*

Vl. II *pizz.*

V-le *p pizz.*

V-celli *p pizz.*

C.-B. *p pizz.*

2

3

Pfte *m.d.*

Pfte *f*

Pfte *dim.*

Pfte *p*

Pfte *cresc.*

Pfte *f*

Pfte *p*

Pfte *cresc.*

4

Pfte *p*

3

VI.I

VI.II

V-le arco

V-celli *p* arco

C-B. *p*

4

Pfte *mf*

VI.I

VI.II

V-le arco

V-celli *mp* div.

C-B. *mp* arco

unis. *p*

mf div.

Pfte *mp* *cresc.* *f*

VI.I arco

VI.II *p*

V-le *p*

V-celli *mp* *cresc.*

C-B. *cresc.*

unis. *mf* *en harm.*

mf *en harm.*

mf *en harm.*

5

agitato poco

passionato

Fl. I. II

Fl. II

III a2

mf espress.

f

p cresc.

a2

mf espress.

f

p cresc.

p cresc.

a2

p cresc.

mf espress.

p cresc.

p cresc.

tr

p

mp

mp

mf

f

mf cresc.

agitato poco

passionato

p espress. cresc.

p espress. cresc.

div.

p

p

mf

p cresc.

5

[illegible]

6

poco più mosso ♩ = 132

Ob.I

Cl.

Fag.

Cor. III IV

Timp.

Pfte

VI. I

VI. II

V.le

V.celli

C.B.

I Solo *mf* in A

poco più mosso ♩ = 132

6

7

più lento ♩ = 100

Ob.I

Solo *mf*

Pfte

VI. I

VI. II

V.le

V.celli

C.B.

a piacere *mf*

più lento ♩ = 100

7

10

Fl. I II
Fl. III
Cl. in A
Cor. I
Pfte
Vi. I
Vi. II
V-le
V-celli
C-B.

tranquillo

Fl. II

Ob.

Cl.

Fag.

Cor. IV

dolce ed espress.

Pfte

VI. I

VII

V.le

V.celli

C.B.

p cantabile

p cantabile

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Fl. II, Ob. I, Cl., Fag., Cor. I II, Pfte (Piano), VI I, VI II, Vle (Violoncello), Vcelli (Violoncelli), and C.B. (Cello/Bass). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo) and 'p' (piano). The Pfte part is particularly prominent, featuring a complex, rhythmic melody. The Vle and Vcelli parts provide a steady, harmonic foundation. The C.B. part is also visible at the bottom of the page.

FL II 10 poco più mosso ♩ = 132

Ob. I
Cl.
Fag.

solo
mf
espress.

p
espress.
mf

Pfte *p*

Vl. I poco più mosso ♩ = 132

Vl. II
Vle unis.
Vcelli *p espress.*
C-B. pizz. *p*

mf
p

This musical score page contains measures 11 through 15 of a symphony. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in two systems of staves. The first system includes Flute I and II (Fl. I, II), Oboe I (Ob. I), Clarinet II (Cl. II), and Bassoon (Fag.). The second system includes Piccolo (Pfte), Violin I (Vl. I), Violin II (Vl. II), Viola (V.le), Violoncello (V.celli), and Contrabass (C.-B.). Measure 11 is marked with a box containing the number '11'. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Piccolo part features a melodic line with slurs and accents. The string parts provide harmonic support, with the violins playing a rhythmic pattern and the violas and cellos playing a more melodic line. The woodwinds have various rests and melodic fragments.

[illegible]

13

Più mosso $\text{♩} = 108$

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
p
f
mf

cresc.
ff
p

Più mosso $\text{♩} = 108$

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
pizz.
p
unis. pizz.
p
unis. pizz.
p
unis. pizz.
p
cresc.
f

13

14

3032

Fl. picc. 15 animando

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Fag.

Cor.

Tr. be

Tr. bni

Timp.

Pfte

Vl. I

Vl. II

V.le

V.celli

C.B.

15

Musical score for measures 1-15. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is D major (two sharps). The time signature is 4/4. The tempo is marked **Tempo I**.

Notable musical elements include:

- Measures 1-3: *mf* (mezzo-forte) and *a 2* (second ending) markings.
- Measures 4-6: *cresc.* (crescendo) markings.
- Measures 7-9: *f* (forte) and *tr* (trill) markings.
- Measures 10-12: *sf* (sforzando) and *ff* (fortissimo) markings.
- Measures 13-15: *cantab.* (cantabile) and *ff* markings.

Musical score for measures 16-20. The score continues with various musical notations including triplets, crescendos, and dynamic markings like *mf*, *f*, and *ff*. The key signature remains D major.

Notable musical elements include:

- Measures 16-18: *mf* (mezzo-forte) and *div.* (divisi) markings.
- Measures 19-20: *cresc.* (crescendo) and *ff* (fortissimo) markings.
- Measures 21-23: *sf* (sforzando) and *ff* markings.
- Measures 24-26: *cantab.* (cantabile) and *ff* markings.

[illegible]

[illegible]

20

Fl. III

Ob.

Cl.

Fag.

Cor.

Vl. I

Vl. II

Vle unis.

Vcelli

C-B.

I Solo dolce espress.

pizz.

20

3032

Più mosso $\text{♩}=88$

Violin I: f , p , f , p

Violin II: p , mf , p , mf , p

Viola: p , f , p , f , p

Cello: p , p , p , p , p

Piano: mp , mp , mp , p , p

Tr-be in B

Pizz. mp

arco p

arco V mp

arco V p

mf , p , mf , p

Fag.
 Cor.
 Pfte
 Vl. I
 Vl. II
 V.le
 V.celli
 C-B.

Fl. I, II
 Ob.
 Cl. in B
 Fag.
 Pfte
 Vl. I
 Vl. II
 V.le
 V.celli
 C-B.

25

Fl. II

Ob.

Cl.

Pfte

Vl. I

Vl. II

Vle

Vcelli

C-B.

pizz.

p

pizz.

p

25

Fl.III

Cl.

Fag.

Pfte

Vl.I

Vl.II

V-le

V-celli

C-B.

26

mf

dim.

mp

pizz.

arco

mf

mp

mf

mf

mf

mf

mp

26

poco più sostenuto

First system of musical notation, measures 1-6. The score consists of four staves. The first two staves are treble clef with a key signature of one flat. The third staff is treble clef with a key signature of one sharp. The fourth staff is bass clef with a key signature of one flat. Measures 1-2 are rests. Measures 3-6 contain musical notation with dynamics *f*, *mf*, and a 2.

Second system of musical notation, measures 7-12. This system contains empty staves.

Third system of musical notation, measures 13-18. The score consists of two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Measures 13-18 contain musical notation with dynamics *p*, *f*, and a 3.

poco più sostenuto

Fourth system of musical notation, measures 19-24. The score consists of four staves. The first two staves are treble clef with a key signature of one flat. The third staff is bass clef with a key signature of one flat. The fourth staff is bass clef with a key signature of one flat. Measures 19-24 contain musical notation with dynamics *p* and *mf*.

This is a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The page is numbered 27 in the top center and bottom center. The score includes various musical elements such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *cantab.*. The notation is dense and detailed, typical of a professional musical manuscript. The page is divided into two main sections, with the top section containing more complex, multi-measure passages and the bottom section featuring more rhythmic, eighth-note passages. The overall layout is clean and professional, with clear markings for dynamics and articulation.

Animando

The first system of the musical score consists of ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. The music is written in a key with one flat (B-flat). The tempo is marked 'Animando'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the piece.

This section continues the musical score from the first system. It features a grand staff with a treble clef and a bass clef. The music is written in a key with one flat (B-flat). The tempo is marked 'Animando'. The score includes various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes eighth notes, sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the piece.

Animando

The second system of the musical score consists of ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. The music is written in a key with one flat (B-flat). The tempo is marked 'Animando'. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the piece.

28

Musical score for a piano and orchestra, measures 28-31. The score features multiple staves with complex rhythmic patterns, dynamic markings (*f*, *ff*, *p*, *pp*), and articulation (*tr*, *div.*, *unis.*). The key signature is B-flat major, and the time signature is 4/4.

Measures 28-31 show a dense orchestral texture with rapid sixteenth-note passages in the upper strings and woodwinds. The piano part features a series of chords and arpeggiated figures. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo), as well as articulation like *tr* (trill) and *div.* (divisi).

The score is divided into two systems. The first system contains measures 28-31, and the second system contains measures 32-35. The page number 28 is printed at the top of the first system and at the bottom of the second system.

28

♩ = 88 Meno mosso

Musical score for page 29, measures 1-16. The score is in 4/4 time, key of B-flat major. It features multiple staves with various musical notations including dynamics (*p*, *mf*, *f*, *cresc.*, *espress.*), articulation (accents, slurs), and performance instructions (*a 2*). The bottom system includes a grand staff with piano and bass parts.

Measures 1-4: *p cresc.* (multiple staves), *f* (first staff), *a 2* (first staff).
 Measures 5-8: *p cresc.* (multiple staves), *f* (first staff), *f espress.* (multiple staves).
 Measures 9-12: *p cresc.* (multiple staves), *f* (first staff), *f espress.* (multiple staves).
 Measures 13-16: *p cresc.* (multiple staves), *f* (first staff), *f espress.* (multiple staves).

Measures 17-20: *mf* *p* (first staff), *mf* (first staff), *f* (first staff).
 Measures 21-24: *mf cresc.* (first staff), *f* (first staff), *f* (first staff).

Measures 25-28: *p cresc.* (first staff), *f* (first staff), *f* (first staff).
 Measures 29-32: *p cresc.* (first staff), *f* (first staff), *f* (first staff).

Measures 33-36: *mf cresc.* (first staff), *f* (first staff), *f* (first staff).

[illegible]

30 Fl. grando (III)

The musical score is written for a symphony, featuring multiple staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The score is divided into two systems. The first system consists of 10 staves, and the second system consists of 10 staves. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The notation is complex, with many notes and rests, and the dynamic markings are used to indicate the volume and intensity of the music. The page number '30' is located in the top right corner, and the text 'Fl. grando (III)' is written above the first staff.

Ob.

Cl.

Fag.

Pfte

Vl. I

Vl. II

Vle

Vcelli

C-B.

rallent.poco

1.

p

pizz.

8

33

III

Fl. I. II

Ob.

Cl.

Fag.

Cor.

Pfte

Vl. I

Vl. II

V-le

V-celli

C-B.

31 con moto ♩ = 100

p

dolce ed espress.

p

p

p

p

p

p

p

pizz.

p

pizz.

p

div.

arco

arco

p

pizz.

p

Fl. picc. (III)

32

The musical score is divided into two systems. The first system contains measures 31 and 32. The second system contains measures 33 and 34. The score is for Fl. picc. (III) and other instruments.

Measure 31:

- Fl. picc. (III): *p cantab.* (piano cantabile)
- Other instruments: *p* (piano)

Measure 32:

- Fl. picc. (III): *p cantab.* (piano cantabile)
- Other instruments: *p* (piano)

Measure 33:

- Fl. picc. (III): *mf* (mezzo-forte)
- Other instruments: *mf* (mezzo-forte)

Measure 34:

- Fl. picc. (III): *con sord.* (con sordina)
- Other instruments: *p* (piano)

The score includes various musical notations such as notes, rests, and dynamic markings. The Fl. picc. (III) part features a melodic line with a crescendo and decrescendo. The other instruments provide harmonic support with sustained notes and chords.

32

This page of a musical score contains the following elements:

- Top System:**
 - Picc.** (Piccolo) instruction at the top.
 - Staff 1: Melodic line with dynamics *mf*, *p*, and *mf*.
 - Staff 2: Accompanying line with dynamics *mf* and *p*.
 - Staff 3: Melodic line with dynamics *mf* and *p*.
 - Staff 4: Accompanying line with dynamics *mf* and *p*.
 - Staff 5: Melodic line with dynamics *mf* and *p*.
 - Staff 6: Accompanying line with dynamics *mf* and *p*.
 - Staff 7: Melodic line with dynamics *mf* and *p*.
 - Staff 8: Accompanying line with dynamics *mf* and *p*.
 - Staff 9: Melodic line with dynamics *mf* and *p*.
 - Staff 10: Accompanying line with dynamics *mf* and *p*.
 - Staff 11: Melodic line with dynamics *mf* and *p*.
 - Staff 12: Accompanying line with dynamics *mf* and *p*.
- Middle System:**
 - Staff 13: Melodic line with dynamics *mf* and *p*.
 - Staff 14: Accompanying line with dynamics *mf* and *p*.
 - Staff 15: Melodic line with dynamics *mf* and *p*.
 - Staff 16: Accompanying line with dynamics *mf* and *p*.
 - Staff 17: Melodic line with dynamics *mf* and *p*.
 - Staff 18: Accompanying line with dynamics *mf* and *p*.
 - Staff 19: Melodic line with dynamics *mf* and *p*.
 - Staff 20: Accompanying line with dynamics *mf* and *p*.
 - Staff 21: Melodic line with dynamics *mf* and *p*.
 - Staff 22: Accompanying line with dynamics *mf* and *p*.
 - Staff 23: Melodic line with dynamics *mf* and *p*.
 - Staff 24: Accompanying line with dynamics *mf* and *p*.
- Bottom System:**
 - Staff 25: Melodic line with dynamics *mf* and *p*.
 - Staff 26: Accompanying line with dynamics *mf* and *p*.
 - Staff 27: Melodic line with dynamics *mf* and *p*.
 - Staff 28: Accompanying line with dynamics *mf* and *p*.
 - Staff 29: Melodic line with dynamics *mf* and *p*.
 - Staff 30: Accompanying line with dynamics *mf* and *p*.
 - Staff 31: Melodic line with dynamics *mf* and *p*.
 - Staff 32: Accompanying line with dynamics *mf* and *p*.
 - Staff 33: Melodic line with dynamics *mf* and *p*.
 - Staff 34: Accompanying line with dynamics *mf* and *p*.
 - Staff 35: Melodic line with dynamics *mf* and *p*.
 - Staff 36: Accompanying line with dynamics *mf* and *p*.

Più mosso $\text{♩} = 108$

33

Musical score for measures 33-37. The score consists of multiple staves. Measures 33-34 are in 3/4 time, and measures 35-37 are in 2/2 time. The key signature changes from two flats to two sharps. The notation includes various musical symbols such as trills (tr), dynamics (p, ppp), and articulation (poco).

Piano accompaniment for measures 33-37. The right hand features a continuous melodic line with various ornaments and articulation. The left hand provides a rhythmic bass line. The notation includes dynamics (p) and articulation (poco).

