

Legete Venere

Marcha Fúnebre

Anônimo

Do arquivo da Corporação Musical União Rioverdense

Lento

Piccolo Clarinet

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Lento

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trombone cantabile

Trombone 1

Trombone 2

Trombone 3

Lento

Euphonium

Tuba in E \flat

7

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

The musical score is written for a large ensemble. The woodwind section includes Piccolo Clarinet (P. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Alto Saxophone (A. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone (Tbn. cant.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score is divided into two systems by a double bar line. The first system contains measures 7 through 10, and the second system contains measures 11 through 14. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and brass play a melodic line in the first system, while the percussion (Tbn. 1, 2, 3, Euph., Tuba) plays a rhythmic pattern. In the second system, the woodwinds and brass play a more complex melodic line, while the percussion continues with a similar rhythmic pattern.

12

P.Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Legete Venere

The first system of the musical score includes the following parts and staves:

- P.Cl.** (Piccolo Clarinet): Treble clef, key of B-flat major. Measures 17-21.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, key of B-flat major. Measures 17-21.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, key of B-flat major. Measures 17-21.
- A. Sx.** (Alto Saxophone): Treble clef, key of B-flat major. Measures 17-21.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- Hn. 1** (Horn 1): Treble clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- Hn. 2** (Horn 2): Treble clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- Hn. 3** (Horn 3): Treble clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- Tbn. cant.** (Trombone Contrabass): Bass clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- Tbn. 1** (Trombone 1): Bass clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- Tbn. 2** (Trombone 2): Bass clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- Tbn. 3** (Trombone 3): Bass clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- Euph.** (Euphonium): Bass clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.
- Tuba**: Bass clef, key of B-flat major. Measures 17-21. Dynamic *p* is indicated.

22

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

27

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

33

P.Cl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

35

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. cant.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba