

The Works of
VGHII.

The
FAVORITE OVERTURE
— TO —
RAMAH DROOG.

Composed and Arranged
FOR
Two Performers
ON ONE
Piano- Forte.

BY
J. Mazzinghi. *J. M.*
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A Complete CATALOGUE of the Works of JOSEPH MAZZINGHI.

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N. All the Sonatas have One or more Accompaniments; & those marked with a Star, have Different Airs Introduced in them. —		S D
Op. 1. Three Sonatas for the Piano Forte Dedicated to his Grace the Duke of Queensbury		7.6
2. Three D ^o D ^o Dedicated to her Grace the Duchess of Devonshire		7.6
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33. Fifteen Military Pieces, Arranged for 2 or 4 B & C, Clarinets, 2 Octave Flutes, Two Horns, Trumpet, } Serpent, Trombone, Bass Drum & Two Bassoons, Inscribed to his Royal Highness the Prince of Wales		15.0
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38. Twelve Airs (with a Tambourine Accomp ^t) Inscribed to M ^{rs} Henderson		7.6
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SECONDO

LARGO

ALLEGRO

OVERTURE
to
RAMAHDROOG

The musical score is written for piano and violin. It begins with a double bar line and a key signature change to B-flat major. The piano part starts with a forte (f) dynamic, while the violin part starts with a piano (p) dynamic. The tempo changes from LARGO to ALLEGRO. The score includes various dynamics such as f, p, rinf, and Dolce. The piano part features a series of chords and arpeggios, while the violin part features a series of eighth and sixteenth notes. The score ends with a double bar line and a key signature change to B-flat major.

f *p* *rinf* *f* *rinf* *p* *1* *2* *p* *Dolce* *p* *p*

Overture Ramah Droog. Duo.

OVERTURE
to
RAMAH DROOG

LARGO

ALLEGRO

8va alta

*f*1 *p*

Loco

f

rinfor

8va

f

rinf

Loco

1

2

3

4 *p*

8va

1

2

3 *p*

Dol

SECONDO

This musical score, titled "SECONDO", is for a piece called "Overture Ramah Droog Duo". It consists of 14 staves of music, arranged in pairs. The key signature is B-flat major (two flats). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is active with many eighth and sixteenth notes.
- Staff 2:** Features a half note rest followed by a melodic line.
- Staff 3:** Continues the melodic development.
- Staff 4:** Includes a sforzando (*sfor*) marking.
- Staff 5:** Features a forte (*f*) dynamic.
- Staff 6:** Includes a sforzando (*sfor*) marking.
- Staff 7:** Features a piano (*p*) dynamic.
- Staff 8:** Includes a *gva* (glissando) marking.
- Staff 9:** Features a *Dol* (dolce) marking and a forte (*f*) dynamic.
- Staff 10:** Includes a sforzando (*sfor*) marking.
- Staff 11:** Features a sforzando (*sfor*) marking.
- Staff 12:** Includes a piano (*p*) dynamic.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a melodic phrase.

Overture Ramah Droog Duo

PRIMO

5

Lento

This musical score page, labeled 'PRIMO' and '5', contains ten staves of music. The tempo is marked 'Lento'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff also starts with *f*. The third staff features multiple sforzando (*sfor*) markings. The fourth staff continues with *f*. The fifth staff includes a piano (*p*) marking and a sequence of fingerings: 1, 2, 3, 4. The sixth staff is marked 'Dol' (Dolce) and *ff* (fortissimo). The seventh staff has *sfor* markings. The eighth staff also has *sfor* markings. The ninth staff includes a piano (*p*) marking and an 8va (octave) marking. The tenth staff continues the musical notation.

Overture Ramah Droog Duo

Overture Ramah Droog Duo

Loco

This musical score is for the Primo part of the Overture Ramah Droog Duo, page 7. It is written for a piano in G major (one sharp) and 2/4 time. The score consists of ten systems, each with a grand staff (treble and bass clef). The first system begins with a 'Loco' marking. The second system features a 'sfor' (sforzando) marking and a sequence of four measures numbered 1 through 4, followed by a 'f' (forte) dynamic and a 'p' (piano) dynamic. The third system includes a 'p' dynamic. The fourth system has a 'p' dynamic. The fifth system has a 'p' dynamic. The sixth system has a 'p' dynamic. The seventh system has a 'p' dynamic. The eighth system has a 'p' dynamic. The ninth system has a 'p' dynamic. The tenth system has a 'p' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also some handwritten markings, including a '2' above the eighth measure of the second system and a '2' above the eighth measure of the sixth system. The piece concludes with a double bar line and repeat signs.

SECONDO

This musical score, titled 'SECONDO', is written for a piano and consists of seven systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The score is characterized by a variety of dynamic markings and rhythmic patterns.

- System 1:** The first staff begins with a piano (*p*) marking. The music features a mix of eighth and sixteenth notes.
- System 2:** The second staff includes a forte (*f*) marking and a sforzando (*sfor*) marking. The music becomes more rhythmic with many sixteenth notes.
- System 3:** The third staff features multiple sforzando (*sfor*) markings, indicating a series of accented chords and passages.
- System 4:** The fourth staff continues with sforzando (*sfor*) markings, maintaining a strong, rhythmic character.
- System 5:** The fifth staff includes a forte (*f*) marking and a sforzando (*sfor*) marking. The music features a mix of eighth and sixteenth notes.
- System 6:** The sixth staff features a forte (*f*) marking and a sforzando (*sfor*) marking. The music becomes more rhythmic with many sixteenth notes.
- System 7:** The seventh staff features a forte (*f*) marking and a sforzando (*sfor*) marking. The music becomes more rhythmic with many sixteenth notes.

Loco

p

f

sfor *sfor* *sfor*

sfor *sfor* *sfor* *sfor* *sfor* 1

f *sfor* *sfor* *sfor* *sfor* *f*

ANDANTE

1 2 3 4 5 6 7

8 *p*

Dol

f *p* *f*

f *p* *p*

PRIMO

11

ANDANTE

8va

Loco

Overture Ramah Droog. Duo.

SECONDO

VIVACE

This musical score system consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'VIVACE'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a forte 'f' dynamic and includes first, second, and third endings. The second system features a forte 'f' dynamic followed by a piano 'p' dynamic. The third system is marked with a forte 'f' dynamic. The fourth system begins with a sforzando 'sfor' dynamic and includes first and second endings. The fifth system starts with a piano 'p' dynamic and ends with a sforzando 'sfor' dynamic. The sixth system begins with a sforzando 'sfor' dynamic and includes a piano 'p' dynamic. The score concludes with the title 'Overture Ramah Droog Duo'.

f 1 2 3

f *p*

f

sfor 1 2

3 *p* *sfor*

sfor *p*

Overture Ramah Droog Duo

VIVACE

The musical score is written for a single instrument (Primo) in 2/4 time, key of B-flat major. It consists of 16 staves, each with a treble and bass clef. The tempo is marked VIVACE. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), and *sfor* (sforzando). The score is divided into four systems of four staves each. The first system starts with a *f* dynamic, followed by a *p* dynamic. The second system starts with a *f* dynamic, followed by a *p* dynamic. The third system starts with a *f* dynamic, followed by a *p* dynamic. The fourth system starts with a *sfor* dynamic, followed by a *p* dynamic. The score ends with a *sfor* dynamic on the final staff.

SECONDO

The musical score is written for two staves, likely representing a piano and a second instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each consisting of two staves. The first system begins with a treble clef and a key signature of one flat. The second system features a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system features a bass clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The sixth system features a bass clef and a key signature of one flat. The seventh system includes a treble clef and a key signature of one flat. The eighth system features a bass clef and a key signature of one flat. The ninth system includes a treble clef and a key signature of one flat. The tenth system features a bass clef and a key signature of one flat. The score is marked with various dynamics, including *sfor* (sforzando), *f* (forte), and *p* (piano). The notation is written in a clear, legible style, with notes and rests clearly defined. The overall structure of the score suggests a complex and dynamic musical piece.

This musical score is for the Primo part of the Overture Ramah Droog, Duo. It consists of 15 staves, arranged in pairs of two staves per system. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *sfor* (sforzando), *f* (forte), and *rinf* (rinfacciato). The notation is written in a clear, legible style, typical of 19th-century musical manuscripts.

This musical score is for the second part of a piece, labeled "SECONDO". It consists of 16 staves of music, arranged in pairs of eight. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a piano and a second instrument, likely a violin or flute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano) are used throughout. The score concludes with a double bar line.

p *f* *fp*

sfor *sfor* *f*

1 2 3 4

f *p* *f*

A musical score for a duo, labeled 'PRIMO' and page '17'. The score is written for two staves, likely representing different instruments or voices. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of 12 systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system starts with a piano (*p*) dynamic. The second system includes a first ending marked '1' and a second ending marked '2'. The third system includes a third ending marked '3' and a fortissimo (*ff*) dynamic. The fourth system includes a sforzando (*sfor*) dynamic and a forte (*f*) dynamic. The fifth system includes a sforzando (*sfor*) dynamic and a piano (*p*) dynamic. The sixth system includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh system includes a forte (*f*) dynamic. The eighth system includes a forte (*f*) dynamic. The ninth system includes a forte (*f*) dynamic. The tenth system includes a forte (*f*) dynamic. The eleventh system includes a forte (*f*) dynamic. The twelfth system includes a forte (*f*) dynamic. The score ends with a double bar line.