Più mosso $\text{♩} = 108$

unis. pizz.

p

unis. pizz.

p

unis. pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

33

34

Musical score for a string quartet, measures 34-37. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, dynamic markings (*p*, *sf*, *mf*, *f*), and articulation (accents, slurs). Measure 34 includes a "34" box. Measure 35 includes a "34" box. Measure 36 includes a "34" box. Measure 37 includes a "34" box. The score ends with a double bar line and a "34" box.

35

The musical score is written for a large ensemble. The first system includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, and Double Bass. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time and features various dynamics and articulations.

First System:

- Flute I:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Flute II:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Oboe:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Clarinet:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Bassoon:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Trumpet:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Trombone:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Tuba:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Euphonium:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Double Bass:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.

Second System:

- Violin I:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Violin II:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Viola:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Cello:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Double Bass:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.

Third System:

- Violin I:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Violin II:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Viola:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Cello:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Double Bass:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.

Fourth System:

- Violin I:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Violin II:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Viola:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Cello:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.
- Double Bass:** Rests for the first four measures, then plays a series of eighth notes starting in measure 5.

Dynamic Markings:

- mf** (mezzo-forte)
- f** (forte)
- ff** (fortissimo)
- p** (piano)
- marc.** (marcato)
- cresc.** (crescendo)

Articulation Markings:

- tr** (trill)
- 8** (octave)

35

animando

First system of musical notation, measures 1-4. The score includes multiple staves with various musical notations, including chords, arpeggios, and dynamic markings such as *sf*, *mf*, and *p*. The tempo marking *animando* is present at the top right.

Second system of musical notation, measures 5-8. The score continues with complex musical notations, including chords, arpeggios, and dynamic markings such as *sf* and *f*.

animando

Third system of musical notation, measures 9-12. The score includes complex musical notations, including chords, arpeggios, and dynamic markings such as *sf*, *mf*, and *div.* The tempo marking *animando* is present at the top right.

Musical score for piano and voice, measures 36-40. The score features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include *cantab.* (cantabile) and *div.* (divisi). The key signature is B-flat major, and the time signature is 4/4.

Measures 36-40 show a series of chords and melodic lines. The piano part includes a prominent triplet in the right hand and a corresponding triplet in the left hand. The voice part enters in measure 37 with a melodic line. The score concludes with a final chord in measure 40.

Dynamics and markings include: *f*, *cresc.*, *tr*, *sf*, *ff*, *cantab.*, *a 2*, *mf*, *p*, *div.*, and *ff cantab.*.

The score is marked with a box containing the number 36 at the bottom center.

cresc.

Pfte.

The piano introduction features a complex, chromatic texture. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic foundation with eighth and sixteenth notes. The music builds in intensity, marked by a crescendo and a forte dynamic.

37

This system contains the first vocal and instrumental staves. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line, while the piano accompaniment provides a harmonic and rhythmic support. The music is marked with a forte dynamic.

poco pesante

marcato

The piano introduction for this section is characterized by a heavy, slow feel, indicated by the *poco pesante* marking. The music is marked with a forte dynamic and a marcato (marked) articulation.

This system contains the second vocal and instrumental staves. The vocal parts continue their melodic line, and the piano accompaniment provides a harmonic and rhythmic support. The music is marked with a forte dynamic.

37

38 Più mosso ♩ = 144

Musical score for measures 38-41. The tempo is marked **Più mosso** with a tempo of 144. The score includes multiple staves with various musical notations:

- Measures 38-41: Dynamics include *sf*, *p*, *mf*, *f*, and *ff*. Articulation includes accents and fingerings (triplets, 8va).
- Measures 42-45: Dynamics include *mf* and *p*. Articulation includes accents and fingerings (triplets).

Più mosso ♩ = 144

Continuation of the musical score for measures 46-49. The tempo remains **Più mosso** with a tempo of 144. The score includes multiple staves with various musical notations:

- Measures 46-49: Dynamics include *p* and *f*. Articulation includes *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), and *unis.* (unison). Fingerings include triplets.

39

This musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with rehearsal number 39 in a box at the top right and bottom right.

The first system (measures 1-4) features a complex texture with triplets in the lower strings and a melodic line in the upper strings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). A first ending bracket labeled "a 2" spans measures 3 and 4.

The second system (measures 5-8) continues the development, with the Cello/Double Bass staff featuring a trill in measure 8. Dynamics include *mp cresc.* (mezzo-piano crescendo) and *tr* (trill).

The third system (measures 9-12) includes a section marked "div. b" (divisi, bass clef) for the upper strings. The Cello/Double Bass staff has a section marked "pizz." (pizzicato) in measures 9 and 10, and "arco" (arco) in measures 11 and 12. Dynamics include *p*, *f*, and *cresc.*

The fourth system (measures 13-16) continues the pizzicato and arco sections. Dynamics include *p*, *f*, and *cresc.*

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes treble and bass clefs, key signatures of two flats, and a variety of musical symbols such as notes, rests, and accidentals. Dynamic markings like *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), *decresc.* (decrescendo), *tr* (trill), *arco* (arco), *unis.* (unison), and *poco f* (poco forte) are used throughout. The notation is organized into systems, with some staves having repeat signs and first/second endings. The page number 44 is visible in the top left corner.

II

Tema con variazioni

41 Tema
Andantino tranquillo ♩ = 72

42

3 Flauti
(poi Fl. piccolo III)

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F

2 Trombe in B

3 Tromboni
e Tuba

Timpani

Pianoforte Solo
tacet

Andantino tranquillo ♩ = 72

Violini I

Violini II

Viola

Violoncelli

Contrabassi

41 **42**

[illegible]

Fl. I.

Ob.

Cl.

Fag.

Cor.

VI. I.

VI. II.

V-le. div. unis.

V. celli. unis. pizz.

C-B. pizz. arco

44

43

f, *p*, *mf*, *mp*, *pp*, *un.*, *div.*, *ar.*

Variation I

Pfte Solo **45**

46 Cl. a 2

Pfte *p*

VI.I con sord. *p*

VI.II con sord. *pp*

Vle con sord. *p*

V-celli con sord. *pp*

C-B. *p*

46 **47**

Fl. *p*

Cl. *p*

Fag. II *p*

Pfte *p*

VI.I *p*

VI.II *p*

Vle *p*

V-celli *p*

C-B. *p*

pespress.

pizz.

pizz.

47

47

Fl.

Cl.

Fag.

Cor.

Pfte.

Vl. I

Vl. II

Vle.

V.celli

C.B.

48

a 2

pizz.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Percussion (Pfte.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (V-celli), and Contrabass (C-B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, *pp*, *dim.*, and *unis.*. The page is numbered 40 in the top right corner.

Variation II (chromatica)

Andantino $\text{♩} = 63$

49

Pfte *p* 3

marcato il basso

VII Andantino $\text{♩} = 63$
senza sord.

VI.II senza sord.

Vle senza sord.

V-celli senza sord.

C-B. *p*

49

50

Picc.

Fl.

Cl.

Cor. *p* 3 3 3

Pfte

VI.I

VI.II

Vle

V-celli

C-B.

50

51

The musical score is written for piano and orchestra. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and four additional staves. The second system includes a grand staff and four additional staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score features complex musical notation, including triplets, crescendos, and dynamic markings like 'p' (piano) and 'espress.' (espressivo). The first system ends with a measure marked '51'. The second system begins with a measure marked '51' and ends with a measure marked '51'.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- espress.* (espressivo)
- 3* (triplet)
- I* (first ending)

Fl. stringendo poco calando a tempo

Ob.

