

Premier Concerto.

Violon.

J. B. ACCOLAY.

Edition revue et doigtée par L. Wiemann.

Allegro moderato.
18

Solo.

The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato' and the measure number '18' is indicated. The piece is a solo for violin. The first measure is marked with a piano (*p*) dynamic. The score includes several triplet markings (3) and sixteenth-note passages. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also markings for 'G.S.' (Grave) and 'scen' (scenari). The piece concludes with a final *f* dynamic marking. Fingerings (1-4) and bowings (V) are indicated throughout the score.

Violon.

The musical score consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff includes a *cresc.* instruction. The third staff features a *f* dynamic. The fourth staff contains performance directions: *poco a*, *poco rit.*, and *a tempo*, along with a *dim.* instruction and the phrase *p con espressivo*. The score is heavily annotated with fingering numbers (0-4) and includes specific technical markings such as *A.S.* and *E.S.* on the lower staves.

Violon.

3 4 4 E.S. 2 1 3 4 0 D.S. 4 3 4 G.S. 2 1 1 p

cresc. - - *f largamente* A.S. 4 3

p

p

cresc.

con fuoco

1 Tutti. 17 Solo. *p*

cresc. E.S.

Violon.

5^{te} Lage.

f large et ff retenu

5^{te} Lage.

A.S. 0

mf *p* *cresc.*

f *dim.*

cresc. 2^{te} Lage.

do *f*

f *cresc.*

ff *poco a poco rit.*

MAJEUR.

a tempo

p A.S.

Violon.

1^{te} Lage

A.S.

A.S.

A.S.

A.S.

mp *f* *largamente*

p

20 40 4

4 2 4 1 4 2 3 1 0 4 0 2 1 3

Violon.

The image displays a violin score consisting of nine staves of music. The key signature is A major (two sharps) and the time signature is 4/4. The score includes various technical exercises and dynamic markings.

- Staff 1:** Features a melodic line with slurs and fingering numbers (2, 4, 1, 1, 2, 0, 4). It begins with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with slurs and fingering numbers (4, 4, 4).
- Staff 3:** Contains a melodic line with slurs and fingering numbers (0, 1, 1, 1, 1, 1, 0, 1, 0, 4). It includes a dynamic marking of *f*.
- Staff 4:** Shows a rhythmic exercise with slurs and fingering numbers (0, 4, 0).
- Staff 5:** Continues the rhythmic exercise with slurs and fingering numbers (0, 4). It includes a dynamic marking of *f*.
- Staff 6:** Shows a rhythmic exercise with slurs and fingering numbers (0, 4, 0).
- Staff 7:** Continues the rhythmic exercise with slurs and fingering numbers (0, 0).
- Staff 8:** Features a rhythmic exercise with slurs and fingering numbers (0, 0, 0). It includes a dynamic marking of *ff*.
- Staff 9:** Concludes the piece with a melodic line and slurs.

MATHIEU CRICKBOOM

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ŒUVRES CLASSIQUES POUR VIOLON ET PIANO REVUES, ANNOTÉES ET DOIGTÉES

No.

- 1 SCHUBERT, FR... Sonatine en ré majeur
- 2 VIVALDI, A. Concerto en la mineur
- 3 CORELLI, A. Sonate n° 8, en mi mineur ..
- 4 VIOTTI, G.B. Concerto n° 23, en sol majeur
- 5 DE BÉRIOT, CH. Air Varié op. 1 en ré mineur
- 6 BEETHOVEN, L.v. Romance en fa
- 7 RODE, P. Concerto n° 7
- 8 CORELLI, A. Sonate n° 3, en do majeur ...
- 9 RODE, P. Concerto n° 8
- 10 NARDINI, P. Concerto en mi mineur
- 11 HAENDEL, G. F. .. Sonate en ré majeur
- 12 VIOTTI, G. B. Concerto n° 29
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- 18 BEETHOVEN, L. v. Romance en sol
- 19 VIOTTI, G. B. Concerto n° 12, en la mineur
- 20 BEETHOVEN, L. v. Sonate en ré majeur
- 21 BACH, J. S. Concerto n° 1 en la mineur ..
- 22 VITALI, A. Chaconne



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