

## Chamber Concerto RV 99

for violin, violin &amp; viola

Antonio Vivaldi

arr. S. Fryer

**Allegro**

Violin 1

Violin 2

Viola

Vln.1

Vln.2

Vla.

14

15

16

17

18

19

## Chamber Concerto RV 99

20 21 22 23 24

Vln.1

Vln.2

Vla.

25 26 27

Vln.1

Vln.2

Vla.

28 29 30

Vln.1

Vln.2

Vla.

31 32

Vln.1

Vln.2

Vla.

33 34 35 36

Vln.1

Vln.2

Vla.

## Chamber Concerto RV 99

3

37 38 39 40

Vln.1

Vln.2

Vla.

41 42 43 44

Vln.1

Vln.2

Vla.

45 46 47 48

Vln.1

Vln.2

Vla.

49 50 51

Vln.1

Vln.2

Vla.

52 53 54

Vln.1

Vln.2

Vla.

## Chamber Concerto RV 99

This musical score is for the Chamber Concerto RV 99, measures 55 through 71. It is written for three staves: Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into five systems, each containing three staves. Measure numbers are indicated at the beginning of each staff line and above the first measure of each system. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth, and thirty-second notes). The Viola part often plays a rhythmic accompaniment of eighth or sixteenth notes, while the Violin parts have more melodic and rhythmic variation. The score ends with a double bar line at measure 71.

55 56 57

Vln.1

Vln.2

Vla.

58 59 60 61

Vln.1

Vln.2

Vla.

62 63 64 65

Vln.1

Vln.2

Vla.

66 67 68

Vln.1

Vln.2

Vla.

69 70 71

Vln.1

Vln.2

Vla.

## Chamber Concerto RV 99

5

72

Vln.1

Vln.2

Vla.

73

74

75

Vln.1

Vln.2

Vla.

76

77

78

Vln.1

Vln.2

Vla.

79

80

81

82

83

Vln.1

Vln.2

Vla.

84

85

86

87

88

Vln.1

Vln.2

Vla.

89

90

91

92

93

## Chamber Concerto RV 99

6

Chamber Concerto RV 99

94 95 96 97

Vln.1

Vln.2

Vla.

98 99 100 101

Vln.1

Vln.2

Vla.

102 103 104 105

Vln.1

Vln.2

Vla.

106 107 108 109 110

Vln.1

Vln.2

Vla.

111 112 113 114 115

Vln.1

Vln.2

Vla.

Detailed description: This is a page of a musical score for Chamber Concerto RV 99, measures 94 through 115. The score is written for three instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The page number '6' is in the top left corner. The title 'Chamber Concerto RV 99' is centered at the top. The measures are numbered 94 through 115 at the beginning of each staff line. Measures 94-97 show Vln.1 with eighth-note patterns and Vln.2 with a similar pattern. Measures 98-101 show Vln.1 with eighth-note patterns and Vln.2 with a similar pattern. Measures 102-105 show Vln.1 with eighth-note patterns and Vln.2 with a similar pattern. Measures 106-110 show Vln.1 with eighth-note patterns and Vln.2 with a similar pattern. Measures 111-115 show Vln.1 with eighth-note patterns and Vln.2 with a similar pattern. The Viola part is written in bass clef and provides a harmonic foundation with various note values.

# Chamber Concerto RV 99

7

116 117 118 119

Vln.1

Vln.2

Vla.

## Largo

2 3

Vln.1

Vln.2

Vla.

4 5 6

Vln.1

Vln.2

Vla.

7 8 9

Vln.1

Vln.2

Vla.

10 11

Vln.1

Vln.2

Vla.

## Chamber Concerto RV 99

12 13 14 15

Vln.1

Vln.2

Vla.

**Allegro**

2 3 4 5 6 7 8 9 10 11

Vln.1

Vln.2

Vla.

12 13 14 15 16 17 18 19

Vln.1

Vln.2

Vla.

20 21 22 23 24 25 26 27 28 29

Vln.1

Vln.2

Vla.

30 31 32 33 34 35 36 37 38 39

Vln.1

Vln.2

Vla.



## Chamber Concerto RV 99

9

40 41 42 43 44 45 46 47

Vln.1

Vln.2

Vla.

48 49 50 51 52 53 54

Vln.1

Vln.2

Vla.

55 56 57 58 59 60 61 62 63

Vln.1

Vln.2

Vla.

64 65 66 67 68 69 70 71

Vln.1

Vln.2

Vla.

72 73 74 75 76 77 78 79

Vln.1

Vln.2

Vla.

## Chamber Concerto RV 99

This musical score page contains measures 80 through 120 of Chamber Concerto RV 99. It is arranged for three staves: Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into five systems, each containing three staves. Measure numbers are printed above each staff at the beginning of each system. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, note heads, stems, beams, slurs, and dynamic markings. The Viola part is written in the bass clef. The Violin parts are written in the treble clef. The score shows a complex interplay between the instruments, with the Violin 1 part often carrying the melodic line and the Viola providing harmonic support.

Measures 80-87: Vln.1 plays a melodic line with slurs and accents. Vln.2 and Vla. provide harmonic support.

Measures 88-96: Vln.1 continues the melodic line. Vln.2 and Vla. play a rhythmic pattern.

Measures 97-103: Vln.1 plays a melodic line. Vln.2 and Vla. provide harmonic support.

Measures 104-111: Vln.1 plays a melodic line. Vln.2 and Vla. provide harmonic support.

Measures 112-120: Vln.1 plays a melodic line. Vln.2 and Vla. provide harmonic support.

## Chamber Concerto RV 99

11

121 122 123 124 125 126 127 128 129

Vln.1

Vln.2

Vla.

130 131 132 133 134 135 136 137 138

Vln.1

Vln.2

Vla.

139 140 141 142 143 144

Vln.1

Vln.2

Vla.

Violin 1

# Chamber Concerto RV 99

for violin, violin & viola

Antonio Vivaldi

arr. S. Fryer

**Allegro**

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Musical score for Chamber Concerto RV 99, measures 41 through 76. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex melodic and rhythmic structure. Measure numbers are indicated above the staff lines.

Measures 41-45: Rapid sixteenth-note passages with slurs.

Measures 46-50: Continuation of the rapid sixteenth-note passages, ending with a whole note rest in measure 50.

Measures 51-53: Rapid sixteenth-note passages.

Measures 54-57: Rapid sixteenth-note passages.

Measures 58-61: Rapid sixteenth-note passages.

Measures 62-65: Rapid sixteenth-note passages.

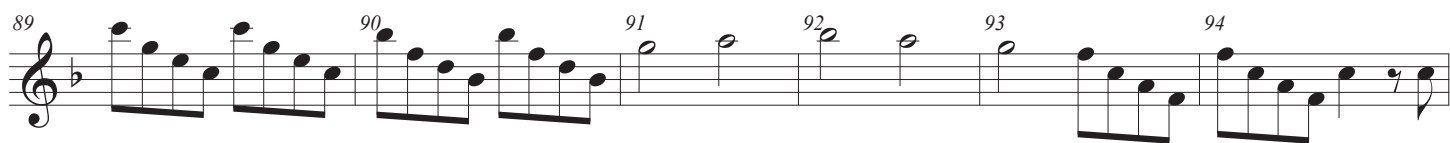
Measures 66-69: Rapid sixteenth-note passages.

Measures 70-73: Rapid sixteenth-note passages.

Measures 74-76: Rapid sixteenth-note passages.

# Chamber Concerto RV 99

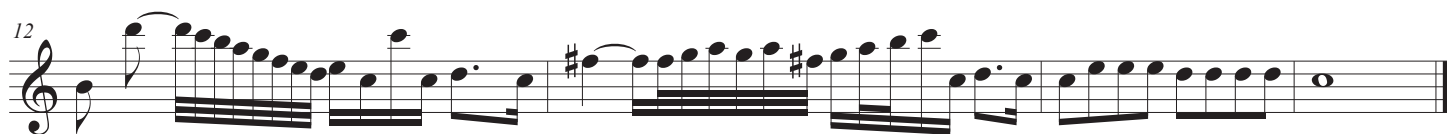
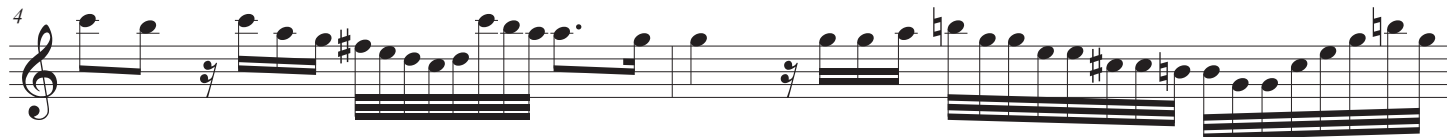
3