Cl. a 2

Fag.

Cor.

Pfte

VI.I stringendo poco calando a tempo

VI.II

Vle

V-celli

C-B.

mf

pizz.

Picc. 52

Fl.

Ob.

Cl.

Fag.

Pfte

VI.I

VI.II

Vle

V-celli

C-B.

pizz.

mf

Fl.

Ob.

Cl.

Fag.

Cor.

Pfte

Vl. I

Vl. II

Vle

V-celli

C-B.

53

con sord.

mp

con sord.

mp

dim.

arco

dim.

pizz.

p

53

Variation III (eroica)

Allegro moderato ♩ = 112

54

Ob.

Cl.

Fag.

Cor.

senza sord. I

Pfte

Vi.I Allegro moderato ♩ = 112

Vi.II

Vle

Vcelli

C-B.

arco

div.

54

55

Fl.

Cl.

Fag.

Pfte

Vi.I

Vi.II

Vle

Vcelli

C-B.

a2

p

cresc.

mp

div.

p

cresc.

mp

unis.

p

cresc.

3

3

3

55

3032

56

mf cresc.

mf cresc.

mp cresc.

f

p

cresc.

unis.

mp cresc.

div.

f

p

56

This musical score page, numbered 57, contains ten systems of staves. The notation is complex, featuring various musical symbols, dynamics, and performance markings.

- System 1:** Includes a marking *a2* above the first staff and *mf* below the second staff.
- System 2:** Includes *mf* below the first staff and *f* below the second staff.
- System 3:** Includes *mf* below the first staff and *f* below the second staff.
- System 4:** Includes *mf* below the first staff and *f* below the second staff.
- System 5:** Includes *tr* above the first staff and *mf* below the second staff.
- System 6:** Includes *p* below the first staff and *mf* below the second staff.
- System 7:** Includes *mf* below the first staff and *f* below the second staff.
- System 8:** Includes *mf* below the first staff and *f* below the second staff.
- System 9:** Includes *div.* above the first staff and *mf* below the second staff.
- System 10:** Includes *unis.* above the first staff and *mf* below the second staff.

The score concludes with a final measure marked *mf* on the bottom staff.

58

Musical score for measures 57 and 58. The score is written for a piano and orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for strings, woodwinds, brass, and piano. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include *espress.*, *cresc.*, *dim.*, *pizz.*, *div.*, and *unis.*.

Measure 57 (top system):

- String section: *f*, *mf*, *p*, *cresc.*
- Woodwind section: *f*, *mf*, *p*, *cresc.*
- Brass section: *f*, *mf*, *p*, *cresc.*
- Piano: *f*, *mf*, *p*, *cresc.*

Measure 58 (bottom system):

- String section: *f*, *mf*, *p*, *cresc.*
- Woodwind section: *f*, *mf*, *p*, *cresc.*
- Brass section: *f*, *mf*, *p*, *cresc.*
- Piano: *f*, *mf*, *p*, *cresc.*

58

10

Variation IV (lyrica)

Adagio ♩ = 58

59 *con sentimento*

Pfte *p* *cresc.* *f* *mf* *f*

VI.I Adagio ♩ = 58

VI.II *arco* *pp* *mp*

Vle *arco* *pp* *mp*

V.celli *arco* *pp* *mp*

C.B. *arco* *pp* *mp*

59 *poco rubato* **60** *espress.*

Fl. *I* *p* *espress.*

Ob. *I* *p* *espress.*

Cl. *p*

Fag. *3* *p*

Cor. *I* *p*

Pfte *mf* *p* *poco rubato* *p* *3*

VI.I *espress.* *p* *pp* *div.* *p* *3* *unis.*

VI.II *p* *pp* *div.* *p* *3* *unis.*

Vle *p* *pp* *div.* *p* *3* *unis.*

V.celli *p* *pp* *div.* *p* *3* *unis.*

C.B. *p* *pp* *div.* *p* *3* *unis.*

60

Fl. Solo

Ob.

Cl.

Fag.

Cor.

Pfte

VI.I

VI.II

Vle

V.celli

C.B.

p

mp

espress.

non div.

61

Fl.

Ob.

Cl.

Fag.

Pfte

VI.I

VI.II

Vle

V.celli

C.B.

p

pp

cresc.

61

Flauto piccolo (III)

62  = 58

[illegible]

63

3032

Allegro ♩ = 152

64

65

[illegible]

66

Fl. I & II

Ob. I Solo

Cl.

Fag.

Cor. III

Triang

Pfte

Vi. I

Vi. II

V.le

V.celli

C.B.

p cantabile

p

mp

p

cresc.

p cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

p cresc.

p

cresc.

p

cresc.

p

cresc.

pizz.

p cresc.

pizz.

p cresc.

pizz.

p cresc.

mf

p

cresc.

67

68

Fl. III

Fl. I II

Ob.

Cl.

Fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tuba

Timp.

p

poco

Pfte

mf

f

mf

Vl. I div.

Vl. II

pizz.

div.

mp

pizz.

mp

pizz.

mp

Vle div.

Vcelli

arco

I Solo

mf cantabile

C.B.

68

Fl. I I Solo *p* colla parte

Ob.

Cl. I *p*

Triang.

Pfte *p* poco rallent.

Red.

VI. I div. *pizz.* *p*

VI. II *pizz.* *p*

V.le *p* div.

V.celli *Tutti pizz.* *p*

C.B. *pizz.* *p*

69

Variation VI (quasi una fantasia)

Lento ♩ = 66

espress. e rubato

Pfte *p* *cresc.* *p*

VI. I

VI. II

V.le

V.celli

C.B.

I Solo *V* arco *p* *espress.*

69

[illegible]

This page of the musical score is for rehearsal mark 70. It features the following staves and parts:

- Fl.III** (Flute III): Starts with a melodic line, marked *mf*.
- Ob.** (Oboe): Provides harmonic support, marked *mf*.
- Cl** (Clarinet): Enters with a melodic line, marked *mf*.
- Fag** (Bassoon): Provides harmonic support, marked *mf*.
- Cor** (Horn): Provides harmonic support, marked *mp* and *mf*.
- Pfte** (Percussion): Provides rhythmic support, marked *mf*.
- VI.I** (Violin I): Enters with a melodic line, marked *mf*.
- VI.II** (Violin II): Provides harmonic support, marked *mf*.
- V.le** (Viola): Provides harmonic support, marked *mf*.
- V.celli** (Cello): Provides harmonic support, marked *mf*.
- C-B.** (Double Bass): Provides harmonic support, marked *mf*.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Tempo markings include *agitato* (marked with a quarter note equal to 88) and *calando* (ritardando). A rehearsal mark **70** is indicated at the top. The key signature is three sharps (F#, C#, G#).

Ob. Allegretto ♩ = 138

Allegretto $\text{♩} = 138$

Cl.

Fag.

Cor

Pfte *p* *mf*

V.I. Allegretto $\text{♩} = 138$

V.II

V.le

V.celli

C.B.

Fl. picc. (III)

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr. be

Tr. bni e Tuba

Timp.

Triang.

