

Contrabass

Tripelkonzert

für Violine, Viola, Violoncello und Streichorchester

Julius Röntgen (1855 - 1932)

Allegro

f

3

5

①

p

10

②

15

19

③

f

p

22

26

④

31

⑤

⑥

langsamer

36

40 pizz.

45 ⑦ arco pizz.

51 rit. a tempo *f*

55 pizz. *p* arco

58

60 ⑨ *p*

66 pizz. ⑩

70 ⑪ 2 1

78 2 ⑫ 3 4 5 6 ⑬ *f*

86 *p*

90 ⑭

95



101

(15)

*pp*

105



108

(16)

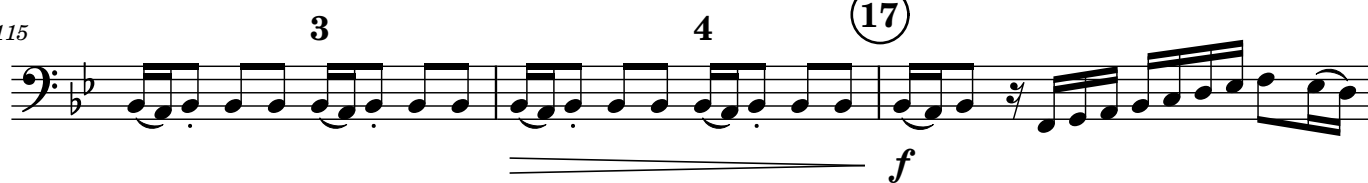


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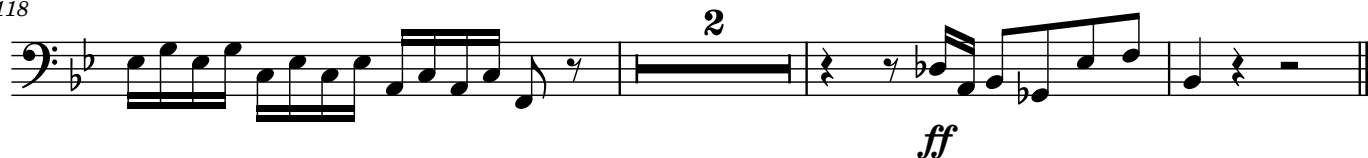


115

(17)



118

**Lento***mf* ————— *p* *sempre*

6

divisi

(18)



11



16

(19)



21 1 2 3 4 (20)

mp *p*

27

32 (21)

37 poco rit. a tempo

pp

42 (22)

cresc. *mf*

47

p

51 calando a tempo

mf *p*

55

pp

Allegro

f

11 (24) 7

f *p* *cresc.* *f*

25 *f* *v* (25) 2

33 *p* *ff*

41 (26) 2 pizz. *p* 2

52 (27) 2

62 (28) arco 2 *cresc.* *f* 2

74 *v* *Moderato* *sf sf sf*

82 (29) *sf mp sf sf sf*

90 *sf sf sf mp*

98 (30) *f* (31) 2

109 2 pizz. *a tempo* *ff p p*

122 arco pizz.

136 (32) arco cresc. ----- f p cresc. -----

147 (cresc.) ----- f

154 (33) (34) 1 pizz. 2 3 4 5 6 7 8 9 10 11 12 p

176 (35) 13 14 15 2 cresc. ----- f p

184 pizz.

187 arco f

190 (36) p

193 cresc. -----

197 pizz. $\text{♩} = \text{♩}$

p *p*

204

219 37 arco

f

227 38

sf *f*

237

cresc. *ff*