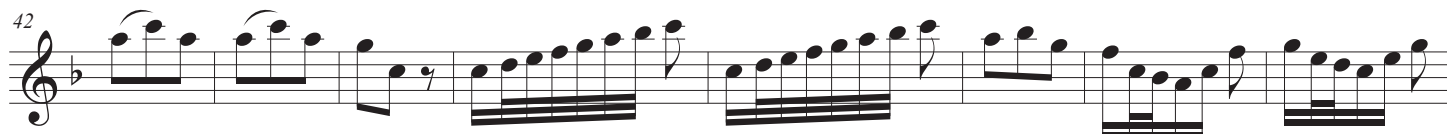
**Largo**



4 Chamber Concerto RV 99



**Allegro**



## Chamber Concerto RV 99

5

50

Musical score for 'The Merry Widow' by Franz Lehár, measures 50-55. The score is in 3/4 time, key of B-flat major, and features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features triplets of eighth notes. The piece is marked 'Moderato' and 'Carnegie Hall'.

57 

70

77

Example 10

84

84

93

Exercise 93 is a single staff in G major (one sharp). It consists of 16 measures. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. The exercise is marked with a '3' in a circle, indicating a triplet of eighth notes in the final measure.

101

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed eighth and sixteenth notes, including a triplet of eighth notes.

117

Musical notation for measure 117, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

[illegible]

135

Measure 135: Treble clef, key signature of one flat (B-flat). The melody consists of a series of beamed eighth and sixteenth notes, starting on G4, moving up to D5, and then down to G4. The measure ends with a half note G4.



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for violin, violin &amp; viola

Antonio Vivaldi

arr. S. Fryer

**Allegro**

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

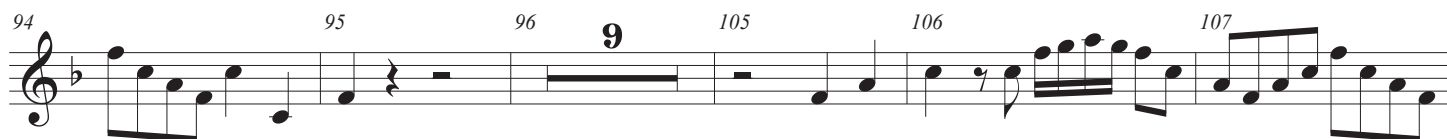
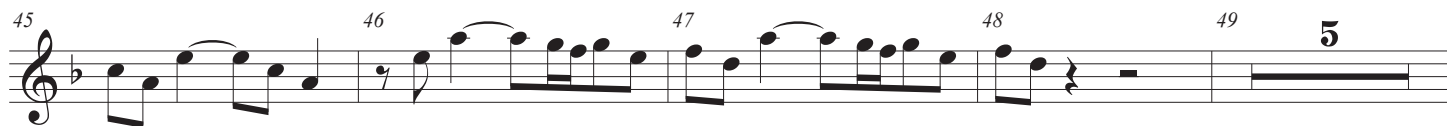
21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39

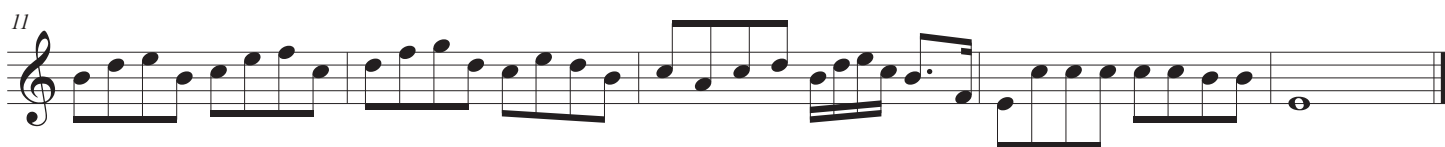


# Chamber Concerto RV 99

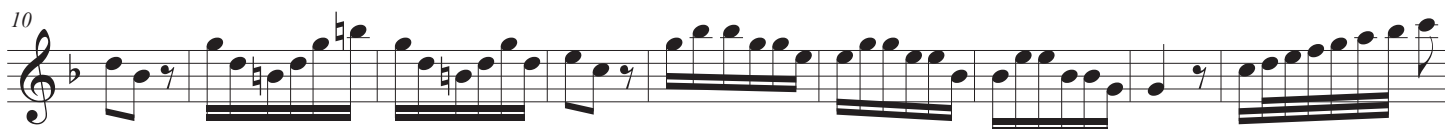
3



**Largo**



**Allegro**



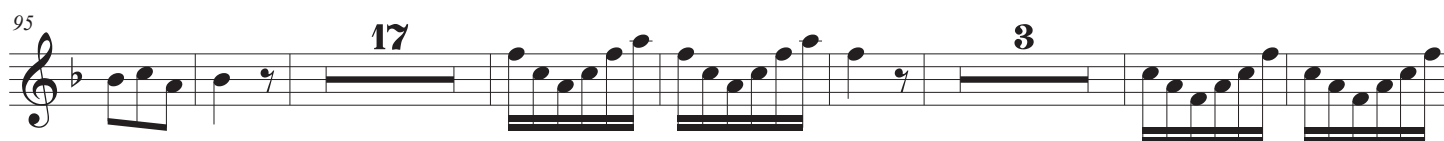
72



80



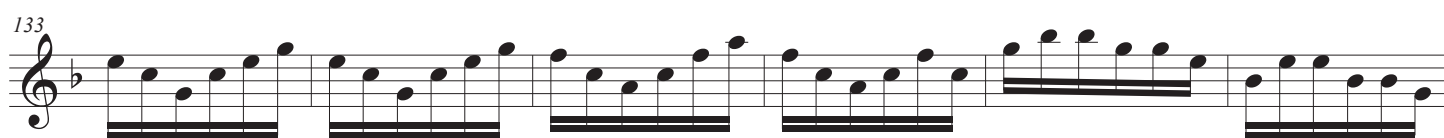
95



122



133



139



Viola

# Chamber Concerto RV 99

for violin, violin & viola

Antonio Vivaldi

arr. S. Fryer

**Allegro**

The musical score for the Viola part of Chamber Concerto RV 99 by Antonio Vivaldi, arranged by S. Fryer, is presented in 3/4 time, key of B-flat major, and marked Allegro. The score consists of 43 measures across 10 staves. The notation includes various musical symbols such as notes, rests, and accidentals, with measure numbers 2 through 43 indicated above the staff lines. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written for Viola.

## Chamber Concerto RV 99

45 46 47

48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69

70 71 72

73 74 75

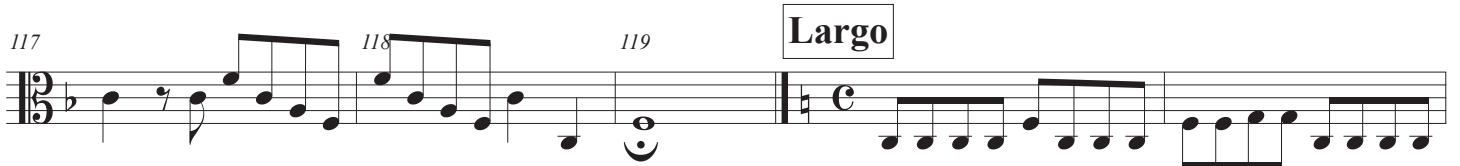
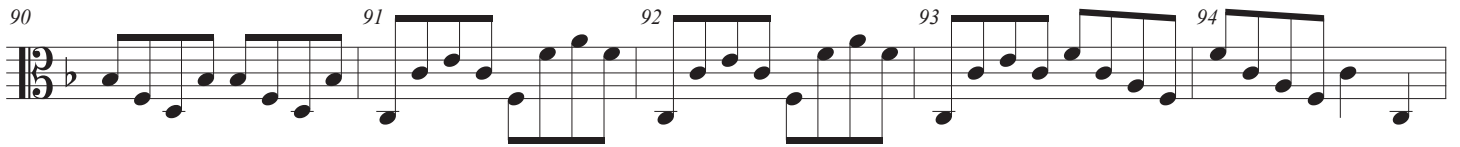
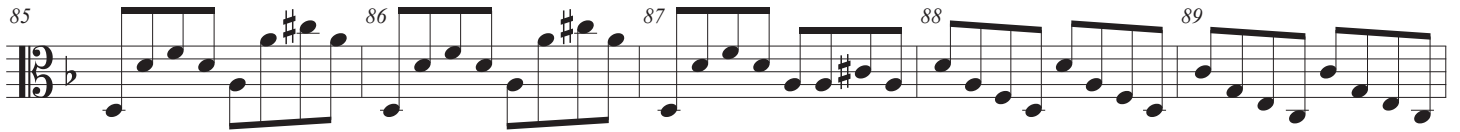
76 77 78 79