Pfte

VI. I

VI. II

Vle

V. celli

C. B.

pizz.

div. arco

unis. pizz.

arco div

74

Fl. picc. (III) Picc. *f*

Fl. I, II *a 2* *f*

Ob. *f*

Cl. *a 2* *f*

Fag. *a 2* *f*

Cor. *f* *a 2*

Tr. be *In A* *f*

Tr. bni e Tuba *f*

Timp. *f*

Piatti *f*

Pfte *mf cresc.* *f* *ff* *f* *grazioso* *p* *3*

Vl. I *arco* *f*

Vl. II *arco* *f*

V.le *arco* *f*

Vcelli *arco* *f*

C.B. *non div.* *f*

74

[illegible][illegible]

Fl. picc. (III)

Fl. I. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Piatti

Cassa

Pfte

VI. I

VI. II

V.le

V. celli

C-B.

f

p

a 2

I ten.

mp marcato

mf

pizz.

p

Fl. picc.

Fl. I, II

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-bni e Tuba

Timp.

Pfte

VI. I

VI. II

V.le

Vcelli

C.B.

p cresc.

mf

p cresc.

mf dim.

p cresc.

mf dim.

mf

I ten.

mf poco marcato

p

cresc.

f

pizz.

p cresc.

mf

pizz.

p cresc.

mf

pizz.

p cresc.

mf

arco

cresc.

pizz.

p cresc.

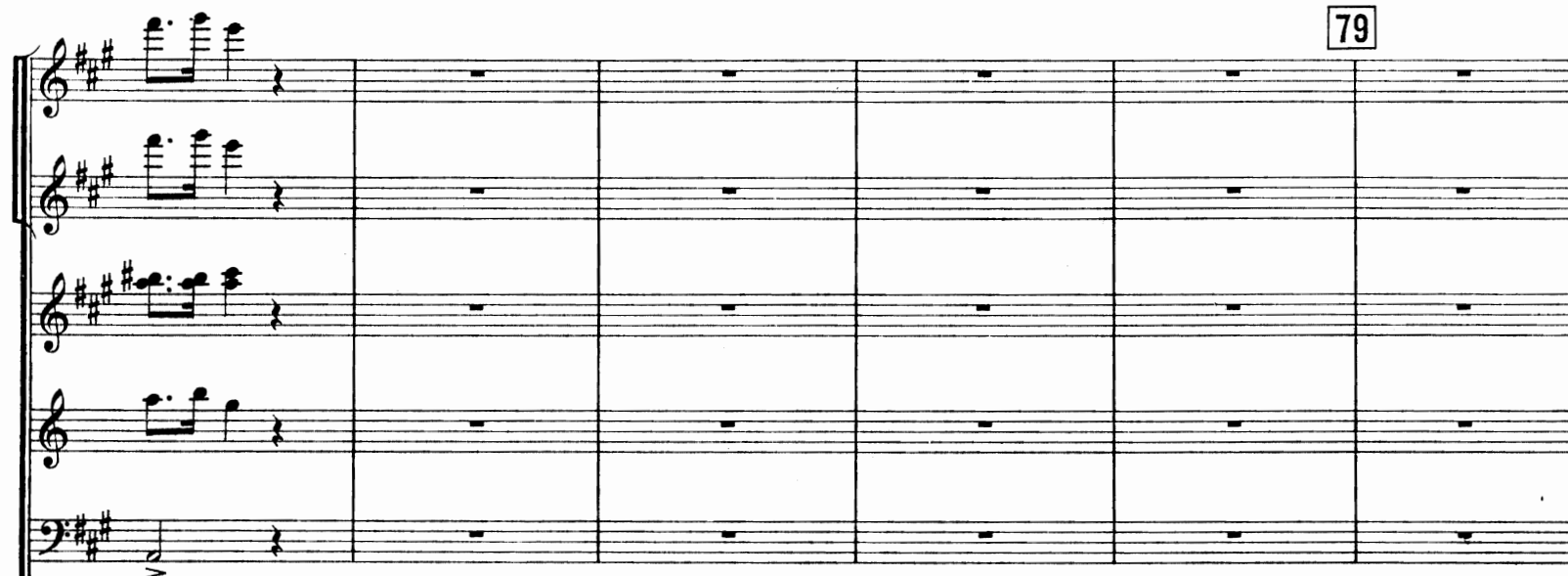
mf

p

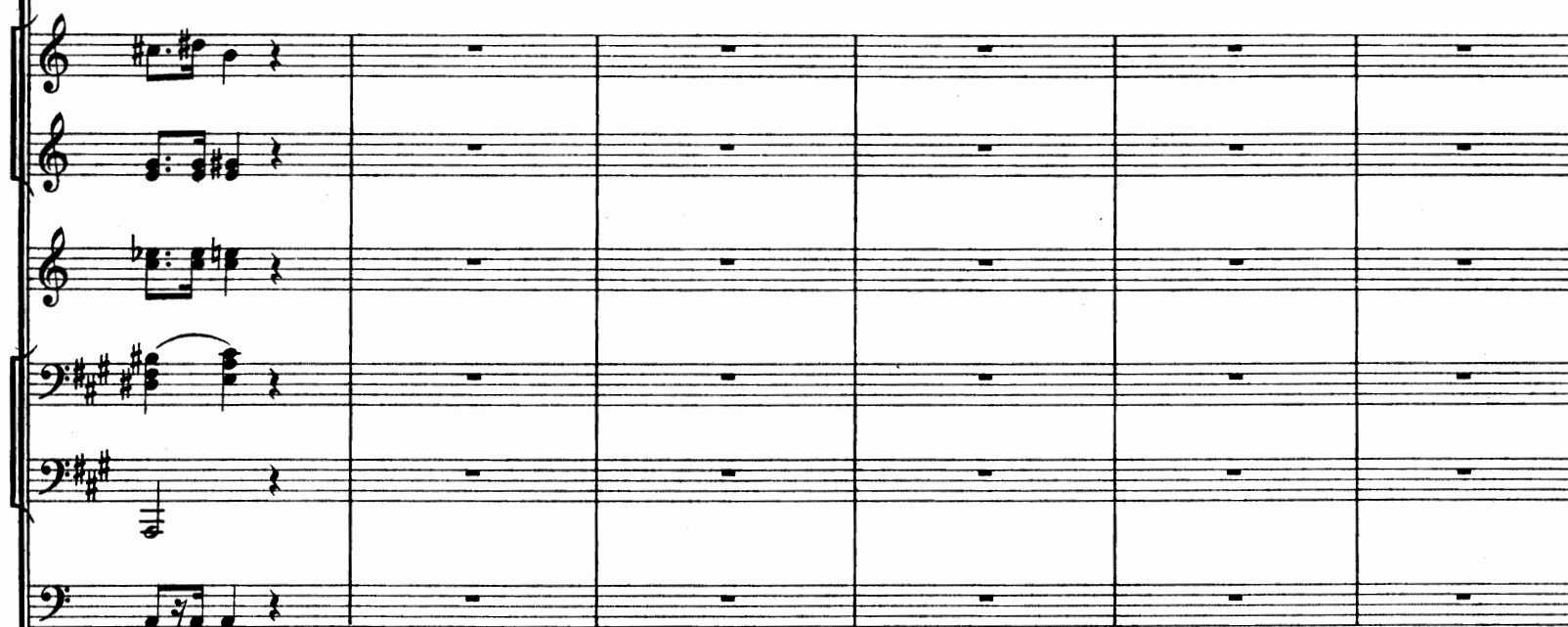
This page of a musical score, numbered 76, contains the following details:

- Staff 1 (Violins I):** Features a melodic line with a forte (*f*) dynamic and a second ending marked *a 2*.
- Staff 2 (Violins II):** Mirrors the first staff with a forte (*f*) dynamic.
- Staff 3 (Violas):** Provides harmonic support with a forte (*f*) dynamic.
- Staff 4 (Violoncellos/Double Basses):** Includes a melodic line with a forte (*f*) dynamic and a second ending marked *a 2*.
- Staff 5 (Flutes):** Remains silent.
- Staff 6 (Oboes):** Remains silent.
- Staff 7 (Clarinets):** Remains silent.
- Staff 8 (Bassoons):** Remains silent.
- Staff 9 (Tuba):** Labeled "Tuba." with a forte (*f*) dynamic.
- Staff 10 (Percussion):** Labeled "Piatti" (Cymbals) with a forte (*f*) dynamic.
- Staff 11 (Piano):** Features a complex, ascending arpeggiated figure with a fortissimo (*ff*) dynamic.
- Staff 12 (Violins I):** Features a melodic line with a forte (*f*) dynamic and a second ending marked *a 2*.
- Staff 13 (Violins II):** Mirrors the first staff with a forte (*f*) dynamic.
- Staff 14 (Violas):** Provides harmonic support with a forte (*f*) dynamic.
- Staff 15 (Violoncellos/Double Basses):** Includes a melodic line with a forte (*f*) dynamic and a second ending marked *a 2*.
- Staff 16 (Flutes):** Features a melodic line with a forte (*f*) dynamic and a second ending marked *a 2*.
- Staff 17 (Oboes):** Features a melodic line with a forte (*f*) dynamic and a second ending marked *a 2*.
- Staff 18 (Clarinets):** Features a melodic line with a forte (*f*) dynamic and a second ending marked *a 2*.
- Staff 19 (Bassoons):** Features a melodic line with a forte (*f*) dynamic and a second ending marked *a 2*.
- Staff 20 (Tuba):** Labeled "Tuba." with a forte (*f*) dynamic.
- Staff 21 (Percussion):** Labeled "Piatti" (Cymbals) with a forte (*f*) dynamic.
- Staff 22 (Piano):** Features a complex, ascending arpeggiated figure with a fortissimo (*ff*) dynamic.

79



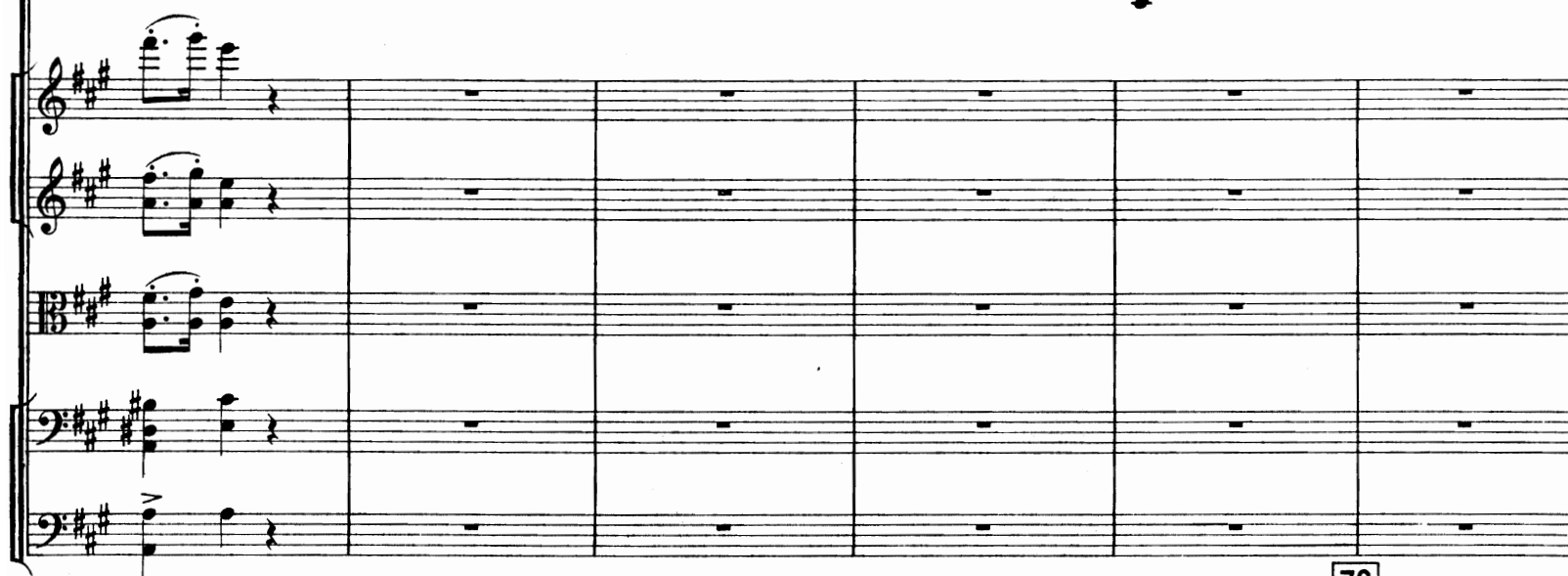
System 1: Five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The remaining four staves are empty.



System 2: Five staves. The first staff has a treble clef and a key signature of two sharps. It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The remaining four staves are empty.



System 3: Two staves. The first staff has a treble clef and a key signature of two sharps. It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The second staff has a bass clef and a key signature of two sharps. It contains a bass line starting with a quarter note, followed by a half note, and then a quarter rest. The system is marked *grazioso* and *p* (piano).



System 4: Five staves. The first staff has a treble clef and a key signature of two sharps. It contains a melodic line starting with a quarter note, followed by a half note, and then a quarter rest. The remaining four staves are empty.

79

Fl.
Ob.
Cl.
Fag.
Trgl.

Pfte

VI. I
VI. II
V-le
V-celli
C-B.

I Solo dolce ed espress.
Tutti

pp
mf
p

attacca

80

Variation VIII (Scherzo)

Allegro ma non troppo ♩ = 96

Pfte

mf
p

81

Pfte

VI. I
VI. II
V-le
V-celli
C-B.

cantab.
mp
div.
div.
unis. pizz.
mf

81

Fl.

Ob. I Solo cantab. *p*

Cl.

p

Pfte. *p*

Vl. I

Vl. II

V-le

V-celli

C-B.

This musical score page contains measures 82 and 83 of a symphony. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measures 82 and 83 are marked with a whole rest.
- Fag. (Bassoon):**
 - Measure 82: Marked "I Solo" and "espress.", playing a melodic line starting on G4, moving up stepwise to D5, then down to G4.
 - Measure 83: Continues the melodic line, marked "mf".
- Pfte. (Piano):**
 - Measure 82: Playing a rhythmic pattern of eighth and sixteenth notes, marked "p".
 - Measure 83: Continues the pattern, marked "p".
- VI. I (Violin I):** Measures 82 and 83 are marked with a whole rest.
- VI. II (Violin II):**
 - Measure 82: Marked "pizz.", playing a single note (G4), marked "p".
 - Measure 83: Continues the pattern, marked "p".
- V-le (Viola):**
 - Measure 82: Marked "pizz.", playing a single note (G4), marked "p".
 - Measure 83: Continues the pattern, marked "p".
- V-celli (Violoncelli):**
 - Measure 82: Marked "unis. pizz.", playing a single note (G4), marked "p".
 - Measure 83: Continues the pattern, marked "p".
- C-B. (Cello):**
 - Measure 82: Marked "pizz.", playing a single note (G4), marked "p".
 - Measure 83: Continues the pattern, marked "p".