80 81 82 83 84

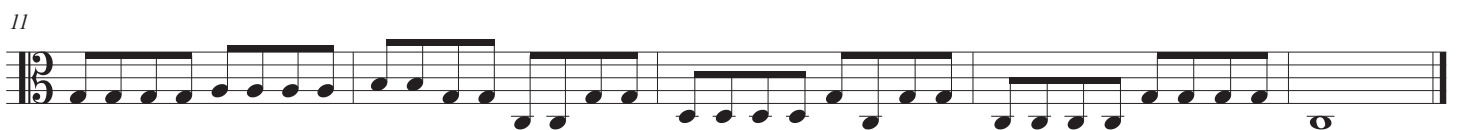
Detailed description: This image shows a page of a musical score for Chamber Concerto RV 99. The page contains ten staves of music, numbered 44 through 84. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. The staves are connected by a brace on the left. The page number '2' and the measure number '44' are in the top left corner. The title 'Chamber Concerto RV 99' is centered at the top. Measure numbers are placed above the staves at regular intervals.

# Chamber Concerto RV 99

3



Largo

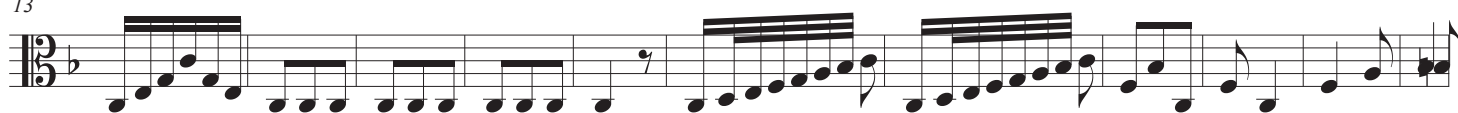


Allegro



4  
13

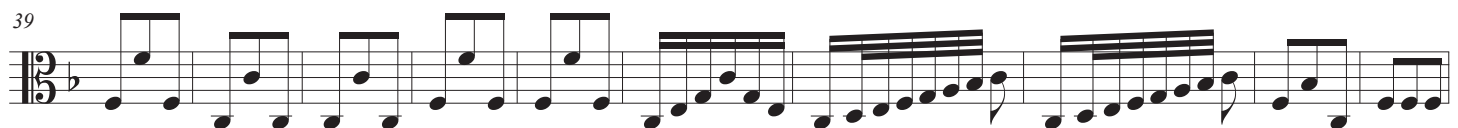
Chamber Concerto RV 99



24



39



49



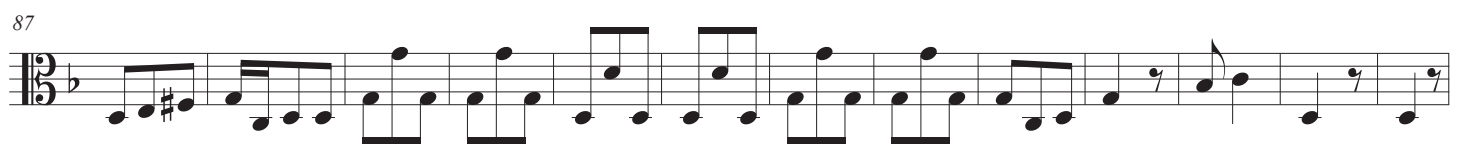
62



74



87



100



113



127





## Chamber Concerto RV 99

5

140