The score is written in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The page number 82 is printed at the top and bottom.

Cl.
Fag.
Pfte
Vl. I pizz.
Vl. II
V-le
V-celli div.
C-B.

Picc.
83
Fl.
Ob.
Cl.
Fag. a 2
Cor.
Timp.
Pfte
Vl. I arco div.
Vl. II arco div.
V-le arco
V-celli unis. arco
C-B. arco
83

84

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.* *mp*

Pfte *m.s.* *p* *cresc.*

VI. I *pp* *cresc.*

VI. II *pp* *cresc.*

V-le *div. pizz.* *p* *cresc.*

V-celli *pizz.* *p* *cresc.* *pizz.*

C-B. *p* *cresc.* *pizz.*

mp cresc.

84

85

Fl. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Trgl. *p*

Pfte *f* *p* *poco pesante* *f*

VI. I *pizz.* *p*

VI. II *mf* *pizz.* *p*

V-le *mf* *unis.* *p*

V-celli *f*

C-B. *f*

85

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.

sf

Cadenza

Pfte

sf ff

cresc.

Vl. I
Vl. II
V-le
V-celli
C-B.

arco

sf

sf

sf

sf

sf

sf

Pfte

dim.

riten.

Vl. I
Vl. II
V-le
V-celli
C-B.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

86

86

I Solo

p

I espress.

p

Solo *p*

I espress.

p

tr

pp

p

arco

pp

arco

pp

86

3032

Detailed description: This is a musical score for a string quartet, spanning measures 85 and 86. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps). Measure 85 begins with a 'Solo' instruction for the Violin I part, marked *p*. The Violin I part features a melodic line with slurs and accents. The Violin II part also has a melodic line, marked *p*, with an 'espress.' (expressive) marking. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and trills. Measure 86 continues the musical themes, with the Violin I part featuring a 'Solo' and 'espress.' marking. The Cello/Double Bass part includes a trill marked *tr* and *pp*. The Viola part has a melodic line marked *p*. The Violin II part has a melodic line marked *p*. The score concludes with a final measure of measure 86, marked *pp*.

87

87

88

Variation IX (Finale)

Allegro moderato ♩ = 104

Violin I: *f* (measures 2-3), *f* (measure 4)

Violin II: *f* (measures 2-3), *f* (measure 4)

Viola: *f* (measures 2-3), *f* (measure 4)

Violoncello: *f* (measures 2-3), *f* (measure 4)

Piano: *f* (measures 2-3), *f* (measure 4)

Trgl. 4/4: *f* (measures 2-3), *f* (measure 4)

Piatti 4/4: *f* (measures 2-3), *f* (measure 4)

Violin I: *f* (measures 5-8)

Violin II: *f* (measures 5-8)

Viola: *f* (measures 5-8)

Violoncello: *f* (measures 5-8)

Piano: *f* (measures 5-8)

Trgl. 4/4: *f* (measures 5-8)

Piatti 4/4: *f* (measures 5-8)

Violoncello: *pizz.* (measures 5-6), *arco* (measures 7-8)

Piano: *pizz.* (measures 5-6), *arco* (measures 7-8)

88

89

Fag.

89

Pfte *p*

VI. I

VI. II

V-le

V-celli

C-B. 2 Soli pizz.

mf *p* *mf*

Pfte

cresc.

VI. I

VI. II

V-le

V-celli

C-B.

p *p*

Violin I: Measures 90-93. The part features rapid sixteenth-note passages, trills, and dynamic markings including *mf*, *p*, *a 2*, and *tr*. Measure 91 includes a first ending bracket labeled 'I'.

Violin II: Measures 90-93. The part includes trills, sixteenth-note runs, and dynamic markings such as *mf*, *p*, *a 2*, and *tr*. Measure 91 includes a first ending bracket labeled 'I'.

Cello/Double Bass: Measures 90-93. The part consists of sustained chords and moving lines with dynamic markings like *sf*, *p*, *mf*, and *marcato poco*. Measure 91 includes a third ending bracket labeled 'III'.

Trgl. (Triglav): Measures 90-93. The part is a single-line melodic line with dynamic markings *mf* and *p*.

Piano: Measures 90-93. The part features rapid sixteenth-note passages and dynamic markings *mf* and *p*. Measure 91 includes an eighth-note bracket labeled '8'.

Violoncello: Measures 90-93. The part includes sixteenth-note passages and dynamic markings *p*, *mf*, *pizz.*, *div.*, *arco*, and *unis. arco*.

Double Bass: Measures 90-93. The part includes sixteenth-note passages and dynamic markings *sf*, *p*, *mf*, *pizz.*, *div.*, *arco*, and *unis. arco*. Measure 91 includes a dynamic marking *marcato poco*.

Tutti arco: Measures 90-93. The part is a single-line melodic line with dynamic markings *sf* and *mf*.

Musical score for a string ensemble, measures 88-91. The score includes parts for Violins I, Violins II, Violas, Cellos, Double Basses, and a Trigon (Trgl.).

Measures 88-90 show a crescendo from piano (*p*) to forte (*f*). Measure 91 features a forte (*f*) section with various techniques like *sul G*, *sul D*, *arco*, *non div.*, and *tr*.

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked *Allegro*.

The score includes the following parts: Violins I, Violins II, Violas, Cellos, Double Basses, and Trigl.

The score includes the following dynamics: *p* (*piano*), *cresc.* (*crescendo*), *f* (*forte*), *sf* (*sforzando*), *tr* (*trill*), *arco* (*arco*), *non div.* (*non diviso*), *sul G* (*sul G*), *sul D* (*sul D*), *unis.* (*unison*), *p* (*piano*), *cresc.* (*crescendo*), *f* (*forte*), *sf* (*sforzando*), *tr* (*trill*), *arco* (*arco*).

The score includes the following markings: *8* (*ottava*), *3* (*tripla*), *9* (*nona*), *tr* (*trill*), *arco* (*arco*), *non div.* (*non diviso*), *sul G* (*sul G*), *sul D* (*sul D*), *unis.* (*unison*), *p* (*piano*), *cresc.* (*crescendo*), *f* (*forte*), *sf* (*sforzando*), *tr* (*trill*), *arco* (*arco*).

poco più tranquillo

mf

mf

I Solo

mf

p

mf

p

mf

p

tr

Trgl.

poco più tranquillo

f

p

6

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mp

div. arco

div. arco

espress.

92

Fl. *I espress.*
 Cl.
 Fag.
 Cor.
 Pfte
 VI. I
 VI. II
 V-le
 V-celli
 arco
 C-B.
 arco *p*

92

Fl.
 Cl.
 Fag.
 Pfte
 VI. I
 VI. II
 V-le
 unis.
 V-celli
 unis.
 C-B.
p

93

Fag. *p* *mp* *p* II

Pfte. *mf*

Vi. I.

Vi. II.

V-le

V-celli *p* *div.* *unis.* *p* *div.*

C-B. *p*

94 animando poco a poco

Fl. *a2* *f*

Ob. *mf* *sf*

Cl. *mf* *sf*

Fag. *mf* *sf*

Cor. *mf* *sf*

Pfte. *f* *sf*

Vi. I. animando poco a poco

Vi. II. *unis.* *f* *tr.*

V-le *mf* *tr.* *tr.* *tr.*

V-celli *mf* *sf*

C-B. *mf* *sf*

94

A musical score for the song "The Rose Tree". The score is written for two staves, likely representing a piano and a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating pattern of eighth notes. The lyrics are written below the vocal staff. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte), and a crescendo marking *cresc.* The tempo is marked *And.* (Andante). The score is a single system, with the music continuing on the next page.

rallent poco

95 a tempo ♩ = 104

Musical score for measures 92-95, measures 96-99, and measures 100-103. The score is for a piano and orchestra. Measures 92-95 are marked "rallent poco". Measures 96-99 are marked "a tempo ♩ = 104". The piano part features complex chords and triplets. The orchestra includes strings, woodwinds, and brass. Dynamics range from *f* to *p*. There are enharmonic changes and triplets throughout.

Musical score for measures 104-107. The score is for a piano and orchestra. Measures 104-107 are marked "a tempo ♩ = 104". The piano part features complex chords and triplets. The orchestra includes strings, woodwinds, and brass. Dynamics range from *f* to *p*. There are triplets throughout.

rallent poco

a tempo ♩ = 104

Musical score for measures 108-111. The score is for a piano and orchestra. Measures 108-111 are marked "rallent poco". Measures 112-115 are marked "a tempo ♩ = 104". The piano part features complex chords and triplets. The orchestra includes strings, woodwinds, and brass. Dynamics range from *f* to *p*. There are triplets throughout.

musical score for a string quartet, page 94. The score is divided into three systems. The first system has four staves (treble and bass clef). The second system has four staves. The third system has four staves. The music features various dynamics, articulations, and performance instructions.

System 1:

- Staff 1: Treble clef, key signature of two flats. Measures 1-4. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.
- Staff 2: Treble clef, key signature of two flats. Measures 1-4. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.
- Staff 3: Treble clef, key signature of two flats. Measures 1-4. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.
- Staff 4: Bass clef, key signature of two flats. Measures 1-4. Measure 1 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes.

System 2:

- Staff 1: Treble clef, key signature of two flats. Measures 5-8. Measure 5 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Staff 2: Treble clef, key signature of two flats. Measures 5-8. Measure 5 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Staff 3: Treble clef, key signature of two flats. Measures 5-8. Measure 5 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.
- Staff 4: Bass clef, key signature of two flats. Measures 5-8. Measure 5 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes.

System 3:

- Staff 1: Treble clef, key signature of two flats. Measures 9-12. Measure 9 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.
- Staff 2: Treble clef, key signature of two flats. Measures 9-12. Measure 9 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.
- Staff 3: Treble clef, key signature of two flats. Measures 9-12. Measure 9 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.
- Staff 4: Bass clef, key signature of two flats. Measures 9-12. Measure 9 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

Dynamic markings: *mf*, *f*, *ff*, *p*, *mp*, *cresc.*, *unis.*, *arco*.

Articulation markings: *div.*, *8*.

Performance instructions: *mf*, *f*, *ff*, *p*, *mp*, *cresc.*, *unis.*, *arco*.

96 Poco più mosso ♩ = 132

Measures 96-99: Dynamics include *p*, *mp*, and *cresc.*. Markings include *tr* (trills) and *Trgl.* (trills).

Measures 100-103: Dynamics include *p*, *mp*, and *cresc.*. Markings include *tr* (trills).

Measures 104-107: Dynamics include *p*, *mp*, and *cresc.*. Markings include *tr* (trills).

Measures 108-111: Dynamics include *mf* and *cresc.*.

Measures 112-115: Dynamics include *mf* and *cresc.*.

Measures 116-119: Dynamics include *mf* and *cresc.*.

Measures 120-123: Dynamics include *mf*, *pizz.*, *mp*, and *cresc.*.

Measures 124-127: Dynamics include *mf*, *pizz.*, *mp*, and *cresc.*.

Measures 128-131: Dynamics include *mf*, *pizz.*, *mp*, and *cresc.*. Markings include *3* (triplets).

96

3032

poco rit.

97

Violin I: *p*, *f*, *f*, *f*, *f*

Violin II: *p*, *f*, *f*, *f*, *f*

Viola: *p*, *f*, *f*, *f*, *f*

Cello/Double Bass: *p*, *f*, *f*, *f*, *f*

Piano: *mf*, *ff*

Violin I: *p*, *f*, *f*, *f*, *f*

Violin II: *p*, *f*, *f*, *f*, *f*

Viola: *p*, *f*, *f*, *f*, *f*

Cello/Double Bass: *p*, *f*, *f*, *f*, *f*

97

Tempo I.

98

First system of music, measures 1-4. The score includes a piano introduction with a bass line and a melody in the upper staves. The key signature has two flats. Dynamics include *mf* and *a2*.

Second system of music, measures 5-8. The score includes a piano introduction with a bass line and a melody in the upper staves. The key signature has two flats. Dynamics include *ff* and *f*.

Tempo I.

98

Third system of music, measures 9-12. The score includes a piano introduction with a bass line and a melody in the upper staves. The key signature has two flats. Dynamics include *mf*, *espress.*, *div.*, *unis.*, and *mf*.

This page of musical notation is divided into two systems. The top system consists of 12 staves, with the first four staves containing active musical notation and the remaining eight staves being empty. The bottom system consists of 12 staves, with the first two staves containing active musical notation and the remaining ten staves being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves.

Dynamic markings: *mf*, *f*, *ff*, *div.*

99

Musical score for measures 99-102. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The notation includes a variety of musical symbols, such as notes, rests, and accidentals. A trill (tr) is indicated in measure 102. The score is divided into two systems, with measures 99-100 in the first system and measures 101-102 in the second system.

Musical score for measures 103-106. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics, including *ff* (fortissimo) and *f* (forte). The notation includes a variety of musical symbols, such as notes, rests, and accidentals. The score is divided into two systems, with measures 103-104 in the first system and measures 105-106 in the second system. The word "non div." (non-divisi) is written above the staves in measures 103, 104, 105, and 106.

99

Musical score for a string quartet and piano. The score is divided into two systems. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with a Trgl. (Trombone) part. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, along with a Piano (P) part.

First System:

- Violin I:** Starts with a rest, then plays a melody starting on G4, marked *f*. A second measure has a *mf* marking.
- Violin II:** Starts with a rest, then plays a melody starting on E4, marked *f*. A second measure has a *mf* marking.
- Viola:** Starts with a rest, then plays a melody starting on D4, marked *f*. A second measure has a *mf* marking.
- Cello/Double Bass:** Starts with a rest, then plays a melody starting on C3, marked *f*. A second measure has a *mf* marking.
- Trgl.:** Starts with a rest, then plays a melody starting on G2, marked *tr*.

Second System:

- Violin I:** Continues the melody, marked *f*. A second measure has a *mf* marking.
- Violin II:** Continues the melody, marked *f*. A second measure has a *mf* marking.
- Viola:** Continues the melody, marked *f*. A second measure has a *mf* marking.
- Cello/Double Bass:** Continues the melody, marked *f*. A second measure has a *mf* marking.
- Piano (P):** Starts with a rest, then plays a melody starting on C3, marked *p*. A second measure has a *mf* marking.

Dynamics and articulation markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *tr* (trill), *div.* (divisi), and *3* (triple).

100

Allargando poco

a tempo

Trgl.

Piatti

Cassa

gliss.

Allargando poco

a tempo

Trgl.

Piatti

Cassa

100

Trgl. *tr*

Piatti

Cassa

8